I am so proud of the work that we do at the New England Foundation for the Arts (NEFA), and it is my pleasure to share our 2019 annual report. Our work supports the creative sector in New England and the nation, and celebrates art as essential to a thriving, equitable society.

Our gratitude goes to our partners at the National Endowment for the Arts and New England’s state arts agencies, and all our donors, grantees, and collaborators, whose vision and support make NEFA’s work possible. I also want to acknowledge the dedication of the NEFA staff, board, and advisory council, both past and present.

In fiscal year 2019, NEFA:

• Awarded 430 grants totaling $3.3 million to artists and cultural organizations in New England and across the nation.

• Celebrated the first anniversary of our Advisory Council, with representatives from all six New England states, who serve as ambassadors and provide their specific expertise and knowledge.

• Reached the five-year mark of CreativeGround, NEFA’s directory of New England’s creative sector, which now has nearly 30,700 profiles of artists, creative businesses, and cultural nonprofits.

• Embraced our equity, diversity, inclusion, and accessibility values by supporting trainings for NEFA constituents, staff, and board, and improving the accessibility of our events, website, and other materials.

Inside, you will find additional highlights and information on NEFA’s programs. We value your feedback, and welcome you to reach out to me and NEFA staff.

With appreciation,

Cathy Edwards
Executive Director
GRANTS & PROGRAMS

Our work at NEFA is simple: to cultivate and promote the arts in New England and beyond. Our programs support artists across many forms of expression and many geographies, connecting them with collaborators and communities, fueling creative exchange and public discourse, and strengthening the creative economy.

Each program and project that is brought to life at NEFA builds a stronger and more dynamic infrastructure for the arts. Through grants, convenings, online tools, and research, NEFA continues a 43-year history of pioneering partnerships and programs supporting the arts.

Visit www.nefa.org for more detail on current programs and services, including:

» **Center Stage™** Bringing vibrant performers from abroad to the U.S. in an international exchange and cultural diplomacy initiative of the U.S. Department of State.

» **Creative Economy** Highlighting and quantifying the economic impact of the creative sector, including CreativeGround, the region’s only online directory of cultural organizations, artists, and creative businesses, which showcases and strengthens New England’s creative sector.

» **National Dance Project** Supporting the creation and touring of new dance works and field-building initiatives for dance makers and dance presenters.

» **National Theater Project** Supporting the development and touring of artist-led, ensemble, and devised theater.

» **New England Programs** Supporting New England organizations in the presentation of performing artists of all disciplines and connecting New England artists to resources and networks.

» **Public Art** Supporting the field of public art through professional development, networking, and grantmaking through the Fund for the Arts and through Creative City Boston.

“NEFA’s true commitment to diversity and inclusion in the arts is clear and effective... I believe that NEFA is the organization to watch and to emulate.”

Ifé Franklin, Creative City grantee

Learn more about NEFA’s grant recipients at www.nefa.org.
Powering the Arts

The fourth season of Center Stage, NEFA’s international cultural exchange initiative, supported artist ensembles from Ukraine and Egypt to come to the U.S. for month-long residencies that brought together artists, audiences, students, and cultural leaders. They engaged with 44 communities in 19 states and Washington, DC and interacted with over 10,000 people at 57 performances and 91 off-stage activities. In addition, four journalists traveled to the U.S. to reflect on how culture is made and shared and consider the differences and similarities of practices in the U.S. and their home countries.

“Art is probably the deepest form of communication. My opinion on the world’s perception of Ukraine became more optimistic. It was a life-changing experience.”

Sergey Illin
Journalist, Ukraine

Building Networks

In June, NEFA held its sixth Creative Communities Exchange in Montpelier, VT, bringing together 260 leaders from various sectors across New England who connect creative work to community goals. An energizing networking and learning event, participants shared ideas and discussed strategies about how to make inclusive creative communities happen. Three Creative Economy Awards were presented at the event to exemplary models of clear community development strategies, effective collaboration, and visible impact on the New England creative economy.

“It was inspiring to hear how others have worked to engage all parts of their community in order to have an inclusive and positive outcome. After CCX, I am reassured and inspired that we can have a positive outcome through listening, hearing, persevering, and adapting.”

Meg Staloff
Wilmington Works, Wilmington, VT

Energizing Communities

Following the release of a report and video series on the Creative City program, which illustrated the transformative power art can play in civic life and the importance of investing in artists as community leaders, NEFA launched Creative City Boston. Creative City Boston offers grants of up to $20,000 to Boston area artists alongside grants to their community partners and professional development and support services for artists. This model results in positive outcomes for the artist, the community partner, the community, and the field at large. The full report, a national field scan of similar programs across the country, and a series of videos highlighting artist projects, are available at www.nefa.org/CreativeCityLearning.

“My aim was to cultivate the relationship between Deaf/DeafBlind and the Hearing worlds, and it happened beautifully. NEFA’s support showed that the work I do has value.”

Kerry Thompson
Grantee
ABOUT NEFA
SUPPORTING ARTISTS & COMMUNITIES IN NEW ENGLAND AND BEYOND

Founded in 1976, NEFA is one of six regional arts organizations (RAOs) who work in partnership with the National Endowment for the Arts and the state arts agencies to support arts programs on a regional basis. RAOs were created by state arts leaders in partnership with the National Endowment for the Arts and the private sector in order to transcend state boundaries and give the public access to a greater and richer variety of arts experiences.

Today, NEFA’s programs are regional, national, and international in scope, supporting artists and communities through grants and other resources including workshops, convenings, research, and online tools.

FINANCIALS
JUNE 1, 2018 – MAY 31, 2019

REVENUE

- Foundations, Corporations, & other Gov’t: 79.5%
- National Endowment for the Arts: 13.0%
- State Arts Agencies: 1.2%
- Individuals: 1.3%
- Earned income: 4.2%
- Interest & dividend income: 0.8%

REVENUE & SUPPORT
- Contributions and grants: 8,070,745
- Service fees and other income: 361,141
- Interest and dividends: 68,049

TOTAL REVENUE AND SUPPORT: 8,499,935

EXPENSE

- Grants: 65.1%
- Program Services: 17.5%
- Administration: 11.7%
- Communications & Development: 5.6%

EXPENSES
- Grants and related services: 5,489,412
- Program services: 1,478,917
- Total program expenses: 6,968,329
- Administrative and general: 988,110
- Communications and development: 470,837
- Total administrative expenses: 1,458,947

TOTAL EXPENSES: 8,427,276

NET OPERATING SURPLUS/(DEFICIT): 72,659

The numbers presented in this report were unaudited at the time of printing. A complete set of audited financials is available on our website or upon request from Sharon Timmel, Development Director, stimmel@nefa.org, 617.951.0010 x511.

For the most current list of funders and partners, visit nefa.org.
$2,000,000 +
- The Andrew W. Mellon Foundation
- Doris Duke Charitable Foundation

$1,000,000 +
- National Endowment for the Arts
- U.S. Department of State’s Bureau of Educational and Cultural Affairs

$100,000 +
- Anonymous
- The Andrew W. Mellon Foundation
- Doris Duke Charitable Foundation for Islamic Art

$50,000 +
- Massachusetts Cultural Council

$25,000 +
- Aliad Fund at The Boston Foundation
- Ted and Mary Wendell
- U.S. Embassy, Cairo, Egypt

$10,000 +
- Connecticut Department of Economic and Community Development
- National Life Group Charitable Foundation
- Rhode Island State Council on the Arts
- Larry and Ann Simpson
- Vermont Arts Council

$5,000 +
- John and Mary-Beth Henry
- Amy Zell Elsworth
- Maine Arts Commission
- Francis and Denise Menton

$2,500 +
- Phyllis Dixon +
- Eastern Bank Charitable Foundation
- Krupp Family Foundation
- New Hampshire State Council on the Arts
- Andrea Rogers (Vermont Community Foundation) +
- The Michael and Janet Rogers Foundation
- Vermont Mutual Insurance Group
- Lisa Wang and Lynn Chang

$1,000 +
- Anonymous
- Sara Coffey and David Snyder
- Cathy Edwards and Mike Wishnie +
- Geoff Haigdon and Patrica La Valley
- Marcie Herstman +
- Newell Fischer
- Enn R. King
- Liana Krupp
- Monica A. McCarthy
- Anna Miller +
- Payden & Riley
- John Plukas
- The James E. Robison Foundation
- UBS Financial Services

$500 +
- Anonymous
- Baystate Financial
- Pamela Diamantis
- Nan Dumas +
- Christine Dwyer +
- Eckert Seemans
- Lee W. Ellenberg +
- Susan Feder and Todd Gordon
- Brooke and Michael Horejsi
- Felicia K. Knight
- Michel Koenig and Margaret Koenig +
- Mark Leavitt
- Virginia and Timothy Milhiser
- Barbara Murphy
- Chip Newell and Susan Morris
- Jane Presten and Michael Muller +
- Alexandra Raffiani
- Ann Smith
- Pamela Tatge and Jerry Zinner

$250 +
- Alexander Aldrich
- Anonymous
- Jonathan Abbott and Shari Malyn
- Alan and Saralynn Allaire
- Joyce Collier and Jennifer Potter +
- Andrew Cornell & Francesca Culiare
- Michael Duca and Jacqueline Blombach
- Stephen M. Duprey
- Gay & Lesbian Fund of Vermont,
- Shanyce Foundation
- Phyllis Hardman +
- Rob and Kristine Higgins
- David C. Howe
- Jane James +
- Mark Jensen and Lisa Martin
- Jeremy and Margie Klein Rarkin
- Mr. and Mrs. Aaron Miller +

Kristina Newman-Scott
Cheri Opperman and Maure Aranson +
Randall Rosenbaum
Douglas Sanders
Steve Weiner and Don Connell

UP TO $249
AmazonSmile
Stephanie Ancora +
Anonymous (3)
Adela Fleet Bacow
Sharon Bernard
Boston Scientific
Bill and Ruth Botzow +
Brookline Booksmith +
Rogier and Carol Brooks
Christall Brown
Rebecca Bruyn and Cindy Rosenbaum +
Pauline Ho Bynum
Taylor Ho Bynum
Brenda Kaplan +
Michael and Kimberly Cayer
Anda Chan +
Exhusted Dramatic Club
Marion Cohen and Milton Komfield +
Lisa Crowley
Carolyn Deuel
Gretchen Dow Simpson
Joseph L. and Sarah T. Dowling
Jean S. Dwyer +
Claudia Edwards and David J. Levin
Fern Elinoff
David Fanger and Martin Wechsler +
Ana Flores
Jennifer Fonseca
Melanie A. Ginter
Ann Grady
Sarah Long Holland and
Jonathan Bailey Holland +
Lorraine Hynes
Cheryl Ikemuya +
James Isaacson
Patricia Blink Justice +
Douglas and Toni Marie Keth
Deborah Kelley
Mary Kelley and Tom Field
Emily Lagnado
Bonnie and Gary Lambert
Angie Lane
Jim and Karen LeFevre
Ginnie Lupi
Cassandra Mason
Rania Mater
Steve McCormack
Jill McCarlie +

$249 +
Karlo Mendelsohn
Frank Mitchell
Karen Mattelman
D. Monsson
In Memory of Julia Monticelli
Greg Moulis
Max Nibert
The O’Tones
Dane Ouellette
Sophia Parker +
K. M. Peterson +
Adrienne Pelletier +
Mollie Quinlan-Hayes +
Michael Reed +
Julie Richard
Robert A. Richter
Peter and Elizabeth Robbie
Amanda Reed and Rachael Sokolowski +
Larry and Robin Rubinstein
William Shock
Steven Skerritt-Davis +
Sydney Skybetter
Sarah Silva
Lewis and Diane Silverman
Judith Souvaine
Quta and Mark Sullivan +
Alyanna Tenorio
Sarah and Chris Timmel
Lars Hasselbad Torres
Sandy Upton
Peeranut Vesitxoth
Dr. Elisabeth Wilder
Phyllis S. Wishnie
Lani Wolfe
Carla Zaslav and Peter Quattronimani

GIFTS IN KIND
- Art New England
- Asana
- Salesforce
- Struck Catering
- Times Argus
- Vermont College of Fine Arts
- Vermont Public Radio

* represents full amount of multi-year grant(s)
+ includes a donation to the Rebecca Blunk Fund

SUPPORT NEFA
NEFA is a nonprofit 501(c)(3) working in partnership with the National Endowment for the Arts and the six state arts agencies of New England. Additional funding from individual donors, and from public and private institutions, is critically important to realizing our mission.

To make a gift or to learn more about NEFA's work, please visit us at nefa.org/donate, or call Sharon Timmel at 617.951.0010 x511.
NEFA invests in artists and communities and fosters equitable access to the arts, enriching the cultural landscape in New England and the nation. NEFA accomplishes this by granting funds to artists and cultural organizations; connecting them to each other and their audiences; and analyzing their economic contributions. NEFA serves as a regional partner for the National Endowment for the Arts, New England’s state arts agencies, and private foundations.

145 Tremont Street, Seventh Floor
Boston, MA 02111 U.S.A.
Traditional lands of the Massachuset and the Wampanoag Peoples

www.nefa.org