

ANNUAL REPORT
2021



The New England Foundation for the Arts envisions a nation where artists flourish and communities celebrate art as essential to a thriving, equitable society. We invest in artists and communities and foster equitable access to the arts, enriching the cultural landscape in New England and the nation.



At the New England Foundation for the Arts, we believe that one of the roles of the arts is to make the invisible, visible. We also believe that it is not the responsibility of those who have been made invisible to remind us that they are still here. Therefore, as a committed ally, NEFA acknowledges that the ground on which we work is the traditional land of the Massachuset and Wampanoag people; we honor their ancestors past, present, and future, and recognize their continued existence and contributions to our society.

NEFA also acknowledges that all the places that our distributed staff live and work, and where we provide support and hold events, are Indigenous lands. We offer our respect to the Elders — past, present, and future.



IMAGE CREDITS

Front cover (l-r): New Work New England-supported Daniel Bernard Roumain, photo by Erin X. Smithers; National Dance Project-supported AXIS Dance Company, photo by David DeSilva; and National Dance Project-supported DELIRIOUS Dances/Edisa Weeks, photo by Rebecca Fitton.

At left (top-bottom): National Dance Project-supported Gesel Mason Performance Project, photo by Jovan Landry; National Dance Project-supported Aprils Sellers Dance Collective, photo by Steven Lang; National Theater Project-supported Borderlands Theater and Teatro Bravo, photo courtesy of the artists; and National Theater Project-supported Baba Israel and Grace Galu, photo by Paula Cort.

Back cover (l-r): National Dance Project-supported NAKA Dance Theater, courtesy of the artists; National Theater Project-supported Beatrice Thomas/Black Benatar’s Black Magic Cabaret Tour, photo by Candace Smith; and New Work New England-supported Jin Hi Kim, photo by Bleue Liverpool.

Pages 6-7 (l-r): Public Art for Spatial Justice-supported Chelvanaya Gabriel and Mari Champagne, photo by Julian Gabelus; Public Art for Spatial Justice-supported Attack Bear Press’ “Community Ofrenda and Calaveras De Coronavirus,” photo by Alex Woolner; New Work New England-supported Carolyn Shadid Lewis’ “InterGeneration,” and National Dance Project-supported Yvonne Montoya, courtesy of the artist.

CONTENTS

2 Letter from the Executive Director

3 Vision & Values

4 Grants & Programs

6 Highlights from 2021

8 About NEFA

9 Financials

10 Funders & Partners

11 Support NEFA

12 Board of Directors, Committees, Councils, & Staff

DEAR FRIENDS,

Greetings! It's an important time for NEFA as we enter our 45th year. Our values of equity, diversity, inclusion, and accessibility guide us as we do our work with heart and soul, supporting artists and cultural organizations that have been dramatically impacted by the pandemic.

The arts are essential — they make the difference between a good place to live, and a great place to live. They inspire, educate, and they connect communities. They help us reimagine a more just future, reflect our values, and enable social change. This is what moves NEFA's staff every day, whether providing technical assistance on an application, ensuring everyone feels welcome to participate in NEFA's programs, or re-structuring grant support to accommodate during these uncertain times.

Our gratitude goes to our partners at the National Endowment for the Arts and New England's state arts agencies, as well as our donors, grantees, and collaborators, whose support make NEFA's work possible. I also want to acknowledge the vision and dedication of the NEFA board of directors and advisory council, past and present.

In fiscal year 2021, NEFA:

- Awarded 413 grants totaling \$5.8 million to artists and cultural organizations in New England and across the nation.
- Awarded the first round of grants through New Work New England directly to New England artists in dance, film, interdisciplinary work, music, musical theater, opera, poetry, storytelling, and theater to support the development of new work to engage New England communities. The focus of this pilot program is on artists and the creative process, and projects that further equity, diversity, inclusion, and accessibility.

- Published a report on the first seven years of Center Stage, NEFA's cultural diplomacy and international exchange initiative in partnership with the U.S. Department of State, while scheduling engagements with artists from Colombia and Peru and seeking nominations for artists from Argentina, Armenia, and Taiwan.

As you read this report on our 2021 fiscal year, you'll learn about additional highlights and information on NEFA's programs.

As always, we welcome your feedback, value your support, and hope you and your loved ones are healthy.

With appreciation,



Cathy Edwards
Executive Director

VISION

NEFA contributes to a nation where artists flourish and communities celebrate art as essential to a thriving, equitable society.

VALUES

- » Artists & the creative process
- » Equity, diversity, inclusion, & accessibility
- » Knowledge building & sharing
- » Leadership
- » Partnership
- » Public funding for the arts



Pamela Donohoo, photo by Brittany Gray



National Theater Project-supported Kinetic Light,
by Grace Kathryn Landefeld

GRANTS & PROGRAMS: INVESTING IN ARTISTS & COMMUNITIES

NEFA connects artists and cultural organizations to opportunities, local economies to artists, and research to practice to equitably build and strengthen the arts and culture sector in New England, the U.S., and beyond. Through grants, convenings, online tools, and research, NEFA continues a 44-year history of pioneering partnerships and programs supporting the arts.

“NEFA’s support for artists comes in forms that reach beyond the monetary benefits of the grant.”

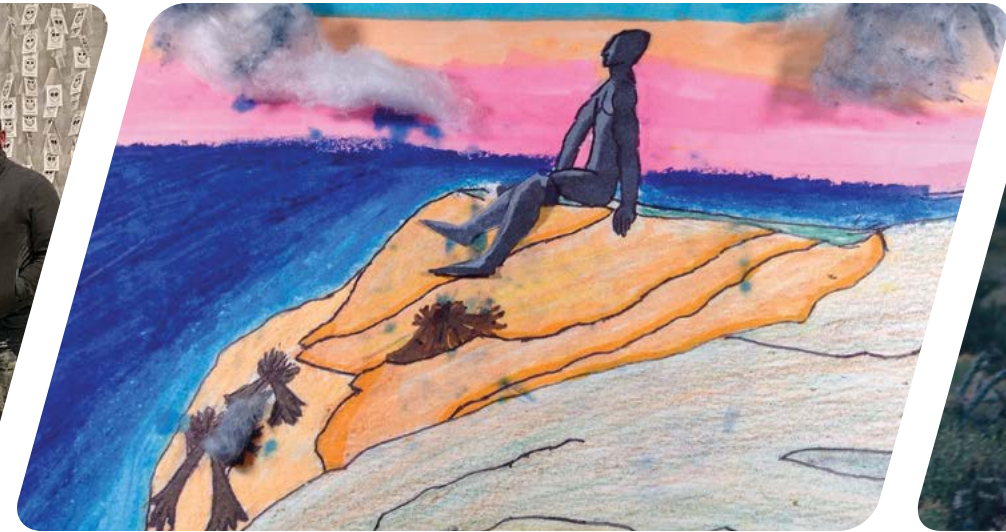
Raphael Xavier

VISIT WWW.NEFA.ORG

FOR MORE DETAIL ON CURRENT
PROGRAMS AND SERVICES, INCLUDING:

- » **Center StageSM** Bringing vibrant performers from abroad to the U.S. in an international exchange and cultural diplomacy initiative of the U.S. Department of State.
- » **Creative Economy** Highlighting and quantifying the economic impact of the creative sector, including CreativeGround, the region’s only online directory of cultural organizations, artists, and creative businesses, which showcases and strengthens New England’s creative sector.
- » **National Dance Project** Supporting the creation and touring of new dance works and field-building initiatives for dance makers and dance presenters.
- » **National Theater Project** Supporting the development and touring of artist-led, ensemble, and devised theater.
- » **New England Programs** Supporting New England organizations to present performing artists of all disciplines, providing artists with support to create and produce new work, and connecting both to resources and networks.
- » **Public Art** Supporting the field of public art through professional development, networking, and grantmaking through work that engages the public, interacting with communities and public space.

HIGHLIGHTS FROM 2021



SUPPORT ADVANCING EQUITY

Public art has the power to shift public culture and cultural and artistic expressions of Black, Indigenous, People of Color are essential to more equitable and vital public spaces. Guided by that knowledge, NEFA's Public Art program launched two new grants for Massachusetts artists and collaborators to imagine and create public art that fosters more just, vibrant, and welcoming public spaces. Collective Imagination for Spatial Justice supports teams of artists, creatives, and community-based collaborators to reimagine more just public artmaking in their communities; Public Art for Spatial Justice supports more just public artmaking projects. To date, \$424,000 has been awarded through 52 grants made across the state.

"New Bedford Creative's Collective Imagination for Spatial Justice project was groundbreaking and integral to the social, economic, and cultural development in New Bedford, Massachusetts."

Jasmyn Baird
Senior Creative Fellow, New Bedford Creative

CONNECT BUILDING NETWORKS

In response to the impact of COVID-19 on the nation's arts infrastructure, NEFA launched the New England Arts Resilience Fund, part of a national initiative of the U.S. Regional Arts Organizations and made possible by The Andrew W. Mellon Foundation. With the addition of public funding from the CARES act, and more recently from the American Rescue Plan, through the National Endowment for the Arts, the fund supports New England nonprofits and cultural organizations with recovery and planning capital. The fund prioritizes organizations, communities, populations, and art forms that have historically had less access to major financial resources for sustainability and seeks to support organizations that are led by and deeply engage communities of color.

"The support...allowed Tomaquag Museum to remain visible and vibrant throughout the pandemic utilizing virtual strategies of engagement for children, youth, adults, and elders. Through leveraging [the grant], we were able to gain additional funding which allowed us to finish the year with additional staff. In essence, we are coming out of the pandemic stronger than we have ever been."

Lorén Spears (Narragansett/Niantic)
Tomaquag Museum & Indigenous Arts

STRENGTHEN INVESTING IN CULTURE

Artists grappled with a global health pandemic, economic downturn, and racial injustice – and the National Dance Project and National Theater Project teams drew on NEFA's values to provide flexibility and intentionality in assisting them. Panel meetings shifted from in-person to virtual, and program advisors were prepared with strengthened evaluation practices. Timelines were extended, and those who did not receive Creation/Production awards were awarded smaller unrestricted awards to invest in their creative growth and sustainability. Grant disbursement timelines were adjusted, touring funds were used for general operating support, and touring periods were extended – remaining nimble was essential to supporting grantees in the manner they felt most helpful.

"The response during the pandemic was a great example of how NEFA's values are reflected in the program management — engaging us in direct conversations about how to adapt, shift funds, giving significant flexibility for us to re-design our plans as needed."

Carrie Brunk
Clear Creek Creative

ABOUT NEFA
SUPPORTING ARTISTS & COMMUNITIES
IN NEW ENGLAND AND BEYOND

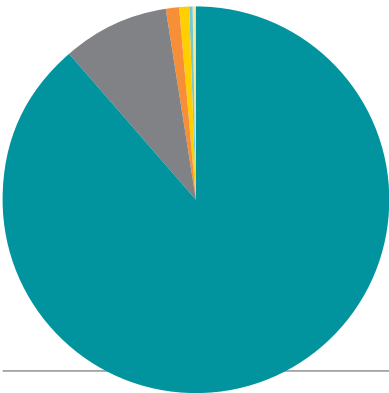
Founded in 1976, NEFA is one of six regional arts organizations (RAOs) who work in partnership with the National Endowment for the Arts and the state arts agencies to support arts programs on a regional basis. RAOs were created by state arts leaders in partnership with the National Endowment for the Arts and the private sector in order to transcend state boundaries and give the public access to a greater and richer variety of arts experiences.

Today, NEFA's programs are regional, national, and international in scope, supporting artists and communities through grants and other resources including workshops, convenings, research, and online tools.

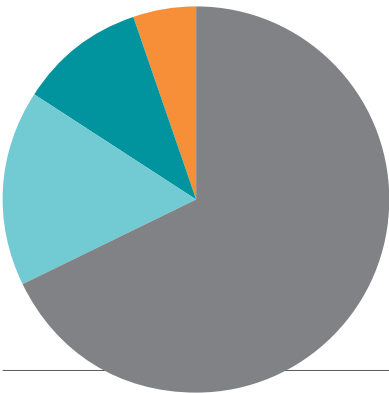


National Dance Project-supported Helen Simoneau,
photo by Peter J. Mueller

FINANCIALS
JUNE 1, 2020 - MAY 31, 2021



REVENUE		
Foundations, Corporations, & other Government	88.8%	
National Endowment for the Arts	8.9%	
State Arts Agencies	1.0%	
Individuals	1.0%	
Earned income	0.1%	
Interest & dividend income	0.2%	



EXPENSE		
Grants	67.9%	
Program Services	16.2%	
Administration	10.7%	
Communications & Development	5.1%	

OPERATING STATEMENT

REVENUE & SUPPORT

Contributions and grants	11,256,431
Service fees and other income	13,452
Interest and dividends	26,032

TOTAL REVENUE AND SUPPORT	11,295,915
---------------------------	------------

EXPENSES

PROGRAM EXPENSES	
Grants and related services	7,648,743
Program services	1,828,342
Total program expenses	9,477,085

ADMINISTRATIVE EXPENSES	
Administrative and general	1,209,565
Communications and development	572,760
Total administrative expenses	1,782,325

TOTAL EXPENSES	11,259,410
----------------	------------

NET OPERATING SURPLUS/(DEFICIT)	36,505
---------------------------------	--------

The numbers presented in this report were unaudited at the time of printing. A complete set of audited financials is available on our website or upon request from NEFA's Development Department, development@nefa.org, 617-865-1845.

For the most current list of funders and partners, visit nefa.org.

STATEMENT OF FINANCIAL POSITION

ASSETS

Cash	5,768,326
Contributions, grants, and other receivables	9,096,831
Investments, short-term and long-term	14,028,925
Fixed assets	714,408
Other assets	133,566
Total assets	29,742,056

TOTAL ASSETS	29,742,056
--------------	------------

LIABILITIES

Accounts payable and accrued expenses	503,958
Grants payable	5,343,313
Fiscal agent payable	59,809
Total liabilities	5,907,080

NET ASSETS

Unrestricted	1,906,807
Board designated—strategic opportunity and risk reserve	440,023
Board designated—funds functioning as endowment	5,998,185
Temporarily restricted	15,489,961
Total net assets	23,834,976

TOTAL LIABILITIES AND NET ASSETS	29,742,056
----------------------------------	------------

FUNDERS & PARTNERS

From June 2020 through May 2021, NEFA was generously supported by the following:



KEY
• Represents full amount of multi-year grant(s)
▣ Includes a donation to New Work New England
▲ Includes a donation to the Rebecca Blunk Fund

\$2,000,000 +

The Andrew W. Mellon Foundation •
Barr Foundation •
Doris Duke Charitable Foundation •

\$1,000,000 +

National Endowment for the Arts
U.S. Department of State's Bureau of Educational and Cultural Affairs •

\$100,000 +

Anonymous
The Boston Foundation •

\$50,000 +

Mass Cultural Council
Seedlings Foundation •

\$25,000 +

Aliad Fund at The Boston Foundation •
Mary and Ted Wendell

\$10,000 +

Arthur Murray
Boston Area Connecticut Department of Economic and Community Development
Erinn King
New Hampshire State Council on the Arts
Rhode Island State Council on the Arts
Vermont Arts Council
Women's Suffrage Centennial Commission

\$5,000 +

Anonymous
Lee and Amy Zell Ellsworth
John and Mary-Beth Henry
Marcie Hershman ▲
Liana Krupp
Maine Arts Commission
Payden & Rygel
Ann and Larry Simpson

\$2,500 +

Anonymous, Vermont Community Foundation ▲
The James E. Robison Foundation
The Michael and Janet Rogers Foundation

\$1,000 +

Robert Blunk ▲
Cathy Edwards and Mike Wishnie ▲
Iván Espinoza-Madrigal and Seth Riseman
Newell Flather
Geoffrey L. Hargadon
Monica A. McCarthy
The Menton Family Fund
Anne B. Miller ▲
Virginia and Timothy Millhiser
Barbara Murphy
Ann Smith
Marco Werman
Lisa Wong and Lynn Chang

\$500 +

Adobe
Anonymous
Anonymous
Pamela Diamantis ▲
M. Christine Dwyer
Jane James ▲
Michael Jordan
Min Jung Kim
Jane Preston and Michael Muller ▲
The Raffiani Family Foundation
Garo Toomajian and Marc Harpin
UBS Financial Services

\$250+

Alexander Aldrich
Anonymous
Anonymous
Adele Fleet Bacow ▲
Joyce Collier and Jennifer Potter ▲
Andrew Cornell and Francesca Coltrera
Alexandra DeLaite and Tom Kuo
Stephen Duprey
Lee Ellenberg & Ken Mitchell ▲
Patricia Fontaine
Gay & Lesbian Fund of Vermont, at the direction of the Shayne Foundation
Richard Hanauer
Robert and Kristine Higgins
David C. Howse
JMS Foundation
Mary Kelley and Tom Field
Michele Long and Margaret Keenan ▲
Karen Mittelman
Deborah Monosson
Chip Newell

Cheri Opperman and Maure Aronson ▲
Lisa Poehler
Randall Rosenbaum
Larry Rosenberg
Linda Shelton ▲
Steve Weiner and Don Cornuet
Marillyn Zacharis

UP TO \$249

Chloe Ainley
AmazonSmile
Stephanie Ancona ▲
Anonymous ▣ (3)
Anonymous ▲
Anonymous (2)
Daniel Arsem-O'Malley
Frances Botsford
Bill and Ruth Botzow ▲
Dr. Roger C. and Carol D. Brooks
Rebecca Bruyn and Cindy Rosenbaum ▲
Pauline Ho Bynum
Michael and Kimberly Cayer
Edwige Charlot
Jug Chokshi
Ann-Marie Ciaraldi ▣
Brooke Collison ▲
Lisa Crowley
Shoshona Currier
Carolyn Deuel
Joseph and Sarah T. Dowling
Johnna Doyle
Michelle Droser
Claudia Edwards and David Levin
David Fanger and Martin Wechsler ▲
Tom Fay and Jeffrey Kuchenbecker
Ana Flores
Jennifer Fonseca
Ralph Freidin ▲
Bruce Gertz, Bassist

Paul Goddu Sr.
Joe Hamilton
Hanscom Federal Credit Union
Orlando Hernández
Victor Herzberg
Jean Hey and Shelley Brauer ▲
Janet Hood and Merry Morse ▲
David Hopkins
Cheryl Ikemiya ▲
Douglas and Toni-Marie Keith
Deb Kelley
Michael Kirk and Jill Tuennerman
Andrew Krahn
Angie Lane
Karen B. LeFevre and Jim LeFevre
Anita Lichtblau ▣
Ellen and Chris Lovell
Ginnie Lupi
Friends at The MacDuffie School in honor of Patricia "Gail" Spence-Turner
Abigail and Sancho Maulion ▲
Steve McCormack
Will McIntire
Karole Mendelsohn
Frank Mitchell
Kristina Newman-Scott
Max Nibert
Dane Ouellette
K.M. Peterson ▲
Tony Pietricola ▣
Eileen Pollack ▲
Margaret A. Pond and James E. Rader
Elise and Marc Randazzo
Melissa Richmond
Robert A. Richter
James J. Ripa Jr.
Pat and Paul Riseman
Peter and Libby Robbie
Kelsey Rose

Bryan Saltzburg and Troy Golladay
Madeline Sayet
Elizabeth Shapiro
William Shock
Sarah and Jonathan Silva
Steven and Benjamin Skerritt-Davis ▲
Sydney Skybetter
David Slatery
Judith Souweine
Quita and Mark Sullivan ▲
Pamela Tatge and Jerry Zinser ▲
Kerry Thompson
Sharon and Chris Timmel
Phyllis S. Wishnie ▣
Mary Witt
Lani Wolfe
Carrie Zaslow

GIFTS IN KIND

Pia Agrawal
Asana
Taylor Ho Bynum
Cadwell Sign
Caption Logic
Nate Grant
Mina Kim
Salesforce

SUPPORT NEFA

NEFA is a nonprofit 501(c)(3) working in partnership with the National Endowment for the Arts and the six state arts agencies of New England. Additional funding from individual donors, and from public and private institutions, is critically important to realizing our mission.

To make a gift or to learn more about NEFA's work, please visit us at nefa.org/donate, or call our development department at 617-865-1845



BOARD OF DIRECTORS,
COMMITTEES,
COUNCILS, & STAFF

THANK YOU TO THE FOLLOWING
OUTGOING BOARD MEMBERS FOR
THEIR SERVICE:

Taylor Ho Bynum, Geoff Hargadon,
Kristina Newman-Scott, Julie Richard,
Ann Smith, Marco Werman, and
Lisa Wong.



New Work New England-supported Toby MacNutt,
photo by David Punia

BOARD OF
DIRECTORS

John E. Henry, Chair
He/Him/His
MarlinSpike, LLC
Weston, MA

Carrie Zaslow,
Vice Chair/Treasurer
She/Her/Hers
Providence Revolving
Fund
Providence, RI

Iván Espinoza-Madrigal,
Secretary
He/Him/His
Lawyers for Civil Rights
Boston, MA

Magdalena Abrego
She/Her/Hers
Guitarist/Teaching Artist
| INPUT/OUTPUT
Boston, MA

Michael Bobbitt
He/Him/His
Mass Cultural Council
Boston, MA

Edwige Charlot
She/Her/They/Them
Artist/Alliance of Artists
Communities
Providence, RI

Amy Zell Ellsworth
She/Her/Hers
Belmont, MA

David Greenham
He/Him/His
Maine Arts Commission
Augusta, ME

Douglas Keith
He/Him/His
Air-Matt, Inc.
Eliot, ME

Min Jung Kim
She/Her/Hers
Saint Louis Art Museum
St. Louis, MO

Erinn King
She/Her/Hers
Payden & Rygel
Boston, MA

Angie Lane
She/Her/Hers
Red River Theatres
Concord, NH

Ginnie Lupi
She/Her/Hers
New Hampshire State
Council on the Arts,
Concord, NH

Frank Mitchell
He/Him/His
Cultural Organizer
New Haven, CT

Karen Mittelman
She/Her/Hers
Vermont Arts Council
Montpelier, VT

Barbara E. Murphy
She/Her/Hers
Burlington, VT

Chip Newell
He/Him/His
NewHeight Group
Portland, ME

Randall Rosenbaum
He/Him/His
Rhode Island State
Council on the Arts
Providence, RI

Madeline Sayet
(Mohegan)
She/Her/Hers
Yale Indigenous
Performing Arts Program
Mystic, CT

Elizabeth Shapiro
She/Her/Hers
Office of the Arts,
Connecticut Dept.
of Economic and
Community Development
Hartford, CT

Pamela Tatge
She/Her/Hers
Jacob's Pillow Dance
Becket, MA

Ted Wendell
He/Him/His
Milton, MA

ADVISORY COUNCIL

David Howse, Co-Chair
He/Him/His
ArtsEmerson
Boston, MA

Liana Krupp, Co-Chair
She/Her/Hers
Krupp Family Foundation
Boston, MA

Christal Brown
She/Her/Hers
INSPIRIT dance company
Vermont

Shoshona Currier
She/Her/Hers
Bates Dance Festival
Lewiston, ME

Kara Elliott-Ortega
She/Her/Hers
City of Boston
Boston, MA

Stephanie Fortunato
She/Her/Hers
City of Providence Dept.
of Art, Culture + Tourism
Providence, RI

Orlando Hernández
He/Him/His
Performer, Teacher, Writer
Providence, RI

Adriane Jefferson
She/Her/Hers
City of New Haven
New Haven Festivals
New Haven, CT

Alyce Lee
She/Her/Hers
Boston, MA

Chris Newell
(Passamaquoddy)
He/Him/His
Akomawt Educational
Initiative
Mashantucket, CT

Jacob Padrón
He/Him/His
Long Wharf Theatre/
The Sol Project
New Haven, CT

Melissa Richmond
She/Her/Hers
West Claremont Center
for Music and the Arts
Claremont, NH

Lawrence Simpson
He/Him/His
Berklee College of Music
Boston, MA

Kerry Thompson
She/Her/Hers
Silent Rhythms, Inc.
Disability Rights Fund
Boston, MA

ACCESSIBILITY
COMMITTEE

Todd Hanson
He/Him/His
JSA Design
Portsmouth, NH

Michael Jordan
He/Him/His
Adobe
Newton, MA

Toby MacNutt
They/Them/Theirs
Artist/Consultant
Burlington, VT

Elizabeth Shapiro
She/Her/Hers
Office of the Arts,
Connecticut Dept.
of Economic and
Community Development
Hartford, CT

ADDITIONAL
COMMITTEE
SERVICE

Pamela Diamantis
She/Her/Hers
Curbstone Financial
Management Corp
Manchester, NH

Matthew Wilson
He/Him/His
Discovering Justice
Boston, MA

STAFF

Morganna Becker
She/Her/Hers
Community Engagement
Coordinator, Creative
Economy

Jessica Wong Camhi
She/Her/Hers
Program Coordinator,
Public Art

Kamaria Carrington
They/Them/Theirs
Program Officer, Public
Art

Jug Chokshi
He/Him/His
Chief Operating Officer

Rodrigo DelaTorre
He/Him/His
Senior Accounting
Manager

Cathy Edwards
She/Her/Hers
Executive Director

Falyn Elhard
They/Them/Theirs
Program Coordinator,
New England Presenting
&
Touring

Steven Fenton
He/Him/His
Human Resources &
Operations Director

Jeffrey Filiault
They/Them/Theirs
Communications
Manager

Indira Goodwine
She/Her/Hers
Program Director, Dance

Kristin Gregory
She/Her/Hers
Program Manager, Dance

Daniela Jacobson
She/Her/Hers
Program Manager, New
England Presenting &
Touring

Meena Malik
She/Her/Hers
Senior Program Manager,
Theater

Cheri Opperman
She/Her/Hers
Grants Manager, Dance

Adrienne Petrillo
She/Her/Hers
Senior Program Director,
New England Presenting
& Touring, Center Stage

Jane Preston
She/Her/Hers
Deputy Director,
Programs & Interim
Accessibility Coordinator

Dee Schneidman
She/Her/Hers
Senior Program Director,
Research & Creative
Economy

Derek Schwartz
He/Him/His
Program Coordinator,
Theater

Sarah Silva
She/Her/Hers
Interim Development
Manager

Abby Southwell
She/Her/Hers
Technology & Data
Director

Kelsey Spitalny
She/Her/Hers
Senior Program Officer,
Center Stage

Janusz Sulanowski
He/Him/His
Finance Manager

Quita Sullivan, JD
(Montaukett/Shinnecock)
She/Her/They/Them
Senior Program Director,
Theater

Kim Szeto
She/Her/Hers
Program Director, Public
Art

Natalya Tausanovitch
She/Her/Hers
Program Administrator,
Creative Economy

Sharon Timmel
She/Her/Hers
Development Director

Elizabeth Timmerman
She/Her/They/Them
Technology & Data
Coordinator

Ann Wicks
She/Her/Hers
Communications Director

Annie Yang-Perez
She/Her/Hers
Executive Affairs &
Special Projects Officer



NEFA invests in artists and communities and fosters equitable access to the arts, enriching the cultural landscape in New England and the nation. NEFA accomplishes this by granting funds to artists and cultural organizations; connecting them to each other and their audiences; and analyzing their economic contributions. NEFA serves as a regional partner for the National Endowment for the Arts, New England's state arts agencies, and private foundations.

1000 Washington Street, Second Floor, Boston, MA 02118
Traditional lands of the Massachuset and the Wampanoag Peoples

www.nefa.org