The Cambridge Arts Council (CAC) is the proud recipient of a grant from the Vermont Arts Council (VAC). The new grant, entitled Animating Infrastructure, was awarded to projects in which public art is integrated into existing or proposed infrastructure improvement projects.

The Silo Project entails the art-implementation on two existing concrete silos on the former Bell-Gates Lumber Mill property in Jeffersonville. Marked as the face of the village from the north and east, the silos in their current state remind locals of a defunct business and industry and visitors see abandoned infrastructure. The silos are located on the corner of Routes 15 and 108.

When completed, a 360° mural will be displayed on each. The grant funds, totaling $15,000, are for compensating the artist and other associated costs with executing the murals.

**Timeline**

**the chronology of the project**

Sep. 2014: Carol and Justin attended a workshop by the VAC that promoted the Animating Infrastructure grant.

Fall 2014: CAC formed a subcommittee and submitted their intention for the grant. They were asked to submit a full grant; one of ten finalists.

Feb. 2015: Grant awarded to the CAC for $15,000.

Mar. 2015: Survey distributed at Town Meeting for input on art themes and what comes to mind when thinking of our community.

Apr. 2015: Community Forum #1; Call for artists.

May 2015: Village residents approve the project.

Jun. 2015: Four finalists chosen for artists; Anthill Collective, Mary Hill, Mary Lacy, and Sarah Rutherford; community survey.

Aug. 2015: Community Panel selected to interview artists; Sarah Rutherford chosen to fulfill grant.

Fall 2015 - Spring 2016: Artist visited the community several times gathering input and inspiration for the artwork.

May 2016: Artist presented final drafts of artwork; Village residents approve artwork; silo preparation begins.


Aug. 2016: Painting completed; celebration on August 12.
Once the CAC determined their interest in the grant, a subcommittee was formed to lead the timely process. They were deemed the “Silo Sisters.”

A graduate of the University of Vermont, Rutherford has painted more than 40 murals nationally and internationally, including the wall of the Living/Learning Center at her alma mater and most recently Urban Nation in Berlin, Germany, the world’s first international street art museum. "Vermont is a really important place to me. I’m really excited to be able not to just come back for a short period of time but to really invest in that community."

Rutherford’s designs for the silos incorporate icons of Vermontiana, as well as images that evoke the history of the Jeffersonville area. She says she’s been inspired by the “sense of rootedness” that she feels when she visits the village. "Ultimately, I would like these murals to bring pride to the current residents for the rich history of the generations that came before, and for the beautiful home they are passing down to their children."

Q. Who owns the silos?
A. The Village of Jeffersonville owns the property and the silos.

Q. Is the grant funded by our taxes?
A. No. The grant we received is funded by private donors and the National Endowment for the Arts.

Q. Does this break VT’s Billboard Law?
A. No. We are abiding by the law as long as the murals do not feature an advertisement for a business.

Q. How can I help?
A. Drop us a dollar or two at our booth at the Jeffersonville Farmers’ Market to help with the sealant cost to preserve the art, and spread the word using #siloprojectvt.

Thank you to the Vermont Arts Council, National Endowment for the Arts, Village of Jeffersonville Board of Trustees, residents of Jeffersonville, Cambridge Fire Department, Union Bank, Essex Equipment, Trowel Trades Supply, Brewer River Campground, Aubuchon Hardware, and the many individual volunteers who have helped with this project.