



MORGANNA BECKER
Program Associate, CreativeGround
She/Her/Hers

Morganna Becker joined NEFA in January 2018 as the Program Associate for CreativeGround.org, NEFA’s free online directory of New England’s creative sector. Prior to NEFA, Morganna held several roles that engaged the public in creative endeavors. Her extensive experience in the performing arts ranges from writing, directing, and producing to performance, stage management, and design. Morganna has worked with multiple dance and theater companies from Pennsylvania, New York, Connecticut, Italy, and Massachusetts, where her own theater company, Pizza Box Manatee, is based. She has served as the business coordinator for Green Street Studios in Cambridge. She also served as a manager at several cafes, where she coordinated staff and catering departments. As a Master Artist for Paint Nite, she continues to instruct large painting and other arts and crafts projects, encouraging self-described “non-artists” to explore their creativity. Originally from Pittsburgh, PA, Morganna holds a B.A. in Theater and Dance from Trinity College, and resides in Medford, MA.



KAMARIA CARRINGTON
Program Associate, Creative City
They/Them/Their

Kamaria Carrington joined NEFA in August 2018 as the Interim Program Associate for Creative City. Prior to NEFA, Kamaria served in multiple roles in facilitation, community building, communications, outreach, research and project coordination for organizations including the Massachusetts Commission on LGBTQ Youth, the Transformative Media Organizing Project, and several consulting roles working with LGBTQ empowerment organizations. Born in Boston, MA, Kamaria currently resides in Medford, MA, and holds a B.A. from Bard College and a M.A. in Urban and Environmental Policy and Planning from Tufts University.



JUG CHOKSHI
Director of Finance & Administration
He/Him/His

Jug Chokshi joined NEFA in August 2017 as the Director of Finance & Administration. Prior to NEFA, Jug held executive and financial leadership roles in several high growth social impact organizations. Most recently he served as the executive director of Resiliency for Life, an academic intervention program for youth at-risk of academic failure, where he led successful strategic efforts, improving academic outcomes, as well as the fiscal health of the organization. Born in Kampala, Uganda, his family eventually settled in Connecticut. Jug lives in Roslindale with his wife and two children. He holds a Bachelor of Arts in English Literature from the University of Connecticut and a Masters in Business Administration from Boston University.



RODRIGO DELATORRE

Finance Manager

He/Him/His

Rodrigo DelaTorre joined NEFA in November 2017 as the organization's Finance Manager. Prior to NEFA, Rodrigo was an accounting and finance consultant, most recently with Daley and Associates. In this role, he worked with many organizations from different sectors, including education, research, international health, and development, with changes in operating systems, finance policy, audits and tax reporting, and a variety of day to day tasks. Earlier positions included roles at LASPAU at Harvard University and Sega Amusements. Originally from Mexico City, Mexico, Rodrigo holds a Bachelor of Arts from Instituto Tecnológico y de Estudios

Superiores de Monterrey, México, and resides in Boston.



CATHY EDWARDS

Executive Director

She/Her/Hers

Cathy Edwards joined the New England Foundation for the Arts (NEFA) as Executive Director in January 2015. Prior to NEFA, Cathy was director of programming at the International Festival of Arts & Ideas in New Haven, CT. She previously served as artistic director at both the Time-Based Art Festival at PICA in Portland, OR, and Dance Theater Workshop in New York City, and as co-director of Movement Research in New York City. Cathy has served on numerous grant-giving and funding panels including the National Endowment for the Arts, the New York Foundation for the Arts, Connecticut Department of Culture and Tourism, United States Artists, the

Japan Foundation, the Mid-Atlantic Arts Foundation, MAP Fund, and NEFA. She previously served on the board of directors of the Association of Performing Arts Presenters and previously served as chair of the board of directors at Movement Research and vice-chair of the board of directors at the National Performance Network. She holds a BA in Humanities from Yale College. Cathy splits her time between Cambridge, MA and New Haven, CT where she lives with her family.



FALYN ELHARD

Program Associate, New England Presenting & Touring

They/Them/Theirs

Falyn Rose Elhard joined NEFA in November 2018 as the Program Associate for New England Presenting and Touring. Prior to NEFA, Falyn served in multiple roles in administration and events at the Massachusetts College of Liberal Arts (MCLA) Office of Institutional Advancement and Alumni Relations, planning, organizing, and executing small and large-scale events and managing databases and communications in several areas. Throughout college, they worked in administration at MCLA's ALANA (African, Latin, Asian, and Native American) and Multicultural

Education Resource Center, advocating in support of diverse groups. In addition, they served as co-president of the MCLA Queer Student Union, collaborating with professional staff and bringing awareness to LGBTQ+ issues on campus. A classically trained soprano, Falyn has been the featured soloist in select events sponsored by the MCLA Office of Institutional Advancement and Alumni Relations and with the First Congregational Church in North Adams, MA. Recently, Falyn became a member of Coro Allegro, Boston's LGBTQ+ and Allied Classical Chorus. Raised in Amherst, MA, Falyn currently resides in Somerville, MA, and holds Bachelor of Arts in Performing Arts, with a concentration in Music, and Philosophy from the Massachusetts College of Liberal Arts.



STEVEN FENTON

Senior Manager, Human Resources & Executive Affairs
He/Him/His

Steven Fenton is NEFA's Senior Manager for Human Resources & Executive Affairs. He joined NEFA in April 2014 as the executive assistant. In March 2017 and September 2018, Steven was promoted to Executive & Operations Manager and then Senior Manager, Human Resources & Executive Affairs, growing his portfolio to include oversight of NEFA's human resources and operations work in addition to his work with Executive Director Cathy Edwards and NEFA's Board. Prior to joining NEFA, Steven served as communications coordinator at the Office of the Boards of Advisors for Tufts

University, where he planned international meeting logistics and support for ten volunteer boards across the University. Steven received a B.A. in Art History from the University of Vermont and currently lives in Dorchester, MA.



JEFFREY FILIAULT

Communications Officer
He/Him/His

Jeffrey Filiault joined NEFA in February 2015 as communications coordinator and was promoted to Communications Officer in September 2018. Prior to joining NEFA, Jeffrey worked as multimedia manager for the Boston Philharmonic Orchestra having started out in a marketing assistant role. Before that, he worked in sales for the Boston Symphony Orchestra. Jeffrey holds a B.A. from Emerson College where he studied Writing for Film and TV and Photography. Originally from Adams, MA, he currently resides in Brookline, MA.



INDIRA GOODWINE

Program Director, Dance (Incoming)
She/Her/Hers

Indira Goodwine will join the organization in March 2019 as the new Program Director, Dance. Goodwine will direct NEFA's National Dance Project and major dance initiatives in New England, as well as collaborate with other NEFA programs supporting the dance field. With a dual background in dance and arts administration, Goodwine most recently served as the Managing Director of Camille A. Brown & Dancers (CABD, Inc.) for the past two and a half years and served as the Company Manager for several years prior. At CABD, Inc., she shepherded the organization

through the attainment of 501(c)(3) nonprofit status, established of the organization's founding Board of Directors, enhanced the institutional and individual fundraising efforts, increased the budget by at least 30% per year since 2012, and provided oversight of the development, implementation and continued growth of CABD's dance engagement program, "EVERY BODY MOVE." In addition, under her management and in partnership with PMG Arts Management, CABD has toured extensively throughout the United States with support from NEFA's National Dance Project. Prior to her leadership role with CABD, Indira held positions at Harlem Stage, collaborating with operations, community partnerships, finance, and programming of the annual dance program, E-Moves. Originally from Queens, NY, she holds a BFA in Dance Performance from Florida State University and an MA in Performing Arts Administration from New York University.



KRISTIN GREGORY
Program Officer, Dance
She/Her/Hers

Kristin Gregory joined the organization in October 2015 as program coordinator for the National Dance Project. In September 2018, Kristin was promoted to Program Officer, Dance. Prior to joining NEFA, Kristin served as a development coordinator at Jacob's Pillow Dance Festival, collaborating across the institution to meet organizational goals. Previous experience includes university teaching assistantships, as well as internships at both Jacob's Pillow and Dance Theatre of Ireland. Kristin holds a Masters in Arts Administration from Indiana University and received a Bachelor of Arts in Dance and Communication from Radford University. Kristin currently lives in Somerville, MA.



SARAH KELLEY
Development Coordinator
She/Her/Hers

Sarah Kelley joined the organization as Development Associate in July 2017. In September 2018, Sarah was promoted to Development Coordinator. Prior to joining NEFA, Sarah interned and worked at FringeArts in Philadelphia, providing a wide range of administrative and production support. She also served as a Student Dramaturg and Community Events Coordinator at Villanova University, where she pursued her thesis in dramaturgy while developing and marketing a variety of community discussions. Born and raised in Satellite Beach, Florida, Sarah holds a Bachelor of Arts in History and Theatre (Magna Cum Laude) from Boston College and a Master of Arts in Theatre and Graduate Certificate in Nonprofit Management from Villanova University. Sarah resides in Cambridge, MA.



DANIELA JACOBSON
*Program Manager, New England Presenting & Touring
& Accessibility Coordinator*
She/Her/Hers

When Daniela began at NEFA in December 2012, she was the Executive and Development Associate, but since then Daniela transferred into New England programs and most recently was promoted to the role of Program Manager, New England Presenting & Touring. In addition, Daniela serves as the organization's accessibility coordinator. Before joining NEFA, Daniela worked in account management at Arnold Worldwide, developing integrated brand campaigns for major clients. In addition to her work at NEFA, she worked as a box office coordinator at Club Passim in Cambridge, MA, and as a guest blogger for MASS-Creative. Daniela graduated magna cum laude from Smith College in 2008 with a B.A. in Film Studies and currently resides in Jamaica Plain with her husband.



MEENA MALIK
Program Manager, Theater
She/Her/Hers

Meena Malik joined NEFA in January 2014 as the program coordinator for the National Theater Project. In September 2018, Meena was promoted to the role of Program Manager, Theater. Before joining NEFA, Meena managed all aspects of the 35-member Pro Arte Chamber Orchestra of Boston, including operations, fundraising, and general management. Earlier, she directed the administration and education program for the MetroWest Opera and worked in administration for the New England Conservatory's Preparatory and Continuing Education. She is a founding member of the Voci Angelica Trio, which performs international folk music with the mission of spreading cultural understanding. Meena received a Bachelor of Music from the University of Redlands in

Redlands, CA in 2003, and an MM in Vocal Performance in from the New England Conservatory in 2005, and finally a MS in Arts Administration from Boston University in 2012. Meena currently works remotely from Los Angeles, CA where she lives with her husband and son.



CHERI OPPERMAN
Grants Manager, Dance
She/Her/Hers

Cheri Opperman has worked for over a decade with the New England Foundation for the Arts' National Dance Project, working with artists, funders, agents, and organizations to support the creative process and the distribution of live dance performance across the nation. Previously she taught, created dances and mentored dance theater majors at Emerson College. She has worked as a program assistant at Massachusetts Institute of Technology's Visual Arts Program. Cheri was a co-founder and co-director at Green Street Studios in Cambridge, MA, where she taught advanced

technique and repertory, and help to create and support activities in its black box theater. As a member of Concert Dance Company of Boston, Cheri performed in works by Mark Morris, Merce Cunningham, Bebe Miller, Mark Dendy, Deborah Wolf, Lucinda Childs, Kei Ta Kei, and Laura Dean among others. As a long-time company member of Susan Rose's DanceWorks, she performed and taught throughout New England, New York, and Arles, France. With Young Audiences of Massachusetts, Cheri performed and taught as an artist in the schools. Cheri has worked with numerous Boston-based choreographers, institutions, and studios throughout her 30+ year career. She holds a BFA from the Boston Conservatory. Cheri currently lives in Somerville, MA with her family and their new puppy.



ADRIENNE PETRILLO
Program Director, New England Presenting & Touring, Center Stage
She/Her/Hers

Adrienne Petrillo joined NEFA 15 years ago and has held many roles. Currently, Adriennes serves as Program Director, New England Presenting & Touring, Center Stage In this capacity she oversees the New England Presenting and Touring program area through the development, evaluation, and promotion of three grantmaking programs as well as services that support New England-based performing artists and presenting organizations, such as the Idea Swap and CreativeGround. Additionally, she is the manager of Center Stage, an international exchange program with the U.S.

Department of State, which brings performing artists from abroad to engage with communities throughout the nation. She holds a B.A. in theater studies with a concentration in arts management from Emerson College and a certificate from the Institute for Curatorial Practice in Performance at Wesleyan University. Adrienne grew up in Vermont and currently lives in Somerville, MA.



JANE PRESTON
Deputy Director
She/Her/Hers

As deputy director, Jane Preston contributes to NEFA's strategic direction and manages the programmatic operations and the development of partnerships and budgets to support the organization's program portfolio. As director of programs from 2005 to 2015, Jane led development of NEFA's regional and national programs supporting Native American artists and theater ensembles, and expanded NEFA's work in creative economy research, dance and public art. Prior to joining NEFA in 2005, Preston consulted on strategic planning, organizational development, and program design for a range of clients including the National Endowment for the Arts. As research fellow at Harvard University's Hauser Center for Nonprofit

Organizations, Preston explored relationships between nonprofit organizations and funders, future directions in philanthropy, and leadership challenges of museums. Previously, she established and directed the Cultural Facilities Fund, a program of the Nonprofit Finance Fund, in Chicago, and was deputy director for partnership at the Illinois Arts Council. Preston also served as Director of Development for the Goodman Theatre in Chicago and held senior development positions at the American Conservatory Theatre in San Francisco and New England Conservatory in Boston. Originally from the west coast, Preston holds a Master of Public Administration from Harvard University, and a Bachelor of Arts in Economics from Wellesley College. She resides in Medford, Massachusetts with her husband, Michael.



DEE SCHNEIDMAN
Program Director, Research & Creative Economy
She/Her/Hers

As NEFA's Program Director, Research & Creative Economy, Dee oversees NEFA's data collection, documentation, and creative economy activities. These include the New England Creative Economy Report Series on both the creative sector and its nonprofit subset; CreativeGround: New England's online directory of creative enterprises and artists; regional events and convenings such as the Creative Communities Exchange, and knowledge-sharing projects and NEFA grant program evaluation. Before coming to work at NEFA in January of 2006, Ms. Schneidman worked in a variety of non-profit and business settings, utilizing her background in

the performing arts to develop trainings and workshops geared toward the personal growth and creative learning of both children and adults. She holds a Masters Degree in Educational Psychology from the University of Virginia where she focused on empirical research in the fields of creativity, human development and assessment.



DEREK SCHWARTZ
Program Associate, Theater
He/Him/His

Derek Schwartz joined NEFA in July 2018 as program associate for the National Theater Project. Prior to NEFA, Derek served in multiple roles in communications, production, and content creation. He volunteers with Brain Arts, directing their communications efforts. Earlier he served as a visitor member service associate at the St. Louis Art Museum, and held roles in production at a live music venue and producing live in-studio sessions at local radio stations in St. Louis, MO. He has worked with multiple news publications as a freelance music journalist and continues

to work as a freelance designer and photographer. Born in Wayland, MA, Derek grew up in Concord, MA, and holds a B.A. in English from Washington University in St. Louis. He currently resides in Allston, MA.



ABBY SOUTHWELL
Technology & Data Manager
She/Her/Hers

Abby Southwell joined NEFA in March 2017 as the Salesforce and IT Administrator. Since joining NEFA, Abby's portfolio has expanded, and she was promoted to the role of Technology & Data Manager in September 2018. Prior to joining NEFA, Abby served as a graduate academic technologist at Harvard Business School, collaborating with faculty and technical staff, and designing tools for in-class learning. As an independent consultant, Abby has migrated data and customized Salesforce databases for both nonprofits and higher education. Born and raised in Cambridge,

MA, Abby holds a Bachelor of Arts from Smith College and a Masters of Business Administration in public and nonprofit management from Boston University. Abby resides in Somerville, MA.



KELSEY COLCORD SPITALNY
Program Coordinator, Center Stage
She/Her/Hers

Kelsey Spitalny joined NEFA in November 2012 as program coordinator, Center StageSM, a U.S. Department of State initiative in international engagement and cultural diplomacy. Originally from Barrington, NH, Kelsey is a graduate of Massachusetts College of Art and Design and holds a BFA in Art History. Her prior work experience includes Boston Ballet's Summer Dance Program and in an art consulting firm, Boston Art Inc. Kelsey works remotely and lives in Brooklin, ME with her husband.



JANUSZ SULANOWSKI
Finance Associate
He/Him/His

Janusz Sulanowski joined NEFA in January 2018 as the finance associate. Prior to NEFA, Janusz served as a financial administrator for the Fund for Public Interest, where he was involved with all aspects of the department, including accounts receivable, expense reporting, and reconciling. His earlier sales and administrative work honed his customer service, logistics and researching skills. His artistic passion is the bassoon, having played with the South Shore Conservatory in Duxbury, MA, as well as during his college years. Born in Warsaw, Poland, and raised in Falmouth, MA, Janusz holds a B.A. in Political Science from Vassar College, and resides in Somerville.



QUITA SULLIVAN
Program Director, Theater
She/Her/Hers/They/Theirs

Quita Sullivan (Montaukett/Shinnecock) is the Program Director for Theater where she directs the National Theater Project. She holds Bachelor and Master of Arts degrees in Theatre from Knox College and SUNY Stony Brook, respectively, as well as a Juris Doctorate from Wayne State University Law School. Before law school, she worked as a Stage Manager at ETA in Chicago and was the first stage manager for ETA's production of Checkmates by Ron Milner, directed by Woodie King, Jr. She later worked at Great Lakes Performing Artist Associates, a not-for-profit artist management office, creating contracts and managing booking and performing fees

for musicians in the Great Lakes area. After law school, she practiced Environmental Justice law for 10 years in Detroit and Boston. She is a Senior Fellow of the Environmental Leadership Program, a former Associated



Grant Makers Diversity Fellow, and an alumna of the artEquity Facilitator Training. She continues to work with artEquity to support equity and inclusion at all levels of theater. She is a frequent speaker on supporting Indigenous Artists and Land Acknowledgement. Prior to joining NEFA as a staff member, Quita was an Advisor for NEFA's Native Arts Program. Outside of work, she continues to develop her own artistic talents as a beadworker. Quita is Of Counsel to and an enrolled member of the Montaukett tribe.



KIM SZETO
Program Director, Public Art
She/Her/Hers

Kim Szeto joined the organization as program manager for Creative City, a three-year pilot will provide grants and technical assistance to Boston artists to create works that take place in the public realm. Since joining NEFA, Kim's portfolio has grown to include all of NEFA's Public Art programming. Kim was appointed Program Director, Public Art in September 2018. Prior to joining NEFA, Kim worked with Boston Public Schools' Department of Food and Nutrition Services to transform school food through programs including the Fresh Fruit and Vegetable and Farm to School Initiatives. In 2014, Kim was selected to be a part of the Next City Vanguard, made up of 40 urban leaders under the age of 40 making positive impacts in cities across the U.S. Her early experience as part of the community-based public art project, *A Chinatown Banquet*, had a formative influence on her work in neighborhood and community leadership. Kim completed Boston University's Core Certificate Program in the Institute for Non-Profit Management (2013) and a B.A. from Wheaton College (2006). She is a 2002 graduate of Boston Latin School, and currently resides in Jamaica Plain, MA.



SHARON TIMMEL
Development Director
She/Her/Hers

Sharon Timmel joined NEFA in October 2015 as development manager and was promoted to Development Director in September 2018. Prior to joining NEFA, Sharon served as development and communications manager for ZUMIX, a nonprofit dedicated to empowering youth and building community through music and the arts. Earlier positions included AmeriCorps VISTA roles at More than Words and at ZUMIX, and an internship at BreakThruRadio.com. She is a member of the board of directors of Calling All Crows, an organization that partners musicians with fans to create change through hands-on service and activism, specifically focused on women's rights. Sharon holds a BA from Villanova University, and an MS in Arts Administration from Boston University. Originally from Newtown, CT, she currently resides in Melrose, MA with her husband.



ANN WICKS
Communications Director
She/Her/Hers

Ann Wicks joined NEFA in January 2008 as communications manager and was promoted to communications director in September 2018. Prior to joining NEFA, Ann worked in development and communications at the Robert F. Kennedy Children's Action Corps, a Massachusetts child services organization. A former dancer, Ann spent several years with Collage Dance Ensemble, a Boston-based company using Eastern European traditional dance fused with modern Western techniques. She is a member of the board of Friends of Tobin School, the only accredited public district Montessori school in the nation. Ann holds a BA in Archaeological Studies from Boston University. Originally from Ossipee, NH, she currently resides in Cambridge, MA, with her family.