

Form **990**

Return of Organization Exempt From Income Tax
Under section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code (except private foundations)

OMB No. 1545-0047

2020

Department of the Treasury
Internal Revenue Service

▶ Do not enter social security numbers on this form as it may be made public.
▶ Go to www.irs.gov/Form990 for instructions and the latest information.

Open to Public Inspection

A For the 2020 calendar year, or tax year beginning **JUN 1, 2020** and ending **MAY 31, 2021**

B Check if applicable: <input type="checkbox"/> Address change <input type="checkbox"/> Name change <input type="checkbox"/> Initial return <input type="checkbox"/> Final return/terminated <input type="checkbox"/> Amended return <input type="checkbox"/> Application pending	C Name of organization NEW ENGLAND FOUNDATION FOR THE ARTS, INCORPORATED Doing business as Number and street (or P.O. box if mail is not delivered to street address) Room/suite 1000 WASHINGTON STREET, 2ND FLOOR City or town, state or province, country, and ZIP or foreign postal code BOSTON, MA 02118 F Name and address of principal officer: JUG CHOKSHI SAME AS C ABOVE	D Employer identification number 04-2593591 E Telephone number 617-951-0010 G Gross receipts \$ 10,131,945. H(a) Is this a group return for subordinates? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No H(b) Are all subordinates included? <input type="checkbox"/> Yes <input type="checkbox"/> No If "No," attach a list. See instructions H(c) Group exemption number ▶
I Tax-exempt status: <input checked="" type="checkbox"/> 501(c)(3) <input type="checkbox"/> 501(c) () (insert no.) <input type="checkbox"/> 4947(a)(1) or <input type="checkbox"/> 527		
J Website: ▶ WWW.NEFA.ORG		
K Form of organization: <input checked="" type="checkbox"/> Corporation <input type="checkbox"/> Trust <input type="checkbox"/> Association <input type="checkbox"/> Other ▶		
L Year of formation: 1969		M State of legal domicile: MA

Part I Summary

Activities & Governance	1 Briefly describe the organization's mission or most significant activities: NEFA INVESTS IN ARTISTS AND COMMUNITIES AND FOSTERS EQUITABLE ACCESS TO THE ARTS, ENRICHING THE 2 Check this box <input type="checkbox"/> if the organization discontinued its operations or disposed of more than 25% of its net assets. 3 Number of voting members of the governing body (Part VI, line 1a) 3 22 4 Number of independent voting members of the governing body (Part VI, line 1b) 4 22 5 Total number of individuals employed in calendar year 2020 (Part V, line 2a) 5 28 6 Total number of volunteers (estimate if necessary) 6 40 7a Total unrelated business revenue from Part VIII, column (C), line 12 7a 0. 7b Net unrelated business taxable income from Form 990-T, Part I, line 11 7b 0.																									
Revenue	<table border="1" style="width:100%; border-collapse: collapse;"> <thead> <tr> <th></th> <th align="center">Prior Year</th> <th align="center">Current Year</th> </tr> </thead> <tbody> <tr> <td>8 Contributions and grants (Part VIII, line 1h)</td> <td align="right">10,055,347.</td> <td align="right">7,768,862.</td> </tr> <tr> <td>9 Program service revenue (Part VIII, line 2g)</td> <td align="right">22,481.</td> <td align="right">13,438.</td> </tr> <tr> <td>10 Investment income (Part VIII, column (A), lines 3, 4, and 7d)</td> <td align="right">829,208.</td> <td align="right">466,140.</td> </tr> <tr> <td>11 Other revenue (Part VIII, column (A), lines 5, 6d, 8c, 9c, 10c, and 11e)</td> <td align="right">0.</td> <td align="right">0.</td> </tr> <tr> <td>12 Total revenue - add lines 8 through 11 (must equal Part VIII, column (A), line 12)</td> <td align="right">10,907,036.</td> <td align="right">8,248,440.</td> </tr> </tbody> </table>		Prior Year	Current Year	8 Contributions and grants (Part VIII, line 1h)	10,055,347.	7,768,862.	9 Program service revenue (Part VIII, line 2g)	22,481.	13,438.	10 Investment income (Part VIII, column (A), lines 3, 4, and 7d)	829,208.	466,140.	11 Other revenue (Part VIII, column (A), lines 5, 6d, 8c, 9c, 10c, and 11e)	0.	0.	12 Total revenue - add lines 8 through 11 (must equal Part VIII, column (A), line 12)	10,907,036.	8,248,440.							
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Part II Signature Block

Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than officer) is based on all information of which preparer has any knowledge.

Sign Here	Signature of officer JUG CHOKSHI, CHIEF OPERATING OFFICER Type or print name and title	Date			
Paid Preparer Use Only	Print/Type preparer's name ALYSSA SIMARD, CPA	Preparer's signature ALYSSA SIMARD, CPA	Date	Check if self-employed <input type="checkbox"/>	PTIN P01610394
	Firm's name ▶ MELANSON, P.C.	Firm's EIN ▶ 02-0354851			
	Firm's address ▶ 10 NEW ENGLAND BUSINESS CENTER DRIVE ANDOVER, MA 01810		Phone no. 978-749-0005		

May the IRS discuss this return with the preparer shown above? See instructions Yes No

Part III Statement of Program Service Accomplishments

Check if Schedule O contains a response or note to any line in this Part III

1 Briefly describe the organization's mission:
NEFA INVESTS IN ARTISTS AND COMMUNITIES AND FOSTERS EQUITABLE ACCESS TO THE ARTS, ENRICHING THE CULTURAL LANDSCAPE IN NEW ENGLAND AND THE NATION.

2 Did the organization undertake any significant program services during the year which were not listed on the prior Form 990 or 990-EZ? Yes No
If "Yes," describe these new services on Schedule O.

3 Did the organization cease conducting, or make significant changes in how it conducts, any program services? Yes No
If "Yes," describe these changes on Schedule O.

4 Describe the organization's program service accomplishments for each of its three largest program services, as measured by expenses. Section 501(c)(3) and 501(c)(4) organizations are required to report the amount of grants and allocations to others, the total expenses, and revenue, if any, for each program service reported.

4a (Code:) (Expenses \$ **2,754,518.** including grants of \$ **2,229,000.**) (Revenue \$)
NATIONAL DANCE PROJECT (NDP) - PROVIDES SUPPORT FOR THE CREATION AND TOURING OF DANCE WORK THROUGH GRANTS TO DANCE ARTISTS AND PRESENTERS; FOSTERS COMMUNITY ENGAGEMENT AND INTERNATIONAL EXCHANGE; AND THROUGH SPECIAL INITIATIVES, CREATES OPPORTUNITIES FOR DANCE ARTISTS AT VARIOUS STAGES IN THEIR CAREERS.

4b (Code:) (Expenses \$ **1,854,114.** including grants of \$ **1,406,401.**) (Revenue \$)
NATIONAL THEATER PROJECT (NTP) - EXPLORES CREATING A SYSTEM OF SUPPORT FOR PROFESSIONAL ARTIST-LED COLLABORATIVE, DEVISED THEATER. MODELED AFTER NEFA'S NATIONAL DANCE PROJECT, THE PROGRAM SUPPORTS ENSEMBLE THEATER DEVELOPMENT AND TOURING IN THE UNITED STATES.

4c (Code:) (Expenses \$ **3,200,486.** including grants of \$ **2,527,460.**) (Revenue \$ **13,438.**)
NEW ENGLAND PRESENTING AND TOURING - PROVIDES FINANCIAL AND PROFESSIONAL SUPPORT TO NEW ENGLAND ARTISTS AND ARTS ORGANIZATIONS TO FOSTER THE DEVELOPMENT AND SHARING OF CREATIVE WORK; THE PROGRAM STRIVES TO REACH POPULATIONS FOR WHOM ACCESS IS MORE LIMITED.

4d Other program services (Describe on Schedule O.)
(Expenses \$ **1,107,311.** including grants of \$ **308,800.**) (Revenue \$)

4e Total program service expenses **8,916,429.**

**NEW ENGLAND FOUNDATION FOR THE ARTS,
INCORPORATED**

Part IV Checklist of Required Schedules

		Yes	No
1	Is the organization described in section 501(c)(3) or 4947(a)(1) (other than a private foundation)? <i>If "Yes," complete Schedule A</i>	X	
2	Is the organization required to complete <i>Schedule B, Schedule of Contributors</i> ?	X	
3	Did the organization engage in direct or indirect political campaign activities on behalf of or in opposition to candidates for public office? <i>If "Yes," complete Schedule C, Part I</i>		X
4	Section 501(c)(3) organizations. Did the organization engage in lobbying activities, or have a section 501(h) election in effect during the tax year? <i>If "Yes," complete Schedule C, Part II</i>		X
5	Is the organization a section 501(c)(4), 501(c)(5), or 501(c)(6) organization that receives membership dues, assessments, or similar amounts as defined in Revenue Procedure 98-19? <i>If "Yes," complete Schedule C, Part III</i>		X
6	Did the organization maintain any donor advised funds or any similar funds or accounts for which donors have the right to provide advice on the distribution or investment of amounts in such funds or accounts? <i>If "Yes," complete Schedule D, Part I</i>		X
7	Did the organization receive or hold a conservation easement, including easements to preserve open space, the environment, historic land areas, or historic structures? <i>If "Yes," complete Schedule D, Part II</i>		X
8	Did the organization maintain collections of works of art, historical treasures, or other similar assets? <i>If "Yes," complete Schedule D, Part III</i>		X
9	Did the organization report an amount in Part X, line 21, for escrow or custodial account liability, serve as a custodian for amounts not listed in Part X; or provide credit counseling, debt management, credit repair, or debt negotiation services? <i>If "Yes," complete Schedule D, Part IV</i>	X	
10	Did the organization, directly or through a related organization, hold assets in donor-restricted endowments or in quasi endowments? <i>If "Yes," complete Schedule D, Part V</i>	X	
11	If the organization's answer to any of the following questions is "Yes," then complete Schedule D, Parts VI, VII, VIII, IX, or X as applicable.		
a	Did the organization report an amount for land, buildings, and equipment in Part X, line 10? <i>If "Yes," complete Schedule D, Part VI</i>	X	
b	Did the organization report an amount for investments - other securities in Part X, line 12, that is 5% or more of its total assets reported in Part X, line 16? <i>If "Yes," complete Schedule D, Part VII</i>		X
c	Did the organization report an amount for investments - program related in Part X, line 13, that is 5% or more of its total assets reported in Part X, line 16? <i>If "Yes," complete Schedule D, Part VIII</i>		X
d	Did the organization report an amount for other assets in Part X, line 15, that is 5% or more of its total assets reported in Part X, line 16? <i>If "Yes," complete Schedule D, Part IX</i>		X
e	Did the organization report an amount for other liabilities in Part X, line 25? <i>If "Yes," complete Schedule D, Part X</i>		X
f	Did the organization's separate or consolidated financial statements for the tax year include a footnote that addresses the organization's liability for uncertain tax positions under FIN 48 (ASC 740)? <i>If "Yes," complete Schedule D, Part X</i>		X
12a	Did the organization obtain separate, independent audited financial statements for the tax year? <i>If "Yes," complete Schedule D, Parts XI and XII</i>	X	
b	Was the organization included in consolidated, independent audited financial statements for the tax year? <i>If "Yes," and if the organization answered "No" to line 12a, then completing Schedule D, Parts XI and XII is optional</i>		X
13	Is the organization a school described in section 170(b)(1)(A)(ii)? <i>If "Yes," complete Schedule E</i>		X
14a	Did the organization maintain an office, employees, or agents outside of the United States?		X
b	Did the organization have aggregate revenues or expenses of more than \$10,000 from grantmaking, fundraising, business, investment, and program service activities outside the United States, or aggregate foreign investments valued at \$100,000 or more? <i>If "Yes," complete Schedule F, Parts I and IV</i>		X
15	Did the organization report on Part IX, column (A), line 3, more than \$5,000 of grants or other assistance to or for any foreign organization? <i>If "Yes," complete Schedule F, Parts II and IV</i>		X
16	Did the organization report on Part IX, column (A), line 3, more than \$5,000 of aggregate grants or other assistance to or for foreign individuals? <i>If "Yes," complete Schedule F, Parts III and IV</i>		X
17	Did the organization report a total of more than \$15,000 of expenses for professional fundraising services on Part IX, column (A), lines 6 and 11e? <i>If "Yes," complete Schedule G, Part I</i>		X
18	Did the organization report more than \$15,000 total of fundraising event gross income and contributions on Part VIII, lines 1c and 8a? <i>If "Yes," complete Schedule G, Part II</i>		X
19	Did the organization report more than \$15,000 of gross income from gaming activities on Part VIII, line 9a? <i>If "Yes," complete Schedule G, Part III</i>		X
20a	Did the organization operate one or more hospital facilities? <i>If "Yes," complete Schedule H</i>		X
b	If "Yes" to line 20a, did the organization attach a copy of its audited financial statements to this return?		
21	Did the organization report more than \$5,000 of grants or other assistance to any domestic organization or domestic government on Part IX, column (A), line 1? <i>If "Yes," complete Schedule I, Parts I and II</i>	X	

**NEW ENGLAND FOUNDATION FOR THE ARTS,
INCORPORATED**

Part IV Checklist of Required Schedules *(continued)*

	Yes	No
22 Did the organization report more than \$5,000 of grants or other assistance to or for domestic individuals on Part IX, column (A), line 2? <i>If "Yes," complete Schedule I, Parts I and III</i>	X	
23 Did the organization answer "Yes" to Part VII, Section A, line 3, 4, or 5 about compensation of the organization's current and former officers, directors, trustees, key employees, and highest compensated employees? <i>If "Yes," complete Schedule J</i>	X	
24a Did the organization have a tax-exempt bond issue with an outstanding principal amount of more than \$100,000 as of the last day of the year, that was issued after December 31, 2002? <i>If "Yes," answer lines 24b through 24d and complete Schedule K. If "No," go to line 25a</i>		X
b Did the organization invest any proceeds of tax-exempt bonds beyond a temporary period exception?		
c Did the organization maintain an escrow account other than a refunding escrow at any time during the year to defease any tax-exempt bonds?		
d Did the organization act as an "on behalf of" issuer for bonds outstanding at any time during the year?		
25a Section 501(c)(3), 501(c)(4), and 501(c)(29) organizations. Did the organization engage in an excess benefit transaction with a disqualified person during the year? <i>If "Yes," complete Schedule L, Part I</i>		X
b Is the organization aware that it engaged in an excess benefit transaction with a disqualified person in a prior year, and that the transaction has not been reported on any of the organization's prior Forms 990 or 990-EZ? <i>If "Yes," complete Schedule L, Part I</i>		X
26 Did the organization report any amount on Part X, line 5 or 22, for receivables from or payables to any current or former officer, director, trustee, key employee, creator or founder, substantial contributor, or 35% controlled entity or family member of any of these persons? <i>If "Yes," complete Schedule L, Part II</i>		X
27 Did the organization provide a grant or other assistance to any current or former officer, director, trustee, key employee, creator or founder, substantial contributor or employee thereof, a grant selection committee member, or to a 35% controlled entity (including an employee thereof) or family member of any of these persons? <i>If "Yes," complete Schedule L, Part III</i>		X
28 Was the organization a party to a business transaction with one of the following parties (see Schedule L, Part IV instructions, for applicable filing thresholds, conditions, and exceptions):		
a A current or former officer, director, trustee, key employee, creator or founder, or substantial contributor? <i>If "Yes," complete Schedule L, Part IV</i>		X
b A family member of any individual described in line 28a? <i>If "Yes," complete Schedule L, Part IV</i>		X
c A 35% controlled entity of one or more individuals and/or organizations described in lines 28a or 28b? <i>If "Yes," complete Schedule L, Part IV</i>		X
29 Did the organization receive more than \$25,000 in non-cash contributions? <i>If "Yes," complete Schedule M</i>		X
30 Did the organization receive contributions of art, historical treasures, or other similar assets, or qualified conservation contributions? <i>If "Yes," complete Schedule M</i>		X
31 Did the organization liquidate, terminate, or dissolve and cease operations? <i>If "Yes," complete Schedule N, Part I</i>		X
32 Did the organization sell, exchange, dispose of, or transfer more than 25% of its net assets? <i>If "Yes," complete Schedule N, Part II</i>		X
33 Did the organization own 100% of an entity disregarded as separate from the organization under Regulations sections 301.7701-2 and 301.7701-3? <i>If "Yes," complete Schedule R, Part I</i>		X
34 Was the organization related to any tax-exempt or taxable entity? <i>If "Yes," complete Schedule R, Part II, III, or IV, and Part V, line 1</i>		X
35a Did the organization have a controlled entity within the meaning of section 512(b)(13)?		X
b If "Yes" to line 35a, did the organization receive any payment from or engage in any transaction with a controlled entity within the meaning of section 512(b)(13)? <i>If "Yes," complete Schedule R, Part V, line 2</i>		
36 Section 501(c)(3) organizations. Did the organization make any transfers to an exempt non-charitable related organization? <i>If "Yes," complete Schedule R, Part V, line 2</i>		X
37 Did the organization conduct more than 5% of its activities through an entity that is not a related organization and that is treated as a partnership for federal income tax purposes? <i>If "Yes," complete Schedule R, Part VI</i>		X
38 Did the organization complete Schedule O and provide explanations in Schedule O for Part VI, lines 11b and 19?	X	

Note: All Form 990 filers are required to complete Schedule O

Part V Statements Regarding Other IRS Filings and Tax Compliance

Check if Schedule O contains a response or note to any line in this Part V

	Yes	No
1a Enter the number reported in Box 3 of Form 1096. Enter -0- if not applicable		718
b Enter the number of Forms W-2G included in line 1a. Enter -0- if not applicable		0
c Did the organization comply with backup withholding rules for reportable payments to vendors and reportable gaming (gambling) winnings to prize winners?	X	

**NEW ENGLAND FOUNDATION FOR THE ARTS,
INCORPORATED**

Part V Statements Regarding Other IRS Filings and Tax Compliance *(continued)*

		Yes	No
2a	Enter the number of employees reported on Form W-3, Transmittal of Wage and Tax Statements, filed for the calendar year ending with or within the year covered by this return	28	
b	If at least one is reported on line 2a, did the organization file all required federal employment tax returns? Note: If the sum of lines 1a and 2a is greater than 250, you may be required to e-file (see instructions)	X	
3a	Did the organization have unrelated business gross income of \$1,000 or more during the year?		X
b	If "Yes," has it filed a Form 990-T for this year? If "No" to line 3b, provide an explanation on Schedule O		
4a	At any time during the calendar year, did the organization have an interest in, or a signature or other authority over, a financial account in a foreign country (such as a bank account, securities account, or other financial account)?		X
b	If "Yes," enter the name of the foreign country See instructions for filing requirements for FinCEN Form 114, Report of Foreign Bank and Financial Accounts (FBAR).		
5a	Was the organization a party to a prohibited tax shelter transaction at any time during the tax year?		X
b	Did any taxable party notify the organization that it was or is a party to a prohibited tax shelter transaction?		X
c	If "Yes" to line 5a or 5b, did the organization file Form 8886-T?		
6a	Does the organization have annual gross receipts that are normally greater than \$100,000, and did the organization solicit any contributions that were not tax deductible as charitable contributions?		X
b	If "Yes," did the organization include with every solicitation an express statement that such contributions or gifts were not tax deductible?		
7	Organizations that may receive deductible contributions under section 170(c).		
a	Did the organization receive a payment in excess of \$75 made partly as a contribution and partly for goods and services provided to the payor?		X
b	If "Yes," did the organization notify the donor of the value of the goods or services provided?		
c	Did the organization sell, exchange, or otherwise dispose of tangible personal property for which it was required to file Form 8282?		X
d	If "Yes," indicate the number of Forms 8282 filed during the year	7d	
e	Did the organization receive any funds, directly or indirectly, to pay premiums on a personal benefit contract?		X
f	Did the organization, during the year, pay premiums, directly or indirectly, on a personal benefit contract?		X
g	If the organization received a contribution of qualified intellectual property, did the organization file Form 8899 as required?		
h	If the organization received a contribution of cars, boats, airplanes, or other vehicles, did the organization file a Form 1098-C?		
8	Sponsoring organizations maintaining donor advised funds. Did a donor advised fund maintained by the sponsoring organization have excess business holdings at any time during the year?		
9	Sponsoring organizations maintaining donor advised funds.		
a	Did the sponsoring organization make any taxable distributions under section 4966?		
b	Did the sponsoring organization make a distribution to a donor, donor advisor, or related person?		
10	Section 501(c)(7) organizations. Enter:		
a	Initiation fees and capital contributions included on Part VIII, line 12	10a	
b	Gross receipts, included on Form 990, Part VIII, line 12, for public use of club facilities	10b	
11	Section 501(c)(12) organizations. Enter:		
a	Gross income from members or shareholders	11a	
b	Gross income from other sources (Do not net amounts due or paid to other sources against amounts due or received from them.)	11b	
12a	Section 4947(a)(1) non-exempt charitable trusts. Is the organization filing Form 990 in lieu of Form 1041?		
b	If "Yes," enter the amount of tax-exempt interest received or accrued during the year	12b	
13	Section 501(c)(29) qualified nonprofit health insurance issuers.		
a	Is the organization licensed to issue qualified health plans in more than one state? Note: See the instructions for additional information the organization must report on Schedule O.		
b	Enter the amount of reserves the organization is required to maintain by the states in which the organization is licensed to issue qualified health plans	13b	
c	Enter the amount of reserves on hand	13c	
14a	Did the organization receive any payments for indoor tanning services during the tax year?		X
b	If "Yes," has it filed a Form 720 to report these payments? If "No," provide an explanation on Schedule O		
15	Is the organization subject to the section 4960 tax on payment(s) of more than \$1,000,000 in remuneration or excess parachute payment(s) during the year? If "Yes," see instructions and file Form 4720, Schedule N.		X
16	Is the organization an educational institution subject to the section 4968 excise tax on net investment income? If "Yes," complete Form 4720, Schedule O.		X

Part VI Governance, Management, and Disclosure For each "Yes" response to lines 2 through 7b below, and for a "No" response to line 8a, 8b, or 10b below, describe the circumstances, processes, or changes on Schedule O. See instructions.

Check if Schedule O contains a response or note to any line in this Part VI

Section A. Governing Body and Management

		Yes	No
1a	Enter the number of voting members of the governing body at the end of the tax year If there are material differences in voting rights among members of the governing body, or if the governing body delegated broad authority to an executive committee or similar committee, explain on Schedule O.		
	1a 22		
b	Enter the number of voting members included on line 1a, above, who are independent		
	1b 22		
2	Did any officer, director, trustee, or key employee have a family relationship or a business relationship with any other officer, director, trustee, or key employee?		X
3	Did the organization delegate control over management duties customarily performed by or under the direct supervision of officers, directors, trustees, or key employees to a management company or other person?		X
4	Did the organization make any significant changes to its governing documents since the prior Form 990 was filed?		X
5	Did the organization become aware during the year of a significant diversion of the organization's assets?		X
6	Did the organization have members or stockholders?		X
7a	Did the organization have members, stockholders, or other persons who had the power to elect or appoint one or more members of the governing body?		X
b	Are any governance decisions of the organization reserved to (or subject to approval by) members, stockholders, or persons other than the governing body?		X
8	Did the organization contemporaneously document the meetings held or written actions undertaken during the year by the following:		
a	The governing body?	X	
b	Each committee with authority to act on behalf of the governing body?	X	
9	Is there any officer, director, trustee, or key employee listed in Part VII, Section A, who cannot be reached at the organization's mailing address? If "Yes," provide the names and addresses on Schedule O		X
	9		X

Section B. Policies (This Section B requests information about policies not required by the Internal Revenue Code.)

		Yes	No
10a	Did the organization have local chapters, branches, or affiliates?		X
b	If "Yes," did the organization have written policies and procedures governing the activities of such chapters, affiliates, and branches to ensure their operations are consistent with the organization's exempt purposes?		
	10b		
11a	Has the organization provided a complete copy of this Form 990 to all members of its governing body before filing the form?		X
b	Describe in Schedule O the process, if any, used by the organization to review this Form 990.		
12a	Did the organization have a written conflict of interest policy? If "No," go to line 13	X	
b	Were officers, directors, or trustees, and key employees required to disclose annually interests that could give rise to conflicts?	X	
c	Did the organization regularly and consistently monitor and enforce compliance with the policy? If "Yes," describe in Schedule O how this was done	X	
	12c	X	
13	Did the organization have a written whistleblower policy?	X	
14	Did the organization have a written document retention and destruction policy?	X	
15	Did the process for determining compensation of the following persons include a review and approval by independent persons, comparability data, and contemporaneous substantiation of the deliberation and decision?		
a	The organization's CEO, Executive Director, or top management official	X	
b	Other officers or key employees of the organization	X	
	If "Yes" to line 15a or 15b, describe the process in Schedule O (see instructions).		
16a	Did the organization invest in, contribute assets to, or participate in a joint venture or similar arrangement with a taxable entity during the year?		X
b	If "Yes," did the organization follow a written policy or procedure requiring the organization to evaluate its participation in joint venture arrangements under applicable federal tax law, and take steps to safeguard the organization's exempt status with respect to such arrangements?		
	16b		

Section C. Disclosure

- 17** List the states with which a copy of this Form 990 is required to be filed **MA, NY**
- 18** Section 6104 requires an organization to make its Forms 1023 (1024 or 1024-A, if applicable), 990, and 990-T (Section 501(c)(3)s only) available for public inspection. Indicate how you made these available. Check all that apply.
 Own website Another's website Upon request Other (explain on Schedule O)
- 19** Describe on Schedule O whether (and if so, how) the organization made its governing documents, conflict of interest policy, and financial statements available to the public during the tax year.
- 20** State the name, address, and telephone number of the person who possesses the organization's books and records **▶**
THE ORGANIZATION - 617-951-0010
1000 WASHINGTON STREET, 2ND FLOOR, BOSTON, MA 02118

Part VII Compensation of Officers, Directors, Trustees, Key Employees, Highest Compensated Employees, and Independent Contractors

Check if Schedule O contains a response or note to any line in this Part VII

Section A. Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees

1a Complete this table for all persons required to be listed. Report compensation for the calendar year ending with or within the organization's tax year.

- List all of the organization's **current** officers, directors, trustees (whether individuals or organizations), regardless of amount of compensation. Enter -0- in columns (D), (E), and (F) if no compensation was paid.
- List all of the organization's **current** key employees, if any. See instructions for definition of "key employee."
- List the organization's five **current** highest compensated employees (other than an officer, director, trustee, or key employee) who received reportable compensation (Box 5 of Form W-2 and/or Box 7 of Form 1099-MISC) of more than \$100,000 from the organization and any related organizations.
- List all of the organization's **former** officers, key employees, and highest compensated employees who received more than \$100,000 of reportable compensation from the organization and any related organizations.
- List all of the organization's **former directors or trustees** that received, in the capacity as a former director or trustee of the organization, more than \$10,000 of reportable compensation from the organization and any related organizations. See instructions for the order in which to list the persons above.

Check this box if neither the organization nor any related organization compensated any current officer, director, or trustee.

(A) Name and title	(B) Average hours per week (list any hours for related organizations below line)	(C) Position (do not check more than one box, unless person is both an officer and a director/trustee)						(D) Reportable compensation from the organization (W-2/1099-MISC)	(E) Reportable compensation from related organizations (W-2/1099-MISC)	(F) Estimated amount of other compensation from the organization and related organizations
		Individual trustee or director	Institutional trustee	Officer	Key employee	Highest compensated employee	Former			
(1) CATHERINE EDWARDS EXECUTIVE DIRECTOR	40.00			X			189,385.	0.	20,547.	
(2) JUG CHOKSHI CHIEF OPERATING OFFICER	40.00			X			143,433.	0.	28,469.	
(3) JANE PRESTON DEPUTY DIRECTOR; ASST SECRETARY	40.00			X			135,506.	0.	12,233.	
(4) TAYLOR HO BYNUM DIRECTOR	1.00	X					0.	0.	0.	
(5) AMY ZELL ELLSWORTH SECRETARY	1.50	X					0.	0.	0.	
(6) GEOFFREY HARGADON DIRECTOR	1.00	X					0.	0.	0.	
(7) JOHN HENRY INTERIM CHAIR	1.00	X					0.	0.	0.	
(8) DOUGLAS KEITH DIRECTOR	1.50	X					0.	0.	0.	
(9) GINNIE LUPI DIRECTOR	1.00	X					0.	0.	0.	
(10) KAREN MITTELMAN DIRECTOR	1.00	X					0.	0.	0.	
(11) BARBARA MURPHY DIRECTOR	1.00	X					0.	0.	0.	
(12) CHIP NEWELL DIRECTOR	1.00	X					0.	0.	0.	
(13) KRISTINA NEWMAN-SCOTT DIRECTOR	1.00	X					0.	0.	0.	
(14) RANDALL ROSENBAUM DIRECTOR	1.00	X					0.	0.	0.	
(15) PAMELA TATGE DIRECTOR	1.00	X					0.	0.	0.	
(16) TED WENDELL DIRECTOR	1.00	X					0.	0.	0.	
(17) MARCO WERMAN DIRECTOR	1.00	X					0.	0.	0.	

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Part VII Section A. Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees (continued)

(A) Name and title	(B) Average hours per week (list any hours for related organizations below line)	(C) Position (do not check more than one box, unless person is both an officer and a director/trustee)						(D) Reportable compensation from the organization (W-2/1099-MISC)	(E) Reportable compensation from related organizations (W-2/1099-MISC)	(F) Estimated amount of other compensation from the organization and related organizations
		Individual trustee or director	Institutional trustee	Officer	Key employee	Highest compensated employee	Former			
(18) LISA WONG DIRECTOR	1.00	X					0.	0.	0.	
(19) CARRIE ZASLOW TREASURER	1.00	X					0.	0.	0.	
(20) IVAN ESPINOZA-MADRIGAL DIRECTOR	1.00	X					0.	0.	0.	
(21) MIN JUNG KIM DIRECTOR	1.00	X					0.	0.	0.	
(22) ELIZABETH SHAPIRO DIRECTOR	1.00	X					0.	0.	0.	
(23) EDWIGE CHARLOT DIRECTOR	1.00	X					0.	0.	0.	
(24) ERINN KING DIRECTOR	1.00	X					0.	0.	0.	
(25) MADELINE SAYET DIRECTOR	1.00	X					0.	0.	0.	
(26) MICHAEL BOBBITT DIRECTOR	1.00	X					0.	0.	0.	
1b Subtotal							468,324.	0.	61,249.	
c Total from continuation sheets to Part VII, Section A							0.	0.	0.	
d Total (add lines 1b and 1c)							468,324.	0.	61,249.	

2 Total number of individuals (including but not limited to those listed above) who received more than \$100,000 of reportable compensation from the organization 3

	Yes	No
3 Did the organization list any former officer, director, trustee, key employee, or highest compensated employee on line 1a? <i>If "Yes," complete Schedule J for such individual</i>	3	X
4 For any individual listed on line 1a, is the sum of reportable compensation and other compensation from the organization and related organizations greater than \$150,000? <i>If "Yes," complete Schedule J for such individual</i>	4	X
5 Did any person listed on line 1a receive or accrue compensation from any unrelated organization or individual for services rendered to the organization? <i>If "Yes," complete Schedule J for such person</i>	5	X

Section B. Independent Contractors

1 Complete this table for your five highest compensated independent contractors that received more than \$100,000 of compensation from the organization. Report compensation for the calendar year ending with or within the organization's tax year.

(A) Name and business address	(B) Description of services	(C) Compensation
LISA BOOTH MANAGEMENT, INC. 22 MILTIADES AVENUE, RIVERSIDE, CT 06878	MANAGEMENT, RESEARCH & DEVELOPMENT, & PL	260,000.
LAST CALL MEDIA, INC. 6 LIBERTY SQUARE PMB #401, BOSTON, MA 02109	WEBSITE DEVELOPER	118,800.

2 Total number of independent contractors (including but not limited to those listed above) who received more than \$100,000 of compensation from the organization 2

SEE PART VII, SECTION A CONTINUATION SHEETS

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Part VIII Statement of Revenue

Check if Schedule O contains a response or note to any line in this Part VIII

			(A)	(B)	(C)	(D)	
			Total revenue	Related or exempt function revenue	Unrelated business revenue	Revenue excluded from tax under sections 512 - 514	
Contributions, Gifts, Grants and Other Similar Amounts	1 a Federated campaigns	1a					
	b Membership dues	1b					
	c Fundraising events	1c					
	d Related organizations	1d					
	e Government grants (contributions)	1e	2,152,326.				
	f All other contributions, gifts, grants, and similar amounts not included above ...	1f	5,616,536.				
	g Noncash contributions included in lines 1a-1f	1g	\$ 7,808.				
	h Total. Add lines 1a-1f			7,768,862.			
Program Service Revenue	2 a SERVICE FEES	Business Code					
		900099	13,438.	13,438.			
	b						
	c						
	d						
	e						
	f All other program service revenue						
g Total. Add lines 2a-2f			13,438.				
Other Revenue	3 Investment income (including dividends, interest, and other similar amounts)		211,390.			211,390.	
	4 Income from investment of tax-exempt bond proceeds						
	5 Royalties						
	6 a Gross rents	6a	(i) Real				
			(ii) Personal				
	b Less: rental expenses	6b					
	c Rental income or (loss)	6c					
	d Net rental income or (loss)						
	7 a Gross amount from sales of assets other than inventory	7a	(i) Securities	2,138,255.			
			(ii) Other				
	b Less: cost or other basis and sales expenses	7b	1,883,505.				
	c Gain or (loss)	7c	254,750.				
d Net gain or (loss)			254,750.		254,750.		
8 a Gross income from fundraising events (not including \$ _____ of contributions reported on line 1c). See Part IV, line 18	8a						
b Less: direct expenses	8b						
c Net income or (loss) from fundraising events							
9 a Gross income from gaming activities. See Part IV, line 19	9a						
b Less: direct expenses	9b						
c Net income or (loss) from gaming activities							
10 a Gross sales of inventory, less returns and allowances	10a						
b Less: cost of goods sold	10b						
c Net income or (loss) from sales of inventory							
Miscellaneous Revenue	11 a	Business Code					
	b						
	c						
	d All other revenue						
	e Total. Add lines 11a-11d						
12 Total revenue. See instructions			8,248,440.	13,438.	0.	466,140.	

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Part IX Statement of Functional Expenses

Section 501(c)(3) and 501(c)(4) organizations must complete all columns. All other organizations must complete column (A).

Check if Schedule O contains a response or note to any line in this Part IX

<i>Do not include amounts reported on lines 6b, 7b, 8b, 9b, and 10b of Part VIII.</i>	(A) Total expenses	(B) Program service expenses	(C) Management and general expenses	(D) Fundraising expenses
1 Grants and other assistance to domestic organizations and domestic governments. See Part IV, line 21	6,186,960.	6,186,960.		
2 Grants and other assistance to domestic individuals. See Part IV, line 22	284,701.	284,701.		
3 Grants and other assistance to foreign organizations, foreign governments, and foreign individuals. See Part IV, lines 15 and 16				
4 Benefits paid to or for members				
5 Compensation of current officers, directors, trustees, and key employees	541,997.	191,180.	291,881.	58,936.
6 Compensation not included above to disqualified persons (as defined under section 4958(f)(1)) and persons described in section 4958(c)(3)(B)				
7 Other salaries and wages	1,657,703.	950,539.	573,208.	133,956.
8 Pension plan accruals and contributions (include section 401(k) and 403(b) employer contributions)	17,816.	10,501.	5,860.	1,455.
9 Other employee benefits	360,106.	170,876.	162,067.	27,163.
10 Payroll taxes	188,074.	98,707.	72,817.	16,550.
11 Fees for services (nonemployees):				
a Management				
b Legal	10,754.		10,754.	
c Accounting	26,011.		26,011.	
d Lobbying				
e Professional fundraising services. See Part IV, line 17				
f Investment management fees	83,735.		83,735.	
g Other. (If line 11g amount exceeds 10% of line 25, column (A) amount, list line 11g expenses on Sch O.)	473,310.	406,055.	34,735.	32,520.
12 Advertising and promotion	44,368.	24,339.	20,029.	
13 Office expenses	53,172.	18,639.	31,376.	3,157.
14 Information technology	120,627.	85,999.	23,557.	11,071.
15 Royalties				
16 Occupancy	331,187.	155,098.	151,912.	24,177.
17 Travel	1,453.		1,453.	
18 Payments of travel or entertainment expenses for any federal, state, or local public officials				
19 Conferences, conventions, and meetings	27,334.	26,965.	369.	
20 Interest				
21 Payments to affiliates				
22 Depreciation, depletion, and amortization	52,922.	29,451.	18,948.	4,523.
23 Insurance	10,504.	5,992.	4,512.	
24 Other expenses. Itemize expenses not covered above (List miscellaneous expenses on line 24e. If line 24e amount exceeds 10% of line 25, column (A) amount, list line 24e expenses on Schedule O.)				
a <u>HONORARIA</u>	275,000.	268,500.	6,500.	
b <u>MISCELLANEOUS</u>	34,266.	258.	32,620.	1,388.
c <u>PROFESSIONAL DEVELOPMEN</u>	24,075.	1,669.	22,162.	244.
d _____				
e All other expenses _____				
25 Total functional expenses. Add lines 1 through 24e	10,806,075.	8,916,429.	1,574,506.	315,140.
26 Joint costs. Complete this line only if the organization reported in column (B) joint costs from a combined educational campaign and fundraising solicitation.				

Check here if following SOP 98-2 (ASC 958-720)

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Part X Balance Sheet

Check if Schedule O contains a response or note to any line in this Part X

		(A) Beginning of year		(B) End of year	
Assets	1 Cash - non-interest-bearing	8,682,723.	1	5,641,431.	
	2 Savings and temporary cash investments	47,234.	2	47,244.	
	3 Pledges and grants receivable, net	8,526,862.	3	8,857,005.	
	4 Accounts receivable, net		4		
	5 Loans and other receivables from any current or former officer, director, trustee, key employee, creator or founder, substantial contributor, or 35% controlled entity or family member of any of these persons		5		
	6 Loans and other receivables from other disqualified persons (as defined under section 4958(f)(1)), and persons described in section 4958(c)(3)(B)		6		
	7 Notes and loans receivable, net		7		
	8 Inventories for sale or use		8		
	9 Prepaid expenses and deferred charges	49,806.	9	56,223.	
	10a Land, buildings, and equipment: cost or other basis. Complete Part VI of Schedule D	751,454.			
	b Less: accumulated depreciation	37,046.			
	11 Investments - publicly traded securities	140,826.	10c	714,408.	
	12 Investments - other securities. See Part IV, line 11	10,511,869.	11	14,304,792.	
	13 Investments - program-related. See Part IV, line 11		12		
	14 Intangible assets		13		
	15 Other assets. See Part IV, line 11	12,727.	14	47,231.	
16 Total assets. Add lines 1 through 15 (must equal line 33)	27,972,047.	15	29,668,334.		
Liabilities	17 Accounts payable and accrued expenses	320,470.	17	448,882.	
	18 Grants payable	3,883,866.	18	5,343,293.	
	19 Deferred revenue	346,923.	19		
	20 Tax-exempt bond liabilities		20		
	21 Escrow or custodial account liability. Complete Part IV of Schedule D	47,234.	21	47,244.	
	22 Loans and other payables to any current or former officer, director, trustee, key employee, creator or founder, substantial contributor, or 35% controlled entity or family member of any of these persons		22		
	23 Secured mortgages and notes payable to unrelated third parties		23		
	24 Unsecured notes and loans payable to unrelated third parties		24		
	25 Other liabilities (including federal income tax, payables to related third parties, and other liabilities not included on lines 17-24). Complete Part X of Schedule D		25		
	26 Total liabilities. Add lines 17 through 25	4,598,493.	26	5,839,419.	
Net Assets or Fund Balances	Organizations that follow FASB ASC 958, check here <input checked="" type="checkbox"/> and complete lines 27, 28, 32, and 33.				
	27 Net assets without donor restrictions	6,449,779.	27	8,371,449.	
	28 Net assets with donor restrictions	16,923,775.	28	15,457,466.	
	Organizations that do not follow FASB ASC 958, check here <input type="checkbox"/> and complete lines 29 through 33.				
	29 Capital stock or trust principal, or current funds		29		
	30 Paid-in or capital surplus, or land, building, or equipment fund		30		
	31 Retained earnings, endowment, accumulated income, or other funds		31		
	32 Total net assets or fund balances	23,373,554.	32	23,828,915.	
33 Total liabilities and net assets/fund balances	27,972,047.	33	29,668,334.		

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Part XI Reconciliation of Net Assets

Check if Schedule O contains a response or note to any line in this Part XI

1	Total revenue (must equal Part VIII, column (A), line 12)	1	8,248,440.
2	Total expenses (must equal Part IX, column (A), line 25)	2	10,806,075.
3	Revenue less expenses. Subtract line 2 from line 1	3	-2,557,635.
4	Net assets or fund balances at beginning of year (must equal Part X, line 32, column (A))	4	23,373,554.
5	Net unrealized gains (losses) on investments	5	2,666,073.
6	Donated services and use of facilities	6	
7	Investment expenses	7	
8	Prior period adjustments	8	
9	Other changes in net assets or fund balances (explain on Schedule O)	9	346,923.
10	Net assets or fund balances at end of year. Combine lines 3 through 9 (must equal Part X, line 32, column (B))	10	23,828,915.

Part XII Financial Statements and Reporting

Check if Schedule O contains a response or note to any line in this Part XII

		Yes	No
1	Accounting method used to prepare the Form 990: <input type="checkbox"/> Cash <input checked="" type="checkbox"/> Accrual <input type="checkbox"/> Other _____ If the organization changed its method of accounting from a prior year or checked "Other," explain in Schedule O.		
2a	Were the organization's financial statements compiled or reviewed by an independent accountant? _____ If "Yes," check a box below to indicate whether the financial statements for the year were compiled or reviewed on a separate basis, consolidated basis, or both: <input type="checkbox"/> Separate basis <input type="checkbox"/> Consolidated basis <input type="checkbox"/> Both consolidated and separate basis		X
b	Were the organization's financial statements audited by an independent accountant? _____ If "Yes," check a box below to indicate whether the financial statements for the year were audited on a separate basis, consolidated basis, or both: <input checked="" type="checkbox"/> Separate basis <input type="checkbox"/> Consolidated basis <input type="checkbox"/> Both consolidated and separate basis	X	
c	If "Yes" to line 2a or 2b, does the organization have a committee that assumes responsibility for oversight of the audit, review, or compilation of its financial statements and selection of an independent accountant? _____ If the organization changed either its oversight process or selection process during the tax year, explain on Schedule O.	X	
3a	As a result of a federal award, was the organization required to undergo an audit or audits as set forth in the Single Audit Act and OMB Circular A-133? _____	X	
b	If "Yes," did the organization undergo the required audit or audits? If the organization did not undergo the required audit or audits, explain why on Schedule O and describe any steps taken to undergo such audits _____	X	

Part II Support Schedule for Organizations Described in Sections 170(b)(1)(A)(iv) and 170(b)(1)(A)(vi)

(Complete only if you checked the box on line 5, 7, or 8 of Part I or if the organization failed to qualify under Part III. If the organization fails to qualify under the tests listed below, please complete Part III.)

Section A. Public Support

Calendar year (or fiscal year beginning in) ▶	(a) 2016	(b) 2017	(c) 2018	(d) 2019	(e) 2020	(f) Total
1 Gifts, grants, contributions, and membership fees received. (Do not include any "unusual grants.")	11,406,089.	6,550,553.	9,488,769.	9,955,347.	7,768,862.	45,169,620.
2 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf						
3 The value of services or facilities furnished by a governmental unit to the organization without charge ...						
4 Total. Add lines 1 through 3	11,406,089.	6,550,553.	9,488,769.	9,955,347.	7,768,862.	45,169,620.
5 The portion of total contributions by each person (other than a governmental unit or publicly supported organization) included on line 1 that exceeds 2% of the amount shown on line 11, column (f)						26,134,521.
6 Public support. Subtract line 5 from line 4.						19,035,099.

Section B. Total Support

Calendar year (or fiscal year beginning in) ▶	(a) 2016	(b) 2017	(c) 2018	(d) 2019	(e) 2020	(f) Total
7 Amounts from line 4	11,406,089.	6,550,553.	9,488,769.	9,955,347.	7,768,862.	45,169,620.
8 Gross income from interest, dividends, payments received on securities loans, rents, royalties, and income from similar sources ...	220,414.	199,713.	38,146.	72,631.	5,555.	536,459.
9 Net income from unrelated business activities, whether or not the business is regularly carried on ...						
10 Other income. Do not include gain or loss from the sale of capital assets (Explain in Part VI.)						
11 Total support. Add lines 7 through 10						45,706,079.
12 Gross receipts from related activities, etc. (see instructions)					12	484,090.

13 First 5 years. If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and **stop here**

Section C. Computation of Public Support Percentage

14 Public support percentage for 2020 (line 6, column (f), divided by line 11, column (f)).....	14	41.65 %
15 Public support percentage from 2019 Schedule A, Part II, line 14	15	43.06 %

16a 33 1/3% support test - 2020. If the organization did not check the box on line 13, and line 14 is 33 1/3% or more, check this box and **stop here.** The organization qualifies as a publicly supported organization

b 33 1/3% support test - 2019. If the organization did not check a box on line 13 or 16a, and line 15 is 33 1/3% or more, check this box and **stop here.** The organization qualifies as a publicly supported organization

17a 10% -facts-and-circumstances test - 2020. If the organization did not check a box on line 13, 16a, or 16b, and line 14 is 10% or more, and if the organization meets the facts-and-circumstances test, check this box and **stop here.** Explain in Part VI how the organization meets the facts-and-circumstances test. The organization qualifies as a publicly supported organization

b 10% -facts-and-circumstances test - 2019. If the organization did not check a box on line 13, 16a, 16b, or 17a, and line 15 is 10% or more, and if the organization meets the facts-and-circumstances test, check this box and **stop here.** Explain in Part VI how the organization meets the facts-and-circumstances test. The organization qualifies as a publicly supported organization

18 Private foundation. If the organization did not check a box on line 13, 16a, 16b, 17a, or 17b, check this box and see instructions

Part III Support Schedule for Organizations Described in Section 509(a)(2)

(Complete only if you checked the box on line 10 of Part I or if the organization failed to qualify under Part II. If the organization fails to qualify under the tests listed below, please complete Part II.)

Section A. Public Support

Calendar year (or fiscal year beginning in) ►	(a) 2016	(b) 2017	(c) 2018	(d) 2019	(e) 2020	(f) Total
1 Gifts, grants, contributions, and membership fees received. (Do not include any "unusual grants.")						
2 Gross receipts from admissions, merchandise sold or services performed, or facilities furnished in any activity that is related to the organization's tax-exempt purpose						
3 Gross receipts from activities that are not an unrelated trade or business under section 513						
4 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf						
5 The value of services or facilities furnished by a governmental unit to the organization without charge						
6 Total. Add lines 1 through 5						
7a Amounts included on lines 1, 2, and 3 received from disqualified persons						
b Amounts included on lines 2 and 3 received from other than disqualified persons that exceed the greater of \$5,000 or 1% of the amount on line 13 for the year						
c Add lines 7a and 7b						
8 Public support. (Subtract line 7c from line 6.)						

Section B. Total Support

Calendar year (or fiscal year beginning in) ►	(a) 2016	(b) 2017	(c) 2018	(d) 2019	(e) 2020	(f) Total
9 Amounts from line 6						
10a Gross income from interest, dividends, payments received on securities loans, rents, royalties, and income from similar sources						
b Unrelated business taxable income (less section 511 taxes) from businesses acquired after June 30, 1975						
c Add lines 10a and 10b						
11 Net income from unrelated business activities not included in line 10b, whether or not the business is regularly carried on						
12 Other income. Do not include gain or loss from the sale of capital assets (Explain in Part VI.)						
13 Total support. (Add lines 9, 10c, 11, and 12.)						

14 First 5 years. If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and **stop here**

Section C. Computation of Public Support Percentage

15 Public support percentage for 2020 (line 8, column (f), divided by line 13, column (f))	15	%
16 Public support percentage from 2019 Schedule A, Part III, line 15	16	%

Section D. Computation of Investment Income Percentage

17 Investment income percentage for 2020 (line 10c, column (f), divided by line 13, column (f))	17	%
18 Investment income percentage from 2019 Schedule A, Part III, line 17	18	%

19a 33 1/3% support tests - 2020. If the organization did not check the box on line 14, and line 15 is more than 33 1/3%, and line 17 is not more than 33 1/3%, check this box and **stop here**. The organization qualifies as a publicly supported organization

b 33 1/3% support tests - 2019. If the organization did not check a box on line 14 or line 19a, and line 16 is more than 33 1/3%, and line 18 is not more than 33 1/3%, check this box and **stop here**. The organization qualifies as a publicly supported organization

20 Private foundation. If the organization did not check a box on line 14, 19a, or 19b, check this box and see instructions

Part IV Supporting Organizations

(Complete only if you checked a box in line 12 on Part I. If you checked box 12a, Part I, complete Sections A and B. If you checked box 12b, Part I, complete Sections A and C. If you checked box 12c, Part I, complete Sections A, D, and E. If you checked box 12d, Part I, complete Sections A and D, and complete Part V.)

Section A. All Supporting Organizations

	Yes	No
1 Are all of the organization's supported organizations listed by name in the organization's governing documents? <i>If "No," describe in Part VI how the supported organizations are designated. If designated by class or purpose, describe the designation. If historic and continuing relationship, explain.</i>		
2 Did the organization have any supported organization that does not have an IRS determination of status under section 509(a)(1) or (2)? <i>If "Yes," explain in Part VI how the organization determined that the supported organization was described in section 509(a)(1) or (2).</i>		
3a Did the organization have a supported organization described in section 501(c)(4), (5), or (6)? <i>If "Yes," answer lines 3b and 3c below.</i>		
b Did the organization confirm that each supported organization qualified under section 501(c)(4), (5), or (6) and satisfied the public support tests under section 509(a)(2)? <i>If "Yes," describe in Part VI when and how the organization made the determination.</i>		
c Did the organization ensure that all support to such organizations was used exclusively for section 170(c)(2)(B) purposes? <i>If "Yes," explain in Part VI what controls the organization put in place to ensure such use.</i>		
4a Was any supported organization not organized in the United States ("foreign supported organization")? <i>If "Yes," and if you checked box 12a or 12b in Part I, answer lines 4b and 4c below.</i>		
b Did the organization have ultimate control and discretion in deciding whether to make grants to the foreign supported organization? <i>If "Yes," describe in Part VI how the organization had such control and discretion despite being controlled or supervised by or in connection with its supported organizations.</i>		
c Did the organization support any foreign supported organization that does not have an IRS determination under sections 501(c)(3) and 509(a)(1) or (2)? <i>If "Yes," explain in Part VI what controls the organization used to ensure that all support to the foreign supported organization was used exclusively for section 170(c)(2)(B) purposes.</i>		
5a Did the organization add, substitute, or remove any supported organizations during the tax year? <i>If "Yes," answer lines 5b and 5c below (if applicable). Also, provide detail in Part VI, including (i) the names and EIN numbers of the supported organizations added, substituted, or removed; (ii) the reasons for each such action; (iii) the authority under the organization's organizing document authorizing such action; and (iv) how the action was accomplished (such as by amendment to the organizing document).</i>		
b Type I or Type II only. Was any added or substituted supported organization part of a class already designated in the organization's organizing document?		
c Substitutions only. Was the substitution the result of an event beyond the organization's control?		
6 Did the organization provide support (whether in the form of grants or the provision of services or facilities) to anyone other than (i) its supported organizations, (ii) individuals that are part of the charitable class benefited by one or more of its supported organizations, or (iii) other supporting organizations that also support or benefit one or more of the filing organization's supported organizations? <i>If "Yes," provide detail in Part VI.</i>		
7 Did the organization provide a grant, loan, compensation, or other similar payment to a substantial contributor (as defined in section 4958(c)(3)(C)), a family member of a substantial contributor, or a 35% controlled entity with regard to a substantial contributor? <i>If "Yes," complete Part I of Schedule L (Form 990 or 990-EZ).</i>		
8 Did the organization make a loan to a disqualified person (as defined in section 4958) not described in line 7? <i>If "Yes," complete Part I of Schedule L (Form 990 or 990-EZ).</i>		
9a Was the organization controlled directly or indirectly at any time during the tax year by one or more disqualified persons, as defined in section 4946 (other than foundation managers and organizations described in section 509(a)(1) or (2))? <i>If "Yes," provide detail in Part VI.</i>		
b Did one or more disqualified persons (as defined in line 9a) hold a controlling interest in any entity in which the supporting organization had an interest? <i>If "Yes," provide detail in Part VI.</i>		
c Did a disqualified person (as defined in line 9a) have an ownership interest in, or derive any personal benefit from, assets in which the supporting organization also had an interest? <i>If "Yes," provide detail in Part VI.</i>		
10a Was the organization subject to the excess business holdings rules of section 4943 because of section 4943(f) (regarding certain Type II supporting organizations, and all Type III non-functionally integrated supporting organizations)? <i>If "Yes," answer line 10b below.</i>		
b Did the organization have any excess business holdings in the tax year? <i>(Use Schedule C, Form 4720, to determine whether the organization had excess business holdings.)</i>		

Part IV Supporting Organizations (continued)

	Yes	No
11 Has the organization accepted a gift or contribution from any of the following persons?		
a A person who directly or indirectly controls, either alone or together with persons described in lines 11b and 11c below, the governing body of a supported organization?		
b A family member of a person described in line 11a above?		
c A 35% controlled entity of a person described in line 11a or 11b above? If "Yes" to line 11a, 11b, or 11c, provide detail in Part VI .		
11a		
11b		
11c		

Section B. Type I Supporting Organizations

	Yes	No
1 Did the governing body, members of the governing body, officers acting in their official capacity, or membership of one or more supported organizations have the power to regularly appoint or elect at least a majority of the organization's officers, directors, or trustees at all times during the tax year? If "No," describe in Part VI how the supported organization(s) effectively operated, supervised, or controlled the organization's activities. If the organization had more than one supported organization, describe how the powers to appoint and/or remove officers, directors, or trustees were allocated among the supported organizations and what conditions or restrictions, if any, applied to such powers during the tax year.		
2 Did the organization operate for the benefit of any supported organization other than the supported organization(s) that operated, supervised, or controlled the supporting organization? If "Yes," explain in Part VI how providing such benefit carried out the purposes of the supported organization(s) that operated, supervised, or controlled the supporting organization.		
1		
2		

Section C. Type II Supporting Organizations

	Yes	No
1 Were a majority of the organization's directors or trustees during the tax year also a majority of the directors or trustees of each of the organization's supported organization(s)? If "No," describe in Part VI how control or management of the supporting organization was vested in the same persons that controlled or managed the supported organization(s).		
1		

Section D. All Type III Supporting Organizations

	Yes	No
1 Did the organization provide to each of its supported organizations, by the last day of the fifth month of the organization's tax year, (i) a written notice describing the type and amount of support provided during the prior tax year, (ii) a copy of the Form 990 that was most recently filed as of the date of notification, and (iii) copies of the organization's governing documents in effect on the date of notification, to the extent not previously provided?		
2 Were any of the organization's officers, directors, or trustees either (i) appointed or elected by the supported organization(s) or (ii) serving on the governing body of a supported organization? If "No," explain in Part VI how the organization maintained a close and continuous working relationship with the supported organization(s).		
3 By reason of the relationship described in line 2, above, did the organization's supported organizations have a significant voice in the organization's investment policies and in directing the use of the organization's income or assets at all times during the tax year? If "Yes," describe in Part VI the role the organization's supported organizations played in this regard.		
1		
2		
3		

Section E. Type III Functionally Integrated Supporting Organizations

1 Check the box next to the method that the organization used to satisfy the Integral Part Test during the year (see instructions).			
a <input type="checkbox"/> The organization satisfied the Activities Test. Complete line 2 below.			
b <input type="checkbox"/> The organization is the parent of each of its supported organizations. Complete line 3 below.			
c <input type="checkbox"/> The organization supported a governmental entity. Describe in Part VI how you supported a governmental entity (see instructions).			
2 Activities Test. Answer lines 2a and 2b below.		Yes	No
a Did substantially all of the organization's activities during the tax year directly further the exempt purposes of the supported organization(s) to which the organization was responsive? If "Yes," then in Part VI identify those supported organizations and explain how these activities directly furthered their exempt purposes, how the organization was responsive to those supported organizations, and how the organization determined that these activities constituted substantially all of its activities.			
b Did the activities described in line 2a, above, constitute activities that, but for the organization's involvement, one or more of the organization's supported organization(s) would have been engaged in? If "Yes," explain in Part VI the reasons for the organization's position that its supported organization(s) would have engaged in these activities but for the organization's involvement.			
3 Parent of Supported Organizations. Answer lines 3a and 3b below.			
a Did the organization have the power to regularly appoint or elect a majority of the officers, directors, or trustees of each of the supported organizations? If "Yes" or "No" provide details in Part VI .			
b Did the organization exercise a substantial degree of direction over the policies, programs, and activities of each of its supported organizations? If "Yes," describe in Part VI the role played by the organization in this regard.			
2a			
2b			
3a			
3b			

Part V Type III Non-Functionally Integrated 509(a)(3) Supporting Organizations

1 Check here if the organization satisfied the Integral Part Test as a qualifying trust on Nov. 20, 1970 (explain in Part VI). See instructions.
All other Type III non-functionally integrated supporting organizations must complete Sections A through E.

Section A - Adjusted Net Income		(A) Prior Year	(B) Current Year (optional)
1	Net short-term capital gain	1	
2	Recoveries of prior-year distributions	2	
3	Other gross income (see instructions)	3	
4	Add lines 1 through 3.	4	
5	Depreciation and depletion	5	
6	Portion of operating expenses paid or incurred for production or collection of gross income or for management, conservation, or maintenance of property held for production of income (see instructions)	6	
7	Other expenses (see instructions)	7	
8	Adjusted Net Income (subtract lines 5, 6, and 7 from line 4)	8	

Section B - Minimum Asset Amount		(A) Prior Year	(B) Current Year (optional)
1	Aggregate fair market value of all non-exempt-use assets (see instructions for short tax year or assets held for part of year):		
a	Average monthly value of securities	1a	
b	Average monthly cash balances	1b	
c	Fair market value of other non-exempt-use assets	1c	
d	Total (add lines 1a, 1b, and 1c)	1d	
e	Discount claimed for blockage or other factors (explain in detail in Part VI):		
2	Acquisition indebtedness applicable to non-exempt-use assets	2	
3	Subtract line 2 from line 1d.	3	
4	Cash deemed held for exempt use. Enter 0.015 of line 3 (for greater amount, see instructions).	4	
5	Net value of non-exempt-use assets (subtract line 4 from line 3)	5	
6	Multiply line 5 by 0.035.	6	
7	Recoveries of prior-year distributions	7	
8	Minimum Asset Amount (add line 7 to line 6)	8	

Section C - Distributable Amount			Current Year
1	Adjusted net income for prior year (from Section A, line 8, column A)	1	
2	Enter 0.85 of line 1.	2	
3	Minimum asset amount for prior year (from Section B, line 8, column A)	3	
4	Enter greater of line 2 or line 3.	4	
5	Income tax imposed in prior year	5	
6	Distributable Amount. Subtract line 5 from line 4, unless subject to emergency temporary reduction (see instructions).	6	
7	<input type="checkbox"/> Check here if the current year is the organization's first as a non-functionally integrated Type III supporting organization (see instructions).		

NEW ENGLAND FOUNDATION FOR THE ARTS,

Part V Type III Non-Functionally Integrated 509(a)(3) Supporting Organizations (continued)

Section D - Distributions		Current Year
1	Amounts paid to supported organizations to accomplish exempt purposes	1
2	Amounts paid to perform activity that directly furthers exempt purposes of supported organizations, in excess of income from activity	2
3	Administrative expenses paid to accomplish exempt purposes of supported organizations	3
4	Amounts paid to acquire exempt-use assets	4
5	Qualified set-aside amounts (prior IRS approval required - <i>provide details in Part VI</i>)	5
6	Other distributions (<i>describe in Part VI</i>). See instructions.	6
7	Total annual distributions. Add lines 1 through 6.	7
8	Distributions to attentive supported organizations to which the organization is responsive (<i>provide details in Part VI</i>). See instructions.	8
9	Distributable amount for 2020 from Section C, line 6	9
10	Line 8 amount divided by line 9 amount	10

Section E - Distribution Allocations (see instructions)	(i) Excess Distributions	(ii) Underdistributions Pre-2020	(iii) Distributable Amount for 2020
1 Distributable amount for 2020 from Section C, line 6			
2 Underdistributions, if any, for years prior to 2020 (reasonable cause required - <i>explain in Part VI</i>). See instructions.			
3 Excess distributions carryover, if any, to 2020			
a From 2015			
b From 2016			
c From 2017			
d From 2018			
e From 2019			
f Total of lines 3a through 3e			
g Applied to underdistributions of prior years			
h Applied to 2020 distributable amount			
i Carryover from 2015 not applied (see instructions)			
j Remainder. Subtract lines 3g, 3h, and 3i from line 3f.			
4 Distributions for 2020 from Section D, line 7: \$			
a Applied to underdistributions of prior years			
b Applied to 2020 distributable amount			
c Remainder. Subtract lines 4a and 4b from line 4.			
5 Remaining underdistributions for years prior to 2020, if any. Subtract lines 3g and 4a from line 2. For result greater than zero, <i>explain in Part VI</i> . See instructions.			
6 Remaining underdistributions for 2020. Subtract lines 3h and 4b from line 1. For result greater than zero, <i>explain in Part VI</i> . See instructions.			
7 Excess distributions carryover to 2021. Add lines 3j and 4c.			
8 Breakdown of line 7:			
a Excess from 2016			
b Excess from 2017			
c Excess from 2018			
d Excess from 2019			
e Excess from 2020			

Schedule B

(Form 990, 990-EZ, or 990-PF)

Department of the Treasury
Internal Revenue Service

Schedule of Contributors

▶ Attach to Form 990, Form 990-EZ, or Form 990-PF.
▶ Go to www.irs.gov/Form990 for the latest information.

OMB No. 1545-0047

2020

Name of the organization

**NEW ENGLAND FOUNDATION FOR THE ARTS,
INCORPORATED**

Employer identification number

04-2593591

Organization type (check one):

Filers of:

Section:

Form 990 or 990-EZ

501(c)(3) (enter number) organization

4947(a)(1) nonexempt charitable trust **not** treated as a private foundation

527 political organization

Form 990-PF

501(c)(3) exempt private foundation

4947(a)(1) nonexempt charitable trust treated as a private foundation

501(c)(3) taxable private foundation

Check if your organization is covered by the **General Rule** or a **Special Rule**.

Note: Only a section 501(c)(7), (8), or (10) organization can check boxes for both the General Rule and a Special Rule. See instructions.

General Rule

For an organization filing Form 990, 990-EZ, or 990-PF that received, during the year, contributions totaling \$5,000 or more (in money or property) from any one contributor. Complete Parts I and II. See instructions for determining a contributor's total contributions.

Special Rules

For an organization described in section 501(c)(3) filing Form 990 or 990-EZ that met the 33 1/3% support test of the regulations under sections 509(a)(1) and 170(b)(1)(A)(vi), that checked Schedule A (Form 990 or 990-EZ), Part II, line 13, 16a, or 16b, and that received from any one contributor, during the year, total contributions of the greater of (1) \$5,000; or (2) 2% of the amount on (i) Form 990, Part VIII, line 1h; or (ii) Form 990-EZ, line 1. Complete Parts I and II.

For an organization described in section 501(c)(7), (8), or (10) filing Form 990 or 990-EZ that received from any one contributor, during the year, total contributions of more than \$1,000 exclusively for religious, charitable, scientific, literary, or educational purposes, or for the prevention of cruelty to children or animals. Complete Parts I (entering "N/A" in column (b) instead of the contributor name and address), II, and III.

For an organization described in section 501(c)(7), (8), or (10) filing Form 990 or 990-EZ that received from any one contributor, during the year, contributions *exclusively* for religious, charitable, etc., purposes, but no such contributions totaled more than \$1,000. If this box is checked, enter here the total contributions that were received during the year for an *exclusively* religious, charitable, etc., purpose. Don't complete any of the parts unless the **General Rule** applies to this organization because it received *nonexclusively* religious, charitable, etc., contributions totaling \$5,000 or more during the year ▶ \$ _____

Caution: An organization that isn't covered by the General Rule and/or the Special Rules doesn't file Schedule B (Form 990, 990-EZ, or 990-PF), but it **must** answer "No" on Part IV, line 2, of its Form 990; or check the box on line H of its Form 990-EZ or on its Form 990-PF, Part I, line 2, to certify that it doesn't meet the filing requirements of Schedule B (Form 990, 990-EZ, or 990-PF).

Name of organization NEW ENGLAND FOUNDATION FOR THE ARTS, INCORPORATED	Employer identification number 04-2593591
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Part I Contributors (see instructions). Use duplicate copies of Part I if additional space is needed.

(a) No.	(b) Name, address, and ZIP + 4	(c) Total contributions	(d) Type of contribution
1	<hr/> <hr/> <hr/>	\$ <u>4,062,000.</u>	Person <input checked="" type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.)
2	<hr/> <hr/> <hr/>	\$ <u>1,623,722.</u>	Person <input checked="" type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.)
3	<hr/> <hr/> <hr/>	\$ <u>900,000.</u>	Person <input checked="" type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.)
4	<hr/> <hr/> <hr/>	\$ <u>553,762.</u>	Person <input checked="" type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.)
5	<hr/> <hr/> <hr/>	\$ <u>258,750.</u>	Person <input checked="" type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.)
<hr/> <hr/> <hr/>	<hr/> <hr/> <hr/>	\$ _____	Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.)

Name of organization NEW ENGLAND FOUNDATION FOR THE ARTS, INCORPORATED	Employer identification number 04-2593591
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Part II Noncash Property (see instructions). Use duplicate copies of Part II if additional space is needed.

(a) No. from Part I	(b) Description of noncash property given	(c) FMV (or estimate) (See instructions.)	(d) Date received
		\$ _____	
		\$ _____	
		\$ _____	
		\$ _____	
		\$ _____	
		\$ _____	
		\$ _____	

Name of organization NEW ENGLAND FOUNDATION FOR THE ARTS, INCORPORATED	Employer identification number 04-2593591
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Part III Exclusively religious, charitable, etc., contributions to organizations described in section 501(c)(7), (8), or (10) that total more than \$1,000 for the year from any one contributor. Complete columns (a) through (e) and the following line entry. For organizations completing Part III, enter the total of exclusively religious, charitable, etc., contributions of \$1,000 or less for the year. (Enter this info. once.) ▶ \$ _____
Use duplicate copies of Part III if additional space is needed.

(a) No. from Part I	(b) Purpose of gift	(c) Use of gift	(d) Description of how gift is held
(e) Transfer of gift			
Transferee's name, address, and ZIP + 4		Relationship of transferor to transferee	
(e) Transfer of gift			
Transferee's name, address, and ZIP + 4		Relationship of transferor to transferee	
(e) Transfer of gift			
Transferee's name, address, and ZIP + 4		Relationship of transferor to transferee	
(e) Transfer of gift			
Transferee's name, address, and ZIP + 4		Relationship of transferor to transferee	
(e) Transfer of gift			
Transferee's name, address, and ZIP + 4		Relationship of transferor to transferee	

SCHEDULE D (Form 990)

Department of the Treasury Internal Revenue Service

Supplemental Financial Statements

Complete if the organization answered "Yes" on Form 990, Part IV, line 6, 7, 8, 9, 10, 11a, 11b, 11c, 11d, 11e, 11f, 12a, or 12b.

Attach to Form 990.

Go to www.irs.gov/Form990 for instructions and the latest information.

OMB No. 1545-0047

2020

Open to Public Inspection

Name of the organization NEW ENGLAND FOUNDATION FOR THE ARTS, INCORPORATED Employer identification number 04-2593591

Part I Organizations Maintaining Donor Advised Funds or Other Similar Funds or Accounts. Complete if the organization answered "Yes" on Form 990, Part IV, line 6.

Table with 3 columns: Question, (a) Donor advised funds, (b) Funds and other accounts. Rows include total number at end of year, aggregate value of contributions, grants, and end of year, and two yes/no questions about donor property and grant fund usage.

Part II Conservation Easements. Complete if the organization answered "Yes" on Form 990, Part IV, line 7.

Table with 3 columns: Question, (a) Donor advised funds, (b) Funds and other accounts. Rows include purpose of easements, total number and acreage, number of easements on historic structures, and monitoring details.

Part III Organizations Maintaining Collections of Art, Historical Treasures, or Other Similar Assets. Complete if the organization answered "Yes" on Form 990, Part IV, line 8.

Table with 3 columns: Question, (a) Donor advised funds, (b) Funds and other accounts. Rows include reporting requirements for art collections and amounts for revenue and assets.

**NEW ENGLAND FOUNDATION FOR THE ARTS,
INCORPORATED**

Part VII Investments - Other Securities.

Complete if the organization answered "Yes" on Form 990, Part IV, line 11b. See Form 990, Part X, line 12.

(a) Description of security or category (including name of security)	(b) Book value	(c) Method of valuation: Cost or end-of-year market value
(1) Financial derivatives		
(2) Closely held equity interests		
(3) Other		
(A)		
(B)		
(C)		
(D)		
(E)		
(F)		
(G)		
(H)		
Total. (Col. (b) must equal Form 990, Part X, col. (B) line 12.) ▶		

Part VIII Investments - Program Related.

Complete if the organization answered "Yes" on Form 990, Part IV, line 11c. See Form 990, Part X, line 13.

(a) Description of investment	(b) Book value	(c) Method of valuation: Cost or end-of-year market value
(1)		
(2)		
(3)		
(4)		
(5)		
(6)		
(7)		
(8)		
(9)		
Total. (Col. (b) must equal Form 990, Part X, col. (B) line 13.) ▶		

Part IX Other Assets.

Complete if the organization answered "Yes" on Form 990, Part IV, line 11d. See Form 990, Part X, line 15.

(a) Description	(b) Book value
(1)	
(2)	
(3)	
(4)	
(5)	
(6)	
(7)	
(8)	
(9)	
Total. (Column (b) must equal Form 990, Part X, col. (B) line 15.) ▶	

Part X Other Liabilities.

Complete if the organization answered "Yes" on Form 990, Part IV, line 11e or 11f. See Form 990, Part X, line 25.

1. (a) Description of liability	(b) Book value
(1) Federal income taxes	
(2)	
(3)	
(4)	
(5)	
(6)	
(7)	
(8)	
(9)	
Total. (Column (b) must equal Form 990, Part X, col. (B) line 25.) ▶	

2. Liability for uncertain tax positions. In Part XIII, provide the text of the footnote to the organization's financial statements that reports the organization's liability for uncertain tax positions under FASB ASC 740. Check here if the text of the footnote has been provided in Part XIII ...

**NEW ENGLAND FOUNDATION FOR THE ARTS,
INCORPORATED**

Part XI Reconciliation of Revenue per Audited Financial Statements With Revenue per Return.

Complete if the organization answered "Yes" on Form 990, Part IV, line 12a.

1	Total revenue, gains, and other support per audited financial statements	1	11,177,701.
2	Amounts included on line 1 but not on Form 990, Part VIII, line 12:		
a	Net unrealized gains (losses) on investments	2a	2,666,073.
b	Donated services and use of facilities	2b	
c	Recoveries of prior year grants	2c	
d	Other (Describe in Part XIII.)	2d	346,923.
e	Add lines 2a through 2d	2e	3,012,996.
3	Subtract line 2e from line 1	3	8,164,705.
4	Amounts included on Form 990, Part VIII, line 12, but not on line 1:		
a	Investment expenses not included on Form 990, Part VIII, line 7b	4a	83,735.
b	Other (Describe in Part XIII.)	4b	
c	Add lines 4a and 4b	4c	83,735.
5	Total revenue. Add lines 3 and 4c . (This must equal Form 990, Part I, line 12.)	5	8,248,440.

Part XII Reconciliation of Expenses per Audited Financial Statements With Expenses per Return.

Complete if the organization answered "Yes" on Form 990, Part IV, line 12a.

1	Total expenses and losses per audited financial statements	1	10,722,340.
2	Amounts included on line 1 but not on Form 990, Part IX, line 25:		
a	Donated services and use of facilities	2a	
b	Prior year adjustments	2b	
c	Other losses	2c	
d	Other (Describe in Part XIII.)	2d	
e	Add lines 2a through 2d	2e	0.
3	Subtract line 2e from line 1	3	10,722,340.
4	Amounts included on Form 990, Part IX, line 25, but not on line 1:		
a	Investment expenses not included on Form 990, Part VIII, line 7b	4a	83,735.
b	Other (Describe in Part XIII.)	4b	
c	Add lines 4a and 4b	4c	83,735.
5	Total expenses. Add lines 3 and 4c . (This must equal Form 990, Part I, line 18.)	5	10,806,075.

Part XIII Supplemental Information.

Provide the descriptions required for Part II, lines 3, 5, and 9; Part III, lines 1a and 4; Part IV, lines 1b and 2b; Part V, line 4; Part X, line 2; Part XI, lines 2d and 4b; and Part XII, lines 2d and 4b. Also complete this part to provide any additional information.

PART IV, LINE 2B:

NEFA WAS A FISCAL AGENT FOR THE MASSACHUSETTS AND NEW HAMPSHIRE STATE ARTS AGENCIES. IN ACCORDANCE WITH NEFA'S BY-LAWS, SENIOR LEADERS OF THE ABOVE-MENTIONED AGENCIES, AS WELL AS THE CONNECTICUT, MAINE, RHODE ISLAND, AND VERMONT STATE ARTS AGENCIES, ARE ALSO BOARD MEMBERS OF NEFA. EACH OF THESE AGENCIES ALSO FUNDS NEFA

PART V, LINE 4:

THE ORGANIZATION USES THE ENDOWMENT FUNDS TO SUPPORT THE MISSION OF THE ORGANIZATION.

PART XI, LINE 2D - OTHER ADJUSTMENTS:

**SCHEDULE I
(Form 990)**

Department of the Treasury
Internal Revenue Service

**Grants and Other Assistance to Organizations,
Governments, and Individuals in the United States**
Complete if the organization answered "Yes" on Form 990, Part IV, line 21 or 22.
▶ Attach to Form 990.
▶ Go to www.irs.gov/Form990 for the latest information.

OMB No. 1545-0047

2020

**Open to Public
Inspection**

Name of the organization **NEW ENGLAND FOUNDATION FOR THE ARTS,
INCORPORATED** Employer identification number
04-2593591

Part I General Information on Grants and Assistance

- 1 Does the organization maintain records to substantiate the amount of the grants or assistance, the grantees' eligibility for the grants or assistance, and the selection criteria used to award the grants or assistance? Yes No
- 2 Describe in Part IV the organization's procedures for monitoring the use of grant funds in the United States.

Part II Grants and Other Assistance to Domestic Organizations and Domestic Governments. Complete if the organization answered "Yes" on Form 990, Part IV, line 21, for any recipient that received more than \$5,000. Part II can be duplicated if additional space is needed.

1 (a) Name and address of organization or government	(b) EIN	(c) IRC section (if applicable)	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV, appraisal, other)	(g) Description of noncash assistance	(h) Purpose of grant or assistance
INTERSECTION FOR THE ARTS 1446 MARKET ST. SAN FRANCISCO, CA 94102	94-1593216		127,500.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
BORDERLANDS THEATER/TEATRO FRONTERIZO INC. - P.O. BOX 2791 - TUCSON, AZ 85702	86-0548361		92,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
CIRCUIT NETWORK 499 ALABAMA ST. STE. 203 SAN FRANCISCO, CA 94110	94-2917575		90,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
THE TANK LTD. 312 WEST 36TH ST. NEW YORK, NY 10018	01-0798319		81,500.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
MIXED BLOOD THEATRE COMPANY 1501 S 4TH STREET MINNEAPOLIS, MN 55454	41-1377499		80,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
GINA GIBNEY DANCE, INC. 890 BROADWAY NEW YORK, NY 10003-1211	13-3623815		80,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT

2 Enter total number of section 501(c)(3) and government organizations listed in the line 1 table ▶ 218.

3 Enter total number of other organizations listed in the line 1 table ▶ 0.

LHA For Paperwork Reduction Act Notice, see the Instructions for Form 990.

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PORTLAND INSTITUTE FOR CONTEMPORARY ART - 15 NE HANCOCK ST. - PORTLAND, OR 97212	93-1177971		79,500.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
PENTACLE (DANCEWORKS, INC.) 75 BROAD STREET, SUITE 304 NEW YORK, NY 10004	23-7426261		76,500.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
HEADLONG DANCE THEATER 1170 SOUTH BROAD STREET PHILADELPHIA, PA 19146	23-2803557		76,500.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
FOUNDATION FOR INDEPENDENT ARTISTS, INC. - 75 BROAD STREET, SUITE 304 - NEW YORK, NY 10004	13-3082845		76,500.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
DC WHEEL PRODUCTIONS, INC. / DANCE PLACE - 3225 8TH STREET NE - WASHINGTON, DC 20017	52-1118504		70,250.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
MONDO BIZARRO PRODUCTIONS 609 ST. FERDINAND ST. NEW ORLEANS, LA 70117	84-1891312		70,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
RADAR PRODUCTIONS 1446 MARKET ST. SAN FRANCISCO, CA 94102	73-1664874		70,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
ARTS AND SCIENCE COUNCIL 227 WEST TRADE ST. CHARLOTTE, NC 28202	56-0693436		70,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
HOME FOR CONTEMPORARY THEATRE AND ART, LTD. - 145 AVENUE OF THE AMERICAS - NEW YORK, NY 10013	13-3449416		70,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT

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FIRSTWORKS 275 WESTMINSTER STREET STE. 501 PROVIDENCE, RI 02903	22-2597014		67,750.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
PERFORMANCE ZONE, INC. 75 MAIDEN LANE, SUITE 906 NEW YORK, NY 10038	13-3357408		67,500.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
ADELE MYERS AND DANCERS, LLC 4360 LENNOX DRIVE MIAMI, FL 33133	46-4642156		66,500.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
BALLET HISPANICO OF NEW YORK 167 WEST 89TH STREET NEW YORK, NY 10024	13-2685755		66,500.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
SAFOS DANCE THEATRE, INC. 7812 EAST ELIDA ST TUCSON, AZ 85715	27-0232799		66,500.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
DANCERS' GROUP INC. 44 GOUGH STREET #201 SAN FRANCISCO, CA 94103	94-2879185		66,500.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
ASIAN IMPROV ARTS 456 MONTGOMERY ST. #1350 SAN FRANCISCO, CA 94104	91-2063104		66,500.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
PEARLARTS MOVEMENT AND SOUND 201 NORTH BRADDOCK AVE. #614 PITTSBURGH, PA 15208	84-4143044		66,500.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
AXIS DANCE COMPANY 1428 ALICE STREET #200 OAKLAND, CA 94612	94-3124377		66,500.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT

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FRESH MEAT PRODUCTIONS 375 27TH STREET #A SAN FRANCISCO, CA 94131-2011	80-0225836		66,500.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
REVOLUTION DANCE WORKS 1119 WEST FRANKLIN AVENUE #310 MINNEAPOLIS, MN 55405	82-2896342		66,500.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
HELEN SIMONEAU DANCE 550 NORTH LIBERTY ST. #200 WINSTON-SALEM, NC 27101	45-2901500		66,500.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
THE JOYCE THEATER FOUNDATION, INC. 175 EIGHTH AVENUE NEW YORK, NY 10011	13-3038262		66,500.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
KINGS MAJESTIC CORPORATION / 651 ARTS - 1000 DEAN STREET #232 - BROOKLYN, NY 11238	11-2956108		66,500.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
WORKING NARRATIVES P.O. BOX 448 WILMINGTON, NC 28401	81-1408770		66,500.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
DOUBLE EDGE THEATRE PRODUCTIONS, INC. - 948 CONWAY ROAD - ASHFIELD, MA 01330-9772	04-2972334		64,250.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
FRACTURED ATLAS, INC. 228 PARK AVENUE SOUTH - BOX #56651 NEW YORK, NY 10003	11-3451703		63,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
LOS ANGELES PERFORMANCE PRACTICE 3805 LOS FELIZ BLVD. #5 LOS ANGELES, CA 90027	81-2571475		62,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT

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CLEMMONS FAMILY FARM, INC. 2213 GREENBUSH ROAD CHARLOTTE, VT 05445	84-2314023		54,250.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
THE THEATER OFFENSIVE 565 BOYLSTON STREET, 3RD FLOOR BOSTON, MA 02116	04-3039900		50,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
ABBE MUSEUM 26 MOUNT DESERT ST. PO BOX 286 BAR HARBOR, ME 04609	01-0211777		50,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
THE ARTIST COLLECTIVE, INC. 1200 ALBANY AVENUE HARTFORD, CT 06112	06-0889475		50,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
SPACE GALLERY 538 CONGRESS STREET PORTLAND, ME 04101	51-0432635		45,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
HARTBEAT ENSEMBLE 360 FARMINGTON AVENUE HARTFORD, CT 06105	06-1633100		41,375.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
EMERSON COLLEGE OFFICE OF THE ARTS 120 BOYLSTON STR BOSTON, MA 02116	04-1286950		40,500.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
BURLINGTON CITY ARTS FOUNDATION, INC. - 135 CHURCH STREET - BURLINGTON, VT 05401	03-0354963		40,119.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
RAW ART WORKS INC. 37 CENTRAL SQUARE LYNN, MA 01901	22-2854850		40,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT

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THE YARD, INC. P.O. BOX 405 CHILMARK, MA 02535	23-7348937		37,200.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
WATERFIRE PROVIDENCE 475 VALLEY ST. PROVIDENCE, RI 02908	22-2951612		37,110.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
COMMUNITY ENGAGEMENT LAB INC. 41 SUMMER ST. MONTPELIER, VT 05602	45-3868526		35,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
ZUMIX, INC. 260 SUMMER ST. EAST BOSTON, MA 02128	04-3132674		35,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
RHODE ISLAND LATINO ARTS P.O. BOX 25118 PROVIDENCE, RI 02905	26-4062309		35,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
COMMUNITY MUSIC CENTER OF BOSTON, INC - 34 WARREN AVE - BOSTON, MA 02116	04-2437973		35,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
NEIGHBORHOOD STUDIOS OF FAIRFIELD COUNTY - 391 EAST WASHINGTON AVENUE - BRIDGEPORT, CT 06608	06-0993269		35,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
NEW REPERTORY THEATRE INC 321 ARSENAL ST WATERTOWN, MA 02472	22-2831171		35,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
NEW YORK SHAKESPEARE FESTIVAL 425 LAFAYETTE STREET NEW YORK, NY 10003	13-1844852		35,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT

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DOWNCITY DESIGN 425 WEST FOUNTAIN STREET #110 PROVIDENCE, RI 02903	27-1125644		35,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
TOMQUAG INDIAN MEMORIAL MUSEUM 390 SUMMIT ROAD EXETER, RI 02822	05-0352796		35,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
BAMS FEST, INC. 1452 DORCHESTER AVENUE, 4TH FLOOR DORCHESTER, MA 02122	81-2970737		35,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
EDUCATIONAL CENTER FOR ARTS AND SCIENCES - 57 PARKIS AVENUE - BOX #27124 - PROVIDENCE, RI 02907	05-0503197		34,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
PRESIDENT AND TRUSTEES OF BATES COLLEGE - 2 ANDREWS ROAD, 221 LANE HALL - LEWISTON, ME 04240	01-0211781		33,500.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
REAL ART WAYS, INCORPORATED 56 ARBOR STREET HARTFORD, CT 06106	06-0958072		30,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
AS220, INC. 95 MATHEWSON STREET, #204 PROVIDENCE, RI 02903	22-2754566		30,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
WOONASQUATUCKET VALLEY COMMUNITY BUILD, INC. - 27 SIMS AVE - PROVIDENCE, RI 02909	32-0015513		30,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
826 BOSTON, INC. 3035 WASHINGTON ST. ROXBURY, MA 02119	20-8065915		30,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT

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ARTISTS FOR HUMANITY, INC. 100 WEST SECOND STREET BOSTON, MA 02127	04-3138434		30,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
CAPITOL CENTER FOR THE ARTS 44 SOUTH MAIN STREET CONCORD, NH 03301	22-3151625		30,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
ARTSPACE, INC 50 ORANGE ST. NEW HAVEN, CT 06510	22-2533535		30,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
MASSACHUSETTS MUSEUM OF CONTEMPORARY ART FOUNDATION INC. - 1320 MASS MOCA WAY - NORTH ADAMS, MA 01247	04-3113688		30,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
NEW ENGLAND CENTER FOR CIRCUS ARTS 10 TOWN CRIER DRIVE BRATTLEBORO, VT 05301	26-0495118		30,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
TRUSTEES OF DARTMOUTH COLLEGE 7 LEBANON STREET, SUITE 302 HANOVER, NH 03755	02-0222111		29,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
KO THEATER WORKS, INC. 498 S. GULF RD. BELCHERTOWN, MA 01007	04-3124727		28,650.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
UNIVERSITY OF UTAH 1395 EAST PRESIDENTS CIRCLE - KINGSBURY HALL - SALT LAKE CITY, UT 84112-0922	87-6000525		27,650.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
FLYNN CENTER FOR THE PERFORMING ARTS, LIMITED - 153 MAIN STREET - BURLINGTON, VT 05401	03-0277052		27,250.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT

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SANDGLASS CENTER FOR THEATER AND PUPPETRY RESEARCH - 17 KIMBALL HILL - PO BOX 970 - PUTNEY, VT 05346	04-3340533		26,340.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
UNIVERSITY OF MASSACHUSETTS - AMHERST - DONAHUE INSTITUTE 100 VENTURE WAY SUITE 9 - HADLEY, MA 01035-9450	04-3167352		25,985.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
RHODE ISLAND BLACK STORYTELLERS 393 BROAD STREET, BOX 14 PROVIDENCE, RI 02907	05-0516630		25,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
MIXED MAGIC THEATRE & CULTURAL EVENTS - 560 MINERAL SPRING AVE. - BOX 100A - PAWTUCKET, RI 02860	51-0456328		25,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
MARIPOSA MUSEUM AND WORLD CULTURE CENTER - 26 MAIN STREET - PETERBOROUGH, NH 03458	02-0527431		25,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
AQUINNAH CULTURAL CENTER 10 BLACK BROOK ROAD AQUINNAH, MA 02535	04-3390765		25,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
EVERETT COMPANY, STAGE AND SCHOOL 9 DUNCAN AVENUE PROVIDENCE, RI 02906	05-0451784		25,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
NXTHVN INC. 169 HENRY ST NEW HAVEN, CT 06511	83-0601747		25,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
KANEZA SCHAAL (D/B/A BUGINGO STUDIOS LLC) - 967 LAFAYETTE AVENUE - BROOKLYN, NY 11221	83-4475125		25,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT

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INDIGO ARTS ALLIANCE 60 COVE ST. PORTLAND, ME 04101	83-1809512		25,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
ARTSENGAGEME 193 STATE STREET, 25 STATE HOUSE ST AUGUSTA, ME 04333	81-3887086		25,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
URBANO PROJECT, INC. 29 GERMANIA STREET JAMAICA PLAIN, MA 02130	45-5436379		25,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
QUEEN ANN NZINGA CENTER, INC 18 NEWTON AVE PLAINVILLE, CT 06062	26-2803114		25,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
HELEN DAY ART CENTER, INC. 90 POND STREET - BOX 411 STOWE, VT 05672	03-0284825		25,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
CALIFORNIA INSTITUTE OF THE ARTS 24700 MCBEAN PARKWAY VALENCIA, CA 91355	95-6102146		25,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
A HOST OF PEOPLE 256 W GRAND BLVD DETROIT, MI 48216	46-3492862		25,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
OPERA HOUSE ARTS P.O. BOX 56 STONINGTON, ME 04681	01-0526734		24,410.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
PUPPET SHOWPLACE THEATRE 32 STATION STREET BROOKLINE, MA 02445-7388	04-2546402		23,413.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT

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NEXT STAGE ARTS PROJECT, INC. PO BOX 251 PUTNEY, VT 05346	45-2157212		22,700.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
ROY AND EDNA DISNEY/CALARTS THEATER - 631 WEST 2ND STREET - LOS ANGELES, CA 90012	95-6102146		22,500.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
BARNARTS CENTER FOR THE ARTS PO BOX 41 BARNARD, VT 05031	45-5447535		22,430.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
GLOBAL ARTS LIVE 720 MASSACHUSETTS AVENUE CAMBRIDGE, MA 02139	22-3036665		20,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
CATAMOUNT FILM & ARTS CO. 115 EASTERN AVE SAINT JOHNSBURY, VT 05819	03-0276780		20,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
LEBANON OPERA HOUSE IMPROVEMENT CORPORATION - 51 NORTH PARK STREET - LEBANON, NH 03766	02-0448277		20,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
CARVING STUDIO & SCULPTURE CENTER 636 MARBLE ST. - BOX #495 WEST RUTLAND, VT 05777	03-0325486		20,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
GRUB STREET, INC. PO BOX 418 ARLINGTON, MA 02476	80-0005516		20,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
3S CONTEMPORARY ARTS SPACE, INC. 319 VAUGHAN STREET PORTSMOUTH, NH 03801	27-2227758		20,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT

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(a) Name and address of organization or government	(b) EIN	(c) IRC section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV, appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
NORTHERN STAGE THEATER COMPANY 76 GATES STREET WHITE RIVER JUNCTION, VT 05001	04-3387268		20,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
VERONICA ROBLES CULTURAL CENTER 282 MERIDIAN ST. EAST BOSTON, MA 02128	81-3595731		20,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
VERMONT JAZZ CENTER 72 COTTON MILL HILL STE. 222 BRATTLEBORO, VT 05301	03-0308485		20,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
COMPANY ONE, INC 539 TREMONT STREET #202 BOSTON, MA 02116	04-3444644		20,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
LAKE CHAMPLAIN MARITIME MUSEUM 4472 BASIN HARBOR RD. VERGENNES, VT 05491	22-2570380		20,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
BOSTON CHINATOWN NEIGHBORHOOD CENTER - 885 WASHINGTON ST. - BOSTON, MA 02111	23-7209691		20,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
LITCHFIELD PERFORMING ARTS, INC. PO BOX 69 LITCHFIELD, CT 06759	06-1083202		19,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
PORTLAND OVATIONS 120 EXCHANGE ST. PORTLAND, ME 04101	01-0350707		16,775.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
THE JOHN AND MABLE RINGLING MUSEUM OF ART FOUNDATION, INC. - 5401 BAY SHORE ROAD - SARASOTA, FL 34243	59-6214423		16,500.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT

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COLUMBIA COLLEGE CHICAGO 600 SOUTH MICHIGAN AVENUE CHICAGO, IL 60605	36-6112087		16,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
CENTRAL SQUARE THEATER 450 MASSACHUSETTS AVENUE CAMBRIDGE, MA 02139	26-1323224		16,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
KINGDOM COUNTY PRODUCTIONS 949 SOMERS ROAD BARNET, VT 05821	03-0328686		15,700.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
LA ARTS 221 LISBON STREET LEWISTON, ME 04240	01-0391208		15,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
THE CARPETBAG THEATRE, INC. 3018 EAST 5TH AVE. KNOXVILLE, TN 37914	23-7138914		15,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
ODDFELLOWS PLAYHOUSE 128 WASHINGTON STREET MIDDLETOWN, CT 06457	06-0964602		15,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
CENTER FOR INDEPENDENT DOCUMENTARY 1300 SOLDIERS FIELD ROAD BOSTON, MA 02135	04-2738458		15,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
THE COLONIAL THEATRE GROUP, INC. 95 MAIN STREET KEENE, NH 03431	02-0466087		15,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
ALTERNATE ROOTS 1270 CAROLINE ST - BOX D120-353 ATLANTA, GA 30307	58-1318198		15,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT

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GLOBALFEST, INC. 601 WEST 26TH STREET #325 MB:264 NEW YORK, NY 10001	27-3612523		15,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
WAM THEATRE, INC PO BOX 712 LENOX, MA 01240	27-1595793		15,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
ROYALL HOUSE ASSOCIATION 15 GEORGE STREET MEDFORD, MA 02155	04-6046749		15,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
FILMMAKERS COLLABORATIVE 6 EASTMAN PLACE #202 MELROSE, MA 02176	22-2778829		15,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
CAPE FEAR COMMUNITY COLLEGE FOUNDATION, INC. - 411 N. FRONT STREET - WILMINGTON, NC 28401	58-1308578		14,500.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
WESLEYAN UNIVERSITY 237 HIGH STREET MIDDLETOWN, CT 06459	06-0646959		14,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
THEATER GROTTESCO NORTH AMERICA, INC. - 1000 CORDOVA PLACE, #8400 - SANTA FE, NM 87505	38-2812525		13,960.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
JACOB'S PILLOW DANCE FESTIVAL, INC. - 358 GEORGE CARTER ROAD - BECKET, MA 01223-4001	04-6002993		12,769.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
TRUSTEES OF THE COLLEGE OF THE HOLY CROSS - 1 COLLEGE STREET - WORCESTER, MA 01610-2395	04-2103558		12,750.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT

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FORT LEWIS COLLEGE FOUNDATION 1000 RIM DRIVE DURANGO, CO 81301	23-7122114		12,500.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
THE UNIVERSITY OF TEXAS AT AUSTIN P.O. BOX 7818 AUSTIN, TX 78713	74-6000203		12,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
NGOC-TRAN VU D.B.A TRAN VU ARTS 1 BEAUFORD LANE BOSTON, MA 02125	83-2990037		12,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
TEMPLE UNIVERSITY OF THE COMMONWEALTH SYSTEM - P.O. BOX 824242 - PHILADELPHIA, PA 19182-4242	23-1365971		11,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
UNION EPISCOPAL CHURCH P.O. BOX 902 CLAREMONT, NH 03743	02-6007515		10,600.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
BLUES TO GREEN 18 TUCKER RD. HUNTINGTON, MA 01050	26-4764676		10,540.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
BERKSHIRE COUNTY HISTORICAL SOCIETY - 780 HOLMES ROAD - PITTSFIELD, MA 01201	04-2300187		10,500.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
PUERTO RICAN INSTITUTE FOR ARTS AND ADVOCACY - PO BOX 8168 - WARWICK, RI 02888	05-0481035		10,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
BARD COLLEGE 30 CAMPUS ROAD P.O. BOX 5000 ANNANDALE-ON-HUDSON, NY 12504	14-1713034		10,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT

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CALIFORNIA SHAKESPEARE THEATER D/B/A CAL SHAKES 701 HEINZ AVENUE BERKELEY, CA 94710	51-0169452		10,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
POCUMTUCK VALLEY MEMORIAL ASSOCIATION - 10 MEMORIAL STREET PO BOX 428 - DEERFIELD, MA 01342	04-2147607		10,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
JEAN APPOLON EXPRESSIONS, INC. 33 HUBBARD ST. APT #2 MALDEN, MA 02148	46-1897622		10,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
THEATER OF THE EMERGING AMERICAN MOMENT - 138 SOUTH OXFORD ST. STE. #1C - BROOKLYN, NY 11217	26-2183790		10,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
ELEVATED THOUGHT INC. 15 UNION ST. STE. 120 LAWRENCE, MA 01840	27-3519031		10,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
MIAMI LIGHT PROJECT, INC. PO BOX 531385 MIAMI SHORES, FL 33153	65-0107810		10,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
ANIKAYA/AKHRA, INC. 67 DANE STREET SOMERVILLE, MA 02143	32-0102506		10,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
CONTRA-TIEMPO 3485 GREENWOOD AVE. LOS ANGELES, CA 90066	20-5477825		10,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
NIKKEI FOR CIVIL RIGHTS & REDRESS 231 EAST THIRD STREET, STE. G104 LOS ANGELES, CA 90013	95-4333841		10,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT

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THE TELLING PROJECT 1006 WEST MONROE ST. AUSTIN, TX 78704	27-1385082		10,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
FACES OF LYNN 13 LOWELL ST. LYNN, MA 01905	83-2658639		10,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
PROJECT BANDALOO 1601 18TH ST. OAKLAND, CA 94607	95-4618614		10,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
ANGKOR DANCE TROUPE, INC. P.O. BOX 1553 LOWELL, MA 01852	22-3066416		10,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
MAUI ARTS & CULTURAL CENTER ONE CAMERON WAY KAHULUI, HI 96732	99-0222998		10,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
SEACOAST AFRICAN AMERICAN CULTURAL CENTER - 10 MIDDLE STREET - BOX 4444 - PORTSMOUTH, NH 03801	02-0529501		10,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
ASIAN COMMUNITY DEVELOPMENT CORPORATION - 38 OAK ST. - BOSTON, MA 02111	04-2988263		10,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
FATHOMERS 2223 WEST OAK ST. BURBANK, CA 91506	43-1698172		10,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
DOVA, INCORPORATED 260 WEST BROADWAY, SUITE 4 NEW YORK, NY 10013	13-2678071		10,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT

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CULTURE MILL, INC. PO BOX 145 SAXAPAHAW, NC 27340	45-3686934		10,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
WALKER ARTS CENTER 725 VINELAND PLACE MINNEAPOLIS, MN 55403	41-0693929		10,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
STAIBDANCE, INC. 1605 WINDSOR WALK AVONDALE ESTATES, GA 30002	27-3371922		10,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
WIDEMAN DAVIS DANCE 4026 SANDWOOD DRIVE COLUMBIA, SC 29206	90-0696982		10,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
BETH MORRISON PROJECTS 138 SOUTH OXFORD STREET, SUITE 1C BROOKLYN, NY 11217	20-8422447		10,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
KERA M WASHINGTON D/B/A ZILI MISIK 47 BEAUMONT STREET DORCHESTER, MA 02124	26-3262400		10,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
STREB EXTREME ACTION COMPANY 51 NORTH 1ST STREET BROOKLYN, NY 11249	13-3268549		10,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
BOSTON CENTER FOR THE ARTS, INC. 539 TREMONT STREET BOSTON, MA 02116	23-7089998		10,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
NATIONAL ASIAN AMERICAN THEATER FESTIVAL INC. - 520 8TH AVENUE #308 - NEW YORK, NY 10018	26-0289268		10,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT

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BAILEY'S CAFE 279 STERLING PLACE SUITE 3A BROOKLYN, NY 11238	20-0221451		10,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
BELCHERTOWN CULTURAL ALLIANCE INC. 19 JACKSON ST. BELCHERTOWN, MA 01007	84-2794504		10,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
THEATER MITU, INC. 580 SACKETT ST, UNIT A BROOKLYN, NY 11238	03-0539644		10,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
TERRA MOTO INC. 121 HIGH STREET SOUTH PORTLAND, ME 04106	13-3511637		10,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
ACCESS PHILANTHROPY CHARITIES 2100 STEVENS AVENUE SOUTH MINNEAPOLIS, MN 55404	38-3777419		10,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
JAG PRODUCTIONS PO BOX 354 WHITE RIVER JUNCTION, VT 05001	81-0933084		10,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
HAND2MOUTH 3121 SOUTH MOODY ST. #105 PORTLAND, OR 97239	71-0916574		10,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
INSPIRIT, A DANCE COMPANY, INC. 211 COTTAGE LANE MIDDLEBURY, VT 05753	20-4007715		10,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
TWO CHAIRS INC. 39 REMSEN ST. #2A BROOKLYN, NY 11201	27-4115161		10,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT

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THE CIVILIANS INC. 138 SOUTH OXFORD STREET #3C BROOKLYN, NY 11217	11-3621605		10,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
ANONYMOUS ENSEMBLE INC. 104 MONTGOMERY ST. SUITE 1C BROOKLYN, NY 11225	46-2865135		10,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
MYTHIC IMAGINATION INSTITUTE 659 AUBURN AVENUE #266 ATLANTA, GA 30312	58-2063415		10,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
PIG IRON THEATRE COMPANY 1417 N. 2ND STREET PHILADELPHIA, PA 19122	13-3874192		10,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
THE FRANCESCA HARPER PROJECT 225 WEST 106TH STREET #15F NEW YORK, NY 10025	20-1841278		10,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
INNOVATORS FOR PURPOSE 825 MAIN ST. ACTON, MA 01720	30-0841640		10,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
NATIONAL INSTITUTE OF FLAMENCO 1771 BELLAMAH AVE NW, STE A ALBUQUERQUE, NM 87104	85-0332879		10,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
MARTHA GRAHAM CENTER OF CONTEMPORARY DANCE - 55 BETHUNE STREET - NEW YORK, NY 10014	13-2571063		10,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
NEW YORK FOUNDATION FOR THE ARTS 20 JAY STREET, STE. 740 BROOKLYN, NY 11201	23-7129564		10,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT

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BROWNBODY 434 VADNAIS LAKE DRIVE VADNAIS HEIGHTS, MN 55127	46-2759548		10,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
THE RAYMOND F. KRAVIS CENTER FOR THE PERFORMING ARTS, INC. - 701 OKEECHOBEE BOULEVARD - WEST PALM BEACH, FL 33401	59-2245054		10,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
THE SELDOMS 1419 WEST BLACKHAWK ST. CHICAGO, IL 60642	36-4339110		10,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
ABILITIES DANCE INCORPORATED 2 STRATHMORE RD #3 BROOKLINE, MA 02445	82-4468746		10,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
POWER OF SELF EDUCATION (POSE) INC. - 293 WASHINGTON ST. - HAVERHILL, MA 01832	46-5343730		10,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
UNIVERSITY MUSICAL SOCIETY 881 NORTH UNIVERSITY AVENUE BURTON MEMORIAL TOWER - ANN ARBOR, MI 48109-1011	38-1545881		9,900.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
VERMONT DANCE ALLIANCE P.O. BOX 5423 BURLINGTON, VT 05402	82-1382654		9,700.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
THE INVINCIBLE PROJECT 71 DORSET ST. SPRINGFIELD, MA 01108	83-2767082		9,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
CONNECTICUT COLLEGE 270 MOHEGAN AVENUE NEW LONDON, CT 06320-4196	06-0646587		9,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT

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NEW HAVEN INTERNATIONAL FESTIVAL OF ARTS AND IDEAS, INC. - 195 CHURCH STREET, FL 12 - NEW HAVEN, CT 06510	06-1444222		8,800.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
SPRUCE PEAK ARTS CENTER FOUNDATION, INC. - 122 HOURGLASS DRIVE - STOWE, VT 05672	90-0146728		8,760.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
CANTERBURY SHAKER VILLAGE INC. 288 SHAKER RD. CANTERBURY, NH 03224	23-7035275		8,741.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
MONKEYHOUSE INC. PO BOX 221 SOMERVILLE, MA 02148	71-0910641		8,460.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
UNIVERSITY OF CONNECTICUT 343 MANSFIELD RD. U-2074 STORRS, CT 06269	06-0772160		8,250.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
THE PRESIDENT AND TRUSTEES OF WILLIAMS COLLEGE - P.O. BOX 624 - WILLIAMSTOWN, MA 01267	04-2104847		8,250.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
FRIENDS OF THE STRAND THEATRE PO BOX 433 ROCKLAND, ME 04841	46-3330177		7,202.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
UNIVERSITY OF HAWAII 2440 CAMPUS ROAD, BOX 447 HONOLULU, HI 96822	99-6000354		7,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
PINKERTON ACADEMY 5 PINKERTON STREET DERRY, NH 03038	02-0223338		6,573.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT

Schedule I (Form 990)

NEW ENGLAND FOUNDATION FOR THE ARTS,
INCORPORATED

Schedule I (Form 990)

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Part II Continuation of Grants and Other Assistance to Domestic Organizations and Domestic Governments (Schedule I (Form 990), Part II.)

(a) Name and address of organization or government	(b) EIN	(c) IRC section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV, appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
UC SAN DIEGO FOUNDATION 9500 GILMAN DRIVE, MC 0940 LA JOLLA, CA 92093-0940	95-2872494		6,550.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
DELAWARE ART MUSEUM 2301 KENTMERE PARKWAY WILMINGTON, DE 19806	51-0065746		6,500.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
PERFORMING ARTS CENTER OF LOS ANGELES COUNTY - 135 NORTH GRAND AVENUE - LOS ANGELES, CA 90012	95-2217011		6,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
PERFORMING ARTS COLLECTIVE ALLIANCE - 1505 STATE STREET - ERIE, PA 16501	80-0544629		6,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
WOONSOCKET NEIGHBORHOOD DEVELOPMENT CORPORATION - 719 FRONT STREET #103 - WOONSOCKET, RI 02895	22-2907602		5,600.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
THE DANCE COMPLEX, INC. 536 MASSACHUSETTS AVENUE CAMBRIDGE, MA 02139	04-3131964		5,600.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
MICHIGAN TECHNOLOGICAL UNIVERSITY 1400 TOWNSEND DRIVE HOUGHTON, MI 49931	38-6005955		5,500.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
CALIFORNIA STATE UNIVERSITY NORTHRIDGE FOUNDATION - 18111 NORDHOFF STREET - NORTHRIDGE, CA 91330-8388	95-6196006		5,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
ALLIED MEDIA PROJECTS 4126 THIRD ST. DETROIT, MI 48201	01-0559608		5,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT

Schedule I (Form 990)

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Part II Continuation of Grants and Other Assistance to Domestic Organizations and Domestic Governments (Schedule I (Form 990), Part II.)

(a) Name and address of organization or government	(b) EIN	(c) IRC section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV, appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
CITY OF SALEM 93 WASHINGTON STREET SALEM, MA 01970	04-6001141		5,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
NEW BEDFORD ECONOMIC DEVELOPMENT COUNCIL INC. - 1213 PURCHASE ST. - NEW BEDFORD, MA 02740	04-3244024		5,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
THE INSTITUTE OF CONTEMPORARY ART 25 HARBOR SHORE DRIVE BOSTON, MA 02210	04-2104327		5,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
CONTEMPORARY ARTS CENTER 900 CAMP STREET NEW ORLEANS, LA 70130	72-0798830		5,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
LYNN HISTORICAL SOCIETY INC. 590 WASHINGTON ST. LYNN, MA 01901	04-2269520		5,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
CULTURAL ALLIANCE OF MEDFIELD 3 ALDER ROAD MEDFIELD, MA 02052	47-3735323		5,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
PACK PLACE PERFORMING ARTS, INC. 18 BILTMORE AVENUE ASHEVILLE, NC 28801	31-1524883		5,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
STRAWBERRY BANKE MUSEUM PO BOX 300 PORTSMOUTH, NH 03802	02-0260158		5,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
REGENTS OF THE UNIVERSITY OF MINNESOTA - 450 MCNAMARA CENTER 200 OAK STREET SE - MINNEAPOLIS, MN 55455	41-6007513		5,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT

Schedule I (Form 990)

**NEW ENGLAND FOUNDATION FOR THE ARTS,
INCORPORATED**

Schedule I (Form 990)

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Part II Continuation of Grants and Other Assistance to Domestic Organizations and Domestic Governments (Schedule I (Form 990), Part II.)

(a) Name and address of organization or government	(b) EIN	(c) IRC section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV, appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
DANCERS' WORKSHOP PO BOX 1500 JACKSON, WY 83001	83-0232680		5,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
ALABAMA DANCE COUNCIL, INC. PO BOX 2126 BIRMINGHAM, AL 35201	63-0815232		5,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
INTA, INC. PO BOX 230770 NEW YORK, NY 10023	13-3913291		5,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
NORTHWEST AFRICAN AMERICAN MUSEUM 2300 SOUTH MASSACHUSETTS ST SEATTLE, WA 98144	76-0835379		5,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT
AMERICAN DANCE FESTIVAL, INC. 715 BROAD STREET DURHAM, NC 27705	06-0932294		5,000.	0.			GENERAL OPERATING, CREATION AND/OR PRESENTING SUPPORT

**NEW ENGLAND FOUNDATION FOR THE ARTS,
INCORPORATED**

Part III Grants and Other Assistance to Domestic Individuals. Complete if the organization answered "Yes" on Form 990, Part IV, line 22.
Part III can be duplicated if additional space is needed.

(a) Type of grant or assistance	(b) Number of recipients	(c) Amount of cash grant	(d) Amount of non-cash assistance	(e) Method of valuation (book, FMV, appraisal, other)	(f) Description of noncash assistance
CREATION OF NEW WORK	62	284,701.	0.		

Part IV Supplemental Information. Provide the information required in Part I, line 2; Part III, column (b); and any other additional information.

PART I, LINE 2:

NEFA MAINTAINS COMMUNICATION WITH GRANTEEES AND REQUIRES FINAL AND/OR INTERIM REPORTS TO BE SUBMITTED BY GRANTEEES. REPORTS ARE REVIEWED BY APPROPRIATE GRANT STAFF AND DISBURSEMENTS OF GRANT FUNDS ARE MADE UPON APPROVAL OF REPORTS.

**SCHEDULE J
(Form 990)**

Compensation Information

OMB No. 1545-0047

2020

Open to Public Inspection

For certain Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees

▶ Complete if the organization answered "Yes" on Form 990, Part IV, line 23.

▶ Attach to Form 990.

▶ Go to www.irs.gov/Form990 for instructions and the latest information.

Department of the Treasury
Internal Revenue Service

Name of the organization **NEW ENGLAND FOUNDATION FOR THE ARTS, INCORPORATED**

Employer identification number
04-2593591

Part I Questions Regarding Compensation

1a Check the appropriate box(es) if the organization provided any of the following to or for a person listed on Form 990, Part VII, Section A, line 1a. Complete Part III to provide any relevant information regarding these items.

- | | |
|--|--|
| <input type="checkbox"/> First-class or charter travel | <input type="checkbox"/> Housing allowance or residence for personal use |
| <input type="checkbox"/> Travel for companions | <input type="checkbox"/> Payments for business use of personal residence |
| <input type="checkbox"/> Tax indemnification and gross-up payments | <input type="checkbox"/> Health or social club dues or initiation fees |
| <input type="checkbox"/> Discretionary spending account | <input type="checkbox"/> Personal services (such as maid, chauffeur, chef) |

b If any of the boxes on line 1a are checked, did the organization follow a written policy regarding payment or reimbursement or provision of all of the expenses described above? If "No," complete Part III to explain

2 Did the organization require substantiation prior to reimbursing or allowing expenses incurred by all directors, trustees, and officers, including the CEO/Executive Director, regarding the items checked on line 1a?

3 Indicate which, if any, of the following the organization used to establish the compensation of the organization's CEO/Executive Director. Check all that apply. Do not check any boxes for methods used by a related organization to establish compensation of the CEO/Executive Director, but explain in Part III.

- | | |
|--|---|
| <input checked="" type="checkbox"/> Compensation committee | <input type="checkbox"/> Written employment contract |
| <input type="checkbox"/> Independent compensation consultant | <input type="checkbox"/> Compensation survey or study |
| <input type="checkbox"/> Form 990 of other organizations | <input checked="" type="checkbox"/> Approval by the board or compensation committee |

4 During the year, did any person listed on Form 990, Part VII, Section A, line 1a, with respect to the filing organization or a related organization:

- a** Receive a severance payment or change-of-control payment?
- b** Participate in or receive payment from a supplemental nonqualified retirement plan?
- c** Participate in or receive payment from an equity-based compensation arrangement?
- If "Yes" to any of lines 4a-c, list the persons and provide the applicable amounts for each item in Part III.

Only section 501(c)(3), 501(c)(4), and 501(c)(29) organizations must complete lines 5-9.

5 For persons listed on Form 990, Part VII, Section A, line 1a, did the organization pay or accrue any compensation contingent on the revenues of:

- a** The organization?
- b** Any related organization?
- If "Yes" on line 5a or 5b, describe in Part III.

6 For persons listed on Form 990, Part VII, Section A, line 1a, did the organization pay or accrue any compensation contingent on the net earnings of:

- a** The organization?
- b** Any related organization?
- If "Yes" on line 6a or 6b, describe in Part III.

7 For persons listed on Form 990, Part VII, Section A, line 1a, did the organization provide any nonfixed payments not described on lines 5 and 6? If "Yes," describe in Part III

8 Were any amounts reported on Form 990, Part VII, paid or accrued pursuant to a contract that was subject to the initial contract exception described in Regulations section 53.4958-4(a)(3)? If "Yes," describe in Part III

9 If "Yes" on line 8, did the organization also follow the rebuttable presumption procedure described in Regulations section 53.4958-6(c)?

	Yes	No
1b		
2	X	
4a		X
4b		X
4c		X
5a		X
5b		X
6a		X
6b		X
7		X
8		X
9		

LHA For Paperwork Reduction Act Notice, see the Instructions for Form 990.

Schedule J (Form 990) 2020

NEW ENGLAND FOUNDATION FOR THE ARTS,
INCORPORATED

04-2593591

Part II Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees. Use duplicate copies if additional space is needed.

For each individual whose compensation must be reported on Schedule J, report compensation from the organization on row (i) and from related organizations, described in the instructions, on row (ii). Do not list any individuals that aren't listed on Form 990, Part VII.

Note: The sum of columns (B)(i)-(iii) for each listed individual must equal the total amount of Form 990, Part VII, Section A, line 1a, applicable column (D) and (E) amounts for that individual.

(A) Name and Title		(B) Breakdown of W-2 and/or 1099-MISC compensation			(C) Retirement and other deferred compensation	(D) Nontaxable benefits	(E) Total of columns (B)(i)-(D)	(F) Compensation in column (B) reported as deferred on prior Form 990
		(i) Base compensation	(ii) Bonus & incentive compensation	(iii) Other reportable compensation				
(1) CATHERINE EDWARDS EXECUTIVE DIRECTOR	(i)	189,385.	0.	0.	19,575.	972.	209,932.	0.
	(ii)	0.	0.	0.	0.	0.	0.	0.
(2) JUG CHOKSHI CHIEF OPERATING OFFICER	(i)	143,433.	0.	0.	2,421.	26,048.	171,902.	0.
	(ii)	0.	0.	0.	0.	0.	0.	0.
	(i)							
	(ii)							
	(i)							
	(ii)							
	(i)							
	(ii)							
	(i)							
	(ii)							
	(i)							
	(ii)							
	(i)							
	(ii)							
	(i)							
	(ii)							
	(i)							
	(ii)							
	(i)							
	(ii)							
	(i)							
	(ii)							

SCHEDULE O
(Form 990 or 990-EZ)

Department of the Treasury
Internal Revenue Service

Supplemental Information to Form 990 or 990-EZ

Complete to provide information for responses to specific questions on
Form 990 or 990-EZ or to provide any additional information.

▶ Attach to Form 990 or 990-EZ.

▶ Go to www.irs.gov/Form990 for the latest information.

OMB No. 1545-0047

2020

Open to Public
Inspection

Name of the organization

NEW ENGLAND FOUNDATION FOR THE ARTS,
INCORPORATED

Employer identification number
04-2593591

FORM 990, PART I, LINE 1, DESCRIPTION OF ORGANIZATION MISSION:

CULTURAL LANDSCAPE IN NEW ENGLAND AND THE NATION.

FORM 990, PART III, LINE 4D, OTHER PROGRAM SERVICES:

CENTER STAGE - AN INTERNATIONAL EXCHANGE PROGRAM THAT WILL BRING
PERFORMING ARTISTS FROM AROUND THE GLOBE TO TOUR THROUGHOUT THE U.S.
THE PROGRAM IS AN EFFORT TO DEMONSTRATE RESPECT AND UNDERSTANDING OF
CULTURES BY BRINGING INTERNATIONAL PERFORMING ARTISTS TO THE U.S. SO
THAT AMERICANS CAN GROW IN APPRECIATION AND UNDERSTANDING OF OTHER
NATIONS, WHILE PROVIDING OPPORTUNITIES TO INTERNATIONAL PERFORMERS.
EXPENSES \$ 444,277. INCLUDING GRANTS OF \$ 0. REVENUE \$ 0.

PUBLIC ART - PROVIDES SUPPORT FOR PUBLIC ART THROUGH PROGRAMS INCLUDING
FUND FOR THE ARTS AND CREATIVE CITY BY GRANT-MAKING THAT PAIRS ARTISTS
WITH COMMUNITY ORGANIZATIONS AND INTEGRATES PUBLIC PARTICIPATION INTO
ARTISTIC PROCESS; PROVIDES PROFESSIONAL DEVELOPMENT TRAINING TO ARTISTS
WORKING IN THE PUBLIC REALM.

EXPENSES \$ 663,034. INCLUDING GRANTS OF \$ 308,800. REVENUE \$ 0.

FORM 990, PART VI, SECTION B, LINE 11B:

THE FORM 990 IS REVIEWED BY THE EXECUTIVE DIRECTOR AND CHIEF OPERATING
OFFICER AND WILL BE REVIEWED BY THE FINANCE AND AUDIT COMMITTEE, AS
DESIGNATED BY THE BOARD.

FORM 990, PART VI, SECTION B, LINE 12C:

ANNUAL STATEMENTS ARE REVIEWED BY THE BOARD CHAIR (FOR BOARD MEMBERS) OR

LHA For Paperwork Reduction Act Notice, see the Instructions for Form 990 or 990-EZ.

Schedule O (Form 990 or 990-EZ) 2020

Name of the organization **NEW ENGLAND FOUNDATION FOR THE ARTS,
INCORPORATED**

Employer identification number
04-2593591

**EXECUTIVE DIRECTOR (FOR STAFF MEMBERS) AND, IN THE EVENT OF A CONFLICT,
ACTION AS DEFINED IN THE CONFLICT OF INTEREST POLICY IS TAKEN..**

FORM 990, PART VI, SECTION B, LINE 15:

**THE EXECUTIVE DIRECTOR'S PERFORMANCE IS EVALUATED ANNUALLY BY THE CHAIR OF
THE BOARD OF DIRECTORS WITH INVOLVEMENT OF THE EXECUTIVE COMMITTEE. THE
COMPENSATION COMMITTEE REVIEWS AND SETS EXECUTIVE DIRECTOR COMPENSATION AND
BENEFITS WITH REFERENCE TO COMPARABLES OF SIMILAR AGENCIES AND NON-PROFIT
ORGANIZATIONS. THE COMMITTEES KEEP MINUTES TO DOCUMENT KEY DISCUSSION
POINTS AND DECISIONS REACHED. THE COMPENSATION COMMITTEE CONSISTS OF BOARD
MEMBERS INCLUDING THE CHAIR AND THE VICE-CHAIR.**

**THE COMPENSATION OF OTHER EMPLOYEES IS REVIEWED AND APPROVED ANNUALLY BY
THE EXECUTIVE DIRECTOR.**

FORM 990, PART VI, SECTION C, LINE 19:

**NEFA'S FINANCIAL STATEMENTS ARE POSTED ON ITS WEBSITE, AND DOCUMENTS ARE
MADE AVAILABLE UPON REQUEST.**

FORM 990, PART XI, LINE 9, CHANGES IN NET ASSETS:

**PPP REVENUE RECOGNIZED BUT NOT FORGIVEN UNTIL FISCAL YEAR
2022.**

346,923.

FORM 990, PART XII, LINE 2C

**THE FINANCE AND AUDIT COMMITTEE OVERSEES THE SELECTION OF THE AUDITORS
AND MEETS WITH THE AUDITORS AT THE CONCLUSION OF THE AUDIT PROCESS TO
REVIEW THE YEAR-END RESULTS.**