



NEFA  
*Swap*

12<sup>TH</sup> ANNUAL **NOVEMBER 7, 2013**

**MECHANICS HALL | WORCESTER, MA**



NEW ENGLAND FOUNDATION FOR THE ARTS



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# NEFA'S IDEA SWAP

**Idea Swap** is NEFA's annual event that provides opportunities for New England-based nonprofit presenting organizations to network and share project ideas that may qualify for funding from NEFA's Expeditions grant program.

**Expeditions** grants are made to nonprofit organizations in New England and support the tour planning or touring of high quality and innovative performing arts projects.

**This booklet** includes projects submitted as of October 18, 2013, which have the potential to tour New England. These and other projects submitted after press time can be found on [nefa.org](http://nefa.org). Presentation at the Idea Swap or inclusion in this booklet does not guarantee Expeditions funding support.

**For more information** about NEFA's Expeditions program or the Idea Swap, please visit [www.nefa.org](http://www.nefa.org) or call 617.951.0010 x527.

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## CONTACT

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# SCHEDULE

**9:30AM-10:00AM**

**Registration Opens & choice of:**

- » **Light breakfast and networking (Main Hall)**
- » **New to NEFA or the Idea Swap? (Board Room)**

Receive an overview of NEFA and Expeditions from NEFA staff and learn about presenter membership organizations from representatives of New England Presenters (NEP) and Arts Presenters of Northern New England (APNNE).

**10:00AM-10:30AM**

**Welcome & Overview**

**10:30AM-11:30AM**

**Project Presentations: Part 1**

***THE NILE PROJECT (TNP)***

Margaret Lawrence  
Hopkins Center, Dartmouth College

***ENLIGHTENMENT ON E FLOOR NORTH***

Rebecca Noon | Strange Attractor Theatre

***RISING***

David Henry | Institute of Contemporary Art

***DANCERS & MUSICIANS FROM SYIAH KUALA UNIVERSITY***

Pamela Tatge  
Wesleyan University Center for the Arts

**HYPHEN**

Steve MacQueen

Flynn Center for the Performing Arts

**LOTUS LIVES**

Su Lian Tan | Middlebury College

John McDonald | Tufts University

**A MAN'S REQUIEM**

Ranjanaa Devi | University of Massachusetts

Amherst, Asian Arts & Culture Program

**EXPEDITION**

Daniel S. DeLuca | Mobius Inc.

**WONDERTWINS**

David R. White | The Yard

**11:30AM-12:15PM****Mini Swaps**

Participants will break out into small groups to informally discuss project ideas based on the disciplines of music, dance, and theater. These small forums allow a larger number of attendees to share project ideas in quick, two to three-minute succession.

**12:15PM-1:45PM****Lunch & Networking**

**1:45PM-2:30PM**

**Project Presentations: Part 2**

***BROWNSTONE***

Aimee Petrin | Portland Ovations

***ICARUS***

Jason Slavick | Liars & Believers

***SCHWANZE-BEAST***

Sara Coffey | Vermont Performance Lab

***MOMENT OF IMPACT***

Bronwyn Sims, Patrick Donnelly  
Strong Coffee Stage Company

***SOUTHERN COMFORT***

Cathy Edwards  
International Festival of Arts and Ideas

***MR. TOL E. RANCE***

Laura Faure | Bates Dance Festival

***THE BURIAL AT THEBES***

Carey Cahoon | theatre KAPOW

***HAITI SPEAKS, AYITI DANS***

Stephanie Scherpf | Jean Appolon Expressions

**2:30PM-3:00PM**

**Open Mic Presentations:** Sign up throughout the day to share your idea with all participants in three minutes or less!

## **THE NILE PROJECT (TNP)**

**ARTIST:** Meklit Hadero, various African musicians

[www.thenileproject.org](http://www.thenileproject.org)

A collaboration of Nile basin composers and musicians performing new music to inspire cultural and environmental curiosity in the river's ecosystem, *TNP's* unique sound comes from collectively composed new musical works. A powerful pan-Nile percussion section drives this orchestra of Ethiopian, Egyptian, and Ugandan musicians and multiple vocalists singing in 11 different languages. It also includes Bay Area-based Ethiopian musician/2012 Ted Fellow Meklit Hadero. *TNP* will tour New England in spring 2015, emphasizing educational residencies and community partnerships.

### **SUBMITTED BY:**

Margaret Lawrence | [hop.programing@dartmouth.edu](mailto:hop.programing@dartmouth.edu)

Hopkins Center, Dartmouth College | Hanover, NH

## **ENLIGHTENMENT ON E FLOOR NORTH**

**ARTIST:** Strange Attractor Theatre

[www.strangeattractor.org](http://www.strangeattractor.org)

Strange Attractor takes on jobs in America by examining the museum security guard. We turn our curiosity toward the endless cycle of mindless work, utilizing our character-driven, highly physical, and outlandishly absurd style to follow four guards on an average day to reveal what actually happens when you pass the time while on the clock. Developed throughout 2013 in Rhode Island, Maine, Philadelphia, and Southeast Alaska, *Enlightenment* is touring New England in the spring and summer of 2014.

### **SUBMITTED BY:**

Rebecca Noon | [info@strangeattractor.org](mailto:info@strangeattractor.org)

Strange Attractor Theatre | Providence, RI

## **RISING**

**ARTIST:** Aakash Odedra  
www.aakashodedra.com

Widely known as an accomplished Kathak dancer and a rising star of British dance, Odedra has trained with dancers in both India and the UK. In 2011, he worked with three acclaimed choreographers: Akram Khan, Sidi Larbi Cherkaoui, and Russell Maliphant. Each created a solo on Aakash's body and, in turn, allowed him to observe each of their processes. *Rising* is the culmination of this investigation and includes the three solos plus one by Odedra. The Aakash Odedra Company offers a number of educational packages in both Kathak and contemporary dance that can be customized to fit the needs of individual communities.

**SUBMITTED BY:**

David Henry | dhenry@icaboston.org  
Institute of Contemporary Art | Boston, MA

## **DANCERS & MUSICIANS FROM SYIAH KUALA UNIVERSITY**

**ARTISTS:** Dancers and Musicians from Syiah Kuala University  
(Indonesia)

Wesleyan seeks partners to host the first-ever U.S. appearance by an all-star group of Acehnese performers, aged 18 to 40, who perform a centuries-old all-female form. The genre is one of the best illustrations of the transcultural blending of Islam and Indonesian culture, where singer-dancers sing both Islamic liturgical and local secular texts. Their performances are very accessible and surprisingly reminiscent of American forms that utilize body percussion.

**SUBMITTED BY:**

Pamela Tatge | ptatge@wesleyan.edu  
Wesleyan University Center for the Arts | Middletown, CT



## **HYPHEN**

**ARTIST:** Catherine Cabeen  
[www.catherinecabeen.com](http://www.catherinecabeen.com)

Hyphen, a contemporary dance company, connects interdisciplinary collaborations with the dancing body. Anchored in the work of Catherine Cabeen, Hyphen's productions have been called, "highly kinesthetic, virtuosic, and beautifully performed..." by the New York Times. Hyphen's repertory program can vary in scale from solo show to full ensemble production with five dancers and two live musicians.

### **SUBMITTED BY:**

Steve MacQueen | [smacqueen@flynncenter.org](mailto:smacqueen@flynncenter.org)  
Flynn Center for the Performing Arts | Burlington, VT

## **LOTUS LIVES**

**ARTISTS:** Su Lian Tan; Anne Babson; Tim Bartlett  
[www.middlebury.edu/academics/music/faculty/node/26891is](http://www.middlebury.edu/academics/music/faculty/node/26891is)

*Lotus Lives*, a chamber opera scored for two singers with brass ensemble, brings a fascinating juxtaposition of chronologies, an exploration of themes of growth and discovery, and the crossing and interpenetration of cultures. The on-screen and live action takes place in London, Southeast Asia, and the U.S., and is held in a shifting panorama of live and pre-recorded singers, dancers, instrumentalists, and shadow puppetry. With elements of rap, Chinese folk music, and dance-club music incorporated into its high-art classical melodies, these components are blended into a delicious and exuberant romp within a dazzling display of electronics. Tufts University would like to host the spring 2015 tour.

### **SUBMITTED BY:**

Su Lian Tan | [tan@middlebury.edu](mailto:tan@middlebury.edu);  
Middlebury College | Middlebury, VT  
John McDonald | [John.McDonald@tufts.edu](mailto:John.McDonald@tufts.edu)  
Tufts University | Medford, MA

## **A MAN'S REQUIEM**

**ARTIST:** SEOP Dance Company, Korea  
<http://kmpartists.com/seop/>

*A Man's Requiem* explores the powerful theme of "when a sinner dies he must be judged." *A Man's Requiem* uses both traditional and contemporary Korean dance techniques to create a stunning display of sound, color, and movement. The SEOP Dance Company, established in 1992, seeks to contemporize creative Korean dance through adequate harmony between the abstract and conception, with sentimental yet refined works with roots in the Korean dance and cultural traditions.

### **SUBMITTED BY:**

Ranjanaa Devi | [devi@admin.umass.edu](mailto:devi@admin.umass.edu)  
University of Massachusetts Asian Arts & Culture Program | Amherst, MA

## **EXPEDITION**

**ARTIST:** Daniel S. DeLuca  
<http://danielsdeluca.com/expedition-proposal-nefa/>

Six local artists—Daniel S. DeLuca, Jeff Huckleberry, Sandy Huckleberry, Vela Phelan, Sandrine Schaefer, and Alice Volger—will embark on a multi-week expedition to survey and discover resources within the territories now identified as New England. These artists will utilize a range of contemporary tools for travel, navigation, survival, research, and art making in order to maximize the ground covered and quality of content explored. The route will be a mixture of wild, rural, suburban, and urban areas that will be selected based on the groups' interests in the topology and history of particular sites. The art is the expedition and it is being realized through collaborative, site-sensitive, durational action.

### **SUBMITTED BY:**

Daniel S. DeLuca | [Daniel@mobius.org](mailto:Daniel@mobius.org)  
Mobius Inc. | Cambridge, MA

## **THE WONDERTWINS**

**ARTIST:** The Wondertwins (Billy and Bobby McClain)

The Wondertwins (Billy and Bobby McClain), outstanding pop and lockers out of Boston who are also amazing post-modern audiotrack designers and educators. They appear live at the Idea Swap. They are part of The Yard's TapTheYard project, and will be given their first creative residency ever by The Yard in 2014. They became household names on the Vineyard after their first MV appearance in 2013.

**SUBMITTED BY:**

David R. White | [drw.artventures@gmail.com](mailto:drw.artventures@gmail.com)

The Yard | Chilmark, MA

## PROJECT PRESENTATIONS: PART 2

### **BROWNSTONE**

**ARTIST:** Metropolis Ensemble (ME)

<http://metropolisensemble.org>

Part concert, part installation, *Brownstone* is both experimental and experiential. Sited in multi-room space, the soundscape fills halls and stairways, creating a rhythmic and colorful sonic tapestry and blending with the various instruments in different ways, depending on one's location. Conceived by composer Jakub Ciupinski, the electro-acoustic composition can be appreciated in its parts or as a whole depending on the listeners' location. *Brownstone* turns a chamber concert into an event. ME is currently working on a project with Questlove for BAM. This will be their first tour out of NYC. Strong education programs. Other projects/programs available.

**SUBMITTED BY:**

Aimée Petrin | [ampetrin@portlandovations.org](mailto:ampetrin@portlandovations.org)

Portland Ovations | Portland, ME

### **ICARUS**

**ARTIST:** Liars & Believers

[www.liarsandbelievers.com](http://www.liarsandbelievers.com)

Mythology meets burlesque, puppetry, and a modern Americana score in the latest piece of theatrical innovation from acclaimed ensemble Liars & Believers. Set in a Depression-era sideshow, *ICARUS* tells a tale of parents, children, greed, and excess reflecting our own recently collapsed economy. The New York Times calls *ICARUS* "intriguingly ominous" with a "tangy score" while Boston Survival Guide calls Liars & Believers "the region's most experimental and visionary artists."

**SUBMITTED BY:**

Jason Slavick | [jason@liarsandbelievers.com](mailto:jason@liarsandbelievers.com)

Liars & Believers | Cambridge, MA

## **SCHWANZE-BEAST**

**ARTIST:** Alina Troyana (a.k.a. Carmelita Tropicana) in collaboration with Ela Troyano and Susanne Sachsse  
<http://carmelitatropicana.com>

*Schwanze-Beast* is an evening-length work with video projections and an art installation/set by long time collaborators performance artist Carmelita Tropicana and filmmaker Ela Troyano, along with Berliner actor/director Susanne Sachsse. *S-B* mixes the psychological sci-fi thriller with the performative scientific lecture to pose the question: "What separates human from beast?" *S-B* is hybrid in form, mixing languages, English, German, and Spanish to address civil rights of the animal species, delving into biotech and bio-politics in a minimal expressionistic performance style.

### **SUBMITTED BY:**

Sara Coffey | [sara@vermontperformancelab.org](mailto:sara@vermontperformancelab.org)  
Vermont Performance Lab | Guilford, VT

## **MOMENT OF IMPACT**

**ARTIST:** Strong Coffee Stage  
[www.bronwynsims.com](http://www.bronwynsims.com) / [www.strongcoffeestage.com](http://www.strongcoffeestage.com)

Inspired by a real life journey by train from Brattleboro, VT to New Haven, CT, *Moment of Impact* explores the vast ripple effect caused by one unexpected and tragic event. Seamlessly shifting between lyrical aerial performance, virtuosic physical theatre, storytelling and comedy, solo performer Bronwyn Sims shares a deeply personal story of love, loss, life and ambition. *Moment of Impact* is currently available for touring. We are interested in doing a New England tour. Workshops and teaching residencies are also available and can be included with performances.

### **SUBMITTED BY:**

Bronwyn Sims | [bronwyn@strongcoffeestage.com](mailto:bronwyn@strongcoffeestage.com)  
Strong Coffee Stage Company | Guilford, VT

## **SOUTHERN COMFORT**

**ARTIST:** Regina Carter  
www.reginacarter.com

Pre-eminent violinist and MacArthur Fellow Regina Carter will be releasing her newest album in March 2014, which celebrates her Southern roots. The touring quintet will feature violin, slide guitar, accordion, bass, and drums.

**SUBMITTED BY:**

Cathy Edwards | cedwards@artidea.org  
International Festival of Arts and Ideas | New Haven, CT

## **MR. TOL E. RANCE**

**ARTIST:** Camille A. Brown and Dancers  
www.camilleabrown.org

Inspired by Mel Watkins' book, *On The Real Side: From Slavery to Chris Rock*, Spike Lee's controversial movie, *Bamboozled*, and Dave Chappelle's "dancing vs. shuffling" analogy, this evening-length dance theater work celebrates African-American humor, examines "the mask" of survival and the "double consciousness" (W.E.B. DuBois) of the black performer throughout history, and the stereotypical roles dominating current popular Black culture.

**SUBMITTED BY:**

Laura Faure | lfaure@bates.edu  
Bates Dance Festival | Lewiston, ME

## **THE BURIAL AT THEBES**

**ARTIST:** theatre KAPOW

[www.tkapow.com](http://www.tkapow.com)

With *The Burial at Thebes*, recently deceased Irish Nobel laureate Seamus Heaney delivers an exquisite adaptation of Sophocles' *Antigone*, reviving the Greek tale of self-sacrifice for a contemporary audience. As with the original, *The Burial at Thebes* centers on the never resolved conflict between a person's individual rights and the demands of the state. The story is 2,500 years old, but one need only look to very recent events surrounding the burial of a domestic terrorist to find relevance.

### **SUBMITTED BY:**

Carey Cahoon | [ccahoon@tkapow.com](mailto:ccahoon@tkapow.com)

theatre KAPOW | Manchester, NH

## **HAITI SPEAKS, AYITI DANS (HAITI SPEAKS, HAITI DANCES)**

**ARTIST:** Jean Appolon Expressions

[www.jeanappolonexpressions.org](http://www.jeanappolonexpressions.org)

*Haiti Speaks, Ayiti Dans* is a full-length work that transports audiences with the electric energy, technical artistry and passionate drumbeat of Haitian folkloric dance and music as interpreted by Jean Appolon. Appolon's choreography, set to live percussion by JAE's musicians, preserves Haitian folkloric dance but also advances the art form through a base in modern (specifically Horton) technique. Appolon's interpretations of six Haitian folkloric dances are woven together with spoken text performed by the dancers and written by Patrick Sylvian, noted Haitian-American poet.

### **SUBMITTED BY:**

Stephanie Scherpf, Jean Appolon Expressions; Boston, MA;

[JAExpressions@gmail.com](mailto:JAExpressions@gmail.com)

## MORE PROJECT IDEAS

### **50 YEARS AFTER THE FIRE**

**ARTIST:** Craig Harris/MCLA Jazz Band  
[www.craigsharris.com/biography](http://www.craigsharris.com/biography)

Craig is working on a new full-length piece that will roll out over the next ten years, with a new work each year, entitled *50 Years After the Fire*. A new work will be composed for each year from 1962 to 1972 based on seminal happenings of the civil rights movement, the anti-war movement, and the women's movement. This year he is in residency at the Massachusetts College of Liberal Arts, putting new music on the student a cappella group, as well as performing with his NYC-based musicians.

**SUBMITTED BY:**

Jonathan D. Secor | [jonathan.secor@mcla.edu](mailto:jonathan.secor@mcla.edu)  
MCLA Presents!, MCLA Berkshire Cultural Resource Center | North Adams, MA

### **AKASHA**

**ARTIST:** Shantala Shivalingappa  
[www.Shantalashivalingappa.com](http://www.Shantalashivalingappa.com)

Choreographer and dancer Shivalingappa was born in Madras and raised in Paris. Trained in the classical Indian dance form of Kuchipudi, she also has worked with some of the greatest western artists, including Pina Bausch and Peter Brooks, making her a unique artist who embodies both a traditional dance form and contemporary dance theater. Her latest work, *Akasha* ("sky" in Sanskrit), was choreographed in 2013 and premiered in France. It is a solo dance in five parts with four live musicians on percussion, vocal, and flute.

**SUBMITTED BY:**

David Henry | [dhenry@icaboston.org](mailto:dhenry@icaboston.org)  
Institute of Contemporary Art | Boston, MA



**BEING IN THE MOMENT; AN INTERACTIVE EVENING WITH AN IMPROVISER – LASZLO GARDONY – SOLO PIANO**

**ARTIST:** Laszlo Gardony

[www.facebook.com/LaszloGardony](http://www.facebook.com/LaszloGardony) & [www.LGJazz.com](http://www.LGJazz.com)

Renowned improviser/composer Laszlo Gardony creates a soulful, entertaining evening of on-the-spot improvisations, audience participation, and unique renditions of popular songs, bringing the invigorating experience of “real-time decisions” to the audience in the spirit of warmth, sharing, and openness. Audiences witness the moment-to-moment unfolding of the musical story, and they actively participate. No two concerts are ever the same, but they are always in tune with the evening—time and place.

**SUBMITTED BY:**

Edith Toth | [booking@lgjazz.com](mailto:booking@lgjazz.com)

LG Jazz | Boston, MA

**BLACK GIRL**

**ARTIST:** Camille A. Brown

Camille A. Brown and Dancers will be creating a new repertory length work called *Black Girl*—about beauty and the perceptions of beauty in urban culture. This repertory work will be informed by Tony Morrison’s *The Bluest Eye*, and imagery from *Alice in Wonderland* and will feature live music by pianist Scott Patterson and possibly a string player. Camille is imagining a program featuring live music that includes *Memories*—a beautiful duet to solo guitar and possibly *Matchstick*—a quartet for the men on the company. Separately, her evening-length work *Mr. TOL E. Rance* will also continue to tour.

**SUBMITTED BY:**

David R. White | [drw.artventures@gmail.com](mailto:drw.artventures@gmail.com)

The Yard | Chilmark, MA

## **CONCERT WITH COLLABORATORS TBA**

**ARTIST:** Tanya Tagaq

<http://mainstagemanagement.com/artists/tanya-tagaq>

Tanya Tagaq, who you may have seen at 2009 globalFEST or with Kronos Quartet, is an avant-garde Inuit throat singer. Since breaking onto the world stage in 2001, she has emerged as a Canadian national treasure. Her music defies description. Alternately called primal, orchestral, or free jazz, her performances are improvised and, as she says, “I dial in another frequency. I go to places where I surrender to all that terrifies and excites me.” The result is a staggering music performance that portrays in full color sound the scope of her life experiences. The Hop will anchor a January or February tour.

### **SUBMITTED BY:**

Margaret Lawrence | [hop.programming@dartmouth.edu](mailto:hop.programming@dartmouth.edu)  
Hopkins Center, Dartmouth College | Hanover, NH

## **DOUBLE DUO**

**ARTIST:** Paul Dresher Ensemble

[www.dresherensemble.org](http://www.dresherensemble.org)

Double Duo combines traditional chamber music instrumentation with newly invented instruments, including the Marimba Lumina, a specialized MIDI control surface capable of triggering myriad sounds, and the Quadrachord, a 14-foot long guitar-like stringed instrument invented by Dresher that is plucked, bowed, hammered, and strummed. The ensemble includes Dresher, Bang on a Can All Stars founding member Lisa Moore (piano), longtime Dresher collaborator Karen Bentley (violin) and percussionist Joel Davel. The program injects chamber series and recital halls with innovation and delightful surprises.

### **SUBMITTED BY:**

Aimée Petrin | [ampetrin@portlandovations.org](mailto:ampetrin@portlandovations.org)  
Portland Ovations | Portland, ME

## **FREEDOM PROJECT**

**ARTIST:** Everett Company  
EverettRI.org

*Freedom Project* is a devised multidisciplinary theater production based on experiences of people who have been marginalized by the American criminal justice system. It will also incorporate interviews with police, prosecutors, judges, and those working to change the system. It will examine mass incarceration through the lens of personal stories and in the context of jarring statistics that reveal gross racial and socioeconomic disparities in the way the law is applied.

**SUBMITTED BY:**

Aaron Jungels | [ajungels@everettri.org](mailto:ajungels@everettri.org)  
Everett: Company, Stage & School | Providence, RI

## **FROM REFUGEE CAMP TO PROJECT**

**ARTIST:** Sokeo Ros

This project, *From Refugee Camp to Project*, is a one-man show that tells the story of an individual who survived the refugee camps in Thailand, thus making it to the United States where he lived in a low-income neighborhood that was filled with gangs, poverty, and violence. Through hip hop dance, traditional Khmer dance, theater, spoken word, and video, he will share experiences and stories from the refugee camps and urban life as to how he has tried to stay away from the negative aspects found within his environments.

**SUBMITTED BY:**

Sokeo Ros | [sros@everettri.org](mailto:sros@everettri.org)  
Providence, RI

## **GET ON THE GOOD FOOT**

**ARTIST:** PHILADANCO

*Get on the Good Foot*—The Apollo Theater’s James Brown Project, featuring Philadanco and a roster of choreographers including Otis Sallid, Derick Grant, Camille Brown, Ron Brown and Aakash Odedra. James Brown’s music and legacy (and 80th birthday) celebrated through the dance step. Six choreographers were commissioned to give a creative interpretation of Brown’s music and on art. PHILADANCO will celebrate and create a global tribute to his influence on dance and culture. With guest tap, hip hop, and South Asian artists.

**SUBMITTED BY:**

David R. White | [drw.artventures@gmail.com](mailto:drw.artventures@gmail.com)  
The Yard | Chilmark, MA

## **HIO RIDGE DANCE COLLECTIVE**

**ARTISTS:** Cookie Harrist, Delaney McDonough, and Caity Richards  
[www.facebook.com/hioridgedance](http://www.facebook.com/hioridgedance) & [www.cookieharrist.com](http://www.cookieharrist.com)

The Hio Ridge Dance Collective (HRDC) is a group of three young choreographers living and developing dances together in Denmark, Maine, throughout Fall 2013. The HRDC is founded on the belief that the best dances are developed not from specific ideas but from significant time and space to let the work find itself. The choreographers find that young artists are rarely afforded such an environment and that this deprives modern dance from having young and mature contemporary art. This issue is faced straight on in their work: the process and the content are one.

**SUBMITTED BY:** Cookie Harrist, Hio Ridge Dance Collective; Denmark, ME; [cookie.harrist@gmail.com](mailto:cookie.harrist@gmail.com)

## ***I AM MY FATHER'S DAUGHTER***

**ARTIST:** Riffat Sultana

[www.riffatsultana.com](http://www.riffatsultana.com)

Riffat Sultana, daughter of legendary Pakistani classical singer Ustad Salamat Ali Khan, channels the musical wisdom of 500 years and 11 generations of master musicians in her family in India and Pakistan. Riffat is the first woman in her family to sing in public, and she sings for all the women in her distinguished family who never had the chance. Riffat and her ensemble explore Punjabi folk, ghazal, and qawwali (devotional Sufi songs) music.

**SUBMITTED BY:** Pamela Tatge, Wesleyan University Center for the Arts; Middletown, CT; [Ptatge@wesleyan.edu](mailto:Ptatge@wesleyan.edu)

## ***INNOCENZO***

**ARTIST:** Piti Theatre Company

[www.ptco.org/shows/innocenzo/en](http://www.ptco.org/shows/innocenzo/en)

Piti's autobiographical and surprisingly funny, clown-with-live-music performance for all ages is the first theatrical contribution to the international conversation about the risks of electromagnetic radiation (EMR) from cell phones, wifi, etc. A clown slowly falls sick, and after visiting many doctors and healers unable to explain his symptoms, he finally understands EMR is the cause. Add-ons include: multi-media exhibition, school residencies, expert roundtable, documentary screenings, version française.

**SUBMITTED BY:**

Aranka Matolsky | [mahoosucarts@gmail.com](mailto:mahoosucarts@gmail.com)

Mahoosuc Arts Council | Bethel, ME

## **MARIA MONTEZ 100 YEARS**

**ARTIST:** ECAS Theater

[www.ecastheater.org](http://www.ecastheater.org)

ECAS Theater is proud to collaborate with the Alta Escena theater company of the Dominican Republic in presenting their original play *Maria Montez 100 Years*. This play looks at the life and times of Maria Montez, a 1940s Hollywood film star from the Dominican Republic who came to be known as the "Queen of Technicolor." The play is based on Montez's letters to her loved ones in Barahona, Dominican Republic, where she described the challenges and adventures that she encountered. The play is accompanied by an exhibit of original canvas movie posters depicting Montez in her major roles. Each presentation will be followed by a session with the play's author, a noted Montez historian and a distant relative. ECAS Theater plans on bringing the play to Clark University and the University of Rhode Island.

**SUBMITTED BY:**

Francis Parra | [ecastheater@yahoo.com](mailto:ecastheater@yahoo.com)

ECAS Theater | Providence, RI

## **PRESENT SHOCK**

**ARTIST:** Seth Lepore

[www.sethums.com](http://www.sethums.com)

A multi-media devised theater piece based on the book by Douglas Rushkoff and the perceptive spaces of James Turrell. A womb-like atmosphere is shared by audience and performers. The fourth wall dissolves into a communal space, bearing witness to a future we have hastily arrived at and are now consistently entrapped in. Through our ever-growing access to technology, the ensemble will personify the pathos of this effect on the characters presented. Development: 2015. Premiere: 2016.

**SUBMITTED BY:**

Seth Lepore | [seth@sethums.com](mailto:seth@sethums.com)

The Seth Lepore Project | Easthampton, MA

## **THE QUEUE**

**ARTIST:** Lucky Plush  
www.luckyplush.com

Co-created by Julia Rhoads and Leslie Danzig, *The Queue* is a novella-style dance-theater work drawing from the staging of early 20th century slapstick, vaudeville, one-act plays. It is premised on the idea that public spaces hold concurrent dramas in which individuals play different roles to different people. In the communal spaces of a staged airport, plots unfold and intersect, and characters become embroiled in each other's lives. As the tension unfolds, new storylines emerge and accumulate into a long-form arc. Community activities available including inclusion of local choir.

### **SUBMITTED BY:**

Aimée Petrin | ampetrin@portlandovations.org  
Portland Oventions | Portland, ME

## **THE SETH LEPORE TRILOGY**

**ARTIST:** Seth Lepore  
www.sethums.com

"Lepore... [is] part Friedrich Nietzsche, part Jim Carrey..."

A trilogy of one-man shows about the underbelly of the self-help movement. *Losing My Religion: Confessions of a New Age Refugee* is a hysterical romp through America's spiritual enterprise.

*SuperHappyMelancholyexpialidocious* is life, liberty and the pursuit of something that feels better than this. *Kicking Ass and Taking Names* takes on measuring success one failure at a time. The first two shows are scripted. *Kicking Ass* is interactive.

### **SUBMITTED BY:**

Seth Lepore | seth@sethums.com  
The Seth Lepore Project | Easthampton, MA

## **THE SUBTLE ONE**

**ARTIST:** Ronald K. Brown/Evidence

Ronald K. Brown/Evidence will premiere and tour it's newest work *The Subtle One*, set to the music of Jason Moran (trio). The work brings to the forefront the "Africanmess" in Moran's work while allowing Ron to further explore the more contemporary side of his own blended style. The arrangement was actually composed by trio bassist Tarus Mateen and is on Moran's latest release *Ten*. The piece will be available for touring in the '14-'15 season after its premiere during Evidence's home season. There will be limited live dates.

**SUBMITTED BY:**

David R. White | [drw.artventures@gmail.com](mailto:drw.artventures@gmail.com)  
The Yard | Chilmark, MA

## **TO BEE OR NOT TO BEE (BEE WEEK: YOUR TOWN)**

**ARTIST:** Piti Theatre Company

[www.ptco.org/shows/to-bee-or-not-to-bee/](http://www.ptco.org/shows/to-bee-or-not-to-bee/)

In 2012, Mahoosuc Arts Council turned *To Bee* into "Bethel Bee Week." In 2013 there will be four bee weeks around Massachusetts, combining roundtables, screenings, planting days, school residencies, and public performances. Use Piti's internationally acclaimed show to help your community become "bee-friendly"! Farmer James has lost his bees, there's only gruel to eat, and townspeople (the audience) have arrived to protest, chanting "There's no good food, we're in a bad mood." *To Bee* tells James' comic, tragic, and hopeful story with puppetry, clowning, dance, and live music. Available in English as well as French.

**SUBMITTED BY:**

Jonathan Mirin | [jonathan@ptco.org](mailto:jonathan@ptco.org)  
Piti Theatre Company | Shelburne Falls, MA



## **TOTAL VERRÜCKT!**

**ARTIST:** Joanna Caplan  
www.joannacaplan.ca

Have you heard the tale of the Jewish disease who wanders around the concentration camp singing her arias as she tries to escape the transport? *Total Verrückt!* tells her story, with inspiration from the work of Jewish Dutch poet Etty Hillesum, Jewish cabaret stars Max Ehrlich, Johnny & Jones, and Dora Gerson. Taking its name from the 1944 production performed by inmates at Westerbork transit camp—*Total Verrückt!* explores the Jewish imagination in the context of World War II and the Holocaust. Weaving stories and characters connected to pre-war Germany, the Weimar Republic and the height of the German cabaret, *Total Verrückt!* asks questions about the necessity of art as a means of survival and an act of resistance.

### **SUBMITTED BY:**

Joanna Caplan | Joanna@doubleedgetheatre.org  
Ashfield, MA

## **WAR/PEACE**

**ARTIST:** Seth Lepore  
www.sethums.com

This week-long participatory installation allows the community to cultivate a better understanding of war and peace, which will then be presented as a 75-minute performance. Participants are interviewed for half hour segments. All points of view are welcome, regardless of political agendas and religious belief systems. Community members are also given the opportunity to create visual representations of their ideas and feelings.

### **SUBMITTED BY:**

Seth Lepore | seth@sethums.com  
The Seth Lepore Project | Easthampton, MA

## **WORDS MOVE/MUSIC MOVES: T.S. ELIOT'S FOUR QUARTETS AND BEETHOVEN'S OPUS 132**

**ARTIST:** Figures of Speech Theatre and DaPonte String Quartet  
[www.figures.org/fq](http://www.figures.org/fq) & [www.daponte.org](http://www.daponte.org)

*Words Move/Music Moves* is a new collaboration between Figures of Speech Theatre and the DaPonte String Quartet: a recitation from memory of T.S. Eliot's masterwork *Four Quartets*, with a performance of the Beethoven string quartet that Eliot loved. Great crossover possibilities among classical music, theater, and poetry fans! "Their compelling performances made the case for a collective power that only exceptional live performance could possibly deliver... a genuine and organic manner in which to celebrate the greatness of both works." Seth Warner, Olin Arts Center

### **SUBMITTED BY:**

Amy MacDonald | [amym781@gmail.com](mailto:amym781@gmail.com)  
Friends of the DaPonte String Quartet | Damariscotta, ME

## **WOT? NO FISH!!**

**ARTIST:** Bread and Circuses Theater Company  
<http://wotnofish.wordpress.com/about/about-breadcircuses/>

In 1926, shoemaker Ab Solomons drew a doodle on the wage-packet he gave to his wife Celie. Throughout their marriage, right up until 1982, Ab developed his art, drawing a wage-packet cartoon every week for Celie. These cartoons chronicle Ab and Celie's family life, through ups and downs, with great wit and warmth and a blistering honesty. Danny Braverman's solo show tells the moving story of how he discovered the lost art of his great uncle Ab. *Wot? No Fish!!* is an extraordinary story about love, art, and history.

### **SUBMITTED BY:**

David Henry | [dhenry@icaboston.org](mailto:dhenry@icaboston.org)  
Institute of Contemporary Art | Boston, MA

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