

FOURTEENTH ANNUAL

IDEA '15
SWAP

NOVEMBER 10, 2015

MECHANICS HALL
WORCESTER, MA



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NEFA'S IDEA SWAP

Idea Swap is NEFA's annual event that provides opportunities for New England-based nonprofit presenting organizations to network and share project ideas that may qualify for funding from NEFA's Expeditions grant program.

Expeditions grants are made to nonprofit organizations in New England and support the tour planning or touring of high quality and innovative performing arts projects.

This booklet includes projects submitted as of October 16, 2015, which have the potential to tour New England. These and other projects submitted after press time can be found on nefa.org. Presentation at the Idea Swap or inclusion in this booklet does not guarantee Expeditions funding support.

For more information about NEFA's Expeditions program or the Idea Swap, please visit www.nefa.org or call 617.951.0010 x527.

CONTENTS

2	SCHEDULE
4	PROJECT PRESENTATIONS: PART 1
7	PROJECT PRESENTATIONS: PART 2
10	MORE PROJECT IDEAS



#NEFAIdeaSwap

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SCHEDULE

9:00AM-10:00AM REGISTRATION OPENS & CHOICE OF:

- » **LIGHT BREAKFAST & NETWORKING** (Washburn Hall)
- » **NEW TO NEFA OR THE IDEA SWAP?** (Board Room)
Receive an overview of NEFA and Expeditions and learn about presenter membership organizations from representatives of New England Presenters (NEP) and Arts Presenters of Northern New England (APNNE).

10:00AM-11:15AM WELCOME & OVERVIEW OF EXPEDITIONS & PANEL DISCUSSION

An overview of the Expeditions program and application process. A panel of Expeditions grantees will share their experiences and lessons learned.

11:15AM-12:15PM PROJECT PRESENTATIONS: PART 1

SELECTIONS FROM CURRENT REPERTOIRE

BANDALOOP | Arts Transcending Borders at the College of the Holy Cross

FAKE IT 'TIL YOU MAKE IT

Bryony Kimmings | University of Massachusetts, Fine Arts Center

IMPROVISATIONS: SOUND AND LIGHT

Debo Band with the Joshua Light Show | Debo Music Productions

ROOSEVELVIS

The Team | Wesleyan University, Center for the Arts

IN MY SHOES

Judy Dworin Performance Project

ART OF THE DUO: COMPLEX STORIES, SIMPLE SOUNDS

Kinan Azmeh and Dinuk Wijeratne | West Claremont Center for Music and the Arts

WHERE THE WILD THINGS ARE

Presentation House Theatre | Boston Book Festival

KANAPOLIS

Jenny Scheinman | University of Vermont, Lane Series

THREE SISTERS

Dmitry Krymov Laboratory | International Festival of Arts & Ideas



Visit our table to find presenters and artists to connect with in New England!

12:15PM-1:15PM LUNCH & NETWORKING

1:15PM-1:30PM OPEN MIC PRESENTATIONS

Sign up throughout the day to share your idea with all participants in three minutes or less.

1:30PM-2:15PM MINI SWAPS

Participants break out into small groups to informally share project ideas in quick, two to three-minute succession. Groups are divided by the disciplines of music, dance, and theater. Sign up at the registration table to present at a mini swap.

2:15PM-3:00PM PROJECT PRESENTATIONS: PART 2

MADE IN CHINA

Wakka Wakka | Hopkins Center, Dartmouth College

ANIMAL

Hanna Satterlee

ROOM

SITI Company | Pinkerton Academy

A GUN SHOW

So Percussion | Vermont Performance Lab

STAR OF THE SEA

Moonfish Theatre | Redfern Arts Center at Keene State College

SEEKER OF TRUTH

Yuval Ron Ensemble | Portland Ovations

NUFONIA MUST FALL

DJ Kid Koala | FirstWorks

YOUNG@HEART IN BLACK AND WHITE

Young@Heart Chorus

3:00PM-4:00PM DESSERT & NETWORKING RECEPTION

PROJECT PRESENTATIONS: PART 1

SELECTIONS FROM CURRENT REPERTOIRE

ARTIST: BANDALOO | www.bandaloop.org

A pioneer in vertical dance performance, BANDALOO's work has been presented in theaters and museums, on skyscrapers, bridges, billboards and historical sites, in atriums and convention halls, in nature on cliffs, and on screen. BANDALOO honors nature, community, and the human spirit by bringing dance to new audiences, activating public and natural spaces, and re-imagining what dance can be. For an Expeditions tour, we would host a chamber ensemble and three to four dancers in selections from current repertoire.

SUBMITTED BY:

Yonca Karakilic | ykarakil@holycross.edu

Arts Transcending Borders at the College of the Holy Cross | Worcester, MA

FAKE IT 'TIL YOU MAKE IT

ARTIST: Bryony Kimmings | www.bryonyandtim.com

Inspired by the taboos, stigmas, anomalies and social injustices around her, Bryony Kimmings creates mind-blowing, multi-platform art works to provoke change. Her latest work is inspired by her real-life partner's struggle with severe clinical depression. Through humor, personal reflections, tears and truths, this is a wickedly heartwarming and funny celebration of the wonders and pitfalls of the human brain, as the duo seek to unpack what it takes to be a "real man."

SUBMITTED BY:

Halina Kusleika | hark@acad.umass.edu

University of Massachusetts, Fine Arts Center | Amherst, MA

IMPROVISATIONS: SOUND AND LIGHT

ARTIST: Debo Band with the Joshua Light Show | www.deboband.com

Improvisations: Sound and Light, the working title for this collaboration, brings together critically acclaimed Ethiopian pop ensemble, Debo Band, and pioneers of the psychedelic experience, The Joshua Light Show. This innovative project builds on a 2012 performance at NYU's Skirball presented by globalFEST. A dance party plus an immersive light show experience best suited for a concert hall, the project can be presented in a variety of indoor settings. We look to tour New England in fall 2016.

SUBMITTED BY:

Danny Mekonnen | danny.mekonnen@gmail.com

Debo Music Productions | Jamaica Plain, MA

ROOSEVELVIS

ARTIST: The Team | www.theteamplays.org

On a hallucinatory road trip from the Badlands to Graceland, the spirits of Elvis Presley and Theodore Roosevelt battle over the soul of Ann, a painfully shy meat-processing plant worker, and what kind of man or woman Ann should become. Set against the boundless blue skies of the Great Plains and endless American highway, *RoosevElvis* is a new work about gender, appetite, and the multitudes we contain.

SUBMITTED BY:

Pamela Tatge | ptatge@wesleyan.edu

Wesleyan University, Center for the Arts | Middletown, CT

IN MY SHOES

ARTISTS: Judy Dworin Performance Project | www.judydworin.org

In My Shoes presents an authentic, provocative and soul-searching journey of the walk to prison and back and probes what it means to be truly free. Performed by women who have made the walk themselves and The Ensemble of the Judy Dworin Performance Project, it premiered at Hartford Stage (2014) to sold-out crowds and to standing ovations ever since. Through dance, spoken word and song, the piece portrays some of the most salient issues of incarceration in a transformative evening of theater.

SUBMITTED BY:

Tracey Mozdierz | tracey@judydworin.org

Judy Dworin Performance Project | Hartford, CT

ART OF THE DUO: COMPLEX STORIES, SIMPLE SOUNDS

ARTIST: Kinan Azmeh and Dinuk Wijeratne | kinanazmeh.com/portfolio/complex-stories

Described as a "winning performance" by *The Daily Star*, *Art of the Duo: Complex Stories, Simple Sounds* is a collaboration project between the award-winning Syrian clarinetist and composer Kinan Azmeh and Sri Lankan-born Canadian innovative pianist and composer Dinuk Wijeratne, both Juilliard school graduates. The project fuses elements of Arabic and Southeast Asian vocabulary with classical and jazz music idioms to create a new sonic world that the legendary Marcel Khalife called "wings of breath."

SUBMITTED BY:

Melissa Richmond | melissa@wcc-ma.org

West Claremont Center for Music and the Arts | Claremont, NH

WHERE THE WILD THINGS ARE

ARTIST: Presentation House Theatre | www.holdenarts.org

Where the Wild Things Are, originally adapted for the stage by TAG Theatre of Glasgow, is an immersive, interactive theater experience for young audiences ages three to seven. Children are intimately involved in creating the production, using props and sound effects to turn Max's room into a forest, create the ocean he sails across, and stage a Wild Rumpus. They also, with the leadership of the narrator, help Max find his way safely home.

SUBMITTED BY:

Norah Piehl | norah@bostonbookfest.org
Boston Book Festival | Boston, MA

KANAPOLIS: A MOVING PORTRAIT

ARTIST: Jenny Scheinman | www.jennyscheinman.com

In this project commissioned by Duke Performances, composer, singer, violinist Jenny Scheinman invites us into the world of Depression-era filmmaker, H. Lee Waters. From 1936-1942, he filmed people in the South in a collection he called "Movies of Local People." Scheinman performs her original live score to Waters' footage, reworked into a new film by Finn Taylor. The humanity in these images has a transcendent, universal quality that speaks profoundly to audiences.

SUBMITTED BY:

Natalie Neuert | natalie.neuert@uvm.edu
University of Vermont, Lane Series | Burlington, VT

THREE SISTERS

ARTIST: Dmitry Krymov Laboratory

The International Festival of Arts & Ideas is pleased to present the premiere of a new devised work created by visionary director and designer Dmitry Krymov. This bold re-imagining of *Three Sisters*, Krymov's first production to be performed in English, will be a cornerstone production of Arts & Ideas 2016, where it will play for five performances, after which it will be available to tour to theatres and festivals in the U.S. and abroad.

SUBMITTED BY:

Chad Herzog | cherzog@artidea.org
International Festival of Arts & Ideas | New Haven, CT

MADE IN CHINA

ARTIST: Wakka Wakka | www.wakkawakka.org

Wakka Wakka is a NY-based puppet company evoking "the best of Jim Henson's early, dangerous days" (*NY Times*). Wakka received a 2011 Drama Desk Award for *Baby Universe: A Puppet Odyssey*. Their new work *Made in China* is a dark musical comedy about the complicated relationship between the U.S. and China, examined through the lens of an unlikely relationship between a middle-aged American woman and her Chinese neighbor. It features over 30 puppets and masks, puppeteers, musicians, and video.

SUBMITTED BY:

Margaret Lawrence | margaret.lawrence@dartmouth.edu
Hopkins Center, Dartmouth College | Hanover, NH

ANIMAL

ARTIST: Hanna Satterlee | hannasatt.wordpress.com

Using live dance, layered sound, an environmental film backdrop and detailed lighting design, *ANIMAL* showcases physical power and energetic intuition to bring out the instinctual animal that lives within every one of our human bodies. *ANIMAL* studies how we communicate viscerally in relationship to both one another as well as the environments we occupy, and has been structured for theater performances, durational collaborative installations and in various natural settings.

SUBMITTED BY:

Hanna U. Satterlee | hannasatt@gmail.com | Montpelier, VT

ROOM

ARTIST: SITI Company | www.siti.org

Virginia Woolf wrote with delicacy, humor, anger, outrage, and passion from the point of view of a highly creative woman in the first half of the 20th century. *Room* examines these notions from the perspective we now share at the beginning of the 21st century. Sampled from a lifetime of writings by this remarkable artist, *Room* traces the movement of a creative spirit in exquisite crisis. It is a play of many voices embodied by one actress, the extraordinary Ellen Lauren.

SUBMITTED BY:

Matthew Cahoon | mcahoon@pinkertonacademy.org
Pinkerton Academy | Derry, NH

A GUN SHOW

ARTIST: So Percussion | www.sopercussion.com

VPL is seeking presenters to join a tour of *A Gun Show*, an evening length work created by So Percussion in collaboration with director Ain Gordon and choreographer Emily Johnson. The piece is about our relationship to guns and will take the form of Greek Tragedy - a series of episodes, each followed by commentary from a chorus of drummers. Spoken/sung text, choreography and video will stitch the evening together. The work will premiere in fall 2016 and will be available for touring in January 2017.

SUBMITTED BY:

Sara Coffey | sara@vermontperformancelab.org
Vermont Performance Lab | Guilford, VT

STAR OF THE SEA

ARTIST: Moonfish Theatre | www.moonfishtheatre.com/starofthesea

Star of the Sea is an adaptation of Joseph Connor's acclaimed book, created by Moonfish Theatre, a company based in Galway, Ireland. The play charts the lives of three protagonists struggling to survive the Great Irish Famine of 1847. The journey comes to life as six performers blend projection, physicality, live sound effects and music to conjure the worlds of the characters on a bare stage. The play is performed in English and Irish, and is accessible to American audiences for a U.S. tour.

SUBMITTED BY:

Shannon Mayers | smayers@keene.edu
Redfern Arts Center at Keene State College | Keene, NH

SEEKER OF TRUTH

ARTIST: Yuval Ron Ensemble | www.yuvalronmusic.com

Powerful, globally rich music propels an interactive residency steeped in music and its relationship to spirituality, healing, and mysticism. Through his music, Ron endeavors to ease national, racial, religious and cultural divides. His multinational ensemble has been featured at LA's World Festival of Sacred Music and renowned Féz Festival and been in residence at major universities/colleges. This project unites Middle Eastern and South Asian traditions in an ecstatic experience.

SUBMITTED BY:

Aimée M. Petrin | ampetrin@portlandovations.org
Portland Ovations | Portland, ME

NUFONIA MUST FALL

ARTIST: DJ Kid Koala | www.cadenzaplus.com/work/nufonia

Nufonia Must Fall is an elegant and technically adventurous adaptation of DJ Kid Koala's original 'silent' graphic novel. Directed by K.K. Barrett, recently Oscar-nominated for *Her* (Spike Jonze), *Nufonia* unfolds via real-time filming of more than a dozen miniature stages and a cast of puppets, while Kid Koala and the dynamic Afiara String Quartet provide original live scoring on piano, strings and turntables. The audience watches an animated film, simultaneously seeing all elements in real time.

SUBMITTED BY:

Kathleen Pletcher | kathleen@first-works.org
FirstWorks | Providence, RI

YOUNG@HEART IN BLACK AND WHITE

ARTIST: Young@Heart Chorus | www.youngatheartchorus.com

Young@Heart Chorus is a group of 25 singers whose average age is 82. With a 33 year history of performing shows locally, nationally and internationally, the chorus was the subject of the Fox Searchlight film *Young@Heart*. Their new show will feature songs chosen by inmates from their prison project. As an added attraction, they intend to feature inmates who have been released and continue to work with the chorus.

SUBMITTED BY:

Bob Cilman | info@youngatheartchorus.com
Young@Heart Chorus | Florence, MA

MORE PROJECT IDEAS

ANGAJE

ARTIST: Jean Appolon Expressions | www.jeanappolonexpressions.org

ANGAJE is a full-length production created by Jean Appolon and set to the music of Haitian legend Toto Bissainthe. In Haitian Creole, “angaje” means “committed” or “engaged,” with the implied meaning of political engagement. *ANGAJE* is inspired by the struggle against homophobia and the power of Haitian folkloric culture in the fight for justice. Performed by JAE’s Boston-based Haitian contemporary company of six dancers, *ANGAJE* has a run-time of 75 minutes with one intermission.

SUBMITTED BY:

Stephanie Scherpf | stephanie.scherpf@gmail.com
Jean Appolon Expressions | Boston, MA

DORA

ARTIST: Wendy Woodson & Present Company Inc | www3.amherst.edu/~wwoodson

Dora, a new play written by Wendy Woodson, features two characters caught in an intense balancing act between visceral poetry and feverish movement as they engage in tender and violent attempts to piece together lost memories of a shared mission and find new ground. *Dora* was inspired by stories of refugees and resistance fighters, Freud’s *Dora* and the concept of “solastalgia” defined as the pain one experiences when the place where one lives is under immediate assault.

SUBMITTED BY:

Wendy Woodson | wwoodson@amherst.edu
Wendy Woodson & Present Company Inc. | Amherst, MA

EMERGENCE

ARTIST: FUKUDANCE/NH | www.fukudance.com

emergence is an evening of contemporary dance and electronic music with a rare approach to performing art and technology. The work focuses on establishing a pipeline between music, technology, and dance by engaging them in a live conversation. The use of video tracking technology allows the dancer to initiate and compose music spontaneously with each movement. This cross-disciplinary work can be produced not only in theaters but in museums, galleries, outdoor spaces, and warehouses.

SUBMITTED BY:

Junichi Fukuda | info@fukudance.com
FUKUDANCE/NH | Portsmouth, NH

FEATHERS OF FIRE: A PERSIAN EPIC

ARTIST: Hamid Rahmanain, Larry Reed, & ShadowLight Productions | www.kingorama.com

Feathers of Fire is a shadow play combining puppets and shadow casters. Based on the classic love story from the Shahnameh, it has all the trappings of a classic tale: In Iran, a boy is forsaken by his father and raised in the wild by a magical bird. The boy grows up and falls in love with Rudabeh, a beautiful young woman whose ancestor is a never-forgotten enemy of the Persians. The star-crossed lovers are determined to be together, even as war and death threaten to tear them apart.

SUBMITTED BY:

Melissa Hibbard | melissa@fictionvillestudio.com
Two Chairs Inc | New York, NY

FREEDOM PROJECT

ARTIST: Everett Company | www.everettri.org

Everett’s *Freedom Project* is a multimedia physical theater piece that interweaves gripping personal stories, evocative imagery, and athletic choreography in an examination of mass incarceration in America. With material drawn from extensive research, as well as personal experience, the Everett Company calls upon our common humanity to challenge the conditions that have transformed the “land of the free” into the most incarcerating country in the world.

SUBMITTED BY:

Aaron Jungels | ajungels@everettri.org
Everett Company | Providence, RI

FROM REFUGEE CAMP TO PROJECT

ARTIST: Sokeo Ros | www.creativeground.org/profile/sokeo

From Refugee Camp to Project is a one-man show that tells the story of an individual who survived the refugee camps, then making it to the United States where he lived in a low-income neighborhood that was filled with gangs, poverty and violence. Through hip-hop dance, traditional Khmer dance, theater, spoken word, and video, Ros shares experiences and stories from the refugee camps and urban life.

SUBMITTED BY:

Sokeo Ros | sros@everettri.org | Providence, RI

FROM STEM TO STEAM: INTEGRATING THE ARTS INTO CURRICULUM

ARTIST: Marvelous Marvin | www.marvmarv.com

For 25 years, Marvin has written, produced and performed science and math shows for children. Marvin has taken curriculum and infused his artistic stamp using magic tricks, circus arts, great visuals and a rhyming text to educate and entertain. *The Magic*

of Science demystifies the scientific process. *How The Body Works* brings physiology to life. *Bugging Out* is about bugs and *Mathblast* makes math fun. It's the "Art of Education."

SUBMITTED BY:

Marvin Novogrodski | marv@marvmarv.com
Marvelous Marvin | East Providence, RI

GUMDROPS & THE FUNNY UNCLE

ARTIST: Peter DiMuro/Public Displays of Motion | www.publicdisplaysofmotion.com

Gumdrops & The Funny Uncle is a un-Nutcracker dance/theatre work about families we were born into and families of choice. LGBTQ/adoptive/bi-racial life-issues - any of us who feel "other" - will identify. Adaptable to include local community participants as desired by presenter. *Gumdrops* will workshop at the Dance Complex in 2015, and be presented for three years at Boston Center for the Arts. This work is adapted from the original touring production created for Liz Lerman Dance Exchange.

SUBMITTED BY:

Peter DiMuro | peterdimuro@dancecomplex.org
Peter DiMuro/Public Display of Motion | Boston, MA

ICE DANCE INTERNATIONAL'S MISSION AND GOALS

ARTIST: Ice Dance International | www.icedanceinternational.org

Ice Dance International aims to create a classical and contemporary ice ballet company. We are also focused on ice dancing as a recognized art form with the emphasis on art more than sport. We have a home in New England but have national and international reach through programming. We are also motivated to share our outreach programs that celebrate the joy of skating with all and encourage skating as a healthy life long activity. We are planning a New England presence in the winter months.

SUBMITTED BY:

Douglas Webster | douglas@icedanceinternational.org
Ice Dance International | Kittery, ME

IMAGINARY

ARTIST: Lida Winfield | www.lidawinfield.com

IMAGINARY is a community-based dance/theater performance that explores our capacity to be courageous or cowardly. Community participants will assume each other's identity, blurring the line as to whose story belongs to whom and challenging how we perceive the reality and identity of others and ourselves. *IMAGINARY* has been co-commissioned by the Flynn Center for the Performing Arts and will premiere

there in the 2016/17 season. We are currently looking for additional commissioners.

SUBMITTED BY:

Lida Winfield | lida@lidawinfield.com | Shelburne, VT

IN SEARCH OF AIR: GROWING UP DYSLEXIC

ARTIST: Lida Winfield | www.lidawinfield.com

One-hour dance/theater performance based on her experience growing up with a learning disability, choreographer and spoken word artist Lida Winfield shares the gifts and heartache that accompanied her struggle to learn to read — which did not occur until her early twenties. Mixing vignettes woven in a creative and captivating format, the show and companion workshops are a platform to engage a wide variety of populations to experience disability, access and the value of the arts.

SUBMITTED BY:

Lida Winfield | lida@lidawinfield.com | Shelburne, VT

INVISIBLE: IMPRINTS OF RACISM

ARTIST: Anna Myer and Dancers/beheard.world Performing Arts | www.beheard.world

Invisible: Imprints of Racism is a mixed genre performance that utilizes modern and hip hop dancers, combined with three of Boston's finest poets to plumb the emotional issues of race in urban America. Under the directorial leadership of choreographer Anna Myer and playwright Jay Paris, the performance explores the difficult parameters of what divides us but also what is available beyond anger and victimization to what we share in common.

SUBMITTED BY:

Anna Myer | annamy@comcast.net |
Anna Myer and Dancers/beheard.world Performing Arts | Cambridge, MA

JIMMY & LORRAINE

ARTIST: HartBeat Ensemble | www.hartbeatensemble.org

Written by Talvin Wilks and directed by HartBeat's Brian Jennings, *Jimmy & Lorraine* is a meditation on the political climate of the 50's and early 60's through the lens of two significant artists of the time, James Baldwin and Lorraine Hansberry. Using text from journals, letters, plays, novels and media clips, Wilks and Jennings forge together a picture of this period in American history with Baldwin and Hansberry front and center navigating the challenging terrain of race, class and sexuality.

SUBMITTED BY:

Julia B. Rosenblatt | julia.rosenblatt@hartbeatensemble.org
HartBeat Ensemble | Hartford, CT

MARCUS ROBERTS TRIO

ARTIST: Marcus Roberts Trio | www.marcusroberts.com

Pianist and composer Marcus Roberts hit the national jazz scene when he joined Wynton Marsalis on tour at the age of 21. Wynton Marsalis said, "We call him 'the genius of modern piano', because he is." Years later, he left to focus on his own projects which include his jazz trio as well as original suites and symphony orchestra recordings. His talents as a composer have led to numerous commissioning awards, from Jazz at Lincoln Center, Chamber Music America, ASCAP, and more.

SUBMITTED BY:

Linda Little | llittle@discoverjazz.com
Burlington Discover Jazz Festival | Burlington, VT

A MEDITERRANEAN CHRISTMAS

ARTIST: The Boston Camerata | www.bostoncamerata.org

A Mediterranean Christmas in collaboration with SHARQ Ensemble - a holiday favorite! The Christmas story is retold via profoundly beautiful melodies of Europe, North Africa and the Holy Land. Instrumentation includes voices, early and Middle Eastern instruments, plus readings of the Christmas story. This program is available for New England touring in December 2016. Bring Camerata to your town to create a landmark event in the community!

SUBMITTED BY:

Anne Azema | director@bostoncamerata.org
The Boston Camerata | Boston, MA

MIRAGE: A CIRCUS LIFE

ARTIST: Nimble Arts | www.nimblearts.org

Through the mechanical riggings and physical poetry of contemporary circus, the award winning ensemble explores community vitality, who we are and why we create, sharing personal stories through aerials and acrobatics in a magical world inspired by dance, gravity and life! Based on a freestanding sculpture, the production can set up in and out of doors, allowing the company to follow a vision of bringing high level circus arts to small, rural and unusual stages as well as modern theaters around the world.

SUBMITTED BY:

Serenity Smith Forchion | trapeze@sover.net
Nimble Arts | Brattleboro, VT

NUT/CRACKED

ARTIST: The Bang Group | www.thebanggroup.com

The Bang Group has taken every little girl's favorite Christmas show, *The Nutcracker*, and torn it limb from limb. Mixing Tchaikovsky's original score with music by Duke Ellington, Glen Miller and others, the company turns the sugar coated ballet into a percussive piece of dance theatre. Expect tap dancing, singing and unusual pointe shoe activity. Nothing is sacred as *Nutcracked* twists and melds dance traditions into an ode to American eclecticism which honors the power of the human urge to dance.

SUBMITTED BY:

Holly Jones | hollyjones@dancetheyard.org
The Yard | Chilmark, MA

ONE-MAN CIRCUS IN-A-SUITCASE

ARTIST: Circus Minimus | www.circusminimus.com

One-Man Circus in-a-Suitcase gives everyone an opportunity to participate in an enthralling, whimsical celebration of the imagination. From Kevin O'Keefe's suitcase an entire circus emerges. Each performance becomes a dialogue between the characters and the audience—a light-hearted collaboration.

SUBMITTED BY:

Kevin O'Keefe | kevin@circusminimus.com
Circus Minimus | Brattleboro, VT

OTHELLO IN THE SERAGLIO: THE TRAGEDY OF SÜMBÜL THE BLACK EUNUCH

ARTIST: Dunya | www.dunyainc.org

With eleven musicians and a storyteller, *Othello in the Seraglio: The Tragedy of Sümbül the Black Eunuch*, is scaled to the intimate, informal setting of a coffeehouse in seventeenth century Istanbul (Constantinople). The storyteller spins out a well-known tale, an historically-based legend of love and jealousy, intensified by the crossing of boundaries between the free and the enslaved, white and black, Muslim and non-Muslim.

SUBMITTED BY:

Yonca Karakilic | ykarakil@holycross.edu
Arts Transcending Borders at the College of the Holy Cross | Worcester, MA

OVERTURE TO A THURSDAY MORNING

ARTIST: Kali Quinn | www.kaliquinn.com

The grief and gifts that come from family secrets: When Lila inherits all of her mother's things she discovers the astonishing truth about her own birth. Slide projector montages and a live violin score deliver an inspiring journey through three generations that questions how we move on and who and what we take with us. Kali then facilitates a talkback that gives communities the opportunity to share stories and dream up compassionate and creative ways to better take care of themselves and one another.

SUBMITTED BY:

Kali Quinn | kali@kaliquinn.com

Compassionate Creativity | Providence, RI

PERCEPTION

ARTIST: Tricinium | www.tricinium.com

Perception is a Verbatim Opera. It tells the story of Tony Barrand, a renowned English ballad singer and dancer, in his own words. Tony has been afflicted with multiple sclerosis for most of his adult life, and has continued to inspire audiences and fans from around the world. The uplifting story is about living the passionate life in the face of adversity. The Country Dance and Song Society is a partner in the project. The company awaits confirmation from two presenters and seeks to develop a tour.

SUBMITTED BY:

Lawrence Siegel | larry@tricinium.com

Tricinium | Keene, NH

PERSEPHONE IN THE LATE ANTHROPOCENE

ARTIST: Hinge/Works | www.hingeworks.org

Persephone in the Late Anthropocene is a modern spoken opera that re-imagines the Persephone myth in the age of climate change. The libretto tells of a modern Persephone moving erratically between worlds; her wise but heavily medicated mother Demeter; and a human Chorus. The score is a post-Romantic chamber work for two violins, cello, and oboe filtered live through a delay, and evokes the disjunction and crisis - as well as the beauty - of our modern world.

SUBMITTED BY:

Megan Grumbling | hingeworks@gmail.com |

Hinge/Works | Portland, ME

PORCH

ARTIST: Hio Ridge Dance | www.hioridgedance.com

In this duet, performers engage themselves in a rigorous search for a newer, queerer version of couple-hood and femininity in dance. Through improvisational scores, the two perform literal and metaphorical construction, deconstruction, and reconstruction. By taking daring risks and putting themselves in the way of failure, the dancers illuminate excitement, hilarity, chance happenings, and disasters of real life and real romance.

SUBMITTED BY:

Delaney McDonough | mcdonough.delaney@gmail.com

Hio Ridge Dance | Denmark, ME

PRAISE SONG FOR CHINGGIS KHAAN

ARTIST: Tsogtgerel and Ganzorig | www.routesnomades.fr/artistes/tsogtgerel-ganzorig

Traditional Mongolian music duo performs new arrangements of well-known praise songs as well as new compositions that feature throat-singing, the horse fiddle, the open-ended flute, jaw harp, and pastoral whistling techniques. Andrew Colwell, an ethnomusicologist who focuses on Mongolian musical culture as a Ph.D. candidate at Wesleyan University, will also give pre-concert talks introducing audiences to the pastoral and urban musical landscapes of Mongolia.

SUBMITTED BY:

Pamela Tatge | ptatge@wesleyan.edu

Wesleyan University, Center for the Arts | Middletown, CT

(RECITAL)

ARTIST: Villiers String Quartet | www.villiersquartet.com

The young Villiers is one of the most charismatic and "adventurous" string quartets of the British scene. Dedicated to the works of Beethoven, Haydn, and Mendelssohn, they're also known for interpretations of UK composers like Elgar and Britten. They've been declared "one of the best young quartets around today" (Jerry Horner, Fine Arts Quartet). The Hop anchors a November residency and handles international visas, creating a great opportunity for affordable presentations.

SUBMITTED BY:

Margaret Lawrence | margaret.lawrence@dartmouth.edu

Hopkins Center, Dartmouth College | Hanover, NH

RUTHLESS RECIPROCITY: A LIVING DOCUMENT TO TRANSFORM THE PERFORMING ARTS COMMUNITY

ARTIST: The Seth Lepore Project | <http://sethums.com/the-book/>

Based on his crash course "The Nuts and Bolts of Being a Performing Artist," *RUTHLESS RECIPROCITY* breaks down the current issues in the performing arts field and the methods to resolve those complexities into three sections:

- 1) What performing artists are expected to know but are never taught.
- 2) The way to build collective ownership for artists.
- 3) The future of the field. Creating a strategic and collective movement in order to take full ownership and control of our careers as performers.

SUBMITTED BY:

Seth Lepore | seth@sethums.com
The Seth Lepore Project | Easthampton, MA

SABLE ISLAND

ARTIST: Mocean Dance | www.moceandance.com

A physically and emotionally charged work, Sable Island embodies the relentless sway of the fierce ocean encircling the famous isle and the mystery, isolation and untamed spirit of the wild horses that live there. Masterfully performed by a quintet of dancers, this powerful work features an original musical score by Montréal composer Bertrand Chénier, who transforms the theatre into a windswept island, ocean floor and rocky shoreline, with a poetic palette of piano, bass, and mandolin.

SUBMITTED BY:

Matthew Cahoon | mcahoon@pinkertonacademy.org
Pinkerton Academy | Derry, NH

SEASONS OF LOVING YOU

ARTIST: Acoustic Breezes - Rahel | www.rahelmusic.com

Seasons of Loving You follows the evolution of an intimate long-lasting love between two people told through poetry and song. At present the work features singer-songwriter-guitarist Rahel and flutist Sue Hurwitz. We are currently seeking additional musicians as well as dancers. We would love to collaborate with others to create this beautiful theme in song, poetry and dance.

SUBMITTED BY:

Rahel Limor | rahel@rahelmusic.com
Rahelmusic | Millford, NH

SHEVA, MY PRECIOUS TREASURE

ARTIST: Mouli Pal and Upasana Ensemble | www.moulipal.com

This vibrant new work on Indian Classical dance attempts to reconnect the human soul with nature and has a universal appeal. The human consciousness interacts with the elements of nature. The Sun radiates positive energy, the wind is ever changing, the moon glows with love and the water reflects the immortal soul. In each of them the dancer discovers her inner strength depicted as "Sheva", meaning treasure. Run time 45 minutes.

SUBMITTED BY:

Mouli Pal and Upasana Ensemble | www.moulipal.com
Upasana Odissi | Wilmington, MA

THE SHIPMENT

ARTIST: Young Jean Lee | www.youngjeanlee.org/the_shipment

We are hoping to help remount Young Jean Lee's *The Shipment* in February 2017. A cast of five African-American performers create an unsettling terrain of well-trodden stereotypes that dare audiences to laugh as they consider their own preconceptions about race and culture. Lee confronts her fear about creating an ethnic identity play through the lens of a "black identity politics show."

SUBMITTED BY:

Pamela Tatge | ptatge@wesleyan.edu
Wesleyan University, Center for the Arts | Middletown, CT

SONG OF THE JASMINE or SACRED EARTH

ARTIST: Ragamala Dance | www.ragamaladance.org

Always performed to live music, Ragamala explores the dynamism of Bharatanatyam, from its ancient roots to its contemporary possibilities. The beloved company's work lives in the spiritual realm where religions connect, intersect; no separation exists between the sacred, divine, the sensual. Combining contemporary Western aesthetic with an Indian ethos, Ragamala creates work that conveys a sense of reverence and unfolding mystery -- creating new paradigms for cultural expression in the 21st century.

SUBMITTED BY:

Aimée M. Petrin | ampetrin@portlandovations.org
Portland Ovations | Portland, ME

SOUTH PACIFIC

ARTIST: Tophat Productions | www.facebook.com/tophatproductions1/

David Worobec does toy theater/miniature stage productions of musicals. In his solos, he uses five to six inch action figures on a miniature stage with lights, props and pre-recorded backing tracks for accompaniment. Worobec would like to present the romantic and controversial musical, *South Pacific*.

SUBMITTED BY:

David Worobec | davidworobec@rocketmail.com
Tophat Productions | Portland, ME

TWO MEN TALKING

ARTIST: Two Men Talking | www.twomentalking.com

Two Men Talking is the live performance of a friendship. Unscripted and autobiographical, *TMT* explores race, religion, class and sexual orientation. These themes delve into personal and collective identities, honoring the space between people and "the other." *TMT* has been presented in the West End, Edinburgh Fringe Festival, South Africa, NYC's Barrow Street Theater and Mondavi Center. It "successfully dives into our universal humanity in a world of misunderstanding and division" (*The List*).

SUBMITTED BY:

Aimée M. Petrin | ampetrin@portlandovations.org
Portland Ovations | Portland, ME

VAMPING

ARTIST: Kali Quinn | www.kaliquinn.com

Vamping follows three generations of women, all connected to a 91-year old woman who is struggling with memory loss. Through graceful movement and the creative use of a wheelchair, along layers of song and old slide projector images, Kali creates a riveting and educational theatrical experience about aging. Afterward, she facilitates a talkback that gives communities the opportunity to share stories and dream up compassionate and creative ways to better take care of themselves and one another.

SUBMITTED BY:

Kali Quinn | kali@kaliquinn.com
Compassionate Creativity | Providence, RI

WE CREATE! CELEBRATING WOMEN IN THE ARTS, 2016

ARTIST: Marsha Parrilla/Danza Orgánica | www.danzaorganica.org

We Create! Celebrating Women in the Arts is a community-based and process-oriented festival featuring some of the most talented women artists in

Massachusetts. Artists are selected from an open call. Over a period of six months, they will create work around the theme Acculturation. This unique festival creates a container for women artists to network, collaborate, support each other, and be featured in a high visibility space.

SUBMITTED BY:

Marsha Parilla | danzaorganica@gmail.com
Danza Orgánica | Boston, MA

YELLOW BIRD CHASE

ARTIST: Liars & Believers | www.liarsandbelievers.com

A clownish maintenance crew finds a magical yellow bird. They try to capture the bird, but it escapes and a great chase begins. Racing over land, across the sea, and through the air, battling pirates, monsters and terrible pop songs, how far will our crew chase to catch the yellow bird? Join Liars & Believers in a new story for all ages told in clown, puppetry, gibberish, and imagination. 30 minutes. Three actors. Low tech. No set. Accessible for Deaf audiences. Commissioned by Outside the Box.

SUBMITTED BY:

Jason Slavick | jason@liarsandbelievers.com
Liars & Believers | Cambridge, MA



Dig into New England's
free directory of
performers and presenters

CreativeGround spotlights the creative people and places at work in New England, including cultural nonprofits, creative businesses and artists of all disciplines such as performing arts, visual arts, and crafts.

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Sokeo Ros



*'62 Center for Theatre and
Dance at Williams College,*



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Graduate Study at Wesleyan University

The Institute for Curatorial Practice in Performance (ICPP) at Wesleyan University offers a graduate-level education in the presentation and contextualization of contemporary performance. Through a low-residency model, ICPP faculty and hand-picked advisors ask students not only to engage with ideas but also to put those ideas into practice in their professional lives, developing responsive curatorial practices that address the inter-disciplinary nature of performance work today.

ICPP now offers two distinct tracks: the **MA in Performance Curation** (two years) and the **Certificate Program** (10 months).

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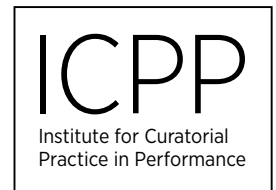
To learn more and to download an application, please visit:
www.wesleyan.edu/icpp.

The deadline for submitting all application materials is Friday, January 15, 2016.

For further information,
email icpp@wesleyan.edu.

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