

Relaunch Regional Dance Development Initiative: New England Now Artist Participant Application - Deadline 11/10/2020

Section 1: Applicant Information

* denotes required answer

1. Please include information for the address which you wish to have materials mailed to. This may or may not be your primary residence.

*Full Name (First and Last/Sur):

Pronouns:

*Address:

Address 2:

*City/Town:

*State/Province:

*ZIP/Postal Code:

*Primary Email Address:

*Primary Phone Number:

*2. Primary State of Residence:

*3. [CreativeGround](#) Profile:

4. If you or your company have a website separate from your CreativeGround Profile, please include a link:

*5. Please share how you define the “genre” of dance you are making?

*6. How long have you been making dance in New England? (This does not have to be consecutive years.)

*7. What career stage do you most self-identify with? (For example: Emerging/1-10 years, Mid Career/11-20 years, Established/21+ years, Other)

Relaunch Regional Dance Development Initiative: New England Now Artist Participant Application - Deadline 11/10/2020

Section 2: Eligibility

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To the best of my knowledge I am available to participate in all RDDI: *New England Now* activities, in full, including:

- Part 1 - Professional Development Lab at Bates Dance Festival
7/25/2021-7/31/2021
- Part 2 - Intersections Summit at Keene State College 10/1/2021-
10/4/2021
- Part 3 - New England Now Platform at the Institute of Contemporary
Art/Boston in partnership with Global Arts Live
3/14/2022-3/20/2022

Please Note: We request that selected artists hold the
aforementioned dates until the RDDI: New England Now
Platform schedule is confirmed. The final schedule will be
based on the technical needs of the selected cohort and
platform at a later date.

* 8. I am available to participate in all three parts of RDDI: *New England Now* as
outlined above.

Indicate YES or NO:

Relaunch Regional Dance Development Initiative: New England Now Artist Participant Application - Deadline 11/10/2020

Section 3: Narrative Information

* denotes required answer

Narrative questions have a character limit included. SurveyMonkey does not track character limits, however, please note that panelists will only receive text within the character limits given. Text beyond the character limits will not be included in materials sent to panelists. Character limits include text, special characters, spaces, and line breaks.

*9. As a New England based dance maker, how do you describe the process and practice of making your work? (2,000 characters)

*10. What structures, communities, organizations, and/or partners support the making and realization of your work? (2,000 characters)

*11. Once your work is realized, who are your audiences and/or what communities do you engage with? (2,000 characters)

*12. What does career advancement as a dance maker look like to you? How does RDDI: *New England Now* support that advancement? (2,000 characters)

*13. Given the uncertainties of COVID-19, in what ways have your dance making practice and career had to continuously change? How do you see yourself and your work thriving? (2,000 characters)

*14. RDDI: *New England Now* is designed as a shared learning space. How do you best engage and contribute to the collective learning space? (1,500 characters)

*15. NEFA recognizes that in order to create a culture of abundance it requires your regional leadership. How do you envision sharing RDDI: *New England Now* learnings beyond the cohort experience? (2,000 characters)

* 16. Narrative questions have a character limit included. SurveyMonkey does not track character limits, however, please note that panelists will only receive text within the character limits given. Text beyond the character limits will not be included in materials sent to panelists. Character limits include text, special characters, spaces, and line breaks.

*I am confirming that my answers meet the character limits and that I understand that any text above and beyond the character limits will not be shared with panelists.

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Relaunch Regional Dance Development Initiative: New England Now
Artist Participant Application - Deadline 11/10/2020

Section 4: Artist Resume

* denotes required answer

*17. NEFA understands that there is a variety of dance making/sharing across the region and we are interested in learning more about your artistic journey over time. Please attach an artistic resume outlining your work and be sure to include information about events/activities based in New England where relevant. Highlight your role (choreographer, performer, or other), geography of the events/activities, and associated dates.

Relaunch Regional Dance Development Initiative: New England Now Artist Participant Application - Deadline 11/10/2020

Section 5: Work Samples

* denotes required answer

We request work samples totaling 10 minutes of your recent (within 3 years) work via link(s) and password(s) in one of the following ways:

- Submit two (2) five-minute excerpts from different works, OR
- Submit one (1) five-minute excerpt from different works, AND one full length work, identifying preferred cue times for one (1) five-minute section of the work, OR
- Submit one (1) full length work, identifying preferred cue times for two (2) five minute sections of the work.

Panelists will be required to watch 10 minutes of video per application. Submissions beyond 10 minutes will not be viewed. Additionally submissions with more than two cue times will not be viewed.

For each work sample, please provide the video link, password if required for viewing, cue time(s), venue and location, date(s) of performance, name(s) of performers and affiliation(s) (i.e. my company, or xx company if a commission), and a short description.

Please Note: Your work samples must have been created within the last 3 years.

18. Work Sample 1

*Link:

Password, if required for viewing:

*Cue time(s):

*Venue and location:

*Date(s) of performance:

*Performer(s) and affiliations:

*Short description:

19. Work Sample 2

*Link:

Password, if required for viewing:

*Cue time(s):

Relaunch Regional Dance Development Initiative: New England Now
Artist Participant Application - Deadline 11/10/2020

*Venue and location:

*Date(s) of performance:

*Performer(s) and affiliations:

*Short description:

Relaunch Regional Dance Development Initiative: New England Now
Artist Participant Application - Deadline 11/10/2020

Section 6: Creative Collaborators/Creative Partnerships

* denotes required answer

NEFA recognizes that creative processes differ and will accept applications from pairs of artistic collaborators. Both collaborators must be New England-based dance makers and fulfill all eligibility requirements.

If you are applying with a creative collaborator/creative partner, and wish to be considered as a pair and would not participate in *New England Now* separately or without your partner, please submit a joint application.

Should you be considering completing a joint application, contact Kristin Gregory, Program Manager, at kgregory@nefa.org or 617-951-0010 x521 to discuss your application in advance of submitting.

*20. I am applying with a creative collaborator/creative partner. If "No", skip to the next page.

Indicate YES or NO:

21. I only wish to be considered as a creative pair.

Indicate YES or NO:

22. Please include the name of the creative collaborator/creative partner that you are applying with.

Relaunch Regional Dance Development Initiative: New England Now Artist Participant Application - Deadline 11/10/2020

Section 7: Applicant Demographic Information - Optional

At NEFA, we are invested in building a cohort of participants that reflects our values of equity, diversity, inclusion, and accessibility. The following questions are optional, and your collective responses will help us best serve our community, goals and values. Your full responses will remain confidential and will only be reviewed by the NEFA staff. Demographic data will be compiled for research purposes only and personally identifying data will be removed prior to sharing the demographic data with any third parties.

If you would like to discuss any of the questions below or NEFA's equity values statement before filling out this form, please reach out to Kristin Gregory, Program Manager, at kgregory@nefa.org or 617-951-0010 x521.

In each section below, please indicate which of the categories you most closely identify with.

23. Do you identify as a person with a disability?

Indicate YES or NO or DECLINE TO RESPOND:

24. How do you describe your gender identity?

25. Do you identify as a member of the LGBTQIA+ community?

Indicate YES or NO or DECLINE TO RESPOND:

26. How do you describe your race and ethnic identity?

27. Please list any additional identities that are important to your work as a dance maker:

28. I am submitting a joint application and need to submit separate demographic information for my collaborator/partner.

Indicate YES or NO:

Relaunch Regional Dance Development Initiative: New England Now Artist Participant Application - Deadline 11/10/2020

Section 8: Applicant Demographic Information: Creative Collaborator/Partner - Optional

At NEFA, we are invested in building a cohort of participants that reflects our values of equity, diversity, inclusion, and accessibility. The following questions are optional, and your collective responses will help us best serve our community, goals and values. Your full responses will remain confidential and will only be reviewed by the NEFA staff. Demographic data will be compiled for research purposes only and personally identifying data will be removed prior to sharing the demographic data with any third parties.

If you would like to discuss any of the questions below or NEFA's equity values statement before filling out this form, please reach out to Kristin Gregory, Program Manager, at kgregory@nefa.org or 617-951-0010 x521.

In each section below, please indicate which of the categories you most closely identify with.

29. Do you identify as a person with a disability?

Indicate YES or NO or DECLINE TO RESPOND:

30. How do you describe your gender identity?

31. Do you identify as a member of the LGBTQIA+ community?

Indicate YES or NO or DECLINE TO RESPOND:

32. How do you describe your race and ethnic identity?

33. Please list any additional identities that are important to your work as a dance maker:

34. I am submitting a joint application and need to submit separate demographic information for my collaborator/partner.

Indicate YES or NO: