NEFA HAS BEEN A SIGNIFICANT CULTURAL force since 1976 when it was created as one of six regional arts agencies nationwide with funding through the National Endowment for the Arts and New England state arts agencies. As a nonprofit with additional funding from corporations, foundations, and individuals, NEFA operates with an annual budget of over $7 million to develop and deliver arts programs on local, regional, national, and international levels.

As a grantmaker, program initiator, developer of resources, and builder of creative partnerships, NEFA celebrates New England while playing a national role by developing model programs, supporting international cultural exchange, and advocating access to the arts for everyone.
NEFA supports artists with grants and professional resources; establishes vital connections between artists, arts programmers, and the public; and strengthens the region’s creative economy through research that informs public policy.
PROGRANTS & SERVICES
NEFA leverages public and private funding to design systems of support that impact artists and communities in New England and beyond. NEFA’s programs provide funding and other invaluable resources for the creation and presentation of new work while supporting the sector through creative economy research, online tools, convenings, and knowledge sharing.

CENTER STAGE℠
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MATCHBOOK.ORG
NATIONAL DANCE PROJECT
NATIONAL THEATER PILOT
NATIVE ARTS
NEFA NETWORK
NEW ENGLAND PRESENTING & TOURING
PUBLIC ART
Dear Friends,

I am delighted, as always, to share with you this report on NEFA’s most recently completed fiscal year. In 2010, we made 475 grants, distributing $3.2 million to artists and organizations throughout New England and across the United States.

NEFA’s impact extends well beyond our grantmaking through an integral and dynamic portfolio of services including workshops, convenings, and online tools. Highlights this year included co-sponsorship of a regional creative economy summit and the inauguration of a discussion series in public art.

2010 also saw the planning and design of two important new initiatives for NEFA: the National Theater Pilot will explore a system of support for theater through two rounds of grantmaking in FY11-12, and Center StageSM will tour performing artists from abroad to communities in the U.S. in 2012, in partnership with the U.S. Department of State.

This report affords the opportunity to reflect on the impact and outcomes of NEFA’s work over the last year -- work that continues to evolve in depth and breadth as we approach 35 years of programming in 2011.

None of this would be possible without the support of our funders, partners, and advisors; the passion and commitment of an extraordinary board and staff; or the work of artists who inspire all of us.

With deep appreciation,

Rebecca Blunk
Executive Director
FUNDERS & PARTNERS

From June 2009 through May 2010, NEFA was generously supported by the following:

MAJOR FUNDERS
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The Ford Foundation
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The Community Connections Fund of the MetLife Foundation
National Endowment for the Arts

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Rhode Island State Council on the Arts
Vermont Arts Council

NATIONAL ENDOWMENT FOR THE ARTS

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in honor of Walter and Barbara Reitz  
Rebecca Blunk  
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Max Nibert  
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Carl and Ching-Wen Taylor  
Elizabeth Theobald Richards  
An-Ming Truxes  
Anita Walker  
Ann Cox Wicks  
Joe Zina

**SUPPORTING NEFA**

NEFA plays a unique role in sustaining the arts. Our work is made possible through individual donations, public support, and foundation and corporate grants.

Your gift is an investment in building systems of support for the arts. Become a part of NEFA’s work to support artists and cultural organizations, create vital connections between artists and communities, and champion the creative economy.

To learn more about NEFA’s work and ways to become involved, visit www.nefa.org or email development@nefa.org.
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Old Saybrook CT

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Will Machin
Richmond VA

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Sebec ME

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Saint Pont France

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Philadelphia Live Arts Festival & Philly Fringe
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Irvine CA
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Providence RI
Patrick Pierce
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Great Barrington MA
Ralph Lemon
New York NY
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Revels Repertory Company
Watertown MA
Rhode Island Chamber Concerts
Providence RI
Rialto Center for the Performing Arts
Atlanta GA
Ridgefield Playhouse
Ridgefield CT
River Arts
Damariscotta ME
River Arts of Morrisville
Morrisville VT
River North Chicago Dance Company
Chicago IL
Rivers Music School
Weston MA
Christian Rizzo
Paris France
Veronica Robles
Saugus MA
Roslindale Village Main Street
Roslindale MA
Roy and Edna Disney/CalArts
Theater-REDCAT
Los Angeles CA
Ruth Eckerd Hall
Clearwater FL
Jennifer Rydwansky
Providence RI
Saint Anselm College,
Dana Center for the Humanities
Manchester NH
Saint Joseph College,
Carol Autorino Center
West Hartford CT
San Francisco International
Art Festival
San Francisco CA
San Francisco Performances
San Francisco CA
Sandglass Theater
Putney VT
Sandusky State Theatre
Sandusky OH
Sangre Cristo Arts/Conference
Pueblo CO
Sankai Juku
New York NY
Sarah Michelson
New York NY
Sardono Dance Theatre
New York NY
Scapegoat Garden
Hartford CT
Steve Schuch
Hillsboro NH
Scottsdale Center for the Performing Arts
Scottsdale AZ
Theresa Secord
Waterville ME
Matthew Shanley
Boston MA
Preston Singletary
Seattle WA
Howie Sneider
Providence RI
Gabriella Snyder
Malden MA
Sol y Canto
Cambridge MA
Spoleto Festival USA
Charleston SC
Spontaneous Celebrations
Jamaica Plain MA
Springstep, Inc.
Medford MA
St. Lawrence String Quartet
Stanford CA
St. Marys Episcopal School
Memphis TN
Erin Stack
Newburyport MA
Stanford Lively Arts
Stanford CA
The State Theatre
New Brunswick NJ
Karen Stein
Boston MA
Strand Capitol
Performing Arts Center
York PA
STREAMS Creative Center, Inc.
Richmond VT
Paul Sullivan
Sedgwick ME
Summer Stages Dance
Concord MA
Sushi Performance and Visual Art Center
San Diego CA
Teatro di Piazza o d’Occassione (TPO)
Prato Italy
Tere O’Connor Dance
New York NY
Terra Moto Inc.
Portland ME
The Kitchen
New York NY
The Theater Offensive
Cambridge MA
Adam R. Thime
Marlborough CT
Tigertail Productions, Inc.
Miami FL
Tomaquag Indian Memorial Museum
Exeter RI
Trajal Harrell
New York NY
Aaron Trant
Jamaica Plain MA
Trisha Brown Dance Company
New York NY
William Turville
Arlington MA
University Corporation at Monterey Bay
Seaside CA
University of California Los Angeles CA
University of California Santa Barbara
Arts and Lectures
Santa Barbara CA
University of California, Berkeley
Berkeley CA
University of California, Riverside
Riverside CA
University of Hawaii Honolulu HI
University of Hawaii - Hilo Performing Arts Center
Hilo HI
University of Illinois at Springfield,
Sangamon Auditorium
Springfield IL
University of Maine, Maine Center for the Arts
Orono ME
University of Massachusetts, Fine Arts Center
Amherst MA
University of Minnesota Minneapolis MN
University of Missouri for Missouri University
of Science
Rolla MO
University of North Carolina Wilmington Arts
in Action
Wilmington NC
University of Pittsburgh, Johnstown
Johnstown PA
University of Vermont Lane Series
Burlington VT
Vanderbilt University
Nashville TN
Vermont Performance Lab
Guilford VT
Viva Quetzal
Leyden MA
Viver Brasil Dance Company
Los Angeles CA
VSA Arts of New Mexico
Albuquerque NM
Leigh Waldren Taylor
Providence RI
Walker Art Center
Minneapolis MN
John Wallace
Salem MA
Walton Arts Center
Fayetteville AR
David Wampach
Paris France
Jeff Warner
Portsmouth NH
Washington Pavilion of Arts and Sciences
Sioux Falls SD
Washington University, Edison Theatre
Saint Louis MO
Virginia Waterfront
Norfolk VA
Wellfleet Harbor Actors Theater, Inc.
Wellfleet MA
Wesleyan University, Center for the Arts
Middletown CT
What Cheer Art Company
Providence RI
Joseph Wheelwright
Boston MA
White Bird
Portland OR
Whitefish Theatre Company
Whitefish MT
Joshua Winer
Waltham MA
Wolf Trap Foundation for the Performing Arts
Vienna VA
World Music/CRASHarts Cambridge MA
World Science Festival New York NY
World Theater Seaside CA
Yanira Castro + Company
Brooklyn NY
Yerba Buena Center for the Arts
San Francisco CA
Yasuko Yokoshi
New York NY
Zakir Hussain and Masters of Percussion
San Anselmo CA
zoe|juniper
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New England Services Coordinator

NEFA extends best wishes to former NEFA staff and interns.
FINANCIAL STATEMENTS
JUNE 1, 2009 - MAY 31, 2010

CONDENSED STATEMENT OF FINANCIAL POSITION

ASSETS
Cash 228,045
Certificates of deposit 4,283,867
Investments 5,300,074
Grants receivable 7,075,118
Fixed assets 141,478
Other assets 62,439

TOTAL ASSETS 17,091,021

LIABILITIES AND NET ASSETS
Accounts payable and accrued expenses 335,681
Grants payable 2,441,039
Agency funds payable 121,711
Total liabilities 2,898,431
Unrestricted funds - operating 2,633,570
Temporarily restricted funds 11,559,020
Total net assets 14,192,590

TOTAL LIABILITIES AND NET ASSETS 17,091,021

REVENUE EXPENSE

- Foundations & Corporations 80.1%
- National Endowment for Arts 15.4%
- State Arts Councils 2.1%
- Individual Contributions 0.2%
- Earned income 0.3%
- Interest & dividend income 1.9%

- Grantmaking 60.3%
- Research & Program Services 25.7%
- Administration 6.5%
- Communications & Development 7.5%

### CONDENSED STATEMENT OF ACTIVITIES

#### TEMPORARILY RESTRICTED

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributions &amp; grants</td>
<td>6,394,181</td>
</tr>
<tr>
<td>National Endowment for Arts</td>
<td>1,231,800</td>
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<tr>
<td>State Arts Councils</td>
<td>166,800</td>
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<tr>
<td>Service fees and other income</td>
<td>9,183</td>
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<tr>
<td>Net investment gain (loss)</td>
<td>366,203</td>
</tr>
<tr>
<td>Net assets released from restrictions</td>
<td>(5,343,880)</td>
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</table>

#### CHANGE IN TEMPORARILY RESTRICTED NET ASSETS  **2,824,287**

#### UNRESTRICTED

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
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</thead>
<tbody>
<tr>
<td>Unrestricted revenue</td>
<td>26,816</td>
</tr>
<tr>
<td>Net investment gain (loss)</td>
<td>314,625</td>
</tr>
<tr>
<td>Net assets released from restrictions</td>
<td>5,343,880</td>
</tr>
<tr>
<td><strong>Total revenue and other support</strong></td>
<td><strong>5,685,321</strong></td>
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</tbody>
</table>

- Dance                                    | 2,951,233      |
- New England presenting and touring       | 945,259        |
- Public art                               | 232,224        |
- Research, documentation and evaluation   | 181,573        |
- Native arts                              | 150,830        |
- General program services                 | 133,032        |
| **Total program services**                | **4,594,151**  |

- Administration and general               | 345,746        |
- Development, marketing and communication | 403,983        |
| **Total supporting services**             | **749,729**    |
| **Total expenses**                        | **5,343,880**  |

#### CHANGE IN UNRESTRICTED NET ASSETS  **341,441**

#### NET

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
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</thead>
<tbody>
<tr>
<td>Change in Net Assets</td>
<td>3,165,728</td>
</tr>
<tr>
<td>Net Assets - Beginning of Year</td>
<td>11,026,862</td>
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</tbody>
</table>

#### NET ASSETS - END OF YEAR  **14,192,590**

A COMPLETE SET OF AUDITED FINANCIAL STATEMENTS FOR FISCAL YEAR 2010 IS AVAILABLE UPON REQUEST.
NEFA BOARD OF DIRECTORS
(as of December 2010)

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Thank you to Charlene R. Jones and Eduardo Tobón for their service to the NEFA Board.
We creatively support the movement of people, ideas, and resources in the arts within New England and beyond, make vital connections between artists and communities, and build the strength, knowledge, and leadership of the region’s creative sector.

NEFA is a nonprofit organization that operates with funding from the National Endowment for the Arts, the New England state arts agencies, and from corporations, foundations, and individuals.