Dear Friends,

It is my pleasure to share this report and a few of the many highlights of NEFA’s fiscal year 2012.

By the numbers, we awarded $3.5 million in grants to recipients throughout New England and across the U.S.; artists and organizations received funding through nearly 500 grants ranging in size from $200 to $75,000.

Alongside the grantmaking numbers, there’s a lot more: convenings, workshops, a discussion series, and publication of our latest creative economy research. All of these brought more value and depth of connection to the communities we serve. Working regionally, nationally, and internationally, we also broke new ground on a cultural diplomacy program with the U.S. Department of State.

At its best, NEFA’s work sparks the transformative power of art. None of this would be possible without the generous support of our donors and funders, or the extraordinary dedication of our staff and board. I extend my deepest gratitude.

With appreciation,

Rebecca Blunk
Executive Director

Page 1:

NEFA Executive Director Rebecca Blunk by Abigail Roberts

FOOTNOTES

1
GRANTS & PROGRAMS

NEFA’s programs support artists across many forms of expression and many geographies, connecting collaborators and communities, fueling creative exchange and public discourse, and strengthening the creative economy.

Each program and project that is brought to life at NEFA builds a stronger and more dynamic infrastructure for the arts. Through grants, convenings, online tools, creative economy research, and pioneering partnerships, NEFA continues a 35+ year history of supporting the arts.

Visit www.nefa.org for more detail on current programs and services, including:

» Center Stage™
  Bringing vibrant performers from abroad to the U.S.—and cultural diplomacy to Main Street America.

» National Dance Project
  Supporting artists and nonprofit organizations in the creation and touring of contemporary dance.

» National Theater Project
  Supporting the development and touring of contemporary artist-led collaborative, ensemble, and devised theater.

» Native Arts
  Supporting Native American artists and Native-led nonprofit organizations through grantmaking and network development.

» New England Presenting & Touring
  Supporting the New England presentation of performing artists of all disciplines from the region and around the globe, and providing professional development and technical assistance to presenters throughout the six New England states.

» Public Art
  Supporting the field of public art through professional development, networking, and grantmaking.

» Creative economy research
  Highlighting and quantifying the economic impact of the creative sector.

» CreativeGround.org
  Showcasing the excellence and diversity of New England’s creative economy; connecting cultural organizations, artists, and creative businesses; and strengthening the quantitative understanding of the creative sector (launching in 2013).

Learn more about NEFA’s grant recipients at www.nefa.org.

“NEFA isn’t just another granting organization... They’re knowledgeable about the business of arts presenting; they participate in the lives of our industry; and they listen.”

— Liza Sacheli Lloyd
Arts Presenter
Middlebury College
SUPPORT

Connect

Professional Development & Networking

NEFA’s third annual Public Art Discussion Series is one way that NEFA provided much more than grants in 2012. Notable guest presenters drew artists and their community partners from across New England to engage in lively conversations on the most topical issues in the field.

“NEFA’s Public Art Discussion Series doesn’t just know the pulse of the art scene in New England, it is creating it.”

— Dan Sterof Rovey
Boston-based public artist

Artists in Communities

NEFA supported the U.S. tour of The Water is Rising in 2012 to 11 communities from Burlington, VT, to Riverside, CA.

A compelling performance exploring the impact of global warming through movement and song, this piece features performers from Tuvalu, Tokelau, and Kiribati, tiny Pacific atolls expected to disappear within 50 years due to climate change. The Water Is Rising conveys deep connections to nature, their ancestral past, and our collective present.

“Students... don’t often have the opportunity to think about the human impacts of climate change, habitat loss, and other environmental threats.... Their message will stay with us.”

— High school teacher
Pennsylvania

Cultural Economic Impact

NEFA released its latest creative economy report in fiscal 2012. New England’s Creative Economy: Nonprofit Sector Impact demonstrates the undisputable value of a robust cultural sector to the region’s economy - through numbers and stories illustrated in state by state highlights.

“NEFA is a leader in helping us understand the importance of the creative economy.”

— Rocco Landesman
Former Chairman, National Endowment for the Arts

Image credits (l-r): Compagnie de Danse Jean-René Delsoin (Center Stage), by UNCW/Katherine Freshwater; Joseph Wheelwright’s Sleeping Moon (Fund for the Arts), courtesy of Dorchester Arts Collaborative; Beadwork by Rhonda Besaw (Wabanaki) (Native Arts), courtesy of Rhonda Besaw; The Water is Rising (Expeditions) by Andrew Ribner; Papermoon Puppet Theater (Center Stage) by Sarah Salmon
FISCAL OVERVIEW
JUNE 1, 2011 - MAY 31, 2012

The financial results of FY12 reflect a year of accomplishment. Development efforts yielded a number of multi-year commitments from funders, securing resources for future years’ programs and strengthening the organization’s financial position for the year. NEFA’s cash reserve, developed under the guidance of the board, provides a measure of reassurance and flexibility as the organization moves forward.

REVENUE & SUPPORT
Contributions and grants 7,790,757
Service fees and other income 90,200
Interest and dividends 182,242
Total revenue and support 8,063,199

EXPENSES

PROGRAM EXPENSES
Grants 3,501,736
Program services 1,408,806
Research, documentation, and evaluation 183,731
Total program expenses 5,094,273

ADMINISTRATIVE EXPENSES
Administrative and general 367,042
Communications and development 464,502
Total administrative expenses 831,544

TOTAL EXPENSES 5,925,817

NET ASSETS

Unrestricted 3,059,264
Temporarily restricted 13,663,924
Total net assets 16,723,188

TOTAL LIABILITIES AND NET ASSETS 19,668,125

Audited financial statements are available upon request.
THANK YOU

From June 2011 to May 2012, NEFA was generously supported by the following:

$2,000,000 +
The Andrew W. Mellon Foundation
Doris Duke Charitable Foundation

$1,000,000 +
National Endowment for the Arts
U.S. Department of State

$100,000 +
Asian Cultural Council
Doris Duke Foundation
for Islamic Art
The Ford Foundation
Leveraging Investments in Creativity
The Community Connections Fund
of the MetLife Foundation
Robert Sterling Clark Foundation

$50,000 +
Germeshausen Foundation
Massachusetts Cultural Council
The McKnight Foundation

$10,000 +
Rona and Jeffrey Abramson
Connecticut Office of the Arts
National Park Service
Native Arts & Cultures Foundation
Rhode Island State Council
on the Arts
Rosenberry Charitable Term Trust
Betty Sakas & Bart Kavanaugh
Vermont Arts Council
Anonymous

$1,000 +
Eastern Bank Charitable Foundation
Mary Kelley & Tom Field
Maine Arts Commission
New Hampshire State Council
on the Arts
John Plukas
Andrea Rogers & R. Avery Hall
Peter & Beatrice Nessen
Lawrence J. Simpson*

Vermont Community Foundation
Anonymous

$500 +
Alexander, Aronson, Finning and Co.
Rebecca Blank*
Sandra L. Burton & Don Quinn Kelley
Eckert Seamans Cherin & Mellott, LLC
Lee Ellenberg & Ken Mitchell*
Geoffrey Hargadon
Christopher McMahen
Jennifer Lin & Yasuna Murakami*
Opus Advisors, LLC
Wilson Butler Architects

$250 +
Andrew Cornell & Francesca Coltrera
Byron O. Champlin
M. Christine Dwyer
Lee & Amy Ellisworth*
Joanne Herman
Marcia Hershman*
Jane James*
Hiroyo Kikuchi & Jeremy Liu*
Lyn LaPlume
Samuel A. Miller
Jane Preston & Michael Muller*
Harvey & Andrea Rosenthal
Holly Sidford
Martin Tannenbaum & Alex Ingersoll
Bernard Toale & Joe Zina

Korn Design
Phyllis & Eugene Hershman
Rebecca L. Lawrence
Nello McDaniell & Mary Giudici*
David McWilliams & Rachel Kurland
Raúl Medina & Bradley Ursillo
Max Nibert
Cheri Opperman & Maure Aronson
Randall Rosenbaum
Anonymous (2)

UNDER $100
George Archambault
Ella Balf
Ludy Biddle
Susan Bonauto*
Michael Camp in honor of Jen Camp
Javier Cortés
Elizabeth Epsen
Lynn Martin Graton
Margaret Kannenstine
Sarah Long Holland
Sarah Hutt
Jean Mineo
Trudie Lamb Richmond
Robert A. Richter
Karen Ross
Keith Schroeder
Quita Sullivan*
Sandra Upton
Ann Cox Wicks
Lauren Winsor

GIFTS IN-KIND
ArtsEmerson
Google Adwords
Struck Catering
TechSoup

* = Director’s fund donor

For an updated list of funders and partners, visit www.nefa.org.

SUPPORT NEFA

Our mission at NEFA is simple: to cultivate and promote the arts in New England and beyond. As a nonprofit 501(c)(3), our work is made possible through the generous support of individual donors and public and private institutions.

To make a gift or to learn more about NEFA’s work, please visit us at www.nefa.org, or call Sarah Long Holland at 617.951.0010 x511.
Creatively supporting the movement of people, ideas, and resources in the arts within New England and beyond, making vital connections between artists and communities, and building the strength, knowledge, and leadership of the region’s creative sector.