



NEW ENGLAND FOUNDATION FOR THE ARTS

# IDEA

THIRTEENTH ANNUAL

*swap*

NOVEMBER 13, 2014

MECHANICS HALL  
WORCESTER, MA

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## NEFA'S IDEA SWAP

**Idea Swap** is NEFA's annual event that provides opportunities for New England-based nonprofit presenting organizations to network and share project ideas that may qualify for funding from NEFA's Expeditions grant program.

**Expeditions** grants are made to nonprofit organizations in New England and support the tour planning or touring of high quality and innovative performing arts projects.

**This booklet** includes projects submitted as of October 20, 2014, which have the potential to tour New England. These and other projects submitted after press time can be found on [nefa.org](http://nefa.org). Presentation at the Idea Swap or inclusion in this booklet does not guarantee Expeditions funding support.

**For more information** about NEFA's Expeditions program or the Idea Swap, please visit [www.nefa.org](http://www.nefa.org) or call 617.951.0010 x527.

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**#NEFAIdeaSwap**

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## SCHEDULE

### 9:30AM-10:00AM REGISTRATION OPENS & CHOICE OF:

- » **LIGHT BREAKFAST & NETWORKING** (Main Hall)
- » **NEW TO NEFA OR THE IDEA SWAP?** (Board Room)  
Receive an overview of NEFA and Expeditions and learn about presenter membership organizations from representatives of New England Presenters (NEP) and Arts Presenters of Northern New England (APNNE).



Visit our table to find presenters and artists to connect with in New England!

### 10:00AM-10:30AM WELCOME & OVERVIEW OF EXPEDITIONS

### 10:30AM-11:30AM PROJECT PRESENTATIONS: PART 1

#### **TRUCK**

David White & Alison Manning | The Yard

#### **MARIA SCHNEIDER PROJECT (TITLE TBD)**

Steve MacQueen | Flynn Center for the Performing Arts

#### **DOS HOMBRES**

Peter DiMuro | Peter DiMuro/Public Displays of Motion

#### **LISTEN, LITTLE MAN!**

Jamie Hook | Denmark Arts Center

#### **FREEDOM PROJECT**

Aaron Jungels | Everett Company

#### **A NIGHT IN ANCIENT AND NEW CHINA**

Aimée Petrin | Portland Ovations

#### **RODNEY KING**

Shannon Mayers | Redfern Arts Center

#### **SCHWANZE-BEAST**

Sara Coffey | Vermont Performance Lab

#### **SPIRIT OF INDIA**

Ranjanaa Devi & Sue McFarland

UMass Amherst, Asian Arts & Culture Program

### 11:30AM-12:15PM MINI SWAPS

Participants break out into small groups to informally share project ideas in quick, two to three-minute succession. Groups are divided by the disciplines of music, dance, and theater. Sign up at the registration table to present at a mini swap.

### 12:15PM-1:45PM LUNCH & NETWORKING

### 1:45PM-2:30PM PROJECT PRESENTATIONS: PART 2

#### **IN SEARCH OF AIR: GROWING UP DYSLEXIC**

Lida Winfield

#### **A 24-DECADE HISTORY OF POPULAR MUSIC**

Cathy Edwards & Missy Huber

International Festival of Arts & Ideas

#### **FUGITIVE TIME**

Kathleen Pletcher | FirstWorks

#### **A HISTORY OF LEVITATION**

Candice Salyers | Candice Salyers Solo Performance

#### **NATHAN THE WISE**

Jana Zeller | Sandglass Theater

#### **ICE ENSEMBLE (TITLE TBA)**

Margaret Lawrence & Stephanie Pacheco

Hopkins Center, Dartmouth College

### 2:30PM-3:00PM OPEN MIC PRESENTATIONS

Sign up throughout the day to share your idea with all participants in three minutes or less.

## PROJECT PRESENTATIONS: PART 1

### **TRUCK**

**ARTIST:** Bridgman | Packer Dance | [www.bridgmanpacker.org](http://www.bridgmanpacker.org)

*Truck*, a new work by Bridgman | Packer Dance, is performed inside a 17-foot U-Haul box truck, bringing performance to non-traditional and unexpected locations. With the audience looking into the back of the truck, film projections and live performance alter the space into a micro-world of visions. Bridgman | Packer's signature integration of live performance and video technology puts an ordinary box truck into new context; a re-imagined space emerges from something utilitarian.

**SUBMITTED BY:**

David White & Alison Manning | [alisonmanning@dancetheyard.org](mailto:alisonmanning@dancetheyard.org)  
The Yard | Chilmark, MA

### **MARIA SCHNEIDER PROJECT (TITLE TBD; NEW COMMISSION)**

**ARTIST:** Maria Schneider Orchestra | [www.mariaschneider.com](http://www.mariaschneider.com)

The ever-acclaimed Maria Schneider Jazz Orchestra—who is “entrenched among the ranks of America’s leading composers” (*Downbeat Magazine*)—presents a new work, commissioned by the Flynn, the Hop and Penn State. Details on the work and a New England tour are being put together with a NEFA-funded Expeditions Tour Planning grant this fall.

**SUBMITTED BY:**

Steve MacQueen | [smacqueen@flynncenter.org](mailto:smacqueen@flynncenter.org)  
Flynn Center for the Performing Arts | Burlington, VT

### **DOS HOMBRES**

**ARTIST:** Peter DiMuro/Public Displays of Motion  
<http://publicdisplaysofmotion.com>

*Dos Hombres* is one of and first in a series of uniquely paired male duets. Flamenco dancer Nino de los Reyes and actor/dancer Elver Ariza Silva, an adult survivor of polio, have collaborated with Peter DiMuro to create a dance/theatre work that speaks in Spanish, English, in movement around themes of Latino male image, disabilities and male affection.

**SUBMITTED BY:**

Peter DiMuro | [peterdimuro@gmail.com](mailto:peterdimuro@gmail.com)  
Peter DiMuro/Public Displays of Motion | Boston, MA

### **LISTEN, LITTLE MAN!**

**ARTIST:** Complicated, Inc. | [www.complicatedinc.org](http://www.complicatedinc.org)

*Listen, Little Man!* is a multidisciplinary theatrical circus presenting the life and teachings of Wilhelm Reich. The show is being workshopped throughout 2014/2015, with an eye towards a fall 2015 work-in-progress premiere, in advance of a January 2016 premiere. The play is a co-production of Complicated, Inc. and the Denmark Arts Center.

**SUBMITTED BY:**

Jamie Hook | [jamie@denmarkarts.org](mailto:jamie@denmarkarts.org)  
Denmark Arts Center | Denmark, ME

### **FREEDOM PROJECT (WORKING TITLE)**

**ARTIST:** Everett Company | <http://everettri.org>

*FREEDOM PROJECT* will share stories that are dramatic, gripping, sometimes tragic, and sometimes hilarious. They convey fraught situations such as when a family is torn apart, or how a split second decision can change the trajectory of a life. The show will portray a compelling cast of characters culled from our many interview subjects: former convicts, family members, prison personnel at all levels, teachers, public defenders, prosecutors, judges, police officers, activists, politicians, and more.

**SUBMITTED BY:**

Aaron Jungels | [ajungels@everettri.org](mailto:ajungels@everettri.org)  
Everett Company | Providence, RI

### **A NIGHT IN ANCIENT AND NEW CHINA**

**ARTISTS:** Wu Man with the Shanghai Quartet | [www.wumanpipa.org](http://www.wumanpipa.org)

Virtuosic pipa player Wu Man collaborates with the esteemed Shanghai Quartet for a thrilling multimedia program that includes Tan Dun's *Ghost Opera*, a new composition by renowned composer Jhao Jiping exploring some of his most acclaimed cinematic scores, new arrangements of Chinese folk songs, and solo pipa works by Wu Man. Spring 2016.

**SUBMITTED BY:**

Aimée Petrin | [ampetrin@portlandovations.org](mailto:ampetrin@portlandovations.org)  
Portland Ovations | Portland, ME

## RODNEY KING

**ARTIST:** Roger Guenveur Smith  
<http://alta-entertainment.com/talent-info/roger-guenveur-smith/>

*Rodney King*, by Roger Guenveur Smith, is a rhythm-driven mix of improvised movement, theatre, spoken word poetry, and as Roger himself describes, a “post-mortem interview with the man himself.” Nestled between excerpts from Willie D’s *F\*\*k Rodney King* and King’s memorable May 1, 1992, *Can We All Get Along?* speech, the piece is an exploration of the legacy of an American history icon besieged by racial violence. Rodney King captures the story of a flawed, good-hearted everyman.

**SUBMITTED BY:**  
 Shannon Mayers | smayers@keene.edu  
 Redfern Arts Center | Keene, NH

## SCHWANZE-BEAST

**ARTIST:** Carmelita Tropicana | <http://carmelitatropicana.com>

*Schwanz-Beast* is an evening length work with video projections and an art installation by performance artist Carmelita Tropicana and filmmaker Ela Troyano. *Schwanz-Beast* mixes the psychological sci-fi thriller with the performative scientific lecture to pose the question: “what separates human from beast?” *Schwanz-Beast* is hybrid in form, mixing English, German, and Spanish, to address civil rights of the animal species, delving into biotech and bio-politics in a minimal expressionistic performance style.

**SUBMITTED BY:**  
 Sara Coffey | sara@vermontperformancelab.org  
 Vermont Performance Lab | Guilford, VT

## SPIRIT OF INDIA

**ARTIST:** The Masala Orchestra of India | [www.bollywoodmasalaorchestra.com](http://www.bollywoodmasalaorchestra.com)

The Masala Orchestra and Dancers of India showcase an authentic rendition of the rich and exciting traditions of gypsy culture with a twist of contemporary music drawn from the deserts of Rajasthan to the Bollywood city of Mumbai in India. This 17 member troupe will feature special dances, brass instruments, percussion and stunning costumes. Ideal stage: 44’ wide x 40’ deep, wood floor, risers, standard light plot and PA system. Need to provide Halal food. One day load in, non-yellow card.

**SUBMITTED BY:**  
 Ranjanaa Devi & Sue McFarland | devi@admin.umass.edu  
 UMass Amherst, Asian Arts & Culture Program | Amherst, MA

## IN SEARCH OF AIR: GROWING UP DYSLEXIC

**ARTIST:** Lida Winfield | [www.lidawinfield.com](http://www.lidawinfield.com)

In this dance/theater performance based on her experience growing up with a learning disability, Vermont dancer, choreographer and spoken word artist Lida Winfield shares the gifts and heartache that accompanied her struggle to learn to read — which did not occur until her early twenties. Funny, sad, and ironic moments, all true, are woven into a captivating tapestry that inspire hope, perseverance, and understanding in audiences of all ages.

**SUBMITTED BY:**  
 Lida Winfield | lida@lidawinfield.com | Burlington, VT

## A 24-DECADE HISTORY OF POPULAR MUSIC

**ARTIST:** Taylor Mac | <http://taylormac.net>

Theater/cabaret/music artist Taylor Mac is a bedazzled creature who builds a community by singing the last 24 decades of popular music. Ultimately all decades will be stitched together in a 24-hour long extravaganza. Touring options include the Decade Concert, a single decade, selected to fit the theme of your program; or the Thematic Concert, for example a show of political music from the last 24 decades. Arts & Ideas will commission music from the 1990s to celebrate its 20<sup>th</sup> anniversary.

**SUBMITTED BY:**  
 Cathy Edwards & Missy Huber | cedwards@artidea.org  
 International Festival of Arts & Ideas | New Haven, CT

## FUGITIVE TIME

**ARTIST:** Janie Geiser  
[www.janiegeiser.com](http://www.janiegeiser.com)

*Fugitive Time*, conceived and directed by Janie Geiser and developed with an ensemble of Los Angeles performers and designers, is a multidisciplinary performance inspired by the dual histories of illness and health in early 20<sup>th</sup> Century Los Angeles. Promoted as the land of eternal sunshine, LA became a destination for sufferers of tuberculosis. The work merges puppetry, miniature landscapes, film, live-feed video, and music/sound to create an immersive, elliptical meditation on the body, illness, nature, and time.

**SUBMITTED BY:**  
 Kathleen Pletcher | kathleen@first-works.org  
 FirstWorks | Providence, RI

### **A HISTORY OF LEVITATION**

**ARTIST:** Candice Salyers | [www.candicesalyers.com](http://www.candicesalyers.com)

With *A History of Levitation*, choreographer and performer Candice Salyers is creating and commissioning a total of 100 solos that explore different physical and conceptual perspectives on female sainthood. Through both site and stage work, Salyers and her collaborators investigate what it means to purify the soul and elevate the consciousness through the body's actions. Redfern Arts Center is scheduled to present a performance of this work in fall 2015.

**SUBMITTED BY:**

Candice Salyers | [csalyers@smith.edu](mailto:csalyers@smith.edu)

Candice Salyers Solo Performance | Northampton, MA

### **NATHAN THE WISE**

**ARTIST:** Sandglass Theater | [www.sandglasstheater.org](http://www.sandglasstheater.org)

A 2016 tour of *Nathan the Wise* is an artistic collaboration between Sandglass Theater and Teatro Luis Poma (El Salvador) performed by seven actors in Spanish with English subtitles. The play, using both actors and puppets, is a deconstruction of an 18<sup>th</sup> century German epic about religious intolerance, set in Jerusalem during the crusades. Nathan's characters cope with the disturbing reality of rescuing their enemies. It tours with eight people from Teatro Luis Poma and a production team of four from Sandglass Theater.

**SUBMITTED BY:**

Jana Zeller | [spybirdtheater@gmail.com](mailto:spybirdtheater@gmail.com)

Sandglass Theater | Putney, VT

### **TITLE TBA**

**ARTIST:** ICE Ensemble | <http://iceorg.org>

The International Contemporary Ensemble (ICE), one of the most accomplished and adventurous groups in new music, reshapes how music is created and experienced. With forces ranging from solos to large ensembles, ICE advances the music of our time by developing innovative new works and new strategies for audience engagement. The Hop anchors a residency on October 18-25, 2015, celebrating composer Christian Wolff.

**SUBMITTED BY:**

Margaret Lawrence & Stephanie Pacheco | [hop.programming@dartmouth.edu](mailto:hop.programming@dartmouth.edu)  
Hopkins Center, Dartmouth College | Hanover, NH

### **2125 STANLEY STREET PARTS 1 & 2**

**ARTIST:** Dahlia Nayar | <http://dahlianayar.com>

*2125 Stanley Street* is an adaptable performance installation exploring intimate notions of home. Choreographer Dahlia Nayar collaborates with dancer/co-creator Margaret Paek and composer/cellist Loren Kiyoshi Dempster, excavating the mundane in search of a poetic consciousness. Household objects transform into musical instruments, basic tasks are infused with virtuosity, recordings of family singing multilingual fragmented lullabies invite the audience into a home that is both familiar and yet cannot exactly be located. Organizing performances in New England spring 2015, and currently working on a sequel.

**SUBMITTED BY:**

Dahlia Nayar | [dahlia.nayar@gmail.com](mailto:dahlia.nayar@gmail.com)

Dahlia Nayar Choreography | Northampton, MA

### **ANTHOLOGY OF THE GUITAR: HISTORY AND STYLES**

**ARTIST:** Charles Baroody

[www.youtube.com/watch?v=JPOJRskYYtE&feature=youtu.be](http://www.youtube.com/watch?v=JPOJRskYYtE&feature=youtu.be)

This presentation will cover the historical growth from the 1900s to the present, significant tunes and styles and the major players. Audio and video will be employed as well as a discussion and demonstration of styles. The 45-minute program will be adapted to the age of the audience. For example, the focus for elementary students will be on children's songs and adapted with different material for the upper grades and adults.

**SUBMITTED BY:**

Charles R. Baroody | [cbeirutti@hotmail.com](mailto:cbeirutti@hotmail.com) | Portsmouth, NH

### **BEE WEEK: YOUR TOWN**

**ARTIST:** Piti Theatre Company | [www.beeweek.org](http://www.beeweek.org)

*Bee Weeks* are a unique blend of pollinator-inspired arts, science, education and community-building activities launched in collaboration with more than 20 organizations in four Massachusetts cities and towns last spring. *To Bee or Not to Bee* combines gardening, documentaries, workshops, and panels designed to help your town help pollinators—and itself. Mahoosuc Arts Council hosted the first *Bee Week* in 2012.

**SUBMITTED BY:**

Jonathan Mirin | [jonathan@ptco.org](mailto:jonathan@ptco.org)

Piti Theatre Company | Shelburne, MA



### **THE BETTER ANGELS OF OUR NATURE**

**ARTIST:** Brian McCarthy | [www.brianmccarthyjazz.com](http://www.brianmccarthyjazz.com)

*The Better Angels of Our Nature* is a nine-piece chamber jazz ensemble work commissioned by the Vermont Arts Council. This 60–70 minute concert re-imagines music and events from the American Civil War through the artistic language of jazz, the conflict which set the stage for the development of this great American art form. The completed work will be ready for performances and premieres at Saint Michael's College in fall of 2015.

**SUBMITTED BY:**

Brian McCarthy | [Brian@BrianMcCarthyJazz.com](mailto:Brian@BrianMcCarthyJazz.com)  
Brian McCarthy Jazz | Burlington, VT

### **CANVAS 5X5 AND BODY ABANDONED**

**ARTIST:** Mocean Dance | [www.moceandance.com/en/home/default.aspx](http://www.moceandance.com/en/home/default.aspx)

In a timeless world of grace and wonder, *Canvas 5x5* is a masterful intertwining of the familiar with the excitingly new. Created by renowned choreographer Tedd Robinson, *Canvas 5x5* combines a traditional maritime soundscape, featuring the music of Alasdair Fraser and Natalie Haas, with striking contemporary imagery. The juxtaposition of the calming Celtic rhythm and the contagious kinetic movements is interplayed with Robinson's acclaimed signature use of elegance and beauty.

**SUBMITTED BY:**

Matt Cahoon | [mcahoon@pinkertonacademy.org](mailto:mcahoon@pinkertonacademy.org)  
Pinkerton Academy | Derry, NH

### **DANCE THEATRE OF HARLEM**

**ARTIST:** Dance Theatre of Harlem | [www.dancetheatreofharlem.org](http://www.dancetheatreofharlem.org)

Ovations seeks partners to create a New England tour of Dance Theatre of Harlem, fresh from back-to-back appearances at Jacob's Pillow and a highly touted national tour. The company is interested in working with presenters to craft programs that will resonate with New England audiences. Fall 2015.

**SUBMITTED BY:**

Aimée Petrin | [ampetrin@portlandovations.org](mailto:ampetrin@portlandovations.org)  
Portland Ovations | Portland, ME

### **THE DANCING DOYLES**

**ARTIST:** Kevin Doyle | [www.kevindoyledance.com](http://www.kevindoyledance.com)

2014 National Heritage Fellow Kevin Doyle (RI) creates a work based on the Irish immigration experience in New England. Traditional Irish dance, compelling music, elements of vaudeville and tap-dance are woven with song and story that brings us home to New England.

**SUBMITTED BY:**

Kevin Doyle | Providence, RI

### **DOUBLE EDGE THEATRE SPECTACLE TOUR 2016-17**

**ARTIST:** Double Edge Theatre | [www.doubleedgetheatre.org](http://www.doubleedgetheatre.org)

Double Edge Theatre creates imaginative performances known as the Summer Spectacle that take place on the grounds of their Farm Center. The 2016 Spectacle Tour will bring this work to urban green spaces and rural populations throughout New England to engage each community in the creation and production locally. Amherst College presented the Spectacle in September 2014 to an enthusiastic crowd of 700, including local artists, students, and area families. 2015 projects include Spectacles in Norway and Argentina.

**SUBMITTED BY:**

Jennifer Johnson | [jennifer@workingtheater.org](mailto:jennifer@workingtheater.org)  
Charlestown Working Theater | Charlestown, MA

### **HEART OF THE MATTER**

**ARTIST:** Prometheus Dance | [www.prometheusdance.org/wp](http://www.prometheusdance.org/wp)

*Heart of the Matter* is an evening-length work performed by Prometheus Dance, choreographed by Diane Arvanites and Tommy Neblett. Using eclectic electronic music and projected video, the work unravels layers of personal history to re-write individual stories. Aiming to return to the source of inherent inclination, *Heart of the Matter* is a tour-de-force performance which examines personal interactions, self-imposed conflict, and interference, revealing the interconnectedness of us all.

**SUBMITTED BY:**

Diane Arvanites | [info@prometheusdance.org](mailto:info@prometheusdance.org)  
Prometheus Dance | Cambridge, MA

## **THE HISTORY OF YOUR (MILL) TOWN**

**ARTIST:** Piti Theatre Company |  
<http://ptco.org/shows/the-history-of-your-mill-town>

In response to a request for a new play with music last spring about the history of Colrain, MA, Piti Theatre created a dramatic framework and original songs that can be adapted to any New England mill town. The new script, DVD of the performance and town-specific songs become resources for local schools, historical societies and museums. This residency is designed for a mixed ages cast drawn from the community and/or schools who perform with Piti's two actors and musician.

**SUBMITTED BY:**  
Aranka Matolsky | [mahoosucarts@gmail.com](mailto:mahoosucarts@gmail.com)  
Mahoosuc Arts Council | Bethel, ME

## **I, YOU WE...ALL BLACK! AND NA PISTA**

**ARTIST:** Companhia Urbana de Dança | [www.companhiaurbanadanca.com.br](http://www.companhiaurbanadanca.com.br)

Companhia Urbana de Dança is a high-energy hip-hop dance company with dramatic and inventive contemporary choreography. This company of virtuosic street dancers from the favelas of Rio de Janeiro blends hip-hop, urban, contemporary, and Brazilian social dance in performances that are equally athletic and poetic-and always delivered with heartfelt spirit. They're terrific at teaching workshops and can reach out to youth in an authentic, warm way. A New England tour is in the works for spring 2016.

**SUBMITTED BY:**  
Margaret Lawrence | [programming@hop.dartmouth.edu](mailto:programming@hop.dartmouth.edu)  
Hopkins Center, Dartmouth College | Hanover, NH

## **ICARUS**

**ARTIST:** Liars & Believers | [www.liarsandbelievers.com](http://www.liarsandbelievers.com)

See Minnie Minoseczek's *Menagerie of Marvels*, a show of amazements and abominations, rising up from the dustbowl of the Great Depression! See Passionate Penny fly through the air! Experience the genius of the great inventor! Face the Monster's Maze. Hear the mellifluous music of Icarus! Watch them try to escape monsters and machinations of all kinds and see it all come crashing down! *ICARUS* features the fantastical puppetry by Faye Dupras and an original Americana score by Nathan Leigh.

**SUBMITTED BY:** Jason Slavick | [jason@liarsandbelievers.com](mailto:jason@liarsandbelievers.com)  
Liars & Believers | Cambridge, MA

## **INNOCENZO\***

**ARTIST:** Piti Theatre Company | [www.ptco.org/innocenzo](http://www.ptco.org/innocenzo)

*Innocenzo\** blends live music, humor and magic to tell the tale of a clown who falls sick. After visiting many doctors and healers unable to explain his bewildering symptoms, he finally understands his illness is being caused by electromagnetic pollution and begins to heal. Joyous, poetic and for all ages, the story is inspired by co-creator Godeliève Richard's experience of becoming electro-hypersensitive. Jonathan Mirin (*Innocenzo*) "is a performer with energy to burn." - nytheatre.com

**SUBMITTED BY:** Jonathan Mirin | [jonathan@ptco.org](mailto:jonathan@ptco.org)  
Piti Theatre Company | Shelburne, MA

## **JIMMY AND LORRAINE**

**ARTIST:** HartBeat Ensemble | <http://hartbeatensemble.org>

*Jimmy and Lorraine* by playwright Talvin Wilks, devised with HartBeat Ensemble, is a meditation on the American political climate of the late 50s and early 60s through the lens of two significant artists of the time, James Baldwin and Lorraine Hansberry. Following their careers as artists and activists, their lives give us an opportunity to look at this rich period of political and social upheaval that has resonance 50 years later.

**SUBMITTED BY:**  
Steven Raider-Ginsburg | [steve.ginsburg@hartbeatensemble.org](mailto:steve.ginsburg@hartbeatensemble.org)  
HartBeat Ensemble | Hartford, CT

## **JUNK MUSIC WITH THE JUNKMAN**

**ARTIST:** Donald Knaack | [www.junkmusic.org](http://www.junkmusic.org)

The Junkman will offer a music selection using his rack of 100 recycled materials and will briefly speak about his touring program, school programs, Junkjams™, multi-media theatre program and his new opera.

**SUBMITTED BY:**  
Donald Knaack | [junkman@junkmusic.org](mailto:junkman@junkmusic.org)  
The Moo Group, LLC | Manchester Center, VT



### **THE LASZLO GARDONY ALL-STAR SEXTET IN CONCERT**

**ARTIST:** Laszlo Gardony All-Star Sextet | [www.lgjazz.com](http://www.lgjazz.com)

Featuring an all-star lineup, this group performs originals and imaginative arrangements of jazz standards and traditional folk music. Bandleader Laszlo Gardony has recorded ten albums—seven of them released on the prestigious Sunnyside label. He was a First Prize winner in the Great American Jazz Piano Competition. The sextet features saxophone icon Bill Pierce (Art Blakey Jazz Messenger), saxophonist Don Braden (Wynton Marsalis), Stan Strickland (vocals, reeds), John Lockwood (bass), and Yoron Israel (drums).

**SUBMITTED BY:**

Laszlo Gardony | [lgjazz@live.com](mailto:lgjazz@live.com)  
LG Jazz | Boston, MA

### **LITTLE FICTIONS, RAGGED MEMOIRS**

**ARTIST:** Paula Josa-Jones/Performance Works | [www.paulajosajones.org](http://www.paulajosajones.org)

*Little Fictions, Ragged Memoirs* is a theatrical solo program of three dances—*Speak, The Traveler* and *Beast*—conceived, choreographed and performed by Paula Josa-Jones. In collaboration with a strong design team, each dance integrates set design, music, digital media and real-time interactivity to create visual/sensory environments that both set and disrupt a sense of place and time, drawing the audience more deeply into the physical and emotional worlds of the dance.

**SUBMITTED BY:**

Paula Josa-Jones | [josajo@vineyard.net](mailto:josajo@vineyard.net)  
Paula Josa-Jones/Performance Works | Sharon, CT

### **THE ODYSSEY**

**ARTIST:** Sonia Plumb Dance Company | <http://soniaplumbdance.org>

*The Odyssey* is a contemporary modern dance piece based on Homer's epic novel *The Odyssey* integrating choreography by Sonia Plumb, video by Helder Mira and original music by Cory Gabel. The dance focuses on Odysseus' return home after the Trojan War and his encounters with the Sirens, Lotus Eaters, Hades, the Underworld, Calypso and Poseidon. The performance uses six dancers and video to create a world where loyalty and love are tested. Educational workshops for grades K-12 also included.

**SUBMITTED BY:**

Sonia Plumb | [soniaplumb@sbcglobal.net](mailto:soniaplumb@sbcglobal.net)  
Sonia Plumb Dance Company | West Hartford, CT

### **OF HEAVEN & EARTH**

**ARTISTS:** Aaron Larget-Caplan & Ayako Kato | [www.alcguitar.com](http://www.alcguitar.com)

An exploration of Japanese myth and culture using contemporary music by Japanese and American composers performed by guitarist Aaron Larget-Caplan and choreography and dance by Ayako Kato. Juxtaposing Far East aesthetics of space, time and colors with the Western classical music and contemporary dance traditions of harmony, timbre and colors, the ensemble highlights the finest part of the cultures. Trio with Shakuhachi master Elizabeth Reian Bennett, Grand Master on the instrument (Japanese bamboo flute).

**SUBMITTED BY:**

Aaron Larget-Caplan | [Info@ALCguitar.com](mailto:Info@ALCguitar.com)  
ALC Music | Boston, MA

### **THE OPULENCE OF INTEGRITY**

**ARTIST:** Christal Brown/INSPIRIT | <http://christalbrown.com>

*The Opulence of Integrity*, a multimedia ensemble work inspired by the public life and inner searching of boxing's outspoken superstar, Muhammad Ali. Inspired by Ali's career as a boxer and life as a social activist, public martyr, and human being, choreographer Christal Brown deploys her eclectic movement vernacular to illustrate the turmoil of a life infused by divinity yet misinterpreted by humanity. "I came. I saw. I loved." -Marlies Yearby, Tony-nominated choreographer of *Rent* on Broadway.

**SUBMITTED BY:**

Christal Brown | [Christal@christalbrown.com](mailto:Christal@christalbrown.com)  
INSPIRIT, a dance company, Inc. | Middlebury, VT

### **PARKOUR PERCUSSION**

**ARTIST:** Street Beat | [www.streetbeattheshow.com](http://www.streetbeattheshow.com)

This exciting troupe is based in Los Angeles. They do both indoor full-stage performances and smaller outdoor versions all of which include a fun mix of hip-hop dance techniques and history and high-energy music—mostly on found (and accessible) objects. Silvermine Arts Center hopes to present the outdoor *Parkour Percussion* for the 5<sup>th</sup> Annual Arts Fest, September, 2015 and would link the work with the art of Keith Haring and Jean-Michel Basquait. The company has curriculum guides for grades 3-12.

**SUBMITTED BY:**

Leslee Asch | [lesleeasch@silvermineart.org](mailto:lesleeasch@silvermineart.org)  
Silvermine Arts Center | New Canaan, CT

## **PASSION FOR BACH AND COLTRANE**

**ARTISTS:** Imani Winds and guests | [www.imaniwinds.com](http://www.imaniwinds.com)

*Passion for Bach and Coltrane* is a work for wind quintet, string quartet, jazz trio and orator. It was inspired by the poetry of A.B. Spellman from his book of poems, *Things I Must Have Known*. The poetry speaks to the musical mastery of J.S. Bach, John Coltrane as well as religion and mortality. The Harlem String Quartet and A.B. Spellman join Imani Winds for the concert performance. This is a 45-minute, seven movement work by Jeff Scott with libretto by A.B. Spellman.

**SUBMITTED BY:**

Cathy Edwards & Missy Huber | [cedwards@artidea.org](mailto:cedwards@artidea.org)  
International Festival of Arts & Ideas | New Haven, CT

## **PATHWAYS TO PEACE**

**ARTIST:** Voci Angelica Trio | [www.vociangelicatrio.com](http://www.vociangelicatrio.com)

Re-imagining the boundaries of traditional folk music, Voci Angelica Trio creates riveting arrangements of global songs from every continent. Voci's program *Pathways to Peace* is a collection of songs from places in the world that are currently experiencing conflict. The trio uses its music to promote social justice, to raise public awareness of diverse cultures, and to educate audiences on the issues humanity faces.

**SUBMITTED BY:**

Jodi Hitzhusen | [vociangelicatrio@gmail.com](mailto:vociangelicatrio@gmail.com)  
Voci Angelica Trio | Jamaica Plain, MA

## **PERCOLATE**

**ARTIST:** Ali Kenner Brodsky & Co. | [www.alikennerbrodsky.com](http://www.alikennerbrodsky.com)

*Percolate* will feature *dot*, a quirky piece involving four women existing in a confined space, magnification observation, an arresting dance by a quintet with a bench, *between* and *edit*, two emotionally charged solos for Kenner Brodsky, and *Line (what?)*, a poignant trio with music by MorganEve Swain, The Huntress (formerly of Brown Bird). Providence band Brown Bird composed original scores for these four works before the death of the duo's David Lamb in April 2014.

**SUBMITTED BY:**

Ali Kenner Brodsky | [alikennerbrodsky@gmail.com](mailto:alikennerbrodsky@gmail.com)  
Ali Kenner & Brodsky & Co. | Dartmouth, MA

## **PLAY AND PLAY: AN EVENING OF MOVEMENT AND MUSIC**

**ARTIST:** Bill T. Jones/Arnie Zane Dance Company  
[www.newyorklivearts.org/programs/present/btj-az-dance-company.php](http://www.newyorklivearts.org/programs/present/btj-az-dance-company.php)

With several stellar programs from which to choose, join Ovations in bringing Bill T. Jones/Arnie Zane Dance Company to New England in winter/spring 2016. Ovations is focusing on the company's *Play and Play* program, which involves community dancers and/or musicians. Great residency possibilities.

**SUBMITTED BY:**

Aimée Petrin | [ampetrin@portlandovations.org](mailto:ampetrin@portlandovations.org)  
Portland Ovations | Portland, ME

## **PREHISTORIC JAZZ**

**ARTIST:** Eric Hofbauer | <http://erichofbauer.com/prehistoric-jazz>

*Prehistoric Jazz* is a concert program featuring Hofbauer's jazz arrangements of Messiaen's *Quartet for the End of Time* and Stravinsky's *Rite of Spring*. The concept was inspired by footage of Bernstein rehearsing *The Rite* where he instructs the timpanist to play like "prehistoric jazz." Hofbauer synthesizes memorable melodic and rhythmic elements from the original scores with jazz improvisation.

**SUBMITTED BY:**

Eric Hofbauer | [eric@erichofbauer.com](mailto:eric@erichofbauer.com) | Boston, MA

## **PROMENADE MOBILE**

**ARTIST:** Projet In Situ | [www.projet-insitu.com](http://www.projet-insitu.com)

*Promenade Mobile* is a 90-minute experimental site work created by Projet In Situ (French choreographers Martial Chazallon and Martin Chaput) that combines movement, media technology, theatricality, music, visual installation and community involvement. It is an unconventional performance experience where audiences arrive and, rather than enter a theater, are guided by a smartphone via audio and text instructions and go on a choreographed journey of a neighborhood or city center.

**SUBMITTED BY:**

Sara Coffey | [sara@vermontperformancelab.org](mailto:sara@vermontperformancelab.org)  
Vermont Performance Lab | Guilford, VT

**RUCKUS 2.0 (WORKING TITLE)****ARTIST:** Nimble Arts | [www.ruckuscircus.com](http://www.ruckuscircus.com)

Contemporary circus built on a freestanding aerial rig that transforms from pieces scattered around the stage into an elegant sculpture. No theater rigging. The work is poetic, showcases human talent and explodes with vaudeville comedy. The eight-member ensemble from Cirque du Soleil, Cirque Eloize, Big Apple Circus, and Circa is internationally award winning. *Ruckus* is on tour now, and there will be a new show in 2015. The freestanding rig modifies for tiny to large stages. NEST-eligible. Workshops, too.

**SUBMITTED BY:**

Serenity Smith Forchion | [trapeze@sover.net](mailto:trapeze@sover.net)  
Nimble Arts | Brattleboro, VT

**XFEST 2015****ARTIST:** XFest 2015 | [www.facebook.com/pages/XFest-2014/675484585795883](https://www.facebook.com/pages/XFest-2014/675484585795883)

XFest is a festival of improvised music, visuals and movement. The format of the festival is simple yet challenging: on Friday and Saturday nights 24+ visiting artists and 72+ local artists perform in 20 half-hour sets, ten sets per night.

**SUBMITTED BY:**

Walter Wright | [walter\\_wright@verizon.net](mailto:walter_wright@verizon.net)  
119 Gallery | Lowell, MA

**YAMATO: THE DRUMMERS OF JAPAN****ARTIST:** Yamato | [www.yamatodrummers.com](http://www.yamatodrummers.com)

Taiko drumming group Yamato was founded in Japan's Nara Prefecture in 1993 and has given over 2,500 performances. Audiences around the world await their arrival every year in growing numbers, sustaining and encouraging their efforts. Touring and performing around the world, whether in concerts, classrooms, school assemblies or workshops, Yamato cherishes and upholds the spirit of Japan. "A genuinely theatrical experience, delivered with balletic grace and infectious humour." --Times Online (UK)

**SUBMITTED BY:**

Margaret Lawrence | [hop.programming@dartmouth.edu](mailto:hop.programming@dartmouth.edu)  
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