NEFA supports artists with grants and professional resources; establishes vital connections between artists, arts programmers, and the public; and strengthens the region’s creative economy through research that informs public policy.
NEFA HAS BEEN A SIGNIFICANT CULTURAL FORCE since 1976 when it was created as one of six regional arts agencies nationwide with funding through the National Endowment for the Arts and New England state arts agencies. Today’s NEFA has evolved considerably from the original regional model. As a 501(c)(3) public charity with additional funding from corporations, foundations, and individuals, NEFA operates with an annual budget of over $5 million to develop and deliver arts programs on local, regional, national, and international levels.

NEFA’s mission is to creatively support the movement of people, ideas, and resources in the arts within New England and beyond, make vital connections between artists and communities, and build the strength, knowledge, and leadership of the region’s creative sector. As a grantmaker, program initiator, developer of resources, and builder of creative partnerships, NEFA celebrates New England while playing a national role by developing model programs, supporting international cultural exchange, and advocating access to the arts for everyone.
The National Dance Project (NDP) provides a system of support for the living, evolving discipline of contemporary dance by funding the production and touring of new dance works in the United States and beyond. NDP structures its granting process to link the creation and touring of new work. Through the dedicated efforts of presenters of dance across the country, NDP has helped communities connect with the rich and varied talents of choreographers and their companies since 1996.
The Native Arts program supports Native American artists in New England and nationally through grantmaking and network development. Grants support artistic traditions within Native communities, as well as encourage exchange among Native elders, youth, professional artists, emerging artists, and community organizations to both preserve traditional art forms and promote contemporary expressions. The program builds regional and national support structures to help Native artists reach broader audiences, connect with new markets for their work, and gain access to financial resources.

With its origins and base in New England, NEFA maintains programs to specifically serve the New England region from which both national and international programs have evolved. Current programs support the presenting and touring of performing arts in communities throughout the region, collaborations with New England-based composers, and arts presenters collaborating on deeper community engagement. NEFA’s free online service, MatchBook.org, enables theaters, community centers, libraries, spiritual centers, schools, festivals, museums, galleries, and coffeehouses to identify and hire artists from the region.
**PUBLIC ART**

NEFA’s public art program supports public projects that stem from artist and community partnerships. Though the term public art may refer to a wide variety of artistic expressions in the public realm, NEFA is focused on those that engage community members with professional artists toward the creation of site-specific, contemporary art work. To support community-engaging public art, NEFA awards grants, provides technical assistance, and develops network opportunities to strengthen the field.

**CREATIVE ECONOMY TOOLS AND RESEARCH**

NEFA provides tools and information which build the intellectual assets of the cultural community. NEFA’s research and knowledge-sharing help define the creative economy, inform advocacy and program development, and enhance public understanding of how the arts contribute to the vitality of communities. One such tool is CultureCount (www.culturecount.org), a centralized source of descriptive, financial, demographic, and geographic data about cultural nonprofits, businesses, and professionals in New England.
Dear Friends,

I am delighted to share with you this report on the work of the New England Foundation for the Arts. NEFA connects artists and communities through dynamic systems of support, producing synergies and impact that radiate across New England and far beyond.

NEFA’s fiscal year 2009 was remarkable in many ways. We made nearly 500 grants supporting dance, public art, performing arts touring, and Native arts projects, and we provided vital knowledge building services to the field through workshops, convenings, and our online tools, MatchBook.org, CultureCount, and NEFA Network.

A little more behind the scenes, we co-authored a report to the Obama Administration entitled Global Positioning Strategy for the Arts: Recommitting America to International Cultural Exchange, and we enhanced our ability to collect and analyze data with the launch of an online grant application system.

In the category of milestones, I won’t soon forget the day Congress “delivered,” with $50M in funding for artists and arts organizations through the American Recovery and Reinvestment Act. In addition to providing this essential support via the National Endowment for the Arts, the inclusion of our sector in a sweeping plan to restore the nation’s economy was an unqualified acknowledgement of the value of the arts in a healthy economy.

NEFA’s work is enriched by and made possible with the support of our funders, partners, advisors, and constituents - and with the dedication and commitment of an extraordinary board and staff. I encourage you to read on, and to share this report with friends and colleagues.

With deep appreciation,

Rebecca Blunk
Executive Director
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National Dance Project

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Chief Financial Officer

Adrienne Petrillo
Program Manager, Presenting & Touring

Jane Preston
Director of Programs

Lynne Prodger
Accounting & Technology Coordinator

Dee Schneidman
Research Manager

Dawn Spears
Native Arts Program Coordinator

Sandy Upton
Executive & Development Associate

Ann C. Wicks
Marketing & Communications Manager
FINANCIAL STATEMENTS
JUNE 1, 2008 - MAY 31, 2009

CONDENSED STATEMENT OF FINANCIAL POSITION

ASSETS
Cash 912,218
Certificates of deposit 3,077,985
Investments 4,642,761
Grants receivable 5,328,279
Fixed assets 141,460
Other assets 29,949

TOTAL ASSETS 14,132,652

LIABILITIES AND NET ASSETS
Accounts payable and accrued expenses 345,130
Grants payable 2,638,338
Agency funds payable 122,322
Total liabilities 3,105,790
Unrestricted funds - operating 2,292,129
Temporarily restricted funds 8,734,733
Total net assets 11,026,862

TOTAL LIABILITIES AND NET ASSETS 14,132,652

REVENUE

- Contributions & grants 55.0%
- National Endowment for Arts 37.2%
- State Arts Councils 4.0%
- Earned income 3.5%
- Individual contributions 0.3%

EXPENSE

- Grantmaking 55.5%
- Research & Program Services 31.2%
- Administration 6.4%
- Communications & Development 6.9%

BECAUSE THERE WAS A NET INVESTMENT LOSS FOR THE YEAR IT IS EXCLUDED FROM THE CALCULATIONS.

### Condensed Statement of Activities

#### Temporarily Restricted

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributions &amp; grants</td>
<td>2,638,780</td>
</tr>
<tr>
<td>National Endowment for Arts</td>
<td>1,782,900</td>
</tr>
<tr>
<td>State Arts Councils</td>
<td>195,384</td>
</tr>
<tr>
<td>Service fees and other income</td>
<td>117,135</td>
</tr>
<tr>
<td>Net investment loss</td>
<td>(436,732)</td>
</tr>
<tr>
<td>Net assets released from restrictions</td>
<td>(5,388,949)</td>
</tr>
</tbody>
</table>

#### Change in Temporarily Restricted Net Assets (1,091,482)

#### Unrestricted

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unrestricted revenue</td>
<td>64,127</td>
</tr>
<tr>
<td>Net investment loss</td>
<td>(612,691)</td>
</tr>
<tr>
<td>Net assets released from restrictions</td>
<td>5,388,949</td>
</tr>
<tr>
<td>Total revenue and other support</td>
<td>4,840,385</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dance</td>
<td>3,442,303</td>
</tr>
<tr>
<td>New England presenting and touring</td>
<td>489,586</td>
</tr>
<tr>
<td>Public art</td>
<td>272,639</td>
</tr>
<tr>
<td>Research, documentation and evaluation</td>
<td>193,209</td>
</tr>
<tr>
<td>Native arts</td>
<td>187,490</td>
</tr>
<tr>
<td>General program services</td>
<td>120,490</td>
</tr>
<tr>
<td>Total program services</td>
<td>4,705,717</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Administration and general</td>
<td>345,245</td>
</tr>
<tr>
<td>Development, marketing and comm</td>
<td>372,985</td>
</tr>
<tr>
<td>Total supporting services</td>
<td>718,230</td>
</tr>
<tr>
<td>Total expenses</td>
<td>5,423,947</td>
</tr>
</tbody>
</table>

#### Change in Unrestricted Net Assets (583,562)

#### Net

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Change in Net Assets</td>
<td>(1,675,044)</td>
</tr>
<tr>
<td>Net Assets - Beginning of Year</td>
<td>12,701,906</td>
</tr>
</tbody>
</table>

#### Net Assets - End of Year 11,026,862

A COMPLETE SET OF AUDITED FINANCIAL STATEMENTS FOR FISCAL YEAR 2009 IS AVAILABLE UPON REQUEST.
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Thank you to Len Edgerly and Becky Lawrence for their service to the NEFA Board.

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