



MAPC Arts & Planning Toolkit Workshop Creative Communities Exchange (CCX) 2017 June 8-9, 2017 - New London, CT

Resources

MAPC Arts and Planning Toolkit

www.artsandplanning.org

The MAPC Arts and Planning Toolkit is a new resource for planners and other government staff who are interested in innovating their civic practices through projects and partnerships that engage arts, culture, and the creative community. Originally designed for planners based in Massachusetts, the website is free and available to all and features case studies and resources from around the country. The Toolkit is ongoing project and we are always looking for new resources and case studies to include. To suggest additions, email Jenn at jerickson@mapc.org.



American Planning Association Arts and Planning Interest Group (APIG)

<https://www.planning.org/divisions/groups/arts/>

The Arts and Planning Interest Group (APIG) is a collaborative space for planners and artists who believe that arts and culture is an essential element of what makes places and communities healthy, connected, and vibrant. APIG provides a forum for identifying, developing, and refining policy and planning tools that promote the integration of arts and culture into community development and planning. This includes exploration of topics like creative placemaking, cultural planning, public art planning, cultural economic development, and zoning and permitting pertaining to arts uses and facilities. APIG currently operates as an online discussion group and convenes annually at the American Planning Association National Conference.

APIG is free to join. Take the new members survey: <http://bit.ly/artsandplanningsurvey>.

Recommended Reading

Below is a selection of resources on urban planning, creative community development, cultural planning, creative placemaking, and socially engaged art. This is not a comprehensive list – just a highlight of some of our favorites!

Creative Community Development

- The Creative Community Builder's Handbook: How to Transform Communities Using Local Assets, Arts, and Culture (2006) by Tom Borrup, PhD

Creative Placemaking

- How to Do Creative Placemaking (2017) by the National Endowment for the Arts: <http://www.arts.gov/publications/creative-placemaking>
- Federal Reserve Bank of San Francisco Community Development Investment Review on Creative Placemaking (2014): <http://www.frbsf.org/community-development/publications/community-development-investment-review/2014/december/creative-placemaking/>

Cultural Planning

- Creative City Network of Canada Cultural Planning Toolkit: http://www.creativecity.ca/database/files/library/cultural_planning_toolkit.pdf
- Creative City Network of Canada Cultural Mapping Toolkit: http://www.creativecity.ca/database/files/library/cultural_mapping_toolkit.pdf

Socially Engaged Art

- Education for Socially Engaged Art (2011) by Pablo Helguera
- Socially Engaged Contemporary Art: Tactical and Strategic Manifestations (2011) by Nato Thompson for Animating Democracy, a program of Americans for the Arts (AFTA): <https://animatingdemocracy.org/sites/default/files/NThompson%20Trend%20Paper.pdf>
- AFTA's Animating Democracy resources on Fostering Civic Engagement and Social Impact Through the Arts: <http://www.americansforthearts.org/by-topic/social-change>

Urban Planning

- The Power Broker: Robert Moses and the Fall of New York (1975) by Robert Caro
- Death and Life of Great American Cities (1961) by Jane Jacobs
- Wrestling with Moses: How Jane Jacobs Took On New York's Master Builder and Transformed the American City (2011) by Anthony Flint
- Cities for People (2010) by Jan Gehl
- Planetizen – an online website featuring articles, news, and book reviews “for people passionate about planning and related fields.” <https://www.planetizen.com/>
- Next City—a nonprofit organization operating an online website featuring articles, news, and book reviews that aims to be a “trusted voice on urban policy.” <https://nextcity.org/>

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