“NEFA advances the artistic capacities of the entire region.”

Jonathan Katz, CEO
National Assembly of State Arts Agencies
Dear Friends,

It is my pleasure to share NEFA’s annual report for 2013—to reflect for a moment on the artists and cultural organizations we support, and the mighty impact of their contributions to our everyday lives.

NEFA connects artists and communities through grantmaking, convenings, workshops, research, and online tools—resources that make it possible for artists to create and share work, and for the sector to build networks and quantify its economic impact.

*Over the last fiscal year, NEFA made:*

- Over $3.5 million in grants to recipients throughout New England and across the U.S.
- 450 grants ranging in size from $200 to $75,000
- Grants supporting dance, theater, puppetry, public art, Native American arts, and music.

Inside you’ll find more highlights including the second Creative Communities Exchange and Creative Economy Awards, and a groundbreaking cultural diplomacy initiative.

To our donors and funders, and to NEFA’s staff and board, whose collective generosity, vision, and commitment make this work possible, I extend my deepest gratitude.

With appreciation,

Rebecca Blunk
Executive Director
GRANTS & PROGRAMS

NEFA supports artists across many forms of expression and many geographies, connecting collaborators and communities, fueling creative exchange and public discourse, and strengthening the creative economy.

Each program and project that is brought to life at NEFA builds a stronger and more dynamic infrastructure for the arts. Through grants, convenings, online tools, creative economy research, and pioneering partnerships, NEFA continues a 35+ year history of supporting the arts.
Visit www.nefa.org for detail on current programs and services, including:

» **Center Stage**<sup>SM</sup>
  Bringing vibrant performers from abroad to the U.S.—and cultural diplomacy to Main Street America.

» **National Dance Project**
  Supporting artists and nonprofit organizations in the creation and touring of contemporary dance.

» **National Theater Project**
  Supporting the development and touring of contemporary artist-led collaborative, ensemble, and devised theater.

» **Native Arts**
  Supporting Native American artists and Native-led nonprofit organizations of New England through grantmaking and network development.

» **New England Presenting & Touring**
  Supporting the New England presentation of performing artists of all disciplines from the region and around the globe, and providing professional development and technical assistance to presenters throughout the six New England states.

» **Public Art**
  Supporting the field of public art through professional development, networking, and grantmaking through Fund for the Arts.

» **Creative Economy**
  Highlighting and quantifying the economic impact of the creative sector, and connecting its practitioners to each other in New England.

» **CreativeGround.org**
  Showcasing the excellence and diversity of New England’s creative economy; connecting cultural organizations, artists, and creative businesses; and strengthening the quantitative understanding of the creative sector.

Learn more about NEFA’s grant recipients at www.nefa.org.

“NEFA, at the core of its ethos, believes in the role of the artist.”
Matthew Glassman
Double Edge Theatre (Ashfield, MA)

**Fund for the Arts**
A public art program of the New England Foundation for the Arts

**Advisors**

*Newell Flather*  
Founder, Grants Management Associates  
Boston, MA (retired)

*Ann Gund*  
Trustee, Museum of Fine Arts  
Boston, MA

*Geoff Hargadon*  
Senior Vice President, UBS Financial Services  
Boston, MA

*Theodore Landsmark*  
President, Boston Architectural College  
Boston, MA

*Tyra Sidberry*  
Trustee, Bessie Tartt Wilson Initiative for Children  
Boston, MA
Building Connections

Sufi rock from Lahore—stand-up comedy from Karachi—puppetry and hip hop from Yogyakarta—powerhouse contemporary dance from Padang—masterful twoubadou from Port-au-Prince...

Through Center Stage™, a groundbreaking cultural diplomacy initiative of the U.S. Department of State, NEFA toured 10 ensembles from Haiti, Indonesia, and Pakistan across 49 American communities, reaching more than 63,000 people in 27 states and Washington, DC.

“...it’s not about where I come from, or where you come from...it’s about what we share in a fundamentally human way.”

Ali Hamza noori (Lahore, Pakistan)

Powering the Arts

A comic-rap-scrap-metal-opera prompted by the real-life experience of a Chinese restaurant delivery man who was trapped in an elevator in the Bronx for 81 hours, Stuck Elevator is a meditation on the immigrant experience and being stuck physically, emotionally, spiritually, financially, legally, and linguistically.

Supported by NEFA’s National Theater Project, Stuck Elevator by Byron Au Yong and Aaron Jafferis premiered at the American Conservatory Theater in San Francisco.
“Audacious, compelling and hugely imaginative.”

The Huffington Post on *Stuck Elevator*

---

**Energizing Communities**

The power of the live performance and the in-person exchange propel NEFA’s work. NEFA convened more than 240 leaders from across New England for the Creative Communities Exchange—the third in a series of regional conferences on the creative economy. Co-hosted with Creative Portland in the vibrant arts district of Portland, Maine, CCX sparked the sharing of ideas and replicable models leveraging the creative sector for revitalization and growth.

“NEFA’s support has allowed us to take risks...and enabled a small, relatively remote city to have a robust and adventurous cultural life.”

Aimee Petrin
Portland Ovations (Portland, ME)

---

*Photo credits on page one*
FINANCIALS
JUNE 1, 2012 - MAY 31, 2013

In service to its mission, NEFA spent 86% of its revenue on grants and program services in FY13, with 14% going to administration including fundraising. A healthy return on investments added to NEFA’s unrestricted net assets, a reserve developed under the guidance of the board which provides important flexibility as the organization moves toward its fifth decade.

A complete set of audited financials is available on our website, or upon request from Sarah Long Holland, Development Manager, slongholland@nefa.org, 617.951.0010 x511.

Image credit: Adele Myers (National Dance Project) by Christopher Duggan
## STATEMENT OF FINANCIAL POSITION

### ASSETS

<table>
<thead>
<tr>
<th>Item</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash</td>
<td>258,725</td>
</tr>
<tr>
<td>Certificates of deposit</td>
<td>1,672,048</td>
</tr>
<tr>
<td>Investments</td>
<td>12,301,360</td>
</tr>
<tr>
<td>Grants receivable</td>
<td>4,246,778</td>
</tr>
<tr>
<td>Fixed assets</td>
<td>255,724</td>
</tr>
<tr>
<td>Other assets</td>
<td>78,222</td>
</tr>
<tr>
<td><strong>Total assets</strong></td>
<td><strong>18,812,857</strong></td>
</tr>
</tbody>
</table>

### LIABILITIES

<table>
<thead>
<tr>
<th>Item</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounts payable and accrued expenses</td>
<td>211,733</td>
</tr>
<tr>
<td>Grants payable</td>
<td>2,530,527</td>
</tr>
<tr>
<td>Agency funds payable</td>
<td>119,111</td>
</tr>
<tr>
<td><strong>Total liabilities</strong></td>
<td><strong>2,861,371</strong></td>
</tr>
</tbody>
</table>

### NET ASSETS

<table>
<thead>
<tr>
<th>Item</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unrestricted</td>
<td>3,863,211</td>
</tr>
<tr>
<td>Temporarily restricted</td>
<td>12,088,275</td>
</tr>
<tr>
<td><strong>Total net assets</strong></td>
<td><strong>15,951,486</strong></td>
</tr>
</tbody>
</table>

**TOTAL LIABILITIES AND NET ASSETS**

### STATEMENT OF ACTIVITIES

#### REVENUE & SUPPORT

<table>
<thead>
<tr>
<th>Item</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributions and grants</td>
<td>5,221,286</td>
</tr>
<tr>
<td>Service fees and other income</td>
<td>394,293</td>
</tr>
<tr>
<td>Interest and dividends</td>
<td>163,592</td>
</tr>
<tr>
<td><strong>Total revenue and support</strong></td>
<td><strong>5,779,171</strong></td>
</tr>
</tbody>
</table>

#### EXPENSES

##### PROGRAM EXPENSES

<table>
<thead>
<tr>
<th>Item</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grants</td>
<td>3,589,076</td>
</tr>
<tr>
<td>Program services</td>
<td>2,752,170</td>
</tr>
<tr>
<td>Research, documentation and evaluation</td>
<td>147,928</td>
</tr>
<tr>
<td><strong>Total program expenses</strong></td>
<td><strong>6,489,174</strong></td>
</tr>
</tbody>
</table>

##### ADMINISTRATIVE EXPENSES

<table>
<thead>
<tr>
<th>Item</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Administrative and general</td>
<td>605,838</td>
</tr>
<tr>
<td>Communications and development</td>
<td>480,224</td>
</tr>
<tr>
<td><strong>Total administrative expenses</strong></td>
<td><strong>1,086,062</strong></td>
</tr>
<tr>
<td><strong>Total expenses</strong></td>
<td><strong>7,575,236</strong></td>
</tr>
</tbody>
</table>

Changes in net assets from operations: (1,796,065)

#### INVESTMENT RETURN

Changes in Net Assets: (771,702)

**NET ASSETS, beginning of year**

16,723,188

**NET ASSETS, end of year**

15,951,486
THANK YOU

From June 2012 through May 2013, NEFA was generously supported by the following:

$2,000,000 +
Doris Duke Charitable Foundation
The Andrew W. Mellon Foundation

$1,000,000 +
National Endowment for the Arts
U.S. Department of State

$100,000 +
Asian Cultural Council
Doris Duke Foundation for Islamic Art
The Ford Foundation
The Community Connections Fund of the MetLife Foundation
Robert Sterling Clark Foundation

$50,000 +
Leveraging Investments in Creativity
Massachusetts Cultural Council

$10,000 +
Anonymous
California Community Foundation
Rhode Island State Council on the Arts
Surdna Foundation
Vermont Arts Council

$1,000 +
Geeta and Kamesh Aiyer
Arthur Murray Dance Studio of Boston
Barr Foundation
Sandra L. Burton and Don Quinn Kelley
David Bury
Andrew Cornell and Francesca Coltrera
Eastern Bank Charitable Foundation
Garrand
Geoffrey Hargadon
Maine Arts Commission
Mary Kelley and Tom Field
McLaughlin-Kitchel Family Fund
Christopher McMahan and Pamela Harrington
New Hampshire State Council on the Arts

John Plukas
Quebec Government Office
Andrea Rogers and R. Avery Hall
Lawrence J. Simpson
Vermont Community Foundation

$500 +
Alexander, Aronson, Finning and Co.
Rebecca Blank*
Eckert Seamans Cherin & Mellott, LLC
Lee Ellenberg and Kenneth P. Mitchell*
Jennifer Lin*
Portland Society for Architecture
Wilson Butler Architects

$250 +
Anonymous
Byron O. and Susan Champlin
Pamela Diamantis*
M. Christine Dwyer
Lee and Amy Ellsworth*
Joanne Herman
Marcie Hershman*
Jane James
Jeremy Liu*
Harvey and Andrea Rosenthal
Jane Preston and Michael Muller

$100 +
Anonymous (2)
Adele Fleet Bacow
Bill and Ruth Botzow
Roger C. Brooks and Carol Durgy Brooks
Peggy and Stanley Charren*
Sara Coffey
Licia and Michael Conforti
Pamela Diamantis
Craig Dreezen
Mary and Russell Durling
Fortis Management Group LLC
Phyllis and Eugene Hershman*
Jewish Federation of Cleveland*
Merry Glosband
Sarah Long Holland and Jonathan Holland
Margaret L. Kannenstine

For the most current list of funders and partners, visit www.nefa.org.
SUPPORT NEFA

NEFA is a nonprofit 501(c)(3) working in partnership with the National Endowment for the Arts and the six state arts agencies of New England. Additional funding from individual donors, and from public and private institutions, is critically important to realizing our mission.

To make a gift or to learn more about NEFA’s work, please visit us at www.nefa.org, or call Sarah Long Holland at 617.951.0010 x511.
NEFA builds connections among artists, arts organizations, and funders, powering the arts to energize communities in New England, the nation, and the world.

NEFA is a 501(c)(3) that operates in partnership with the National Endowment for the Arts, the New England state arts agencies, and with additional funding from corporations, foundations, and individuals.