The New England Foundation for the Arts (NEFA) invests in the arts to enrich communities in New England and beyond. NEFA serves as a regional partner for the National Endowment for the Arts, New England’s state arts agencies, and private foundations.

With support from the Rhode Island State Council on the Arts, NEFA’s programs support artists and communities through:

» **Grants**
   to artists and cultural organizations to create and tour work

» **CreativeGround**
   New England’s online creative community, connecting over 2,300 of Rhode Island’s artists, cultural organizations, and creative businesses to each other and the region

» **Creative Communities Exchange & Idea Swap**
   Convenings that bring peers and projects together across state lines

» **Creative Economy Research**
   Case-making data and networking

Supporting the Creative Sector in Rhode Island

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With a New England States Touring (NEST) support, Firstworks, in Providence, presented Lee Mixashawn Rozie, of Hartford, CT. Photo courtesy of Lee Mixashawn Rozie’s CreativeGround profile.
NEFA’s Impact in Rhode Island

FY20 NEFA Grants to Artists & Organizations

Claudia Flynn South Kingstown
Common Fence Music Middletown
Elephant JANE Dance Wakefield
Everett: Company, Stage & School Providence*
Festival Ballet Providence Providence
FirstWorks Providence*
Lauren Difede Newport
NeighborWorks Blackstone River Valley Woonsocket*
Orlando Hernández Pawtucket
Shey Rivera Providence
Shura Baryshnikov Providence
The Steel Yard Providence

*received multiple grants in FY20.

NEFA Joins State Arts Agency Partners in Artist Relief

In response to the COVID-19 crisis, NEFA granted $285,330 from the risk reserve fund to support emergency relief funds at the six state arts agencies of New England in the initial phase of the pandemic. In Rhode Island, the $48,110 grant reached beyond both NEFA’s and Rhode Island State Council on the Arts’ traditional constituent base, providing timely support to 88 additional Rhode Island artists.

View additional resources at nefa.org/COVID-19.

Marsha Parilla; photo by Ernesto Galán