The New England Foundation for the Arts (NEFA) invests in the arts to enrich communities in New England and beyond. NEFA serves as a regional partner for the National Endowment for the Arts, New England’s state arts agencies, and private foundations.

With support from the New Hampshire State Council on the Arts, NEFA’s programs support artists and communities through:

- **GRANTS** to artists and cultural organizations to create and tour work
- **CREATIVEGROUND** New England’s online creative community, connecting over 2,500 of New Hampshire’s artists, cultural organizations, and creative businesses to each other and the region
- **CREATIVE COMMUNITIES EXCHANGE & IDEA SWAP** convenings that bring peers and projects together across state lines
- **CREATIVE ECONOMY RESEARCH** case-making data and networking

Supporting the Creative Sector in New Hampshire

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With a National Theater Project Presentation Grant, Redfern Arts Center at Keene State College presented Sandglass Theater, of Putney, VT. Photo by Kiqe Bosch.
NEFA’s Impact in New Hampshire

FY20 NEFA Grants to Artists & Organizations

Arts Presenters of Northern New England Keene
Cathedral of the Pines Rindge
Hopkins Center for the Arts Hanover*
Melissa Richmond Claremont
New Hampshire Theatre Project Portsmouth
Pamela Donohoo Etna
Redfern Arts Center at Keene State College Keene*
Saint-Gaudens Summer Concert Series Cornish
The Stockbridge Theatre at Pinkerton Academy Derry*
West Claremont Center for Music and the Arts Claremont *

*received multiple grants in FY20.

NEFA Joins State Arts Agency Partners in Artist Relief

In response to the COVID-19 crisis, NEFA granted $285,330 from the risk reserve fund to support emergency relief funds at the six state arts agencies of New England in the initial phase of the pandemic. In New Hampshire, the $47,000 grant reached beyond both NEFA’s and the New Hampshire State Council on the Arts’ traditional constituent base, providing timely support to 94 additional New Hampshire artists.

View additional resources at nefa.org/COVID-19.

Marsha Parilla; photo by Ernesto Galán