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*Thank you to the following outgoing  
board members for their service:  
attorney Andrew Cornell and  
Betsy Theobald Richards of the  
Opportunity Agenda.*

## IN MEMORIAM

**Sam Miller (1952-2018),**  
visionary colleague and former  
executive director of NEFA  
(1995-2004). We are grateful  
for the lasting imprint Sam made  
on our work at NEFA. He was an  
extraordinary leader in the arts,  
and a generous friend and  
advisor. We will miss him.

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*photo by Maureen White; Jody Kuehner, photo by Louography; Avery Sharpe Group, photo by Linda Victoria Photography*

**Back cover (l-r):** *Hijinx Theatre's* Meet Fred,  
*photo by Holger Rudolph; José Torres-Tama's* Taco  
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*courtesy of the artist; Jillian Wiedenmayer's*  
*The Chroma Line, photo courtesy of the artist;*  
*Daniel Bernard Romain's (DBR) En Masse,*  
*photo by Towle Tompkins*

## DEAR FRIENDS,

It is my pleasure to share the 2018 New England Foundation for the Arts annual report.

NEFA envisions a nation where artists flourish and communities celebrate art as essential to a thriving, equitable society. We invest in artists and communities and foster equitable access to the arts, enriching the cultural landscape in New England and the nation.

In fiscal year 2018, NEFA:

- **Awarded 445 grants totaling \$3.75 million supporting artists and organizations presenting music, dance, theater, puppetry, public art, and interdisciplinary work.**
- **Established and engaged our Advisory Council, with representatives from all six New England states, who serve as ambassadors and provide their specific expertise and knowledge.**
- **Launched our new three-year strategic plan. Our core goals are to invest in artists and the creative process; to build and leverage networks, research, and knowledge that strengthen the arts; and to recognize, support, and invest in equity, diversity, inclusion, and accessibility as essential to building a strong arts sector.**

I want to extend sincere gratitude to our partners at the National Endowment for the Arts and New England's state arts agencies, and all our donors, grantees, and collaborators, whose vision and support make NEFA's work possible. I also want to acknowledge the dedication of the NEFA staff, board, and advisory council, both past and present.

Read on for additional highlights and information on NEFA's programs!

With appreciation,



Cathy Edwards  
Executive Director



## GRANTS & PROGRAMS

NEFA invests in artists and the creative process and strengthens the capacity of cultural organizations to effectively partner with artists. Our staff and programs recognize, support, and invest in equity, diversity, inclusion, and accessibility as essential in all aspects of internal processes and external opportunities to build a strong arts sector.

We do our work through grantmaking, presenting convenings and professional development, providing creative economy research for understanding the sector and case-making, and hosting an online directory of New England's cultural assets.



Deborah Goffe, photo by Jim Coleman

Visit [www.nefa.org](http://www.nefa.org) for more detail on current programs and services, including:

- » **Center Stage<sup>SM</sup>** Bringing vibrant performers from abroad to the U.S. in an international exchange and cultural diplomacy initiative of the U.S. Department of State.
- » **National Theater Project** Supporting the development and touring of artist-led, ensemble, and devised theater.
- » **Creative Economy** Highlighting and quantifying the economic impact of the creative sector, including **CreativeGround**, the region's only online directory of cultural organizations, artists, and creative businesses, which showcases and strengthens New England's creative sector.
- » **New England Programs** Supporting New England organizations in the presentation of performing artists of all disciplines and connecting New England artists to resources and networks.
- » **National Dance Project** Supporting the creation and touring of new dance works and field-building initiatives for dance makers and dance presenters.
- » **Public Art** Supporting the field of public art through professional development, networking, and grantmaking through the **Fund for the Arts** and through **Creative City**, which enables artists to create socially-engaged projects of all disciplines that take place in the public realm in the city of Boston.

"I'm grateful for NEFA — not just for what they do for artists like us, and so many others, but the way that they do it — full of heart. NEFA has enabled some beautiful residencies for us, and working with their team has been a joy. Cheers!"

Guy Mendilow Ensemble



Learn more about NEFA's grant recipients at [www.nefa.org](http://www.nefa.org).



**Powering the Arts**

The National Dance Project unveiled new initiatives and increased support for the creation of new dance projects. In 2018, NDP launched a Community Engagement Fund, a Travel Fund, and Finalist Awards, and has increased the number of both Production grants and Production Residency in Dance grants. New field-building initiatives include hosting annual cohort meetings, supporting specific opportunities for New England dance artists, and partnering with Jacob's Pillow, the Association of Arts Professionals, and fellow regional arts organizations to revive the National Dance Presenters Forum.

**“It’s vital to the field that you continue your mission. Everyone at NDP shares our passion and our goal to support America’s dance ecology.”**

*George Lugg, Director, Los Angeles Performance Practice [for d. Sabela grimes]*

**Building Networks**

NEFA launched Creative City in 2015 to support artists to create socially-engaged public art that enlivens neighborhoods and engages communities. In three years, the program has awarded \$491,000 in support of 46 projects. Unique to Creative City has been the focus on forging new connections among the grantees, community partners, and advisors, as well as building professional development opportunities for artists. The program highlights artists at all stages of their careers who are creating art that reflects critical conversations, from immigration and displacement through theater and visual

art and celebrating Boston’s diversity through storytelling with elders to murals highlighting the vitality of neighborhoods and the diasporic communities.

**“It’s inspiring to reflect on the meaningful public art projects this program has brought to our city; I’m so grateful for the positive impacts of this program!”**

*Elisa H. Hamilton, Boston artist and Creative City grantee*

**Energizing Communities**

*En Masse*, a musical spectacle by Haitian-American composer/violinist/arts advocate Daniel Bernard Roumain, took over downtown Portland, ME, one Friday evening in May as part of his Expeditions-supported three-state tour of New England. Celebrating music and community, *En Masse* featured over 75 Maine musicians in collaboration with 24 partner organizations with Roumain as maestro and pied piper, weaving through the Arts District in a processional concert that culminated in a community jam. This was the finale of his residency, which included conducting a local youth orchestra and serving as a guest clinician at the Maine Acoustic Music Festival.

**“I was excited, enthralled, delighted, and happily engaged in all parts of the process... I was totally impressed with DBR’s musical mastery, crowd mastery, vision, and its result: a celebration in music and song of Portland’s unity in diversity.”**

*En Masse attendee*

# ABOUT NEFA

SUPPORTING ARTISTS & COMMUNITIES  
IN NEW ENGLAND AND BEYOND

Founded in 1976, NEFA is one of six regional arts organizations (RAOs) who work in partnership with the National Endowment for the Arts and the state arts agencies to support arts programs on a regional basis. RAOs were created by state arts leaders in partnership with the National Endowment for the Arts and the private sector in order to transcend state boundaries and give the public access to a greater and richer variety of arts experiences.

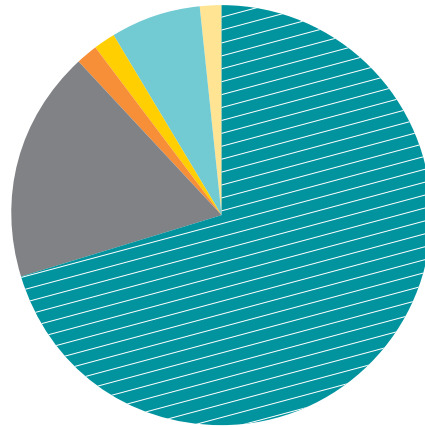
Today, NEFA's programs are regional, national, and international in scope, supporting artists and communities through grants and other resources including workshops, convenings, research, and online tools.



Nathan Keay, © MCA Chicago

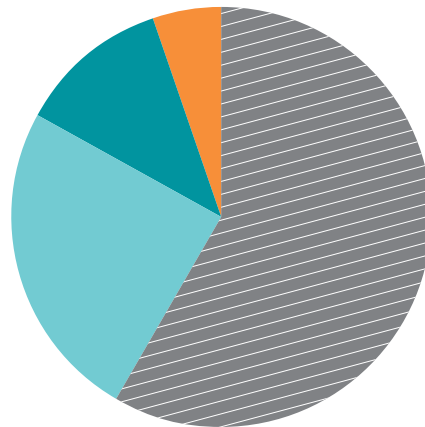
# FINANCIALS

JUNE 1, 2017 - MAY 31, 2018



**REVENUE**

- Foundations, corporations, & other government 70.5%
- National Endowment for the Arts 17.9%
- State Arts Agencies 1.5%
- Individuals 1.7%
- Earned income 7.0%
- Interest & dividend income 1.5%



**EXPENSE**

- Grants 58.5%
- Program Services 24.6%
- Administration 11.8%
- Communications & Development 5.1%

# STATEMENT OF FINANCIAL POSITION

| ASSETS                                      |                   |
|---|-------------------|
| Cash  | 3,187,972         |
| Contributions, grants and other receivables | 7,286,432         |
| Investments, short-term and long-term       | 11,690,094        |
| Fixed assets                                | 189,651           |
| Other assets                                | 324,632           |
| <b>Total assets</b>                         | <b>22,678,781</b> |

**TOTAL ASSETS 22,678,781**

| LIABILITIES                           |                  |
|---------------------------------------|------------------|
| Accounts payable and accrued expenses | 284,652          |
| Grants payable                        | 1,059,821        |
| Fiscal agent payable                  | 59,809           |
| <b>Total liabilities</b>              | <b>1,404,282</b> |

| NET ASSETS  |                   |
|---|-------------------|
| Unrestricted  | 385,698           |
| Board designated—strategic opportunity and risk reserve | 466,819           |
| Board designated—funds functioning as endowment         | 4,717,705         |
| Temporarily restricted                                  | 15,704,277        |
| <b>Total net assets</b>                                 | <b>21,274,499</b> |

**TOTAL LIABILITIES AND NET ASSETS 22,678,781**

The numbers presented in this report were unaudited at the time of printing. A complete set of audited financials is available on our website or upon request from Sharon Timmel, Development Director, [stimmel@nefa.org](mailto:stimmel@nefa.org), 617.951.0010 x511.

For the most current list of funders and partners, visit [nefa.org](http://nefa.org).

# STATEMENT OF ACTIVITIES

| REVENUE & SUPPORT                |                  |
|----------------------------------|------------------|
| Contributions and grants         | 6,095,375        |
| Service fees and other income    | 464,450          |
| Interest and dividends           | 97,867           |
| <b>TOTAL REVENUE AND SUPPORT</b> | <b>6,657,692</b> |

| EXPENSES                      |                  |
|-------------------------------|------------------|
| <b>PROGRAM EXPENSES</b>       |                  |
| Grants                        | 3,782,937        |
| Program services              | 1,590,452        |
| <b>Total program expenses</b> | <b>5,373,389</b> |

|                                      |                  |
|--------------------------------------|------------------|
| <b>ADMINISTRATIVE EXPENSES</b>       |                  |
| Administrative and general           | 763,332          |
| Communications and development       | 332,314          |
| <b>Total administrative expenses</b> | <b>1,095,646</b> |

**TOTAL EXPENSES 6,469,035**

**CHANGES IN UNRESTRICTED NET ASSETS FROM OPERATIONS 188,657**

Investment return (non-operating) 140,827

**CHANGES IN UNRESTRICTED NET ASSETS 329,484**

## THANK YOU

From June 2017 through May 2018, NEFA was generously supported by the following:



Office Of The Arts



### \$2,000,000 +

The Andrew W. Mellon Foundation\*  
Barr Foundation\*  
Doris Duke Charitable Foundation\*

### \$1,000,000 +

National Endowment for the Arts  
U.S. Department of State's Bureau of Educational and Cultural Affairs\*

### \$100,000 +

Doris Duke Foundation for Islamic Art\*  
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The Reva and David Logan Foundation\*

### \$50,000 +

Massachusetts Cultural Council  
National Park Service\*

### \$25,000 +

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### \$10,000 +

Connecticut Department of Economic and Community Development  
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### \$5,000+

Arthur Murray Dance Studio of Boston  
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\*represents full amount of multi-year grant(s)

## SUPPORT NEFA

NEFA is a nonprofit 501(c)(3) working in partnership with the National Endowment for the Arts and the six state arts agencies of New England. Additional funding from individual donors, and from public and private institutions, is critically important to realizing our mission.

To make a gift or to learn more about NEFA's work, please visit us at [nefa.org](http://nefa.org), or call Sharon Timmel at 617.951.0010 x511.



Camille A. Brown & Dancers,  
photo by Christopher Duggan



NEFA invests in artists and communities and fosters equitable access to the arts, enriching the cultural landscape in New England and the nation. NEFA accomplishes this by granting funds to artists and cultural organizations; connecting them to each other and their audiences; and analyzing their economic contributions. NEFA serves as a regional partner for the National Endowment for the Arts, New England's state arts agencies, and private foundations.

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*Traditional lands of the Massachusetts  
and the Wampanoag Peoples*

[www.nefa.org](http://www.nefa.org)

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