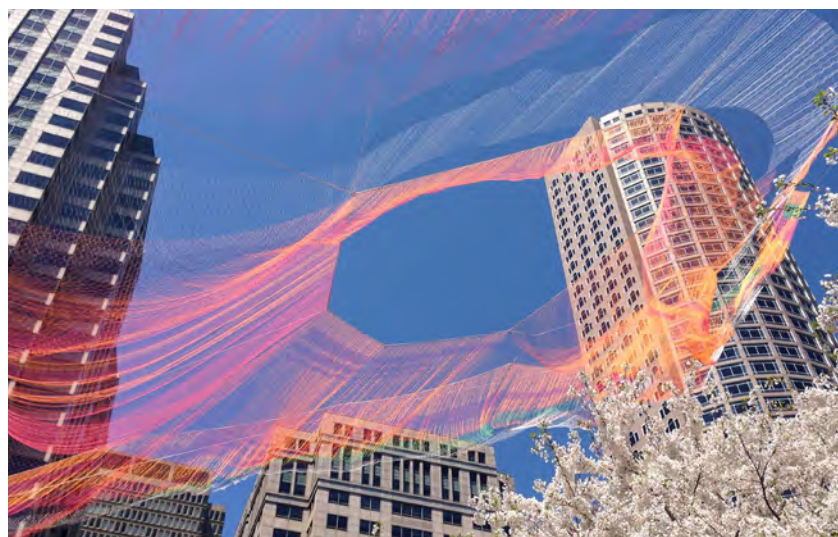




NEW ENGLAND FOUNDATION FOR THE ARTS

BOARD OF DIRECTORS MEETING
JULY 8-9, 2015





Board of Directors Annual Retreat

July 8-9, 2015
Point Lookout Resort
Northport, ME

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NEW ENGLAND FOUNDATION FOR THE ARTS

145 Tremont St.
Seventh Floor
Boston, MA 02111

TEL 617.951.0010
FAX 617.951.0016
www.nefa.org

June 25, 2015

Dear Board of Directors,

It has been close to six months since I started at NEFA. In that short time, my learning about NEFA's work, staff, board, and constituent partners has grown exponentially. We are fresh off the success of CCX 2015 in Keene, NH, where we awarded projects from Rhode Island and Maine with the Creative Economies Award and welcomed NEA Chairman Jane Chu for a closing keynote address. Our two-day board retreat will be an opportunity to share more about what is happening at NEFA and to use our time together to contemplate and discuss where NEFA is and where it may go.

You will find a memo from me in the board book, where in the spirit of shared learning, I have reported on my observations and reflections from these first six months. This will serve as a primer for the Executive Director Report. I recognize that these are big opportunities and challenges that will take us some time to strategically address. I am happy to answer questions over the course of our days together. I expect the work of the coming 12 – 18 months will be the creation of strategies to move forward in advancing these issues.

My thanks to Andrea Rogers and the members of the Trustees Committee whose hard work has brought us outstanding candidates for board membership. You have all received their bios and I expect you will be as impressed as I am with their diverse backgrounds, expertise, and accomplishments. I am thrilled they have all agreed to join us in Maine and will join us in leading NEFA into an exciting new era.

Our meeting this year will be especially poignant as we observe the departures of several wonderful friends and colleagues. This will be our last meeting with Laura Paul, COO, whose thirteen years of service at NEFA have been invaluable. As Interim Co-Executive Director, Laura's leadership maintained the high standards of NEFA's work throughout a turbulent year for the organization. I am especially thankful to Laura for her candor and thoughtful advice throughout my first months at NEFA, which have been critical to my learning. This July also marks the last meeting for Daniel Forrest and retiring board members David Bury and Peter Nessen. Finally, we must say goodbye to three board veterans and former board chairs, Mary Kelley, John Plukas, and Andrea Rogers, who have been so generous with their time and support since 1996. Of course, we could never let such valued members of the NEFA family go outright, and I envision turning to them for guidance and support in the years to come.

Thank you all for setting aside two days to join us at Point Lookout Resort in Northport, ME. At the heart of the Maine sea coast, this idyllic location will serve as a beautiful and scenic backdrop for our meeting. Although we have a busy two days, I hope we're all able to take some time to breathe in the sea air and enjoy the dynamic environment.

Best Regards,

Cathy Edwards
Executive Director



Welcome to Point Lookout

MEMORANDUM

To: NEFA Board of Directors
From: Steven Fenton
Date: June 25, 2015
Re: Welcome to Point Lookout

Dear Board Members,

At this point, all room reservations have been made with respect to requests and preferences. Please contact me if you would like a confirmation number for your reservation. I have pulled together some details and maps to help you make the most of your Point Lookout experience. If you have any questions, please do not hesitate to reach out.

Arrival/Departure

When you arrive at Point Lookout, make your way to the Welcome Center (see map). Check-in is at 4:00 PM, however the resort will accommodate early arrivals as cabins become available. Check-out is at 10:00 AM on Thursday, July 9. Guests should plan to check-out prior to the start of day 2 of the board meeting at 9:00 AM. Should you require a later check-out, please communicate with the front desk upon arrival.

Attire/Packing

Keeping in mind this is a rustic location, we both welcome and encourage business casual dress throughout the retreat. July in Maine can be unpredictable, so please keep an eye on weather projections leading up to the trip. If you plan to do any walking or activities on the grounds, I encourage you to bring appropriate footwear and rain gear.

Meals

All meals will be provided by NEFA beginning with breakfast on Wednesday, July 8 through lunch on Thursday, July 9. Those arriving the evening of Tuesday, July 7 should plan to make their own dinner arrangements. The front desk is able to provide recommendations nearby or you can review the list of local restaurants on the Point Lookout site: <http://www.visitpointlookout.com/dining.shtml>. Additionally, all cabins are equipped with full kitchens and dining space should you wish to bring or make your own food during your stay.

NEFA has arranged vouchers for guests to enjoy a casual breakfast at Copper Pine Café at The Summit on Wednesday, July 8. There will be no formal program until the start of the board meeting at 12:30 PM. If you are a new board member participating in the orientation session on Wednesday morning, breakfast will be provided. For information on additional meals, please see the board meeting agenda.

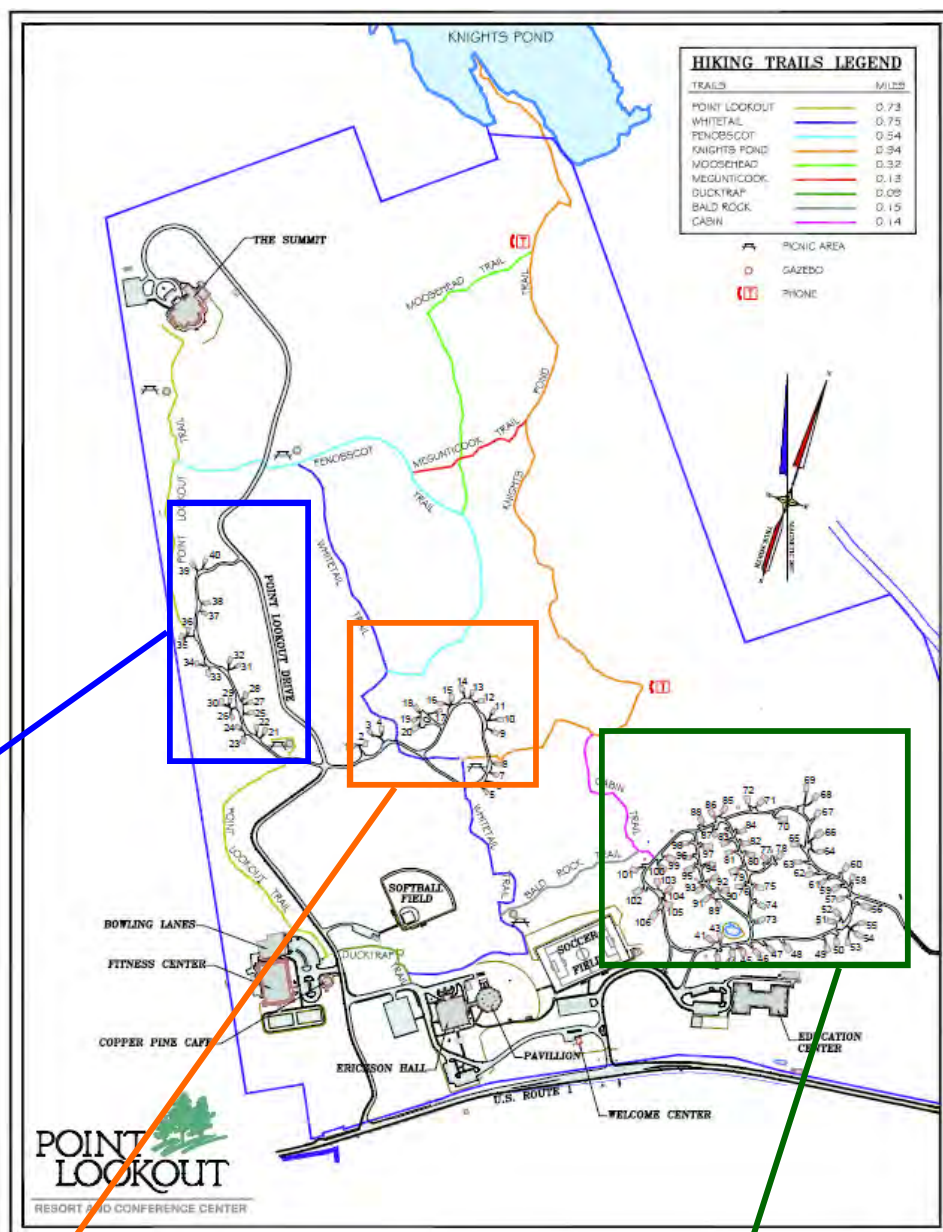
Traveling the Grounds

The resort grounds are large and sprawling. All events will take place at The Summit, which is uphill from the cabins (up to a 20-minute walk). Parking is available at each cabin and you are welcome to drive to and park at The Summit for events during the day. Whether you choose to drive or walk, please be sure to plan your time accordingly.

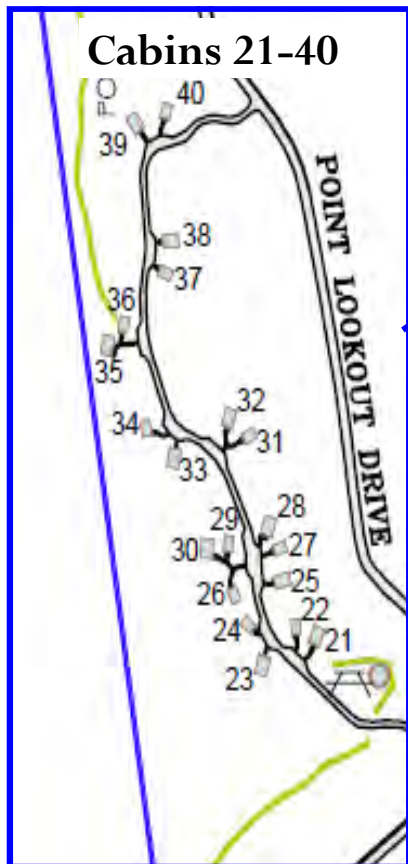
Activities

The resort offers a host of activities. You can read about them here: <http://www.visitpointlookout.com/on-site-activities.shtml>. Should you wish to participate in any activities during your stay, please communicate with resort staff directly and observe all house rules.

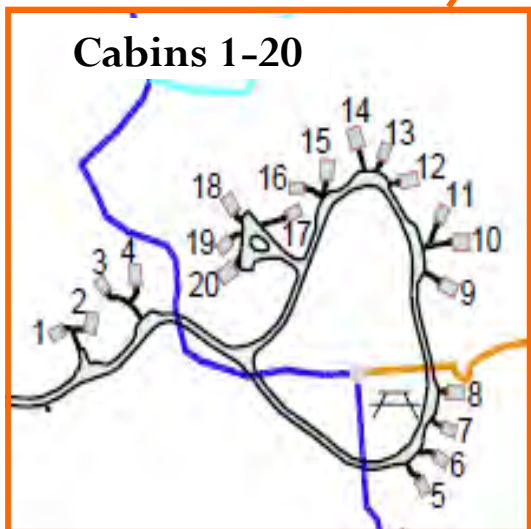
Cabin Locations



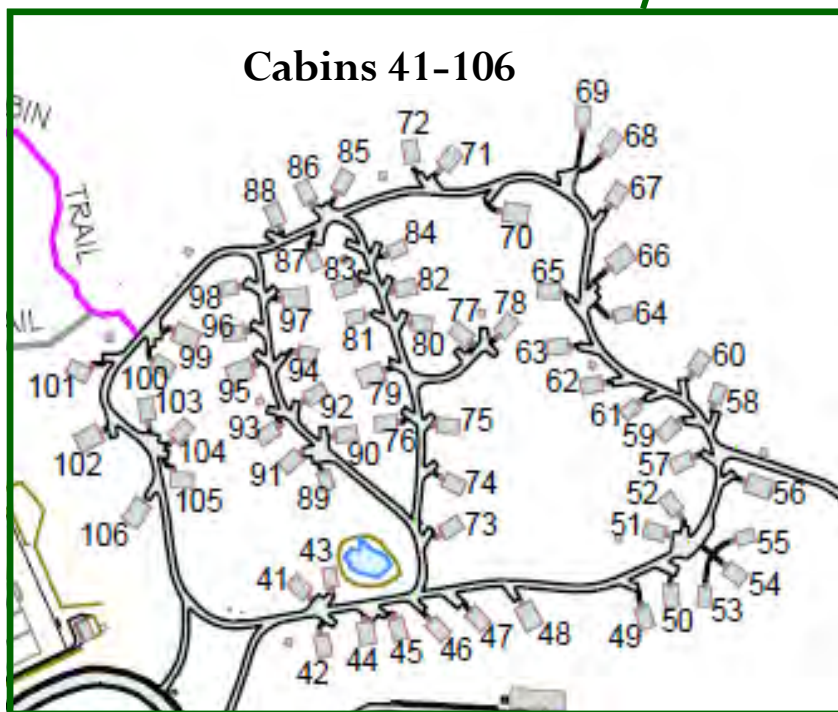
Cabins 21-40



Cabins 1-20







Cabins 41-106



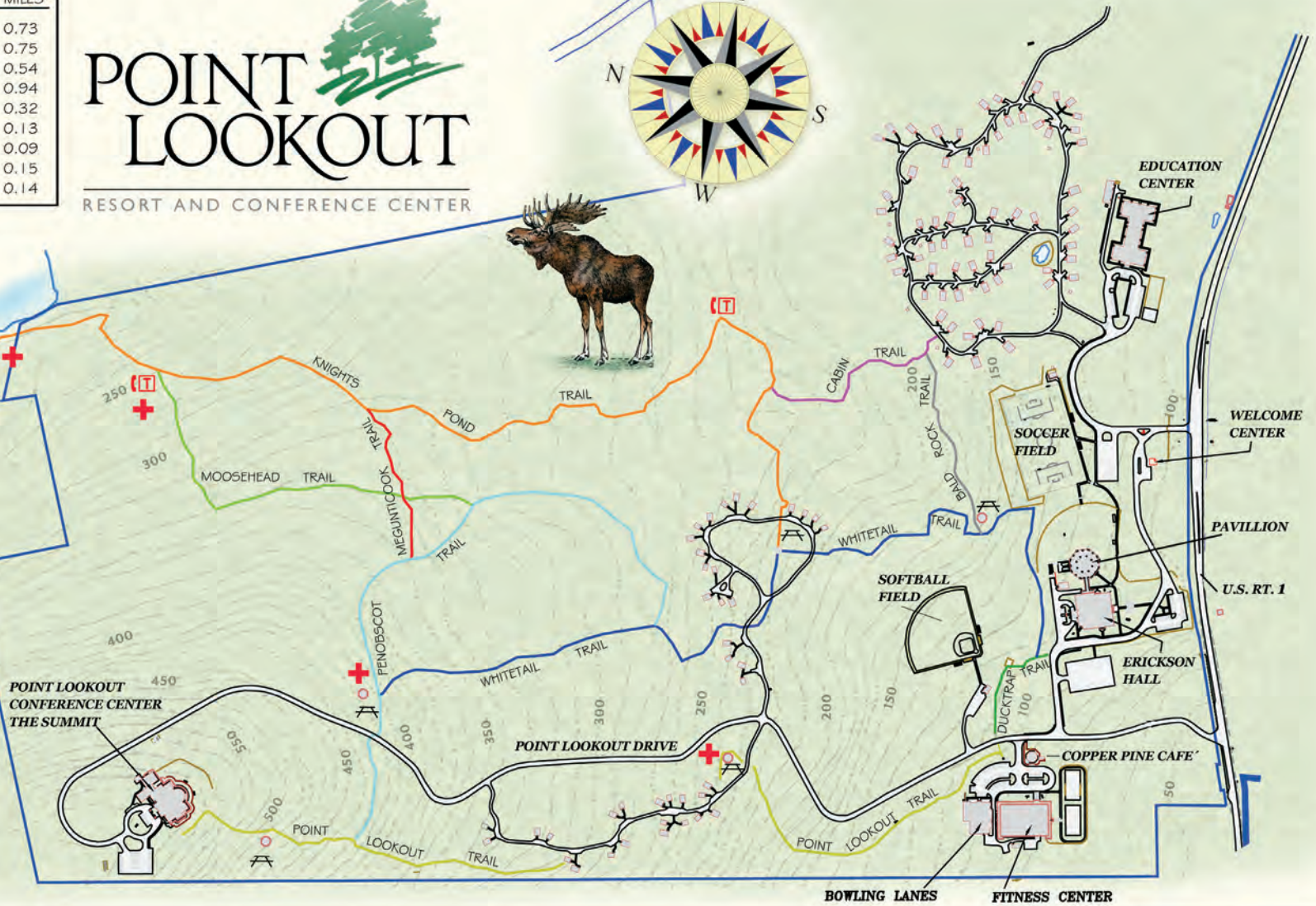
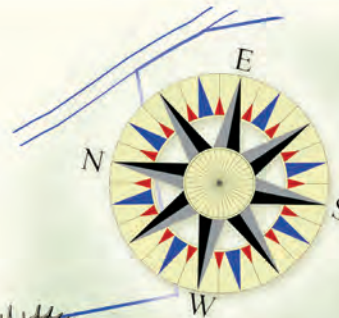
HIKING TRAILS LEGEND

TRAILS	MILES
POINT LOOKOUT	0.73
WHITETAIL	0.75
PENOBSCOT	0.54
KNIGHTS POND	0.94
MOOSEHEAD	0.32
MEGUNTICOOK	0.13
DUCKTRAP	0.09
BALD ROCK	0.15
CABIN	0.14

-  PICNIC AREA
-  GAZEBO
-  PHONE
-  FIRST AID

POINT LOOKOUT

RESORT AND CONFERENCE CENTER





Board of Directors Annual Retreat

July 8-9, 2015
Point Lookout Resort
Northport, ME

Wednesday July 8, 2015

- 9:00 AM – 10:30 AM **New Member Orientation Breakfast**
- 12:30 PM – 1:00 PM **Arrival & Lunch**
- 1:00 PM – 2:00 PM **Call to Order & Welcome – *Larry Simpson***
 Board Introductions
 Executive Director's Report – *Cathy Edwards*
- 2:00 PM – 3:00 PM **Board Meeting Business**
 - Approval of Minutes from 4.9.15 Board Meeting
 - Approval of Executive Committee Minutes (3.31.15 & 4.30.15)
 - Trustees Committee Report
 - Class & Board Officer Elections
 - Corporate Officer Elections
 - Finance Committee Report
 - FY16 Budget Approval
 - Development Committee Report
- 3:00 PM – 3:30 PM **Break**
- 3:30 PM – 4:15 PM **State Reports – *State Arts Agency Directors***
- 4:15 PM – 5:15 PM **NEFA Programs: Trends, Assets, & Impact**
- 5:15 PM – 7:00 PM **Break**
- 7:00 PM – 9:00 PM **Reception & dinner**
 The Summit

Thursday July 9, 2015

- 6:30 AM – 9:00 AM **Room Check-Out**
- 9:00 AM – 10:00 AM **Maine Arts Panel & Breakfast**
- 10:00 AM – 10:15 AM **Break**
- 10:15 AM – 11:00 AM **New England Programs: Focus Groups Learning and Outcomes**
 Report by Chris Dwyer
- 11:00 AM – 12:00 N **New England Programs: Creative Opportunities**
- 12:00 N – 1:00 PM **New England Programs: Board Next Steps**
 Working Lunch
- 1:00 PM – 1:30 PM **Closing Remarks & Adjournment**



MEMORANDUM

To: NEFA Board of Directors
From: Cathy Edwards, Executive Director
Date: June 25, 2015
Re: Executive Director's Report

I began as Executive Director in mid-January, and will be at the six-month mark of my tenure in mid-July.

Priorities for my first six months were to orient myself to NEFA, and simultaneously to identify and steer some pressing action items. NEFA has been in a long period of transition and I understood that there would be some pressing needs for action, even in this first period of orientation, learning and skill-building.

ORIENTATION

- Meet and speak with trustees one on one, understand their views of opportunities and issues, understand what they can contribute to strategic leadership
- Meet with our funders and partners, understand their aspirations and perspectives on our work and their work
- Understand our artistic and program operations and objectives in detail in order to assess priorities for the future
- Understand our financial situation in detail in order to assess priorities for the future
- Understand strengths, weaknesses, aspirations, capabilities of staff
- Cultivate relationships with our constituencies in all 6 New England states
- Observe pilot initiatives to learn NEFA's design and implementation methodology and capacity

ACTION PRIORITIES

- Help board to strengthen itself at a time of historic change
- Cultivate and strengthen relationships with our SAAs and Massachusetts
- Steward change and opportunity for the staff
- Advance New England planning process (external consultant Chris Dwyer)
- Advance National Dance Project 20th anniversary evaluation plan (external consultant Anne Gadwa Nicodemus/Metris Arts Consulting)
- Advance planning for fund reserve policy (external consultant Rebecca Thomas)
- Oversee Pilot program launch for Creative City

This has been a brief period of time. Although it would ideally have been oriented towards maintaining our present course in order to learn the organization, the necessity of advancing and/or managing change has been inevitable and also exhilarating. Special thanks to Larry Simpson for his counsel.

REFLECTION ON LEARNING – STRENGTHS, CHALLENGES AND OPPORTUNITIES

Strengths:

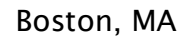
- External reputation in the field is strong – characterized by excellence, professionalism, reliability
- Relationships with funders, constituents characterized by trust and transparency
- Multi-year grant cycles secured
- Cash reserves and solid financial position
- Status as Public-Private Partnership creates solid foundation for growth
- Staff is characterized by commitment, professional excellence
- Artists and projects supported are of high reputation and quality
- Artists, constituent cultural organizations, funders and staff share a strong commitment to NEFA's local, regional, national and international portfolio

Challenges:

- Our funders are seeking innovation, leadership and change
- Legacy issues for key programs: what is next?
- Lack of measurable benchmarks for internal and external success
- Need to diversify funding
- Structural deficit becoming evident
- Diminished investment by New England states having a material impact
- Lack of capacity and resources to pilot new initiatives
- Need to clarify opportunities for advancement on staff and manage transition of key staff
- Need to continue to renew board of directors with trustee development
- Continue to develop ways to engage board of directors

Opportunities:

- Invest in learning from our own data
- Develop case for additional investment in New England programs
- Diversify board and staff at time of transition
- Invest in staff compensation and benefits
- Excellent reputation as intermediary, can develop more partnerships
- Excellent reputation for facilitating networks, can advance further
- Build a coherent RAO cohort strategy
- Creative City pilot program has potential for regional scale and policy advancement
- Moment of change and enthusiasm for arts and creative landscape in Boston



Alex Aldrich, Executive Director for Vermont Arts Council (VAC), described several ways his state could work with Québec thanks to shared interests and borders. He continues to face major challenges in establishing collaborations due to the lack of intersection of arts and policy-making in Vermont.

Anita Walker suggested some upcoming opportunities for collaboration between Québec and Massachusetts, highlighting Boston's bid for the 2024 Olympics and the 400th anniversary of the Mayflower's arrival in Plymouth, MA, in 2020. Minister David suggested Anita reach out to Moment Factory, a Montreal group of multimedia experts that plan and design cultural events and celebrations. Minister David mentioned Philip Duguay is now working on cultural issues part time as part of his role with the delegation in Boston. She hoped everyone at the table would stay in communication with the delegation to continue this conversation.

Daniel Forrest mentioned the large wave of immigration to Connecticut from Québec in the 1960s and 70s. Many companies in the state were built by people from Québec. These families are now in their third or fourth generation in the state and are seeing their cultural heritage fade away. Dan asked the delegation for advice on how the state can support renewing engagement in this culture. Madame David asserted it is her job to make sure anyone leaving Québec maintains their language, culture, and ties to the province. Minister Marie-Claude Francouer added because New England has such strong ties to French heritage, the delegation in Boston has an obligation to bring Québec culture to the very communities Dan described. The delegation would like to be more proactive in engaging the region. She encouraged the state representatives to call their office for assistance because they are the only delegation with staff dedicated to this cultural maintenance work.

Cathy Edwards thanked the members of the delegation and is eager to work together in the future.

The board broke for lunch at 1:10 PM.

VICE CHAIR ANDREW CORNELL CALLED THE BOARD TO ORDER AT 1:54 PM

NEA/NPS Partnership

Andrew Cornell reconvened the board and gave the floor to Michael Orlove, Director of Presenting and title TK at the National Endowment for the Arts and Charlie Tracy Landscape Architect for the National Park Service (NPS), to speak about "Imagine Your Parks," an exciting new partnership grant.

Charlie Tracy spoke about his long-term goal to bring more art into the national parks. Charlie presented a brief slideshow offering background on the informative and educational relationship between NPS and NEFA forged over the last twenty years.

Michael Orlove mentioned the NEA has been concentrating on and talking more about creative placemaking. He began to explore potential partners for this work and turned to NPS, which is coming up on their 100th anniversary in 2016, immediately after the NEA's 50th in 2015. In celebrating its centennial, NPS is hoping to connect all Americans to national parks and ensure everyone, young and old, has equal access. These goals resonated deeply with the NEA and the anniversaries served as a perfect opportunity to unite their complementary missions.

Michael and Charlie both wanted to see arts play an important role in making these celebrations a success by engaging and introducing a new generation to the parks. "Imagine Your Parks" will fund the creation or presentation of new work, in, near, or interpreting the parks; hopefully resulting in greater public engagement with art and the park system. The grant falls under the ArtWorks program and is equally funded by each agency. The first deadline has passed and Michael received over 150 applications spanning all eligible disciplines. Michael's hope is the response is so overwhelming the he is forced to ask for more resources to continue. Full guidelines for project submissions can be found at:

<http://arts.gov/grants-organizations/art-works/nea-nps-funding-collaboration>.

A question was asked about how the current pool of applications is spread among the fourteen eligible disciplines and how IYP will determine how money is distributed across and among those disciplines. Michael answered he will know better when he can assess how many applications come in for each discipline, but he plans to make sure funding is spread fairly and evenly across disciplines and deadlines.

IYP sits within the ArtWorks grant program. NEFA's NEA partnership funding prevents NEFA from submitting a proposal for this grant. Instead, NEFA could apply in partnership with an entity submitting. NEFA board members can help Michael and Charlie by spreading the word about the grant and by seeding projects for the summer deadline. Michael hopes NEFA and the states can suggest to artists that they identify partners and think expansively about potential projects and sites.

Cathy Edwards thanked Michael and Charlie for taking the time to speak with the board.

Executive Director's Remarks

Cathy Edwards reported on her first (almost) three months at NEFA. After a number of snow days, she feels she is finding her footing. Cathy spent her early days talking to and learning from each staff member. She also spoke with many board members and thanked everyone for being so generous with their time in speaking about NEFA's work and their hopes and dreams for its future. Cathy reassured the room she comes to NEFA with a commitment to work innovatively and imaginatively in New England and will invest deeply in the board and staff.

Cathy took time to visit with national stakeholders at the NEA, National Assembly of State Arts Agencies (NASAA), and Americans for the Arts (AFTA). She thought it important she begin developing relationships with these groups to reinforce NEFA's investment in these partnerships. Later in April the regional arts organizations (RAO) will convene in Washington, D.C. and they will meet with NEA staff to talk about building upon these essential relationships.

Cathy recalled a great day in Newport, RI where she and Chair Larry Simpson attended a RISCA meeting and a community reception. She also spent two days in Augusta, ME with Adrienne Petrillo, NEFA Program Manager for Presenting & Touring. They attended a Maine Arts Commission (MAC) meeting and Maine Planning Process session. She had a fruitful conversation with Anita Walker and looks forward to connecting with MCC. It's a priority for her to get to all the states in the near future. Cathy also spent time with NEFA's private funders at from Doris Duke Charitable Foundation, The Andrew W. Mellon Foundation, and Barr Foundation, who reported immense trust in the professionalism at NEFA. She feels lucky to have inherited this level of trust and camaraderie across NEFA's partners.

Recently, NEFA received a \$3.3m grant from Mellon to support the next three years of the National Dance Project (NDP). This positions NEFA to evaluate the program and its impact as NDP enters its 20th year. NEFA also received a \$300k award from Duke to help support costs of Center Stage to bring artists from Tanzania and Algeria to tour the U.S. for season three.

Cathy shared the NEA partnership grant has been renewed and she thanked the states for their contributions. NEFA is starting to spend these dollars as April begins the major grant giving season. The most recent NEST panel meeting had a robust group of applicants and Fund for the Arts (FFA) made about \$125k worth of awards to artists and projects in the greater Boston area.

Approval of the December 4, 2014 Board Meeting Minutes

Andrew Cornell presented the minutes from the board meeting on December 4, 2014 and invited any comments from the board. No corrections were offered.

Randy Rosenbaum made a motion to approve the December 4, 2014 board meeting minutes. Andrea Rogers seconded the motion. The vote was unanimous.

Authorizing Officials Update

Andrew asked for a vote to authorize Cathy Edwards as a signatory on behalf of NEFA.

Alex made a motion to authorize Executive Director Cathy Edwards to sign on behalf of NEFA. Byron Champlin seconded the motion. The vote was unanimous.

Finance & Audit Committee Report

Laura Paul reported on the most recent meeting of the Finance and Audit Committee on March 25. She thanked those who weighed in on the Form 990 she distributed via email to the board and confirmed it has been filed by the auditors. The committee would like to incorporate a presentation of the 990 at a board meeting to allow for review and discussion rather than just sharing the document by email, and will look at scheduling possibilities for that next year. She confirmed NEFA renewed its lease for office space for five more years at a reasonable market rate, though this represents an increase of approximately 20%. The fiscal year will end on May 31, which means the auditors will begin their work in the next few weeks. Their process will go into June and July.

Laura shared a budget with the board reflecting spending through February (75% of year), just before spending activity increases due to grantmaking in March, April, and May. Current projections showing spending coming in \$750k less than budgeted, due to deferred touring activity in dance and theater.

A board member asked if there is a policy in place for spending investment income knowing this is something that is being increasingly scrutinized by funders. Laura explained the Finance Committee has begun work to develop a spending/reserves policy and the current plan is to present a draft to the board at the fall meeting, now that new leadership is in place with Cathy. Laura explained the \$50k of investment income budgeted on an annual basis has been a baseline draw, and that while this not come up as an issue with funders yet, discussions with auditors have illuminated the need to have more transparency with the development of a stated policy.

As a member of the Finance and Investment Committees, Geoff Hargadon assured the board this work is being done, but it involves many moving parts. NEFA needs an investment policy that addresses spending and assesses risk. To date NEFA has had a conservative investment policy and allocation, which has led to great success, thanks to good work by great managers. The goal of both committees is to outline everything at play in a concise and cohesive manner to bring to the board for discussion.

Trustees Report

Trustees Committee Chair Andrea Rogers thanked Cathy for immediately jumping into work with the committee. Andrea reported on a productive meeting where they revised a board job description and discussed formalizing the nomination process. They are considering expanding the committee to include external partners who may have access to new, untapped networks and desired demographics.

Andrea shared updates on term and officer renewals in advance of the July meeting. Jane James will assume chairmanship of the Trustees committee when Andrea steps down. Larry Simpson has agreed to continue as Board Chair for an additional year. Andrew Cornell and Byron Champlin will continue as Vice Chair and Secretary, respectively. John Plukas will step down from the board this year, so Geoff Hargadon will be nominated as Board Treasurer and Finance and Audit Committee Chair.

Andrew Cornell and the NEFA staff hosted an orientation session with new members Carrie and Doug, to offer them a high-level overview of the board and NEFA's work in anticipation of their first board meeting. It was a successful program, which will be integrated into the nomination process.

Andrea was happy to report Investment Committee member Ted Wendell agreed to accept his nomination to the Board of Directors. He will begin his board service with the new class in July. The committee's next job is to develop a short list of board candidates with a goal of adding five or so new members in July. Andrea asked members to continue thinking of and passing along new names. There was a question and

short conversation about whether it would make sense to approve nominations by email in advance of the July board meeting. Andrea took note of this suggestion and will discuss with the committee.

Development Committee Report

Jane James, Co-Chair of the Development Committee, reiterated the invitation to board members to attend a dinner and see a performance by Double Edge Theatre on Thursday, April 30. Guests will have the opportunity to spend time with NEFA staff, support funded work and meet the artists.

Jane also reminded the board they are all invited and encouraged to attend the Creative Communities Exchange (CCX) in Keene, NH, June 2 & 3. It's an opportunity to see NEFA at work and she promised board members would be impressed with the exciting creative economy work happening throughout the region. NEA Chairwoman Jane Chu will present the closing remarks at the conference, which shows how important this event is to the region. Ginnie Lupi added New Hampshire is excited to host CCX this year. She encouraged everyone to attend as much of the conference as possible.

July Retreat Planning

Cathy updated the board on planning for the annual July retreat. The board will meet at Point Lookout Resort and Conference Center, in Northport, ME in the Camden area. She advised its remote location, though beautiful, will require careful planning and urged board members to build in adequate travel time.

Jane Preston spoke briefly about the New England state focus groups planned throughout April and May. These meetings will engage and organizations who have not been frequent grant recipients to ask them to look closely at NEFA's programs and offer insight into what updates might make programs more accessible. These sessions will test the goals and ideas that came out of the board planning sessions in July and December. By July, Jane hopes to have outcomes and recommendations for the board's input on implementation.

Byron Champlin made a motion to adjourn the meeting. Mary Kelley seconded the motion. The vote was unanimous.

The meeting was adjourned at 3:40 PM

Next Steps:

- ***Submit the minutes from this meeting for board approval on July 8, 2015***
- ***Andrea Rogers will contact approved nominees to discuss next steps***
- ***NEFA will share a draft investment spending policy at the fall board meeting***

DRAFT

Committee members present: Andrew Cornell, John Plukas, Andrea Rogers, Randy Rosenbaum, Larry Simpson

Committee Members participating by phone: Byron Champlin

Staff Present: Cathy Edwards, Steven Fenton, Laura Paul, Jane Preston

Notetaker: Steven Fenton

LARRY SIMPSON CALLED THE MEETING TO ORDER AT 2:08 PM

Board Chair Larry Simpson thanked everyone for attending the meeting and was glad to see the sun shining. Larry asked to begin with a report from Executive Director Cathy Edwards.

Executive Director's Report

Cathy Edwards described her first two and a half months at NEFA as exciting and inspiring. In her first days, Cathy focused on establishing relationships. She had informative conversations with almost every board member to ask about their work with NEFA, what excites them, and their impression of future opportunities and challenges for NEFA.

Cathy and Larry spent a day in Newport, RI to attend a meeting of the Rhode Island State Council on the Arts. They learned and shared a lot and Cathy got a sense for what it means to be with NEFA's partners in their states. Cathy also traveled to Maine with staff member Adrienne Petrillo, where they attended a Maine Arts Commission meeting and sat in on an arts planning conversation. She paid a visit to Vineyard Arts on Martha's Vineyard and learned about the unique challenges of a year-round arts community in a seasonal location.

The committee was pleased to hear about Cathy's productive conversation with MCC Executive Director Anita Walker and the possibility that Anita will reengage with the NEFA board. Members wondered how the relationship issue was characterized by MCC. Cathy explained over time Anita felt NEFA was less interested in work on behalf of the states and identified the two moments that crystalized that impression: when the revised mission statement lacked mention of New England; and the conversation about transitioning the state directors off the Board of Directors. Anita didn't feel she could be a productive board member or partner if NEFA was choosing to focus its energy outside of New England. Moving forward, Cathy's primary goal is to make sure NEFA's New England work is just as imaginative as other program thinking.

Cathy has been traveling the east coast to meet with external partners. She spent time in Washington, D.C. visiting with the National Endowment for the Arts (NEA) and National Assembly of State Arts Agencies (NASAA). She paid visits to Duke and Mellon in New York. She has also been in conversation with Barr and had two meetings with Sam Miller. Recently, Québec's Minister of Culture reached out to Cathy and proposed she and her Delegation in Boston attend the Board of Directors meeting on April 9 to meet each other and think about future collaborations.

Moving past external partners, Cathy has taken time to metabolize the work style at NEFA. She met with each staff person to talk about their aspirations and what connects them to their work. She has been convening program staff to talk about cross-program learnings as they enter grantmaking season. She has had productive conversations Laura Paul, COO, to address ongoing issues around staff compensation.

NEFA is beginning to think about the upcoming 20th anniversary of the National Dance Project (NDP). Cathy and staff are considering hiring a consultant to perform an evaluation of NDP's impact on the field and scan the field to ask where the funding is today versus 20 years ago. Results would become available in alignment with NDP's 20th season (FY16-17). In relation to this, Cathy also reported NEFA is

in the beginning phase of planning for a convening of dance and theater artists who are creating work that addresses issues of the military and veterans communities.

There was a question about whether any themes have emerged among local, regional, national, international relationships that might impact NEFA's work. Cathy felt the most prevalent concerns were about access and impact. Organizations are asking how to understand the impact they have based on data and narrative and it is everyone's goal to provide greater access to creative activity and increasingly engaged audiences and publics. There is a lot of enthusiasm and appetite for research.

March 18th Board Orientation

Cathy offered a recap of the board orientation held at NEFA on March 18. Cathy, staff and Vice Chair Andrew Cornell met with new members Doug Keith and Carrie Zaslow. They are both exciting additions to the board. Doug was recommended to NEFA by board member Jane James. He comes from the seacoast of New Hampshire and Maine offers a balance of professional financial expertise and a personal interest in the arts including board service. Carrie was recommended by Randy Rosenbaum following her term as Vice Chair on his board. She is a practicing artist and a program officer with Rhode Island LISC. She is deeply involved in the role arts play in shaping communities. They both bring "a next generation" sensibility to the board. The orientation itself went smoothly and will be a good template for the future.

Finance & Audit Committee Report

Laura Paul offered a brief overview of the conversation at the Finance Committee meeting on March 25. The committee approved the 990 for filing, which was distributed to the full board electronically for review. While a good number of board members responded with questions, it would be ideal to be able to present the document at a meeting for fuller discussion, review, and approval. The committee will consider the possibilities of incorporating this practice vis a vis the timing of the document's preparation and a board meeting next year.

Laura drew the committee's attention to the section of the 990 that reports on NEFA's public charity status, which, at 36%, is close to the minimum of 33.3%. This "public support test" is a calculation that considers the mix of an organization's contributed support over a rolling five year period, excluding contributions in excess of 2% of its total support. In NEFA's FY14, a good deal of support was concentrated among a few major funders, bringing this percentage down. NEFA is projecting it will rise to 40% for FY15 and they developed a model to track this on an annual basis. Laura have also conferred with the auditors, who counsel an organization can maintain its tax exempt status even if it falls below the threshold if it meets certain "facts and circumstances" tests – in NEFA's case as long as nobody from Duke or Mellon serves on NEFA's Board and NEFA continues to distribute their funding through the programs.

Laura turned to the FY15 Budget year to date. The Finance Committee reviewed spending as of the end of February (75% of the FY15). She noted spending will rise as NEFA enters its heavy grantmaking period, which will bring numbers closer to the budgeted allocations. NDP and NTP are outliers as touring will be deferred into the following fiscal year. The budget for Center Stage is slightly higher due to additional funding for season 3. Activity for season 3 this year will include advance trips to countries where artists have been nominated to meet them and gauge their suitability for the program. Tanzania and Algeria were selected by the state department for nominations. Adrienne Petrillo traveled to Tanzania in February and Laura will visit Algeria in April. An additional proposal was submitted to the US Embassy in Islamabad to support Pakistani artists for a third season.

John Plukas reported on NEFA's investment portfolio. He mentioned two of NEFA's managers are light on energy and heavy on health care, a combination that is serving NEFA well. All agreed, with Cathy's support, the committee would continue work on a reserves/spending policy and will aim for a presentation at the fall Board of Directors meeting.

Laura and Cathy are working on a revised compensation budget that will address current disparities, based on a benchmarking analysis prepared by Longpoint Consulting using relevant market data on the nonprofit sector. Laura hopes to present this proposal at the next finance meeting. She also anticipates proposing some capital spending to make modest upgrades to the office space.

In the context of John's retirement from the Board of Directors in July, Geoff Hargadon has agreed to assume the role of Board Treasurer and to chair the Finance and Audit Committee. The committee was very supportive of the plan to elevate Anita Chan's role and to have her attend upcoming Finance committee meetings.

Trustees Committee Report

Trustees Committee Chair Andrea Rogers expressed how glad she is to include Cathy in the committee's work. The primary focus their most recent meeting was developing a process for building the board. They reviewed a board job description that will come back in a new form at their next meeting. They also spent time discussing the upcoming board transitions and recognized the need to build a pipeline for future leadership. Andrea is working on finalizing a list of nominations for the July meeting.

Following Andrea's retirement from the board, Jane James will chair the Trustees Committee. In thinking about committee membership, they discussed whether it would make sense to include one or two non-board members to broaden the committee's network. Andrea expressed a desire to think further about how these committee members would participate in the governance aspect of their work.

Executive Committee Transition planning

Cathy hoped those on the Executive Committee who are not at the end of their board terms would continue to serve in this capacity. Larry already graciously agreed to serve another year as Board Chair. Andrew Cornell and Byron Champlin agreed to continue as Vice Chair and Secretary, respectively. Randy Rosenbaum agreed to continue as an at-large member of the committee with the approval of his SAA colleagues. Geoff Hargadon has accepted a nomination to assume John's role as treasurer. Cathy will contact Amy Ellsworth to invite her to fill the remaining at-large member role. These nominations will be approved at the July board retreat.

Agenda for April 9 board meeting

Cathy provided background on the Québec Delegation attending the upcoming board meeting. The Minister of Culture, Hélène David, scheduled a talk at Harvard's Weatherhead Center on April 9 and began reaching out to regional colleagues to set up meetings. In talking with Randy Rosenbaum, she learned the state arts agency directors would be participating in NEFA's board meeting that very day. It was a perfect opportunity to invite Madame David to the meeting to engage with her colleagues in New England. The board will learn about Québec's robust approach to sustaining the cultural sector and how they think about it as a trade network. It's the right time for NEFA and the delegation to begin thinking about future collaborations.

Jane Preston previewed that the second part the meeting will highlight a new grant opportunity from the NEA and National Park Service (NPS) in celebration of their upcoming 50 and 100th anniversaries, respectively. This new grant, "Imagine Your Parks," has been shaped by NEFA's previous work with NPS. Charlie Tracy from NPS will join Michael Orlove from the NEA to speak about this opportunity. They are both excited to have this conversation with the state agency directors and NEFA board members about encouraging participation in New England.

Cathy reminded the executive committee planning is in motion for a board dinner and outing to see Double Edge Theatre's *Grand Parade* (of the 20th Century) at the end of April. She promised a fun evening, but assured members it was not mandatory.

Program Updates

Cathy was glad to report NEFA is aiming to announce the new Barr funded pilot program on May 1. A program manager job description is being finalized and will be share via partner networks to distribute as widely as possible.

Jane Preston updated the group on New England programs planning. In April and May, NEFA will schedule regional focus groups coordinated with each state arts agency. These sessions will convene artists and organizations who have been infrequent users of NEFA programs. Chris Dwyer will facilitate these meetings to test goals established by the staff and board and proposed changes to ask if they would make NEFA's grant process more accessible and appealing. The goal is to come back to the board with recommendations for program updates, and to assess development of additional resources for implementation of new directions.

Applications for NEST and Expeditions are significantly up from last year. During this quarter NEST received 28 applications from all New England states. Applications to Expeditions doubled last year's numbers, totaling 79 applications for 20 tours. A question for Expeditions is how to make it easier for additional touring partners, potentially smaller presenters to join after the grant has been awarded.

CCX 2015 is coming up on June 2 & 3 in Keene, NH. Program managers Dee and Adrienne offered significantly more travel support for first time attendees, which has already accomplished a broader diversity of participants. This year's presentations will also be encouraged to take advantage of NEFA's New England grants programs.

Fund for the Arts received 26 applications, which is up at least a third from last year. This is thanks in large part to the work of Summer Confuorto and Sarah Hutt, who contacted a range of public artists and projects in greater Boston, capitalizing on Sarah's deep connections to the city.

On all counts, good staff work has led to a year of very high quality applications. Staff are focusing on coaching people on when to come in to apply for NEFA programs, and NEFA has made great use of social media in promoting these opportunities.

Executive Session

Larry Simpson thanked staff in the room and excused them. The committee went into executive session with Cathy Edwards.

DRAFT

Committee members present: Andrew Cornell, John Plukas, Larry Simpson

Committee members participating by phone: Andrea Rogers

Staff present: Cathy Edwards, Steven Fenton, Laura Paul, Jane Preston

Notetaker: Steven Fenton

LARRY SIMPSON CALLED THE MEETING TO ORDER AT 12:15 PM

Executive Director's Report

Cathy Edwards and Board Chair Larry Simpson recently traveled to Washington, D.C. to meet with NEFA's NEA and RAO colleagues. Cathy previewed two new initiatives at the NEA, Studio of the Future, which outlined thinking about the five pillars essential to an artist's practice as they make work; and a Creative Systems map, showing where creativity is taking place to identify gaps or hotspots and what elements are at play in generating these hotspots. Senior Deputy Chair Laura Callanan wants to ensure the word "creativity" does not bypass the arts. Everyone recognized every sector is using the word "creativity," and the NEA seeks to ensure the cultural sector does not get left out of the mix.

Cathy left with the sense the RAOs were not functioning as high-level critical thought partners to NEA leadership. She knew when she arrived at NEFA, it would be a priority to develop relationships with NEA stakeholders, but hadn't expected to face the longer term challenge of cultivating renewed creative dynamics between the NEA and NEFA and the other RAOs. NEA Chairman Jane Chu recently visited Boston for a day and a half. NEFA was invited to participate in a reception for grantees at the end of her day but was not included in her visits at key Boston sites.

Cathy felt this was reason enough to place a lot of attention on the NEA relationship. It's a good time to think about creating new relationships since everyone involved is new. She will plan to address her concerns with Laura Scanlan, and ask to be informed when the chairman is coming to the region so NEFA can offer help and resources. Cathy has been informing state agency directors when she's traveling, and it may work well to follow this model with the NEA.

There will be an opportunity to engage with Jane Chu when she delivers closing remarks at CCX 2015 in June. Cathy coordinated a closed session with Jane Chu, Laura Scanlan, herself and the state agency directors who will attend CCX. She hopes this will prove to be an opportunity to get to know Jane better and to address prospective ideas and initiatives that could benefit NEA, NEFA and the region.

Cathy spoke with Bill O'Brien who is a senior innovation advisor in the military and technology sector at the NEA. He has been involved in bringing creative arts therapies into treatment for returning veterans. He has seen great response and enthusiasm, both from individuals encountering arts as a part of their healing process, and military and defense leadership recognizing this success. He was excited to connect NEFA's work on a proposal to convene artists (who are creating pieces that address military issues) with medical, healthcare, public health professionals. Cathy reported the proposal is coming along well and it feels like NEFA could really contribute to this area (where it has already invested half a million in work addressing these topics). Staff have built the artist cohort and presenter relationships to support this work. Moving forward will involve bringing in experts and reflecting on impact.

The New England programs staff finished the first of their focus groups, which the board will hear about in July. The session was full of profound and important thinking and Cathy felt NEFA's value in getting artists to think more strategically about their needs and what that indicates for systems.

NEFA is close to launching Creative City, the new Barr funded pilot program. Barr has signed off on program guidelines and is reviewing the press release. Jane Preston will work on building a cohort of advisors in preparation for the first round of applications in August. Jane and Laura Paul began

interviewing program manager candidates with the hope of having someone in place in early June. The next step will be to reconvene those who participated in early planning, and host workshops to advertise the program's goals and intentions. The program is looking for artists to propose work in partnership with a Boston site that is not a cultural institution (projects in the public realm). When asked how "Boston" is defined within the guidelines of the program, Cathy explained it refers to the city only. For now the program will align with Barr's work in Boston and she believes there is plenty of work to be done in the city, at least for an initial pilot. If after the first round it seems there are not enough projects coming in, Barr is open to revisiting the boundaries.

There is currently a residential component to the program that specifies artists must be living and working within Boston in order to apply. There may be room to address this further. NEFA projects there will be fewer applications for this program in Boston, compared to a city like Chicago, because of this mandate. However, one goal of the program is to connect with artists who have left Boston and understand their reasoning and how that may inform this program.

Laura reported on her advance trip to Algeria for Center Stage season 3. They came away with three strong possible groups. Two of the acts are 8-person bands. The third is a six-person theater group is heavily involved in community engagement. This group's work may pose a language barrier, but Laura and others on the trip believe it's workable. They have two women in their group, which would be ideal for the program. They have a bilingual piece in their repertoire that could work by integrating English into the French. The next step is to propose these groups, plus the two from Tanzania already identified, for State Department approval to move forward.

Cathy acknowledged the news of Laura's upcoming departure from NEFA. She thanked Laura and mentioned how appreciative she is for what Laura has taught her and everything she has done for NEFA over the past 14 years. Cathy asked for the committee's help in thinking about the key attributes she should be looking for in filling this role.

As a final note, Cathy drew the committee's attention to a new piece of artwork on loan to NEFA, painted by Rebecca Blunk's father. Marcie Hershman, Rebecca's brother and his wife came to the office to deliver and hang the piece and enjoyed a nice lunch with staff.

Trustees Committee Report

Andrea Rogers reported on the continuing work of the Trustees Committee. She is hopeful there will be 3-4 new members attending in July. At this point, Investment Committee member Ted Wendell and Pam Tatge, Director of the Center for the Arts at Wesleyan, have both accepted nominations. According to the class list, there are still five openings on the board going into next fiscal year. The committee has several prospects in mind, but they still need to be endorsed. Andrea and her team will begin to make contact once the committee approves the slate. Andrea took a moment to review the prospects she hoped will be in place for nominations in July. The committee is looking at a comprehensive board job description to use when considering new members and speaking with board candidates.

April 9 Board Meeting: Spending Policy Discussion

Cathy recalled the April 9 board meeting discussion about an investment spending policy. She was grateful to Geoff Hargadon who reminded the board that in a volatile market it wouldn't be appropriate to think about spending a lot of money. He reiterated the organization would face major risk if it becomes reliant on spending this resource.

When she was in Seattle for the National Dance Project panel meeting, Cathy met with Janet Brown from Grantmakers in the Arts. Janet suggested Cathy meet with Rebecca Thomas who lives in Boston and is a key player in helping nonprofits and funders think about reserve funds and how to formalize policies around them. Rebecca has great advice about the best ways to communicate this information to major stakeholders. She runs her own consultant firm and Cathy suggested bringing her in to advise NEFA on

developing and communicating its strategy. With the committee's blessing, Cathy and Laura Paul will move forward with discussing this work with Rebecca.

July Retreat Planning

The committee was presented with a rough draft agenda for the board retreat in July. Chris Dwyer will report on NEFA's program planning in the year after the board's conversation and present findings and recommendations for program revisions and potential new directions. Jane Preston added a component of this conversation will focus on new funding opportunities. The conversation will both consider updates to current programs, and look ahead to how NEFA can be visionary.

Cathy added she hopes the schedule of events will include a meeting between her and the SAA executive directors. She would especially like to speak with them about what NEFA provides as a regional organization, and what impact tools would be most useful to them. She feels it's an especially important time to ask how NEFA can assist with advocacy and thinking about policy. This topic would sync up with a recent Barr Foundation convening of organizations talking about advocacy statewide. Cathy wonders what NEFA's latitude is in terms of advocacy. How can NEFA be a most effective partner at 20k feet? Barr is interested in seeding advocacy efforts and may be open to funding more research on economic impact.

Executive Session

Larry Simpson thanked staff in the room and excused them. The committee went into executive session with Cathy Edwards.

MEMORANDUM

To: NEFA Board of Directors
From: Andrea Rogers
Date: June 24, 2015
Re: Board Nominations & Officer Elections

Dear Board Members,

I am pleased to report we received an enthusiastic response to the list of nominees Cathy Edwards shared with the board on June 12. Thank you all so much for your feedback and support. During the "Board Business" conversation on July 8, I will provide an update on the work of the Trustees Committee and ask the board to approve the full slate of elections that follows.

I would also like to recognize those members leaving the board this year. From the Class of 2015, Mary Kelley, John Plukas, and I have concluded our board service and David Bury has opted not to renew for an additional term. From the Class of 2016, Peter Nessen has decided to retire from the board early instead of seeking re-election next year. Finally, Daniel Forrest, who has served as our representative from the state of Connecticut for the last two years will step down as Kristina Newman-Scott assumes that position.

Like John and Mary, I have served on the NEFA Board of Directors since 1996, and have watched the organization grow and evolve since then. I am so proud of all of the work I have done with NEFA, especially chairing the Trustees Committee over these past few years. It has been a privilege to serve NEFA and to contribute to the board in this way. I am so thankful to my fellow committee members, Jane James, Ted Landsmark, and Randy Rosenbaum for all their hard work and wise counsel. I leave the committee in Jane's good hands.

Best regards,

Andrea Rogers
Chair, Trustees Committee

Representing the State of Connecticut

Kristina Newman-Scott

Director of Culture

Department of Economic & Community Development
State of Connecticut

Kristina Newman-Scott was appointed by Commissioner Catherine Smith of the Department of Economic and Community Development as the Director of Culture to oversee art, historic preservation and cultural programs for the State of Connecticut in May 2015. Prior to her appointment, she was the Director of Marketing, Events and Cultural Affairs (MECA) for the City of Hartford, CT. In that position she has created artistic and cultural programming that is inclusive of the city's many diverse communities. Since 2012, she has taken over a dozen programs from concept to execution; these programs highlight and support the creative industry and economy and successfully used the arts as a tool to address urban blight and celebrate the Capital City's rich cultural, artistic and historic assets. Ms. Newman-Scott held the position of Director of Programs at the Boston Center for the Arts in Boston, MA, from 2011-2012 where she redesigned and managed 17 on-campus community-focused programs in literary, visual and performing arts, increased participation by 20% and raised the BCA profile regionally, nationally and internationally. As Director of Visual Arts at Real Art Ways in Hartford from 2005-2010, she organized over 70 exhibitions including four major public art projects. As a result of her innovative efforts she came to national attention and was praised by a variety of national and international publications, including the New York Times, The Jamaica Gleaner and Observer, Caribbean Review of Books, Small Axe and ARC Magazine to name a few. Ms. Newman-Scott received the Charter Oak Cultural Center's Vision Award for Arts and Education in 2013, was a National Arts Strategies Creative Community Fellow, a Hive Global Leadership Selectee and a Hartford Business Journal Forty Under 40 awardee in 2014 and was recently selected as a 2015 Next City Vanguard 40 Under 40. She has been a visiting curator, guest lecturer and panelist at many organizations and institutions across the country; including NYU, The School of Visual Arts, New York; Rhode Island School of Design, RI; Wesleyan University, CT; National Association of Media Arts and Culture; University of Connecticut and the Lower Manhattan Cultural Council, NY. Ms. Newman-Scott was a popular television personality and visual artist in Jamaica, where she was born and raised and became a citizen of this country in 2009. She resides in Hartford with her husband Gordon and their 5 year old daughter.

New Members - Class of 2018

Ann Smith

Executive Director

Featherstone Center for the Arts
Oak Bluffs, MA

Ann Smith is the Executive Director of Featherstone Center for the Arts on Martha's Vineyard. Featherstone is a year round arts center providing gallery shows, art classes for children beginning at age three to teens as well as adult workshops in all mediums: ceramics, collage, drawing, fiber, mixed media, painting, photography, print making, sculpture, music and technology. Featherstone is also home to several annual special events such as Musical Mondays, Thursday Night Jazz, the Flea & Fine Arts Markets, the Summer Festival of Poetry, the Photographers Salons, the Art of Chocolate Festival and the Holiday Gift Show. Ann Smith joined Featherstone in 2007 and was named the Executive Director in September 2010. Ann also is Chair of the Arts Martha's Vineyard Steering Committee, the Island's arts and culture collaborative organization. Since October 2010, Ann serves as the leader, convener, planner and collaborator for year round arts programming and cultural events especially the Fall for the Arts and Spring for the Arts creative economy marketing campaigns. Ann will receive the Massachusetts Tourism Award in May 2015. The award is given to those who exemplify the best in tourism and hospitality throughout Massachusetts.

Pamela Tatge*Director*

Center for the Arts, Wesleyan University
Middletown, CT

Pamela Tatge is the Director of the Center for the Arts (CFA). She is interested in elevating the place of art in higher education in ways that innovatively strengthen teaching, student learning and artmaking. Previously, Pam spent ten years at New Haven's Long Wharf Theatre as Director of Development. In 2003, Pam heard Liz Lerman speak about her interest in developing a new work about the repercussions of genetic research. She invited Liz to meet with dance faculty and scientists at Wesleyan and over the next three years worked to produce a research & development/teaching residency for Liz Lerman a team of Wesleyan faculty that assisted in the development of *Ferocious Beauty: Genome* (FBG). The CFA became the lead commissioner of FBG and it premiered at Wesleyan in February of 2006. In 2010, Pam received the William Dawson Award from the Association of Performing Arts Presenters (APAP). The award is given to an individual or organization in the presenting field for sustained leadership, innovation and vision in program design, audience building and community involvement efforts. It was the first time in more than a decade that a university arts presenter received the award. Pam worked closely with Sam Miller (former NEFA Executive Director) in the creation of the Institute for Curatorial Practice and Performance (ICPP). Together they worked over several years with Wesleyan's faculty and practitioners from the field, refining a pilot certificate program that started in the summer of 2011. The certificate is a nine-month low-residency program punctuated by three on-campus intensives. In 2014, Wesleyan's Board of Trustees approved a two-year MA in Performance Curation — the first of its kind in the world — a center for the academic study of the presentation and contextualization of contemporary performance. Poised between graduate programs in curatorial studies, museum studies, arts administration, performance studies, and the humanities, ICPP offers its students a graduate-level education in innovative and relevant curatorial approaches to developing and presenting time-based art.

Edward (Ted) Wendell*Principal (Retired)*

Northern Cross, LLC
Boston, MA

Ted recently joined NEFA's Investment Committee following his nomination by committee member and Fund for the Arts Advisor, Newell Flather. Ted has been involved in the investment management business since 1985 when he began supporting Hakan Castegren, founder of the Northern Cross investment philosophy. In 2003, he became a founding partner and portfolio manager for Northern Cross, LLC. Wendell is a graduate of Harvard College and holds an MA in mathematics from the University of Washington. Prior to his years in Investment Management, Wendell held appointments as Head of Admissions and Dean of Students at Marlboro College in Marlboro, VT and now serves as a Trustee on the college's board. Ted is determined to make a difference in his hometown of Milton, MA and the surrounding region. He has been hard at work as a Trustee for both the Milton Land Conservation Trust and his alma mater, Milton Academy. From 2004-2009, Wendell co-chaired the Advisory Board for the American Repertory Theatre. He currently serves as Director and Treasurer for the Poverty Alleviation Fund and as a member of the Founders Council for ArtsEmerson.

Marco Werman*Host/Executive Editor*

BBC Worldwide/Public Radio International
Boston, MA

Marco Werman is host and Executive Editor of the Public Radio International-BBC daily co-production *The World*, broadcast out of WGBH, Boston. He has been in journalism since he was 16. A former Peace Corps volunteer, Werman got his start in radio in the late 1980s while freelancing in Burkina Faso, West Africa for the BBC World Service. In 1991, he helped start a community station in upstate New York where he was news director, and created and hosted the two-hour morning drive show. He later reported from Rome, Italy for Monitor Radio. In 1995, Werman helped create the format for the daily international news program *The World* where he has been ever since. In 1997, he began providing the daily punctuation mark for *The World* in the "Global Hit" segment in which musicians and musical trends around the globe are linked to the news. He took that reporting to Frontline, and won an Emmy for his 2006 report "Libya Out of the Shadow."

NEFA Officer Nominations for July 2015 – July 2016

- | | |
|----------------------|--|
| • Lawrence Simpson | <i>Chair</i> |
| • Andrew Cornell | <i>Vice Chair</i> |
| • Geoff Hargadon | <i>Treasurer</i> |
| • Byron Champlin | <i>Secretary</i> |
| • Amy Zell Ellsworth | Executive Committee Member (<i>at-large</i>) |
| • Randall Rosenbaum | Executive Committee Member (<i>at-large</i>) |

Nominations to the Class of 2017

- | | |
|------------------|---|
| • Andrew Cornell | 2-year term (2015 – 2017) (correcting for prior class distribution) |
| • Larry Simpson | 2-year extension (2015 – 2017) (three full terms completed) |

Nominations to the Class of 2018

- | | |
|------------------|----------------------------------|
| • Geoff Hargadon | Second 3-year term (2015 – 2018) |
| • Ann Smith | First 3-year term (2015 – 2018) |
| • Pamela Tatge | First 3-year term (2015 – 2018) |
| • Ted Wendell | First 3-year term (2015 – 2018) |
| • Marco Werman | First 3-year term (2015 – 2018) |

Board Class Distribution for July 2015 – July 2016

Class of 2016
 Sandra Burton, MA
 Byron Champlin, NH
 Amy Zell Ellsworth, MA
 Jane James, NH
 Ted Landsmark, MA
 Jeremy Liu, CA
 Betsy Theobald Richards, NY

Class of 2017
 Andrew Cornell, MA
 Doug Keith, NH/ME
 Larry Simpson, MA
 Carrie Zaslow, RI

Class of 2018
 Geoff Hargadon, MA
 Ann Smith, MA
 Pamela Tatge, CT
 Ted Wendell, MA
 Marco Werman, MA

SAA Executive Directors for July 2015 – July 2016

Alex Aldrich, Vermont Arts Council
 Kristina Newman-Scott, Connecticut Department of Economic and Community Development
 Ginnie Lupi, New Hampshire State Council on the Arts
 Julie Richard, Maine Arts Commission
 Randall Rosenbaum, Rhode Island State Council on the Arts
 Anita Walker, Massachusetts Cultural Council (*participating as guest*)

Board members are elected to 3-year terms (unless otherwise specified) that begin and conclude at the annual meeting in July. For example, Directors elected to the class of 2018 will complete their current term at the July 2018 meeting. Officers are elected annually at the July meeting.

NEFA Board of Directors - Position Description

The board will guide and support the work of the New England Foundation for the Arts and provide mission-based leadership and strategic governance. While day-to-day operations are led by NEFA's Executive Director (ED), the strategic oversight of the Board is both critical and expected.

Specific Board Member responsibilities include:

Leadership, governance and oversight

- Review and approve mission and plan and ensure the organization adheres to those guidelines in all of its work
- Appoint an Executive Director (ED) who will steer the organization according to its mission and identify new opportunities for growth and development
- Work with the ED to develop a leadership agenda regarding organizational growth, programs, and strategies
- Perform an annual evaluation of the ED assuring her/his work aligns with the direction of the organization as set by the board
- Guide and support the ED as s/he implements NEFA's strategic plan
- Review outcomes and metrics created by NEFA for evaluating its impact in building a healthy infrastructure for the arts in New England, and regularly measuring NEFA's performance and effectiveness using those metrics
- Review outcomes, metrics, and performance of NEFA's portfolio of national and international programs.
- Identify and develop opportunities and resources that will maintain and grow the organization and its programs
- Approve NEFA's annual budget, audit reports, and material business decisions
- Develop and approve policies related to fiduciary, legal and mission responsibilities
- Assist the ED, Board Chair and Trustees Committee in identifying and recruiting new board members
- Partner with the ED and fellow board members to ensure board resolutions are carried out
- Serve on one or more board committees or task forces (described below)
- Represent NEFA to stakeholders; acting as an ambassador for the organization

Structure

The Board of Directors is led by four officers; chair, vice chair, secretary and treasurer. Board members are nominated for these positions at the annual meeting in July, where they must be approved by the full board. These four officers and up to two at-large members form the Executive Committee which governs the board.

Six (6) seats on the board are held by the Executive Directors of the New England State Arts Agencies (SAA). They serve as ex-officio members by virtue of their state positions. The remaining members of the board are placed in nomination by the Trustees Committee and elected to the board at the annual meeting.

Board terms/participation

Elected directors serve a term of three (3) years and are limited to serving three consecutive terms, unless otherwise designated by the Board of Directors and until his or her successor is elected and qualified.

The full year calendar for board and committee meetings is presented at the annual meeting in July. The board will meet 3-4 times per fiscal year (June 1-May 31). The annual meeting is held in July in locations throughout the six New England states on a rotating basis. Unless otherwise noted, all other meetings of the board and committees will be held at the NEFA offices at 145 Tremont Street, Boston, MA.

Members will be apprised of the location and logistical details for the July retreat by early spring to accommodate travel planning. Notice of any change in schedule shall be given to all members at least thirty (30) days in advance of the meeting date.

Members are expected to attend (in person) a minimum of 2 board meetings per year. Members should contact the Executive Director or Board Chair when not able to attend a meeting. If a board member's attendance falls below 50%, the member, Executive Director and Board Chair should meet to discuss the conflict and determine the member's ongoing commitment to the board.

In the first two years of participation, members will be asked to attend one of NEFA's flagship events, Idea Swap or the Creative Communities Exchange (CCX), or a NEFA grants panel meeting. Members are encouraged and expected to attend NEFA sponsored events and supported performances/events throughout the calendar year. NEFA staff will regularly invite board members to events and NEFA supported work that will be of special interest to the member or organization.

Committee Membership

Service on the NEFA Board of Directors includes full participation on one or more of the following committees.

- Executive Committee consisting of the Chair, Vice Chair, Secretary, Treasurer and up to two at-large members. The Executive Committee sets the priorities for the board and committees and reviews all motions prior to presentation to the full Board of Directors. The executive committee is responsible for ensuring NEFA and its Board of Directors are performing in alignment with the organization's bylaws.
- Trustees Committee which is charged with researching, vetting and nominating new candidates for the Board of Directors. The Trustees Committee is also responsible for overseeing membership and board transition matters.
- Finance & Audit Committee evaluates and maintains the annual budget of the organization and the performance of NEFA's audit.
- Investment Committee oversees the investment strategies for the organization and advises the Executive Director and Executive Committee on new opportunities.
- Development Committee encourages board engagement by promoting events and facilitating conversations around annual giving and broader resource development. Development Committee members may be asked to serve as event chairs as needed.

It is the purview of the Executive Committee to convene ad hoc committees around special programs or projects.

Annual Giving and Fundraising

Elected Board Members should include NEFA among their philanthropic priorities and make annual gifts that reflect their significant commitment. So NEFA can credibly solicit contributions from foundations, organizations, and individuals, NEFA expects to have 100% of Board Members make an annual contribution at a personally significant level.

Members will be asked to act as ambassadors and connectors for NEFA in the advancement of program specific and unrestricted fundraising. Board members should make introductions or provide connections to individuals, corporations, foundations and other philanthropic institutions and may be asked to generate resources beyond current NEFA fundraising relationships in order to strengthen the arts in New England and beyond

Qualifications

Directors shall be persons esteemed for their beneficial influence in one or more of the states served, for their knowledge of or active concern for the arts, or for their administrative, managerial or other expertise.

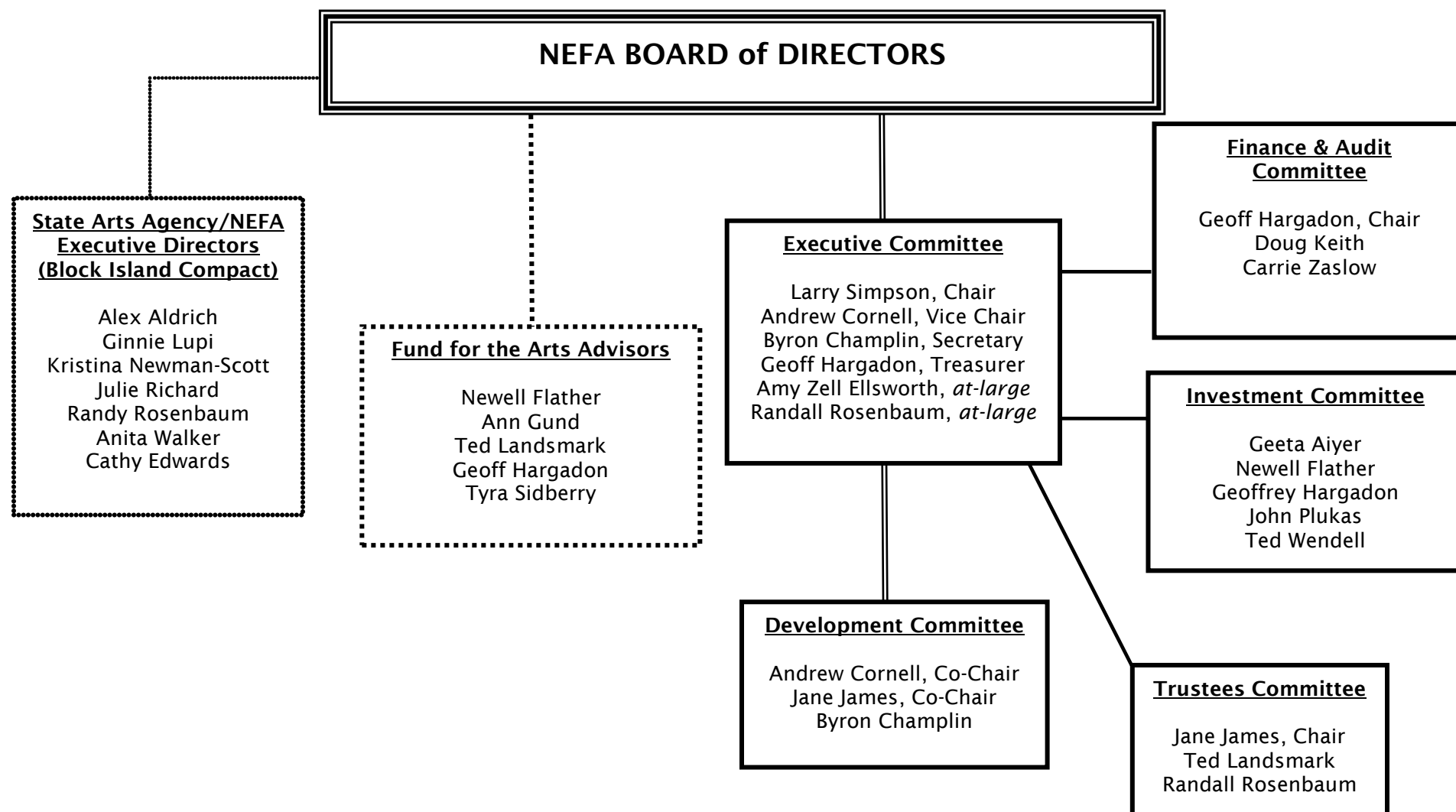
Ideal candidates will have the following qualifications:

- Extensive experience and leadership accomplishments in the arts, creative economy, business, government, philanthropy, media, or nonprofit sectors
- A commitment to and understanding of NEFA's constituencies, preferably based on experience
- Savvy diplomatic skills and a natural affinity for cultivating relationships and persuading, convening, facilitating, and building consensus among diverse individuals
- Personal qualities of integrity, credibility, and a passion for supporting the work of NEFA.

Compensation

Service on NEFA's Board of Directors is without remuneration. If a board member is asked to represent NEFA at an event or meeting, beyond normal board service as outlined above, NEFA may pay or provide a stipend to cover reasonable travel costs.

Board members should contact the Executive Director and Board Chair in the event of a change in financial security or other extenuating circumstances which would prohibit full participation. Special accommodations may be made on a case by case basis.





Finance & Audit Committee Report

MEMORANDUM

To: NEFA Board of Directors
From: Laura Paul, Chief Operating Officer
Date: June 25, 2015
Re: Finance & Audit Committee Report

Hi everyone,

Looking forward to our time together in Maine in a few weeks. On July 8, we will share highlights from the most recent meeting of the Finance & Audit Committee, including the project scope and bio for Rebecca Thomas, a highly regarded financial consultant in the philanthropy sphere with whom we have contracted to advance our planning around NEFA's reserves.

Included here for your review are the following:

- Proposed budget for FY16 with preliminary actuals for FY15
- Historical Balance Sheet
- Investment Summary
- Reserves/Spending Policy-Project Outline and Scope of Work for Rebecca Thomas

Finance & Audit Committee Report

Proposed Budget for FY16

a b c d e f g

	FY16 Proposed		variance from FY15 approved budget	FY15 Approved		FY15 Projected Actual	
EXPENSES							
Grants & Program Services							
New England Presenting & Touring	375,300		-106,970	482,270		482,382	
Creative Economy & CreativeGround	54,700		2,600	57,300		62,997	
CCX Convening	51,835		51,835				
Public Art	138,317		-42,000	180,317		178,136	
Creative City	398,382		398,382	0		11,669	
National Dance Project	2,333,360		-167,080	2,500,440		2,029,571	
National Theater Project	1,218,993		-201,311	1,420,304		946,151	
Center Stage	106,471		-722,205	828,676		1,017,836	
Sponsored Projects (ArtistLink)	76,102		-50,630	126,732		42,564	
subtotal program	4,753,460	67%	-837,379	5,596,039	72%	4,771,306	69%
Administration							
Compensation & Benefits	1,720,164		39,827	1,680,337		1,642,551	
Compensation - Market Adjustment Phase 1	50,000						
General & Administrative	497,497		3,385	494,112		448,357	
Communications & Development	63,547		16,245	47,302		34,296	
subtotal admin	2,331,208	33%	59,456	2,221,751	28%	2,125,204	31%
TOTAL EXPENSES	7,084,668	100%	-777,923	7,817,790	100%	6,896,510	100%
FUNDING for above							
Temporarily Restricted Funds	6,809,332			7,628,850		6,613,264	
Earned Revenue & Sponsorships	65,336			63,940		161,023	
Annual Fund	50,000			40,000		37,223	
Investment Income	50,000			50,000		50,000	
Reserves	110,000			35,000		35,000	
TOTAL FUNDING	7,084,668			7,817,790		6,896,510	
SURPLUS (DEFICIT)	0			0		0	

Proposed Use of Reserves for FY16 - to augment resources for New England programs and to support adjustment to those salaries below market average by greater than 10%. This plus the annual \$50K draw from investment income to support operations (a total of \$160K) represents 2.9% of current unrestricted funds.

Assumptions for FY16 Proposed Budget

1. New England Presenting & Touring - baseline grantmaking plus Ideaswap convening
2. Creative Economy & CreativeGround - baseline website and network activity
3. CCX Convening - Creative Communities Exchange convening June 2015 (held every other year)
4. Public Art - grantmaking and annual discussion series supported through NEFA's Fund for the Arts
5. Creative City - first year of grantmaking and knowledge building for 3-year pilot program
6. National Dance Project - grantmaking for production and touring, and other initiatives
7. National Theater Project - grantmaking for production and touring plus second of two convenings
8. Center Stage - a planning year for Season 3 (tours and most spending will occur in FY17)
9. Sponsored Projects - NEFA continues to serve as fiscal sponsor for the MCC's ArtistLink
10. Comp & benefits - 2.37% increase reflects a 1.7% cost of living increase; the addition of a new program manager (funded) for Creative City elevation of both fiscal positions; reduction of one coordinator position to part-time. Excludes Discretionary Employer Contribution (DEC) to 403B retirement plan which has been 2% of total salary in prior years.
11. Compensation Adjustment - phase 1 of proposed plan would move below market salaries to within 10% of market average in FY16, and add back a pool of 1% of total salary for a DEC this year, at a cost of \$50K
12. G&A - largest single line items include rent (approx \$200K), and depreciation (\$69K)
13. Temporarily Restricted Funds - includes public and private sources (96% secured) as well as NEFA's Fund for the Arts
14. Earned revenue and sponsorships - registration fees & sponsorships from CCX & Idea Swap; a portion of presenter fees for Center Stage
15. Annual Fund - board and individual giving; total for FY15 was \$38K excluding \$28K in gifts to the Rebecca Blunk Fund
16. Investment Income - annual draw from projected interest & dividends income to support operating costs;
17. Reserves - proposed draw: \$60K for New England programs (NE Presenting & Touring and Creative Economy); \$50K for market adjustment to compensation

6/23/2015



Finance & Audit Committee Report

Preliminary Actuals for FY15

FY15 (June 1 - May 31)
Budget vs Actuals

Projected Actuals for the 12 months ended 05.31.15 (100%)

	1	2	3	4	5	6
EXPENSES	Approved Budget		Projected Year-End (pre-audit)		% spent	variance
Grants & Program Services						
New England Presenting & Touring	482,270		482,382		100%	112
Public Art	180,317		178,136		99%	-2,181
National Dance Project	2,500,440		2,029,571		81%	-470,869
National Theater Project	1,420,304		946,151		67%	-474,153
Center Stage	828,676		1,017,836		123%	189,160
Creative Economy	57,300		62,997		110%	5,697
Sponsored Projects	126,732		42,564		34%	-84,168
Pilot program in development - Creative City			11,669			11,669
subtotal	5,596,039	72%	4,771,306	69%		-824,733
Administration						
Compensation & Benefits	1,680,337		1,642,551		98%	-37,786
General & Administrative	494,112		448,357		91%	-45,755
Communications & Development	47,302		34,296		73%	-13,006
subtotal	2,221,751	28%	2,125,204	31%		-96,547
TOTAL EXPENSES	7,817,790	100%	6,896,510	100%		-921,280
FUNDING USED (for above)						
Temporarily Restricted Funds	7,628,850		6,613,264			-1,015,586
Use of Other Income (earned/contributed u/r)	103,940		198,246			94,306
Use of Investment Income (int/dividends u/r)	50,000		50,000			0
NEFA Unrestricted Funds	35,000		35,000			0
TOTAL FUNDING	7,817,790		6,896,510			-921,280
SURPLUS (DEFICIT)	0		0			

NOTES ON VARIANCES

National Dance Project - new timeline options for grantees receiving touring support resulted in a higher volume of deferred activity (9 tours will take place after FY15); NEFA's funding for these grants will be carried into subsequent years when tours take place.

National Theater Project - funded projects in this program are also taking longer to tour than first planned, resulting in deferred grantmaking; funds earmarked are carried into subsequent years.

Center Stage Round 2 - Presenter fees for tours were higher than projected (\$186,791) and provided for additional program spending; Funding secured for Round 3 supported the beginning of planning activity in FY15 for the tours that will take place in FY17 (summer/fall 2016).

Creative Economy - the majority of direct costs for the Creative Communities Exchange convening on June 2 & 3 will fall in FY16

Sponsored Projects - spending by the Massachusetts Cultural Council for their ArtistLink program was less than they projected.

General and Administrative - spent approximately \$35K less than budgeted for IT (some for contingency that was not needed); balance was in other areas including approximately \$5K less in board meeting expense (last July in Wesleyan was unusually affordable.)

June 16, 2015



Finance & Audit Committee Report

Historical Balance Sheet

	05/31/2015 unaudited	5/31/14	5/31/13	5/31/12	5/31/11	5/31/10	5/31/09	5/31/08	5/31/07
ASSETS									
Cash*	848,813	252,991	139,614	764,233	592,206	106,334	789,896	202,600	420,391
Cash - fiscal agent	75,309	117,809	119,111	120,111	121,711	121,711	122,322	18,850	0
Short-term investments	6,726,827	7,277,904	5,218,038	5,408,614	0	0	0	815,153	1,175,564
Grants receivable	4,998,867	4,419,621	3,008,783	3,250,985	6,881,429	4,431,554	5,098,991	6,774,167	5,332,824
Other current assets	75,407	143,361	65,495	268,307	20,677	49,712	17,222	15,420	25,678
Total current assets	12,725,223	12,211,686	10,223,089	11,713,237	11,014,301	8,993,177	9,106,416	10,197,035	9,803,685
Investments	8,633,104	8,052,985	7,083,322	6,100,176	6,218,641	5,300,074	4,642,763	5,604,400	5,252,138
Grants receivable long-term	3,545,845	3,545,845	1,237,995	1,737,022	562,446	2,643,564	229,288	412,621	2,254,068
Fixed Assets	205,703	246,820	255,724	104,963	102,509	141,477	141,459	180,081	177,420
Security Deposit	12,727	12,727	12,727	12,727	12,727	12,727	12,727	12,727	12,727
TOTAL ASSETS	25,122,602	24,070,063	18,812,857	19,668,125	17,910,624	17,091,019	14,132,653	16,406,864	17,500,038
LIABILITIES AND NET ASSETS									
Accounts payable and accrued expenses	25,863	163,594	211,733	214,138	203,483	335,681	345,131	132,572	93,824
Grants payable	2,164,538	2,584,274	2,530,527	2,610,688	2,705,397	2,441,039	2,638,338	2,798,125	2,261,052
Agency funds payable	75,309	117,809	119,111	120,111	121,711	121,711	122,322	774,261	780,831
Total liabilities	2,265,710	2,865,677	2,861,371	2,944,937	3,030,591	2,898,431	3,105,791	3,704,958	3,135,707
Unrestricted funds - operating	4,417,632	4,202,677	3,607,487	2,954,301	2,972,469	2,492,091	2,150,669	2,695,610	2,819,431
Unrestricted funds - fixed assets	205,703	246,820	255,724	104,963	102,509	141,477	141,459	180,081	177,420
Temporarily restricted funds - FFA Reserves	3,165,627	3,101,684	2,890,268	2,566,844					
Temporarily restricted funds	15,067,930	13,653,205	9,198,007	11,097,080	11,805,055	11,559,020	8,734,734	9,826,215	11,367,480
Total net assets	22,856,892	21,204,386	15,951,486	16,723,188	14,880,033	14,192,588	11,026,862	12,701,906	14,364,331
TOTAL LIABILITIES AND NET ASSETS	25,122,602	24,070,063	18,812,857	19,668,125	17,910,624	17,091,019	14,132,653	16,406,864	17,500,038

*On 09/04/14, NEFA implemented Positive Pay at Eastern Bank as a fraud preventive measure. The resulting additional monthly bank fees may be offset by maintaining a higher cash balance. NEFA decided to take advantage of the offset after comparing the bank's "earnings credit" rate @ 0.25% against the yield on 6-Month Treasury Bill @ approximately 0.04%.



Finance & Audit Committee Report

Investment Summary
as of 05.31.15

Investment Summary

NEW ENGLAND FOUNDATION FOR THE ARTS

	12/31/2011	12/31/2012	12/31/2013	12/31/2014	5/31/2015	YTD	FFA %	NEFA	Total	
Eagleclaw	1,679,964	1,872,268	2,286,599	2,453,255	2,541,835	3.61%	100.00%	2,541,835	0	2,541,835
Trillium - see Note 1	1,854,913	2,105,278	2,524,577	2,734,170	2,817,829	3.06%	10.23%	288,264	2,529,565	2,817,829
Walden - see Note 1	2,022,453	2,185,003	2,498,703	2,692,879	2,725,904	1.23%	10.23%	278,860	2,447,044	2,725,904
Walden - Small Cap Innovations Fund - see Note 3	103,549	213,213	279,705	277,468	282,519	1.82%	0.00%	0	282,519	282,519
Boston Common Subtotal - see Note 4	168,632	202,269	245,034	227,736	248,344	9.05%	0.00%	0	248,344	248,344
Portfolio 21 - see Note 3	84,776	-	-	-	-					0
								3,108,959	5,507,472	8,616,431
Weighted Market Benchmark:										
60% S&P 500/40% Barclay's US Govt Credit						2.32%				
Standard & Poors 500 Index						3.23%				
Barclay's US Government/Credit Bond Index						0.95%				
Other Indices:										
MSCI World Index (SM)						5.07%				
Russell 2000 Index						3.98%				
MSCI EAFE Index						8.60%				
	5,914,287	6,578,031	7,834,619	8,385,508	8,616,431	2.75%		3,108,959	5,507,472	8,616,431

Portfolio Asset Allocation as of 05/31/2015				
	Cash	Fixed Income	Equities	Fund/ Other
Eagleclaw	3.22%	15.87%	80.91%	0.00%
Trillium	4.00%	20.00%	76.00%	0.00%
Walden	3.00%	30.25%	66.75%	0.00%
Walden Sm Cap	0.79%	0.00%	0.00%	99.21%
Boston Common	0.28%	0.00%	0.00%	99.72%

Accrued interest not included in 05/31/15 portfolio values:

Eagleclaw - \$4,794.02

Trillium - \$5,839.30

Walden - \$6,039.37

Walden Small Cap Innvo. Fund - N/A

Schwab/Boston Common Intl Fund - N/A

Note 1 - In February 2013, \$100,000 each was redeemed from Trillium and Walden accounts to reduce NEFA's exposure to investment risk.

Note 2 - Normally FFA% in Trillium and Walden portfolios are recalibrated at the start of each fiscal year to reflect the annual transfer of \$150,000 from FFA to NEFA. However, FY16's annual transfer was made utilizing existing Treasuries so the FFA% remained unchanged from FY15 to FY16.

Note 3 - Approx. \$95,000 was transferred from Portfolio 21 to Walden Small Cap in October 2012

Note 4 - Due to dissolution of BC Int'l Social Index Fund, assets were transferred to BC International Fund. (BCAIX) in 2012.

To: Cathy Edwards, New England Foundation for the Arts
From: Rebecca Thomas
Date: May 15, 2015
Re: Proposal for Consulting Services

Engagement Purpose

NEFA's leadership seeks to engage a third party to guide an exploration of the organization's savings options. Among its questions are: Is an income-generating endowment or board-designated reserve the most appropriate savings vehicle, given NEFA's immediate business needs and longer-term strategic objectives? How can the organization more effectively communicate the value and purpose of its accumulated cash and investments? NEFA also seeks to build internal consensus around the savings option it chooses and provide greater transparency around the stewardship of its liquid assets.

Scope of Work

Given these goals, I suggest the following scope of work:

- **Materials review:** To provide consultant with a baseline understanding of NEFA's business model and financial health, and the historical growth/drawdown of its cash reserve
- **Staff and Board Interviews:** to understand history of cash reserve's creation and use, as well as different perceptions about the value and desired future purpose of the fund
- **Training for Board of Directors:** To introduce the importance and impact of capitalization and to provide an outside perspective on the benefits, limitations and implications of different savings options (e.g., working capital vs. board-designated reserve vs. unrestricted endowment). To share highlights from interviews and provoke discussion about the best option for NEFA's situation.
- **Establish fund goals with Finance Committee:** To build consensus around a savings option and reach agreement on the parameters of a board-approved policy (i.e., fund balance, purposes, spending guidelines, authorizations, replenishment strategies)
- **Development of reserve policy:** To create transparency around the purpose, use and replenishment of NEFA's savings. To communicate externally that NEFA has a thoughtful plan for stewarding its cash.

Project Timeline

The bulk of the above work will be conducted between September and December 2015. I will be available to hold a limited number of interviews in late summer. NEFA will target an October timeframe for the board training and discussion. The policy will be presented to the full Board of Directors at the December or April meeting.

Rebecca Thomas Bio

Rebecca Thomas founded RTA to help nonprofits and their supporters think creatively about how to balance their societal aspirations with business realities. She assists nonprofit leaders in making choices that build organizational health and adaptability. She collaborates with philanthropies to design and implement grant strategies and programs that contribute to vibrant communities.

Rebecca speaks and writes about the relationship between nonprofit finances and mission success, and she advocates for improvements in the way money flows to the sector. She is the co-author of *Critical Steps Toward Capital Health in the Cultural Sector*, *The Case for Change Capital in the Arts* and *Change Capital in Action: Lessons from Leading Arts Organizations*. Her essays have appeared in *Grantmakers in the Arts' Reader*, *Philanthropy News Digest* and the *Chronicle of Philanthropy*.

Previously, Rebecca was Vice President at Nonprofit Finance Fund (NFF), a community development financial institution that brings together investments, knowledge and advice to unlock the potential of mission-based organizations. There, she led NFF's arts strategy, designed and implemented national programs, and directed business and product development efforts. Among her achievements was running the six-year \$15 million Leading for the Future initiative, a program that combined flexible capital with advice to help leading performing arts organizations transform their business models to achieve artistic goals. Rebecca is also the architect of two online financial data platforms, developed in partnerships with the Cultural Data Project and GuideStar.

Earlier in her career, Rebecca was an award-winning Senior Economics Correspondent for Smartmoney.com, where she wrote about business and economic trends and appeared as a commentator on CNNfn, MSNBC, and Fox. She received her MBA from Columbia University's Graduate School of Business and her BA from Yale University. She lives in Boston with her husband and charming baby boy.

INSTITUTIONAL FUNDING	Award Date	Amount	Purpose
<u>Foundations</u>			
The Andrew W. Mellon Foundation	3/25/2015	\$3,300,000	National Dance Project FY16-18
Doris Duke Foundation for Islamic Art	2/26/2015	\$300,000	Center Stage Season 3 National Theater Project
The Andrew W. Mellon Foundation	12/15/2014	\$45,000	convenings FY15-16
Barr Foundation	9/21/2014	\$1,700,000	new program pilot
		\$5,345,000	
<u>U.S. Government</u>			
Embassy of the United States, Rabat, Morocco	8/28/2014	\$17,000	Center Stage Season 2
U.S. Department of State	7/11/2014	\$1,000,000	Center Stage Season 3
National Endowment for the Arts	pending	\$1,042,700	FY15 Partnership
		\$2,059,700	
<u>State Government</u>			
Maine Arts Commission	pending	\$5,000	FY15 Partnership
Connecticut Department of Economic and Community Development	5/16/2015	\$20,900	FY15 Partnership
Vermont Arts Council	3/4/2015	\$16,000	FY15 Partnership
Rhode Island State Council on the Arts	2/20/2015	\$15,000	FY15 Partnership
Massachusetts Cultural Council	11/14/2014	\$50,000	FY15 Partnership
New Hampshire State Council on the Arts	10/10/2014	\$4,922	FY15 Partnership
		\$106,822	
EVENT SPONSORSHIPS*	Award Date	Amount	Purpose
<u>Cash Sponsorships</u>			
AAFCPAs	5/1/2015	\$500	CCX 2015 sponsorship
Lincoln Financial Group	1/9/2015	\$2,000	CCX 2015 sponsorship
Eckert Seamans	10/10/2014	\$500	Idea Swap 2014
Eastern Bank Charitable Foundation	7/28/2014	\$5,000	Idea Swap 2014
Alexander Aronson Finning CPAs	6/18/2014	\$500	Idea Swap 2014
		\$8,500	
<u>In-Kind Sponsorships</u>			
Arthur Fink	6/2/2015	\$2,000	CCX 2015 photography
City of Keene, NH	4/13/2015	\$450	CCX 2015 discounted mtg space
The Colonial Theatre	2/25/2015	\$1,000	CCX 2015 discounted mtg space
Flint & Foster	10/30/2014	\$2,000	CCX 2015 logo design
Art New England	10/17/2014	\$5,000	CCX 2015 media sponsorship
Keene Sentinel	9/26/2014	\$2,000	CCX 2015 media sponsorship
Struck Catering	7/24/2014	\$250	Idea Swap 2014 catering
		\$12,700	
INDIVIDUAL GIVING - ANNUAL APPEAL FY15			
Board - 16 gifts		\$26,660	
Other Individuals - 27 gifts		\$11,603	
		\$38,263	
REBECCA BLUNK FUND - FY15 GIFTS**			
Institutional - 7 gifts		\$11,300	
Board - 3 gifts		\$1,550	
Individuals other than board - 84 gifts		\$15,975	
		\$28,825	
**FY14 giving to the Rebecca Blunk Fund totaled \$7,625.			
TOTAL FUNDING AWARDED IN FY15		\$7,599,810	

INSTITUTIONAL FUNDING	Award Date	Amount	Purpose
<u>Awarded Institutional Proposals</u>			
Logan Foundation	6/12/2015	\$200,000	NDP Regional Dance Development Initiative Chicago
		\$200,000	
<u>Pending Institutional Proposals</u>			
MacArthur Foundation	6/5/2015	tbd	NDP Regional Dance Development Initiative Chicago
Doris Duke Charitable Foundation	5/1/2015	\$90,000	Fund for National Projects (for NTP/NDP convening of military/veterans-related projects)
Embassy of the United States, Islamabad, Pakistan	3/16/2015	\$395,000	Center Stage Season 3
		\$485,000	
<u>Upcoming Institutional Proposals</u>			
Alphawood Foundation (proposal invited)	6/30/2015	tbd	NDP Regional Dance Development Initiative Chicago
Prince Charitable Trust (LOI submitted)	tbd	tbd	NDP Regional Dance Development Initiative Chicago
Driehaus Foundation (LOI submitted)	tbd	\$20,000	NDP Regional Dance Development Initiative Chicago
Barr Foundation	tbd	tbd	New England creative economy research
Bob Woodruff Foundation	tbd	tbd	LOI for NTP/NDP convening of military/veterans-related projects
		\$20,000 +	
<u>REBECCA BLUNK FUND - FY16</u>			
Individuals other than board - 1 gift		\$200	
		\$200	
<u>TOTAL AWARDED</u>			
		\$200,200	
<u>TOTAL PENDING REQUESTS</u>			
		\$485,000	
<u>TOTAL UPCOMING REQUESTS</u>			
		\$20,000 +	



MEMORANDUM

To: NEFA Board of Directors
From: Jane Preston, Director of Programs
Date: June 25, 2015
Re: Program Highlights

The [Creative Communities Exchange](#) (CCX), NEFA's bi-annual convening of New England Creative Economy practitioners which had its fourth incarnation earlier this month in Keene, NH, has joined the annual Idea Swap as a signature regional event. Attendance this year reached 250 with strong representation of both returning and new participants from all New England states. Dee Schneidman, research manager, deserves much appreciation for the high level of engagement during this event. Dee had strong support from Adrienne Petrillo, manager of presenting and touring, and the entire NEFA staff in CCX's planning and execution. CCX was the pinnacle of a highly active spring at NEFA. Highlights from other program areas are included later in this memo.

The agenda for the upcoming board retreat offers opportunities for discussing NEFA's programs from several perspectives. On Wednesday, program managers Adrienne Petrillo, Dee Schneidman, Quita Sullivan and Sara Nash will start the conversation with observations on some of the trends that have emerged from recent grant rounds and meetings in the field; the range of assets in New England artists, arts organizations, and community organizations served by NEFA's programs; and the impact of our regional, national and international work.

On Thursday morning, we will be joined by two colleagues from Maine who will share their work and their intersections with multiple NEFA resources. Jennifer Hutchins, Executive Director of Creative Portland partnered with NEFA to produce the 2013 Creative Communities exchange in Portland, ME. At this year's CCX, Jen and Creative Portland received one of two Creative Economy Awards. Aimee Petrin, Executive Director of Portland Ovations, is a leader in innovative, community engaged programming and has received support from all of NEFA's regional, national and international performing arts presenting and touring programs.

Chris Dwyer will also join us on Thursday to share findings from New England Presenting and Touring focus groups held in all six states in April and May. Chris solicited input on the goals for New England programs developed with board and staff over the past year. The meetings were well attended by a mix of artists and arts organizations, and Chris will summarize the findings for the board. She will then facilitate a board discussion of how NEFA might build resources to address some of the opportunities that emerged from these recent meetings and the overall strategic planning for New England programs.

The focus groups were convened around existing NEFA grants programs – [New England States Touring \(NEST\)](#) and [Expeditions](#). During this planning to inform program updates, we received the highest volume of applications in recent years to both NEST and Expeditions. This year, Expeditions funded 11 New England tours to 45 sites with artists ranging from Wu Man & the Shanghai Quartet to New England's Double Edge Theater. Earlier this week, in the first quarterly allocation of FY 2016, NEST awarded 20 grants serving artists and presenters from all six New England States.



Program Highlights

NEFA's [CreativeGround](#) website connects artists and presenters, both serving to facilitate applications for NEST grants and serving as New England's larger Creative Economy database. This online resource is unique to our region and continues NEFA's longstanding commitment to quantifying and connecting the creative economy in New England with almost 30,000 profiles of artists, creative businesses, and cultural nonprofits.

[Fund for the Arts](#), NEFA's program supporting temporary and permanent public art in greater Boston, funded nine projects including Janet Echelman's monumental aerial fiber sculpture suspended over the Rose Kennedy Greenway in Boston. Other funded projects include a permanent sculpture in the Dudley Street neighborhood of Roxbury that emerged from a participatory community arts project led by artist Cedric Douglas, and temporary works by multiple artists in Franklin Park.

These temporary public art works with high community engagement are examples of the type of artist-driven projects that NEFA will support through our newest program [Creative City](#). Creative City is being launched as a pilot to support individual artists, artist collectives, and artistic collaborations in all disciplines and with roots in diverse cultures, forms and aesthetics who integrate public process into the creation or presentation of their work. Artists will partner with civic and community organizations to site the funded projects in sites, spaces, and contexts that may not typically be viewed as places for arts activity. The Boston pilot program is being funded by the Barr Foundation and NEFA hopes the model can be replicated in other New England locations.

NEFA's [National Dance Project \(NDP\)](#) is approaching its 20th anniversary in 2016-17 and in anticipation, NDP has commissioned a major retrospective assessment of the program's impact on the field of contemporary dance creation and touring. At the end of June, NDP will select 18 projects to receive awards for the production and touring of new dance works. NEFA is moving forward with plans for a multi-year Regional Dance Development Initiative in Chicago support by major grants from local Chicago foundations.

The [National Theater Project \(NTP\)](#) will choose six projects to receive creation and touring grants for new artist ensemble devised theater in late July. A distinguishing practice of this program is the annual convening of the artist grantee cohort with the 12 national program advisors. This year, NTP expanded the reach of this convening with an added day in Jackson, Mississippi for a regional discussion around resource distribution and how it affects readiness of artists to apply to national programs. NTP will repeat these discussions in other regions, including New England.

NEFA continues to work with Lisa Booth Management to implement the third season of [Center Stage](#), our partnership with the U.S. Department of State. A [publication](#) recapping the activities and impact of the first two seasons with artists from Haiti, Indonesia, Morocco, Pakistan, and Vietnam is posted at www.centerstageus.org. Advance trips this spring to Algeria and Tanzania identified artists for season three, with final selections to be announced in August.

We look forward to the discussions with you at the board meeting. Program staff always welcomes your interest and questions about NEFA's current and future grants and services.

Grantee			Artist			Amounts	Project		
Name	City	State	Name	City	State	Awarded	Project Title	Start Date	End Date
<u>Expeditions Touring - 45 Grants</u>									
Funds New England nonprofit organizations to present performing artists from around the world.									
'62 Center for Theatre and Dance	Williamstown	MA	Ronald K. Brown/Evidence	Brooklyn	NY	\$5,000	N/A	1/21/2016	1/23/2016
'62 Center for Theatre and Dance	Williamstown	MA	Roger Guenveur Smith	Los Angeles	CA	\$3,000	N/A	11/2/2015	11/5/2015
'62 Center for Theatre and Dance	Williamstown	MA	Taylor Mac	New York	NY	\$5,000	N/A	2/11/2016	2/13/2016
Arts Alliance of Northern New Hampshire	Littleton	NH	Roochie Toohey & the Ragtime Shepherd Kings	Kittery	ME	\$850	N/A	7/17/2015	7/23/2015
Asian Arts & Culture, UMass Amherst	Amherst	MA	Wu Man & the Shanghai Quartet	Carlsbad	CA	\$7,105	N/A	3/27/2016	3/29/2016
Bates Dance Festival	Lewiston	ME	Dorrance Dance	New York	NY	\$8,000	N/A	7/11/2016	7/17/2016
Capitol Center for the Arts	Concord	NH	Bridgman Packer Dance	Valley Cottage	NY	\$2,500	N/A	9/25/2015	9/25/2015
Charlestown Working Theater	Charlestown	MA	Double Edge Theatre	Ashfield	MA	\$10,000	N/A	5/1/2016	5/10/2016
College of the Atlantic	Bar Harbor	ME	Double Edge Theatre	Ashfield	MA	\$8,000	N/A	5/15/2016	5/22/2016
College of the Holy Cross, Arts Transcending Borders	Worcester	MA	Roger Guenveur Smith	Los Angeles	CA	\$3,020	N/A	2/21/2016	2/23/2016
Denmark Arts Center	Denmark	ME	Roochie Toohey & the Ragtime Shepherd Kings	Kittery	ME	\$1,504	N/A	7/18/2015	7/18/2015
Fairfield University, Quick Center for the Arts	Fairfield	CT	Ronald K. Brown/Evidence	Brooklyn	NY	\$7,500	N/A	10/13/2015	10/16/2015
Flynn Center for the Performing Arts	Burlington	VT	Lucky Plush Productions	Chicago	IL	\$6,400	N/A	10/1/2015	10/3/2015
Flynn Center for the Performing Arts	Burlington	VT	Maria Schneider Orchestra	Matawan	NJ	\$6,563	N/A	4/20/2016	4/23/2016
Flynn Center for the Performing Arts	Burlington	VT	Dorrance Dance	New York	NY	\$7,600	N/A	10/28/2015	10/30/2015
Hopkins Center for the Arts	Hanover	NH	Maria Schneider Orchestra	Matawan	NJ	\$10,000	N/A	4/18/2016	4/20/2016
Hopkins Center for the Arts	Hanover	NH	Taylor Mac	New York	NY	\$6,700	N/A	9/16/2015	9/18/2015
International Festival of Arts & Ideas	New Haven	CT	Taylor Mac	New York	NY	\$10,000	N/A	6/1/2015	6/14/2015
International Festival of Arts & Ideas	New Haven	CT	Roger Guenveur Smith	Los Angeles	CA	\$10,000	N/A	6/18/2015	6/21/2015

FY15 Grants Made

Grantee			Artist			Amounts	Project		
Name	City	State	Name	City	State	Awarded	Project Title	Start Date	End Date
International Festival of Arts & Ideas	New Haven	CT	Projet In Situ	Lyon	France	\$8,000	N/A	6/1/2016	6/23/2016
International Festival of Arts & Ideas	New Haven	CT	Maria Schneider Orchestra	Matawan	NJ	\$7,500	N/A	6/14/2016	6/15/2016
Jacob's Pillow Dance Festival	Becket	MA	Dorrance Dance	New York	NY	\$10,000	N/A	7/1/2015	7/5/2015
Jacob's Pillow Dance Festival	Becket	MA	Bridgman Packer Dance	Valley Cottage	NY	\$5,000	N/A	6/6/2016	7/10/2016
Kingdom County Productions	Barnet	VT	Lucky Plush Productions	Chicago	IL	\$3,680	N/A	9/30/2015	10/1/2015
MASS MoCA	North Adams	MA	Projet In Situ	Lyon	France	\$6,400	N/A	5/2/2016	5/22/2016
Mayo Street Arts	Portland	ME	Rochie Toochee & the Ragtime Shepherd Kings	Kittery	ME	\$2,800	N/A	7/22/2015	7/24/2015
MCLA Presents	North Adams	MA	Bridgman Packer Dance	Valley Cottage	NY	\$1,125	N/A	9/24/2015	9/24/2015
Middlebury College, Mahaney Center for the Arts	Middlebury	VT	Wu Man & the Shanghai Quartet	Carlsbad	CA	\$7,000	N/A	10/28/2015	10/29/2015
Opera House Arts	Stonington	ME	Bridgman Packer Dance	Valley Cottage	NY	\$3,445	N/A	7/13/2015	7/19/2015
Pinkerton Academy	Derry	NH	Bridgman Packer Dance	Valley Cottage	NY	\$3,750	N/A	4/6/2016	4/8/2016
Portland Ovations	Portland	ME	Wu Man & the Shanghai Quartet	Carlsbad	CA	\$6,150	N/A	3/30/2016	3/31/2016
Redfern Arts Center at Keene State College	Keene	NH	Roger Guenveur Smith	Los Angeles	CA	\$3,000	N/A	2/16/2016	2/19/2016
Silvermine Arts Center	New Canaan	CT	Bridgman Packer Dance	Valley Cottage	NY	\$3,471	N/A	9/7/2015	9/12/2015
Silvermine Arts Center	New Canaan	CT	Double Edge Theatre	Ashfield	MA	\$8,000	N/A	6/20/2016	6/26/2016
The Yard	Chilmark	MA	Dorrance Dance	New York	NY	\$7,220	N/A	7/18/2016	7/25/2016
The Yard	Chilmark	MA	Lucky Plush Productions	Chicago	IL	\$8,000	N/A	7/6/2015	7/20/2015
The Yard	Chilmark	MA	Ronald K. Brown/Evidence	Brooklyn	NY	\$7,500	N/A	8/3/2015	8/17/2015
Trinity College, Theater & Dance Department	Hartford	CT	Double Edge Theatre	Ashfield	MA	\$7,500	N/A	10/3/2015	10/12/2015
UMass Fine Arts Center	Amherst	MA	Maria Schneider Orchestra	Matawan	NJ	\$10,000	N/A	4/8/2016	4/9/2016
UMass Fine Arts Center	Amherst	MA	Bridgman Packer Dance	Valley Cottage	NY	\$2,575	N/A	10/1/2015	10/4/2015
University of Vermont - George Bishop Lane Series	Burlington	VT	Wu Man & the Shanghai Quartet	Carlsbad	CA	\$4,500	N/A	10/30/2015	10/31/2015
Vermont Performance Lab	Guilford	VT	Projet In Situ	Lyon	France	\$8,300	N/A	8/15/2015	9/6/2015
Wellesley College Concert Series	Wellesley	MA	Wu Man & the Shanghai Quartet	Carlsbad	CA	\$6,150	N/A	4/3/2016	4/4/2016

FY15 Grants Made

Grantee			Artist			Amounts	Project		
Name	City	State	Name	City	State	Awarded	Project Title	Start Date	End Date
Wesleyan University, Center for the Arts	Middletown	CT	Wu Man & the Shanghai Quartet	Carlsbad	CA	\$5,330	N/A	4/1/2016	4/2/2016
Wesleyan University, Center for the Arts	Middletown	CT	Dorrance Dance	New York	NY	\$8,000	N/A	9/25/2015	9/26/2015
Number of TOTAL - Expeditions Touring Grants: 45 \$273,138									
Expeditions Tour Planning - 1 Grant Funds New England nonprofit organizations' project planning, allowing time to build interest among other nonprofit presenting organizations.									
Boston Book Festival	Cambridge	MA	Theatergroep Kwatta	Nijmegen	Netherlands	\$1,000	Love That Dog	6/1/2015	2/15/2016
Number of TOTAL - Expeditions Tour Planning Grants: 1 \$1,000									
New England States Touring (NEST) - 50 Grants Funds New England nonprofit organizations to present New England performing artists.									
Arts Alliance of Northern New Hampshire	Littleton	NH	Shamou	Portland	ME	\$2,692	N/A	11/6/2014	11/22/2014
Arts Alliance of Northern New Hampshire	Littleton	NH	Asylum Quartet	Hartford	CT	\$3,200	N/A	3/15/2015	3/20/2015
Arts Alliance of Northern New Hampshire	Littleton	NH	Burlington Taiko	Burlington	VT	\$4,000	N/A	2/4/2015	2/13/2015
Arts Alliance of Northern New Hampshire	Littleton	NH	Marvelous Marvin	East Providence	RI	\$2,775	N/A	4/6/2015	4/11/2015
Arts Alliance of Northern New Hampshire	Littleton	NH	Michael Zerphy	Hartland	VT	\$3,200	N/A	8/3/2015	10/3/2015
Arts Council of Tamworth	Tamworth	NH	Wholesale Klezmer Band	Colrain	MA	\$2,480	N/A	11/12/2014	11/14/2014
Arts Council of Tamworth	Tamworth	NH	Lida Winfield	Burlington	VT	\$1,360	N/A	3/16/2015	3/19/2015
Arts Council of Tamworth	Tamworth	NH	Tim Eriksen and the Trio de Pumpkintown	Hadley	MA	\$2,000	N/A	6/4/2015	6/5/2015
Bates Dance Festival	Lewiston	ME	Kellie Ann Lynch	Hamden	CT	\$2,300	N/A	6/26/2015	7/16/2015
Berkshire Community College	Pittsfield	MA	Judy Dworin Performance Project, Inc	Hartford	CT	\$2,000	N/A	10/2/2015	10/2/2015
Burlington Book Festival	Williston	VT	Alice B. Fogel	Acworth	NH	\$625	N/A	9/21/2014	9/21/2014

FY15 Grants Made

Grantee			Artist			Amounts	Project		
Name	City	State	Name	City	State	Awarded	Project Title	Start Date	End Date
Clouds Hill Victorian House Museum	East Greenwich	RI	Bohemian Quartet	South Woodstock	CT	\$750	N/A	7/19/2015	7/19/2015
Common Fence Music	Middletown	RI	All Hands Drumming	Randolph	MA	\$800	N/A	10/8/2014	12/17/2014
Common Fence Music	Middletown	RI	Zili Misik	Jamaica Plain	MA	\$750	N/A	12/3/2014	7/15/2015
Common Fence Music	Middletown	RI	Wholesale Klezmer Band	Colrain	MA	\$462	N/A	12/6/2014	12/6/2014
Dance Hall	Kittery	ME	Dahlia Nayar	Northampton	MA	\$645	N/A	4/11/2015	4/12/2015
Davisville Middle School, North Kingstown	North Kingstown	RI	Burlington Taiko	Burlington	VT	\$1,243	N/A	1/15/2015	6/10/2015
Denmark Arts Center	Denmark	ME	Lida Winfield	Burlington	VT	\$1,807	N/A	4/10/2015	4/14/2015
Denmark Arts Center	Denmark	ME	Karim Nagi Mohammed	Boston	MA	\$750	N/A	8/1/2015	8/1/2015
Eastport Arts Center	Eastport	ME	Aaron Larget-Caplan	Boston	MA	\$400	N/A	8/13/2015	8/14/2015
Howard Hathaway Elementary School	Portsmouth	RI	Two Fiddles	Canterbury	NH	\$400	N/A	3/19/2015	3/20/2015
International Festival of Arts & Ideas	New Haven	CT	Aaron Larget-Caplan	Boston	MA	\$870	N/A	6/20/2015	6/20/2015
Keene Public Library	Keene	NH	The Proper Ladies	Lexington	MA	\$774	N/A	7/9/2015	7/13/2015
Ko Festival of Performance	Belchertown	MA	Sokeo Ros	Providence	RI	\$1,720	N/A	7/19/2015	7/26/2015
Litchfield Jazz Festival/Camp	Litchfield	CT	Avery Sharpe (Jade Enterprises)	Plainville	MA	\$4,000	N/A	7/26/2015	8/8/2015
Mayo Street Arts	Portland	ME	Spybird Theater	Brattleboro	VT	\$460	N/A	11/22/2014	11/22/2014
Merriconeag Waldorf School	Freeport	ME	Circus Smirkus	Greensboro	VT	\$3,200	N/A	8/3/2015	8/4/2015
Mill River Park Collaborative	Stamford	CT	Nimble Arts	Brattleboro	VT	\$2,100	N/A	7/11/2015	7/12/2015
Mill River Park Collaborative	Stamford	CT	The Alloy Orchestra	Cambridge	MA	\$943	N/A	7/17/2015	7/17/2015
Mill River Park Collaborative	Stamford	CT	Frogtown Mountain Puppeteers	Bar Harbor	ME	\$480	N/A	7/25/2015	7/25/2015
Ocean State Theatre Company	Warwick	RI	Bonnie Duncan	Jamaica Plain	MA	\$400	N/A	5/2/2015	5/2/2015
Pawtucket Arts Festival	Pawtucket	RI	Hot Tamale Brass Band	Cambridge	MA	\$400	N/A	9/12/2015	9/12/2015
Piti Theatre Company	Shelburne Falls	MA	Nimble Arts	Brattleboro	VT	\$900	N/A	3/21/2015	3/22/2015
Porter-Phelps-Huntington Museum	Hadley	MA	Rani Arbo and Daisy Mayhem	Middletown	CT	\$400	N/A	6/10/2015	6/10/2015
Portland Ovations	Portland	ME	The Boston Camerata	Boston	MA	\$3,200	N/A	3/28/2015	3/28/2015
Puppet Showplace Theater	Brookline	MA	Puppetkabob Productions	Georgia	VT	\$1,600	N/A	9/12/2014	9/21/2014

FY15 Grants Made

Grantee			Artist			Amounts	Project		
Name	City	State	Name	City	State	Awarded	Project Title	Start Date	End Date
Puppet Showplace Theater	Brookline	MA	Crabgrass Puppet Theatre	West Brattleboro	VT	\$1,520	N/A	12/24/2014	12/28/2014
Puppet Showplace Theater	Brookline	MA	Frogtown Mountain Puppeteers	Bar Harbor	ME	\$1,600	N/A	4/21/2015	4/25/2015
Puppet Showplace Theater	Brookline	MA	National Marionette Theatre	Brattleboro	VT	\$1,200	N/A	7/8/2015	7/11/2015
Redfern Arts Center at Keene State College	Keene	NH	The Alloy Orchestra	Cambridge	MA	\$1,000	N/A	10/31/2014	10/31/2014
Redfern Arts Center at Keene State College	Keene	NH	Candice Salyers	Northampton	MA	\$480	N/A	2/3/2015	2/6/2015
RI Latino Arts	Providence	RI	New Inca Son	Jamaica Plain	MA	\$600	N/A	2/5/2015	2/5/2015
Springfield College	Springfield	MA	Judy Dworin Performance Project, Inc	Hartford	CT	\$2,500	N/A	10/6/2015	10/7/2015
The Yard	Chilmark	MA	Sandglass Theater	Putney	VT	\$1,200	N/A	6/22/2015	7/4/2015
University of Connecticut, School of Fine Arts, Ballard Institute and Museum of Puppetry	Storrs	CT	Liars & Believers	Cambridge	MA	\$1,429	N/A	8/9/2015	8/16/2015
Vermont Performance Lab	Guilford	VT	Dahlia Nayar	Northampton	MA	\$2,686	N/A	8/31/2015	9/30/2015
West Claremont Center for Music and the Arts	Claremont	NH	Castlebay	Round Pond	ME	\$860	N/A	9/17/2014	9/20/2014
West Claremont Center for Music and the Arts	Claremont	NH	Burlington Taiko	Burlington	VT	\$1,716	N/A	9/4/2014	9/20/2014
Western Connecticut State University	Danbury	CT	Judy Dworin Performance Project, Inc	Hartford	CT	\$2,000	N/A	10/27/2015	10/27/2015
Western Maine Storytelling	Wilton	ME	Eshu Bumpus and Motoko	Holyoke	MA	\$625	N/A	6/13/2015	6/13/2015
Number of									
TOTAL - New England States Touring			Grants:		50	\$75,502			
New England Presenter Travel - 34 Grants									
Funds nonprofit organizations for investigating new or unfamiliar artists.									
AS220	Providence	RI	N/A	N/A	N/A	\$500	South by Southwest	3/16/2015	3/24/2015
Asian American Resource Workshop (AARW)	Boston	MA	N/A	N/A	N/A	\$500	Asian American International Film Festival	7/25/2014	7/27/2014
Bates Dance Festival	Lewiston	ME	N/A	N/A	N/A	\$500	ICEhot	12/8/2014	12/14/2014

FY15 Grants Made

Grantee			Artist			Amounts	Project		
Name	City	State	Name	City	State	Awarded	Project Title	Start Date	End Date
Berkshires Jazz, Inc	Pittsfield	MA		N/A	N/A	\$395	Jazz Connect, Winter JazzFest, APAP	1/7/2015	1/9/2015
Boston Bluegrass Union	West Newton	MA	N/A	N/A	N/A	\$600	World of Bluegrass, Wide Open Bluegrass 2014	9/28/2014	10/5/2014
Boston Book Festival	Cambridge	MA	N/A	N/A	N/A	\$500	International Performing Arts for Youth (IPAY)	1/20/2015	1/22/2015
Burlington Discover Jazz Festival	Burlington	VT	N/A	N/A	N/A	\$700	Multiple club shows: Michael Mordecai's Jazz Jam at the Elephant Room; Elias Haslanger and Dr. James Polk at the Continental Club Gallery; and Mirka Novak at the Brass House	12/7/2014	12/11/2014
Cambridge Multicultural Arts Center	Cambridge	MA	N/A	N/A	N/A	\$700	Association of Performing Arts Presenters (APAP)	1/8/2015	1/11/2015
Cambridge Multicultural Arts Center	Cambridge	MA	N/A	N/A	N/A	\$400	Jazz Connect and Jazz Winter Fest Jazz Showcases	1/8/2015	1/11/2015
Connecticut College - Onstage Series	New London	CT	N/A	N/A	N/A	\$700	Performing Arts Exchange Conf.	9/28/2014	10/2/2014
Connecticut College - Onstage Series	New London	CT	N/A	N/A	N/A	\$700	APAP Conference	1/8/2015	1/13/2015
Connecticut Songwriters Association	Mystic	CT	N/A	N/A	N/A	\$700	various presentations & showcases at IMC	10/22/2014	10/27/2014
Connecticut Songwriters Association	Mystic	CT	N/A	N/A	N/A	\$600	SS Cape May, Conference and Showcases	3/26/2015	3/29/2015
Folk New England	Cambridge	MA	N/A	N/A	N/A	\$500	International Folk Alliance Convention	2/18/2015	2/23/2015
Kingdom County Productions	Barnet	VT	N/A	N/A	N/A	\$700	APAP and Under the Radar	1/9/2015	1/18/2015
Ko Festival of Performance	Belchertown	MA	N/A	N/A	N/A	\$700	TCG Conference	6/18/2014	6/22/1979
Lebanon Opera House	Lebanon	NH	N/A	N/A	N/A	\$600	International Performing Arts for Youth Showcase 2015	1/20/2015	2/24/2015

FY15 Grants Made

Grantee			Artist			Amounts	Project		
Name	City	State	Name	City	State	Awarded	Project Title	Start Date	End Date
Lebanon Opera House	Lebanon	NH	N/A	N/A	N/A	\$700	Association of Performing Arts Presenters Annual Conference	1/9/2015	1/13/2015
Litchfield Jazz Festival/Camp	Litchfield	CT	N/A	N/A	N/A	\$600	J.E.N. - Jazz Education Network	1/7/2015	1/10/2015
Middlebury College, Mahaney Center for the Arts	Middlebury	VT	N/A	N/A	N/A	\$700	Classica:NEXT and ISPA Congress	5/18/2015	5/31/2015
Mill River Park Collaborative	Stamford	CT	N/A	N/A	N/A	\$500	Northern California Cherry Blossom Festival	4/10/2015	4/14/2015
Mobius	Cambridge	MA	N/A	N/A	N/A	\$500	Venice International Performance Art Week	12/10/2014	1/12/2015
Pinkerton Academy	Derry	NH	N/A	N/A	N/A	\$700	Association of Performing Arts Presenters	1/5/2015	1/13/2015
Portland Ovations	Portland	ME	N/A	N/A	N/A	\$700	APAP NYC	1/9/2015	1/13/2015
Portland Ovations	Portland	ME	N/A	N/A	N/A	\$700	IPAY Showcase 2015	1/20/2015	1/25/2015
Prescott Park Arts Festival	Portsmouth	NH	N/A	N/A	N/A	\$500	International Folk Alliance Conference	2/18/2015	2/22/2015
Puppet Showplace Theater	Brookline	MA	N/A	N/A	N/A	\$400	Handmade Worlds: A Festival Of Puppet Theatre	9/25/2014	9/28/2014
Redfern Arts Center at Keene State College	Keene	NH		N/A	N/A	\$365	Under the Radar 2015 Symposium and Festival	1/7/2015	1/11/2015
Redfern Arts Center at Keene State College	Keene	NH	N/A	N/A	N/A	\$700	APAP, Under the Radar, Prototype, Coil, American Realness	1/7/2015	1/12/2015
Spruce Peak Performing Arts Center	Stowe	VT	N/A	N/A	N/A	\$700	Arts Midwest Conference	9/17/2014	9/21/2014
UMass Fine Arts Center	Amherst	MA	N/A	N/A	N/A	\$480	Timber, Lar Lubovitch, Kinky Boots	10/14/2014	10/16/2014
University of Saint Joseph, The Carol	West Hartford	CT	N/A	N/A	N/A	\$500	Arts Midwest Conference	9/16/2014	9/20/2014

FY15 Grants Made

Grantee			Artist			Amounts	Project		
Name	City	State	Name	City	State	Awarded	Project Title	Start Date	End Date
University of Saint Joseph, The Carol	West Hartford	CT	N/A	N/A	N/A	\$650	Performing Arts Exchange Conference	9/28/2014	10/2/2014
University of Vermont - George Bishop Lane Series	Burlington	VT	N/A	N/A	N/A	\$700	Arts Presenters (APAP)	1/9/2015	1/13/2015
Number of TOTAL - New England Presenter Travel Grants: 34 \$20,090									
Fund for the Arts - 9 Grants Supports nonprofit organizations in the Greater Boston area for artist selection and implementation of new site specific works.									
Artists for Humanity	Boston	MA	Ross Miller	Allston	MA	\$15,000	Wind Totem	5/1/2015	4/30/2016
Boston Center for the Arts	Boston	MA	Amy Archambault	North Chelmsford	MA	\$5,000	BCA Public Art Residency 2015	6/1/2015	10/18/2015
Boston Harbor Island Alliance	Boston	MA	Pat Falco, Jamie Horgan, Peat Duggins and Colin Driesch	South Boston	MA	\$12,000	Isles Arts Initiative	7/11/2015	8/23/2015
Dudley Street Neighborhood Initiative	Roxbury	MA	Cedric Douglas	Mattapan	MA	\$30,000	"The Up Truck": Upham's Corner Art Installation	6/20/2015	10/1/2015
Fort Point Arts Community (FPAC)	Boston	MA	N/A	N/A	N/A	\$7,500	FPAC's 2015/16 Public Art Series	5/1/2015	12/31/2015
Franklin Park Coalition	Boston	MA		N/A	N/A	\$10,000	Pop-Up: Franklin Park Art Grove	5/1/2015	9/1/2015
Rose Kennedy Greenway Conservancy	Boston	MA	Studio Echelman	Brookline	MA	\$25,000	Greenway Echelman Sculpture	2/1/2015	10/31/2015
The Discovery Museums	Acton	MA	Kim Bernard	Cambridge	MA	\$10,000	Interactive Kinetic Sculpture	9/1/2015	8/31/2016
Vietnamese-American Initiative for Development, Inc.	Dorchester	MA	N/A	N/A	N/A	\$10,000	Freedom Home Landscape Design	7/1/2015	3/31/2016
Number of TOTAL - Fund for the Arts Grants: 9 \$124,500									
National Dance Project Production - 18 Grants Funds artists for developing new dance work that will tour nationally.									
a canary torsi l yanira castro	Brooklyn	NY	a canary torsi l yanira castro	Brooklyn	NY	\$43,000	Court/Garden	8/19/2013	10/11/2014
Alonzo King LINES Ballet	San Francisco	CA	Alonzo King LINES Ballet	San Francisco	CA	\$43,000	New Work by Alonzo King	8/1/2014	4/30/2015
Amy O'Neal	Seattle	WA	Amy O'Neal	Seattle	WA	\$38,000	Opposing Forces	10/23/2014	10/26/2014

FY15 Grants Made

Grantee			Artist			Amounts	Project		
Name	City	State	Name	City	State	Awarded	Project Title	Start Date	End Date
AXIS Dance Company	Oakland	CA	AXIS Dance Company	Oakland	CA	\$43,000	to go again	10/1/2014	6/12/2015
Beth Gill	Ridgewood	NY	Beth Gill	Ridgewood	NY	\$43,000	Core	6/1/2014	3/1/2016
Christopher K. Morgan & Artists	North Bethesda	MD	Christopher K. Morgan & Artists	North Bethesda	MD	\$38,000	Pohaku	5/3/2014	11/1/2015
Cleo Parker Robinson Dance	Denver	CO	Cleo Parker Robinson Dance	Denver	CO	\$43,000	Bamboula	7/21/2014	2/27/2015
CONTRA-TIEMPO	Culver City	CA	CONTRA-TIEMPO	Culver City	CA	\$43,000	Agua Furiosa	7/27/2014	1/30/2016
David Neumann	Thornwood	NY	David Neumann	Thornwood	NY	\$38,000	I Understand Everything Better	6/1/2015	4/25/2015
Eiko Otake	New York	NY	Eiko Otake	New York	NY	\$43,000	Eiko: A Body in Places	7/1/2014	5/31/2015
Faye Driscoll	Brooklyn	NY	Faye Driscoll	Brooklyn	NY	\$43,000	Thank You For Coming: Play [working title]	4/9/2014	10/31/2015
John Jasperse Projects	New York	NY	John Jasperse Projects	New York	NY	\$38,000	Remains	9/1/2014	11/30/2015
Karen Sherman	Minneapolis	MN	Karen Sherman	Minneapolis	MN	\$43,000	Soft Goods	8/1/2014	4/1/2016
Kota Yamazaki/Fluid hug-hug	Brooklyn	NY	Kota Yamazaki/Fluid hug-hug	Brooklyn	NY	\$43,000	OQ	6/16/2014	6/6/2015
Miguel Gutierrez	Brooklyn	NY	Miguel Gutierrez	Brooklyn	NY	\$43,000	Age & Beauty Parts 2 & 3	7/28/2014	8/31/2015
The Seldoms	North Riverside	IL	The Seldoms	North Riverside	IL	\$36,000	Power Goes	6/4/2013	3/29/2015
Trajal Harrell	New York	NY	Trajal Harrell	New York	NY	\$38,000	THE GHOST OF MONTPELLIER MEETS THE SAMURAI	7/1/2013	6/30/2015
Twyla Tharp Dance	New York	NY	Twyla Tharp Dance	New York	NY	\$43,000	New Work by Twyla Tharp	5/18/2014	11/15/2015
Number of									
TOTAL - NDP Production			Grants:		18	\$742,000			
National Dance Project General Operating Support - 18 Grants									
Awarded to U.S. based NDP Production Grant Recipients.									
a canary torsi l yanira castro	Brooklyn	NY	a canary torsi l yanira castro	Brooklyn	NY	\$11,000		1/0/1900	1/0/1900
Alonzo King LINES Ballet	San Francisco	CA	Alonzo King LINES Ballet	San Francisco	CA	\$11,000		1/0/1900	1/0/1900
Amy O'Neal	Seattle	WA	Amy O'Neal	Seattle	WA	\$11,000		1/0/1900	1/0/1900
AXIS Dance Company	Oakland	CA	AXIS Dance Company	Oakland	CA	\$11,000		1/0/1900	1/0/1900
Beth Gill	Ridgewood	NY	Beth Gill	Ridgewood	NY	\$11,000		1/0/1900	1/0/1900
Christopher K. Morgan & Artists	North Bethesda	MD	Christopher K. Morgan & Artists	North Bethesda	MD	\$11,000		1/0/1900	1/0/1900
Cleo Parker Robinson Dance	Denver	CO	Cleo Parker Robinson Dance	Denver	CO	\$11,000		1/0/1900	1/0/1900

FY15 Grants Made

Grantee			Artist			Amounts	Project		
Name	City	State	Name	City	State	Awarded	Project Title	Start Date	End Date
CONTRA-TIEMPO	Culver City	CA	CONTRA-TIEMPO	Culver City	CA	\$11,000		1/0/1900	1/0/1900
David Neumann	Thornwood	NY	David Neumann	Thornwood	NY	\$11,000		1/0/1900	1/0/1900
Eiko Otake	New York	NY	Eiko Otake	New York	NY	\$11,000		1/0/1900	1/0/1900
Faye Driscoll	Brooklyn	NY	Faye Driscoll	Brooklyn	NY	\$11,000		1/0/1900	1/0/1900
John Jasperse Projects	New York	NY	John Jasperse Projects	New York	NY	\$11,000		1/0/1900	1/0/1900
Karen Sherman	Minneapolis	MN	Karen Sherman	Minneapolis	MN	\$11,000		1/0/1900	1/0/1900
Kota Yamazaki/Fluid hug-hug	Brooklyn	NY	Kota Yamazaki/Fluid hug-hug	Brooklyn	NY	\$11,000		1/0/1900	1/0/1900
Miguel Gutierrez	Brooklyn	NY	Miguel Gutierrez	Brooklyn	NY	\$11,000		1/0/1900	1/0/1900
The Seldoms	North Riverside	IL	The Seldoms	North Riverside	IL	\$11,000		1/0/1900	1/0/1900
Trajal Harrell	New York	NY	Trajal Harrell	New York	NY	\$11,000		1/0/1900	1/0/1900
Twyla Tharp Dance	New York	NY	Twyla Tharp Dance	New York	NY	\$11,000		1/0/1900	1/0/1900
Number of									
TOTAL - NDP General Operating Support			Grants:			18	\$198,000		
National Dance Project Production Residencies - 8 Grants									
Enhances partnerships between artists and residency sites to prepare new works for touring.									
AXIS Dance Company	Oakland	CA	AXIS Dance Company	Oakland	CA	\$17,000	to go again	5/3/2015	5/8/2015
Christopher K. Morgan & Artists	North Bethesda	MD	Christopher K. Morgan & Artists	North Bethesda	MD	\$18,500	Pohaku	7/6/2015	7/18/2015
CONTRA-TIEMPO	Culver City	CA	CONTRA-TIEMPO	Culver City	CA	\$21,000	Agua Furiosa	8/30/2015	9/13/2015
David Neumann	Thornwood	NY	David Neumann	Thornwood	NY	\$21,000	I Understand Everything Better	4/6/2015	4/14/2015
Faye Driscoll	Brooklyn	NY	Faye Driscoll	Brooklyn	NY	\$21,000	Thank You For Coming	9/5/2016	9/30/2016
John Jasperse Projects	New York	NY	John Jasperse Projects	New York	NY	\$18,500	Remains	5/23/2016	6/4/2016
Karen Sherman	Minneapolis	MN	Karen Sherman	Minneapolis	MN	\$21,000	Soft Goods	11/6/2016	11/20/2016
Miguel Gutierrez	Brooklyn	NY	Miguel Gutierrez	Brooklyn	NY	\$21,000	Age & Beauty Part 3	9/7/2015	9/18/2015
Number of									
TOTAL - NDP Production Residencies			Grants:			8	\$159,000		
National Dance Project Touring - 7 Projects Selected									
Grant recipient receives a Touring Award; additional projects developed without Production Grant support are also selected to receive Touring Awards. Touring Awards are disseminated via Presentation Grants made directly to presenters.									
Chris Schlichting	Minneapolis	MN	Chris Schlichting	Minneapolis	MN	N/A	Stripe Tease	1/0/1900	1/0/1900
Dada Masilo	Newtown, Johannesburg	South Africa	Dada Masilo	Newtown, Johannesburg	South Africa	N/A	Swan Lake	1/0/1900	1/0/1900

FY15 Grants Made

Grantee			Artist			Amounts	Project		
Name	City	State	Name	City	State	Awarded	Project Title	Start Date	End Date
Kate Weare Company	Brooklyn	NY	Kate Weare Company	Brooklyn	NY	N/A	Unstruck Sound	1/0/1900	1/0/1900
Limón Dance Company	New York	NY	Limón Dance Company	New York	NY	N/A	70th Anniversary Tour	1/0/1900	1/0/1900
Okwui Okpokwasili	Brooklyn	NY	Okwui Okpokwasili	Brooklyn	NY	N/A	Bronx Gothic	1/0/1900	1/0/1900
Sankai Juku	Tokyo	Japan	Sankai Juku	Tokyo	Japan	N/A	Umusuna: Memories Before History	1/0/1900	1/0/1900
Social Tango	Buenos Aires, Capital Federal	Argentina	Social Tango	Buenos Aires, Capital Federal	Argentina	N/A	Social Tango	1/0/1900	1/0/1900
Number of TOTAL - NDP Additional Touring Awards Projects: 7 \$0									
National Dance Project Presentation - 128 Grants Funds nonprofit organizations for presenting projects that received National Dance Project Touring Awards.									
'62 Center for Theatre and Dance	Williamstown	MA	H.T. Chen & Dancers	New York	NY	\$4,000	South of Gold Mountain	2/22/2016	2/27/2016
7 Stages	Atlanta	GA	Sean Dorsey Dance	San Francisco	CA	\$3,500	The Missing Generation	2/1/2016	2/7/2016
ADI	Rockville	MD	Kate Weare Company	Brooklyn	NY	\$5,000	UNSTRUCK	10/5/2016	10/8/2016
Alverno Presents	Milwaukee	WI	Okwui Okpokwasili	Brooklyn	NY	\$7,000	Bronx Gothic	2/10/2016	2/16/2016
American Dance Festival	Durham	NC	Eiko Otake	New York	NY	\$9,000	A Body in Places	7/5/2015	7/23/2016
American Dance Festival	Durham	NC	Kate Weare Company	Brooklyn	NY	\$5,000	UNSTRUCK	6/19/2016	6/21/2016
American Dance Festival	Durham	NC	Soledad Barrio & Noche Flamenca	New York	NY	\$2,000	Antigona	6/26/2015	6/27/2015
Arizona State University, Gammage	Tempe	AZ	Kota Yamazaki/Fluid hug-hug	Brooklyn	NY	\$5,000	Kota Yamzaki - OQ	4/6/2015	4/11/2015
Art Power! UC San Diego	La Jolla	CA	Pat Graney Company	Seattle	WA	\$8,000	Girl Gods	11/8/2016	11/12/2016
Art Power! UC San Diego	La Jolla	CA	Kota Yamazaki/Fluid hug-hug	Brooklyn	NY	\$7,000	OQ	1/26/2016	1/29/2016
ArtLab J	Detroit	MI	Camille A. Brown & Dancers	Jamaica	NY	\$5,000	Black Girl	7/30/2015	8/2/2015
Asia Society Texas Center	Houston	TX	H.T. Chen & Dancers	New York	NY	\$9,000	South of Gold Mountain	5/27/2016	5/28/2016
Auditorium Theatre of Roosevelt University	Chicago	IL	Twyla Tharp Dance	New York	NY	\$5,000	50th Anniversary Tour	11/6/2015	11/8/2015
Austin Peay State University	Clarksville	TN	AXIS Dance Company	Oakland	CA	\$4,000	to go again	10/22/2015	10/25/2015
Bates Dance Festival	Lewiston	ME	Sean Dorsey Dance	San Francisco	CA	\$5,000	The Missing Generation	6/26/2015	7/17/2015
Bates Dance Festival	Lewiston	ME	Kate Weare Company	Brooklyn	NY	\$5,000	UNSTRUCK	7/16/2016	8/7/2016
Brooklyn Academy of Music	Brooklyn	NY	Sankai Juku	Tokyo	Japan	\$4,375	Umusuna: Memories Before History	10/28/2015	10/31/2015

FY15 Grants Made

Grantee			Artist			Amounts	Project		
Name	City	State	Name	City	State	Awarded	Project Title	Start Date	End Date
Brown University	Providence	RI	Michelle Ellsworth	Boulder	CO	\$10,000	Clytigation: State of Exception	10/26/2015	10/31/2015
Burlington Civic Music Association	Burlington	IA	Alonzo King LINES Ballet	San Francisco	CA	\$3,000	Biophony	4/17/2016	4/17/2016
Cal Performances	Berkeley	CA	Trajal Harrell	New York	NY	\$4,000	Ghost of Montpelier Meets the Samurai	3/15/2016	3/19/2016
California State University, Monterey Bay	Seaside	CA	Soledad Barrio & Noche Flamenca	New York	NY	\$5,000	Antigona	3/10/2016	3/13/2016
Carolina Performing Arts	Chapel Hill	NC	Trajal Harrell	New York	NY	\$4,000	Ghost of Montpelier Meets the Samurai	3/22/2016	3/24/2016
Carolina Performing Arts	Chapel Hill	NC	Sankai Juku	Tokyo	Japan	\$4,375	Umusuna: Memories Before History	11/5/2015	11/7/2015
Center for the Art of Performance at UCLA	Los Angeles	CA	Sankai Juku	Tokyo	Japan	\$4,375	Umusuna: Memories Before History	10/1/2015	10/31/2015
Center for the Arts at Virginia Tech	Blacksburg	VA	Alonzo King LINES Ballet	San Francisco	CA	\$3,000	Biophony	4/1/2016	4/3/2016
Choregus Productions	Tuls	OK	Alonzo King LINES Ballet	San Francisco	CA	\$3,000	Biophony	6/13/2015	6/14/2015
City of Chicago, Department of Cultural Affairs and Special Events	Chicago	IL	Chris Schlichting	Minneapolis	MN	\$8,000	Stripe Tease	11/16/2015	11/21/2015
City of Chicago, Department of Cultural Affairs and Special Events	Chicago	IL	Okwui Okpokwasili	Brooklyn	NY	\$5,000	Bronx Gothic	2/16/2016	2/21/2016
Clowes Memorial Hall of Butler University	Indianapolis	IN	AXIS Dance Company	Oakland	CA	\$2,000	to go again	11/5/2015	11/6/2015
Concordia College	Moorhead	MN	Mathew Janczewski's ARENA Dances	Minneapolis	MN	\$10,000	The Main Street project	2/1/2016	3/31/2016
Contemporary Arts Center	Cincinnati	OH	Okwui Okpokwasili	Brooklyn	NY	\$7,000	Bronx Gothic	3/1/2016	3/4/2016
Dance Affiliates	Philadelphia	PA	Limón Dance Company	New York	NY	\$5,000	70th Anniversary Tour	3/9/2016	3/13/2016
Dance Place	Washington	DC	Sean Dorsey Dance	San Francisco	CA	\$3,500	The Missing Generation	3/29/2016	4/3/2016
Dance Place	Washington	DC	AXIS Dance Company	Oakland	CA	\$6,000	to go again	5/11/2016	5/15/2016
Danspace Project	New York	NY	Chris Schlichting	Minneapolis	MN	\$10,000	Stripe Tease	10/19/2015	10/24/2015
Danspace Project	New York	NY	Eiko Otake	New York	NY	\$6,500	A Body in Places	2/29/2016	3/26/2016
Desert Dance Theatre	Tempe	AZ	H.T. Chen & Dancers	New York	NY	\$8,000	South of Gold Mountain	3/22/2015	3/28/2015
DiverseWorks	Houston	TX	Gametophyte Inc.	Brooklyn	NY	\$7,500	johnbrown	4/12/2015	4/19/2015
Eastern Illinois University	Charleston	IL	The Seldoms	North Riverside	IL	\$3,000	Power Goes	10/5/2015	10/7/2015
Edmonds Center for the Arts	Edmonds	WA	AXIS Dance Company	Oakland	CA	\$8,000	to go again	2/5/2016	2/6/2016

FY15 Grants Made

Grantee			Artist			Amounts	Project		
Name	City	State	Name	City	State	Awarded	Project Title	Start Date	End Date
Ferst Center for the Arts	Atlanta	GA	Okwui Okpokwasili	Brooklyn	NY	\$4,000	Bronx Gothic	2/22/2016	2/27/2016
Florida Dance Association	Tampa	FL	AXIS Dance Company	Oakland	CA	\$1,000	to go again	6/18/2016	6/26/2016
Flynn Center for the Performing Arts	Burlington	VT	Alonzo King LINES Ballet	San Francisco	CA	\$3,000	Biophony	5/2/2016	5/5/2016
Flynn Center for the Performing Arts	Burlington	VT	Eiko Otake	New York	NY	\$3,500	A Body In Places	5/13/2016	5/16/2016
Fort Wayne Dance Collective	Fort Wayne	IN	AXIS Dance Company	Oakland	CA	\$1,000	to go again	3/10/2016	3/12/2016
FringeArts	Philadelphia	PA	Miguel Gutierrez	Brooklyn	NY	\$5,625	Age & Beauty Parts 2 & 3	11/10/2015	11/14/2015
FringeArts	Philadelphia	PA	Okwui Okpokwasili	Brooklyn	NY	\$5,000	Bronx Gothic	5/7/2016	5/8/2016
FringeArts	Philadelphia	PA	Trajal Harrell	New York	NY	\$7,000	Ghost of Montpelier Meets the Samurai	9/21/2016	9/24/2016
Hillsborough Community College	Tampa	FL	Adele Myers and Dancers	Hamden	CT	\$7,500	Einstein's Happiest Thought	4/8/2015	4/12/2015
Hopkins Center for the Arts	Hanover	NH	Dada Masilo	Newtown, Johannesburg	South Africa	\$10,500	Swan Lake	1/17/2016	1/23/2016
Jacob's Pillow Dance Festival	Becket	MA	Alonzo King LINES Ballet	San Francisco	CA	\$5,500	Biophony	7/15/2015	7/19/2015
Jacob's Pillow Dance Festival	Becket	MA	Social Tango	Buenos Aires, Capital Federal	Argentina	\$5,000	Social Tango	7/27/2016	7/31/2016
Japan Society, Inc.	New York	NY	Kota Yamazaki/Fluid hug-hug	Brooklyn	NY	\$4,500	OQ	5/30/2015	6/6/2015
John Michael Kohler Arts Center	Sheboygan	WI	Limón Dance Company	New York	NY	\$5,000	70th Anniversary Tour	4/19/2016	4/21/2016
Kaatsbaan International Dance Center	Tivoli	NY	Lar Lubovitch Dance Company	New York	NY	\$2,500	The Black Rose	6/20/2015	6/20/2015
Kahilu Theater	Kamuela	HI	Amy O'Neal	Seattle	WA	\$6,000	Opposing Forces	2/12/2016	2/13/2016
Kelly Strayhorn Theater	Pittsburgh	PA	Sean Dorsey Dance	San Francisco	CA	\$3,500	The Missing Generation	5/1/2016	5/7/2016
La Jolla Playhouse	La Jolla	CA	Liz Lerman	Baltimore	MD	\$7,000	Healing Wars	9/14/2015	10/26/2015
Laguna Dance Festival	Laguna Beach	CA	Alonzo King LINES Ballet	San Francisco	CA	\$2,000	Biophony	9/12/2015	9/13/2015
Legion Arts	Cedar Rapids	IA	Chris Schlichting	Minneapolis	MN	\$8,000	Stripe Tease	3/21/2016	3/27/2016
Lensic Performing Arts Center Corporation	Santa Fe	NM	Twyla Tharp Dance	New York	NY	\$2,500	Twyla Tharp Dance	9/22/2015	9/22/2015
Lower Manhattan Cultural Council	New York	NY	Eiko Otake	New York	NY	\$7,000	A Body in Places	6/16/2015	6/30/2016
Maui Arts & Cultural Center	Kahului	HI	Amy O'Neal	Seattle	WA	\$4,000	Opposing Forces	2/8/2016	2/11/2016

FY15 Grants Made

Grantee			Artist			Amounts	Project		
Name	City	State	Name	City	State	Awarded	Project Title	Start Date	End Date
Maui Arts & Cultural Center	Kahului	HI	Sean Dorsey Dance	San Francisco	CA	\$5,000	The Missing Generation	11/13/2016	11/18/2016
Miami Dade County/ South Miami Dade Cultural Arts Center	Cutler Bay	FL	Limón Dance Company	New York	NY	\$7,500	70th Anniversary Tour	11/17/2016	11/19/2016
Miami Light Project	Miami	FL	Pat Graney Company	Seattle	WA	\$8,720	Girl Gods	10/31/2016	11/6/2016
Miami Light Project	Miami	FL	Kota Yamazaki/Fluid hug-hug	Brooklyn	NY	\$8,500	OQ	1/19/2016	1/24/2016
Millersville University, Ware & Winter Centers	Lancaster	PA	AXIS Dance Company	Oakland	CA	\$4,000	to go again	11/20/2015	11/22/2015
Music Hall Center for the Performing Arts	Detroit	MI	Alonzo King LINES Ballet	San Francisco	CA	\$5,000	Biophony	3/13/2016	3/14/2016
New Orleans Ballet Association	New Orleans	LA	Twyla Tharp Dance	New York	NY	\$4,000	50th Anniversary Tour	10/22/2015	10/24/2015
New York Live Arts	New York	NY	Okwui Okpokwasili	Brooklyn	NY	\$3,500	Bronx Gothic	10/21/2015	10/25/2015
New York Live Arts	New York	NY	Miguel Gutierrez	Brooklyn	NY	\$15,000	Age & Beauty Parts 2 & 3	9/13/2015	9/27/2015
Ocean County College	Toms River	NJ	The Seldoms	North Riverside	IL	\$5,000	Power Goes	10/22/2015	10/24/2015
ODC Theater	San Francisco	CA	Kate Weare Company	Brooklyn	NY	\$4,000	UNSTRUCK	8/8/2016	8/14/2016
On the Boards	Seattle	WA	Michelle Ellsworth	Boulder	CO	\$8,000	Clytigation: State of Exception	3/12/2015	4/14/2015
On the Boards	Seattle	WA	Pat Graney Company	Seattle	WA	\$10,000	Girl Gods	10/1/2015	10/4/2015
Palm Beach State College	Lake Worth	FL	Limón Dance Company	New York	NY	\$7,500	70th Anniversary Tour	3/17/2016	3/19/2016
Peak Performances, Montclair State University	Montclair	NJ	Pat Graney Company	Seattle	WA	\$4,780	Girl Gods	10/20/2015	10/25/2015
Philadelphia Dance Projects	Philadelphia	PA	Chris Schlichting	Minneapolis	MN	\$9,000	Stripe Tease	3/15/2016	3/19/2016
Portland Institute for Contemporary Art	Portland	OR	Okwui Okpokwasili	Brooklyn	NY	\$3,500	Bronx Gothic	9/9/2015	9/14/2015
Portland Institute for Contemporary Art	Portland	OR	Amy O'Neal	Seattle	WA	\$8,000	Opposing Forces	9/9/2015	9/14/2015
Portland Institute for Contemporary Art	Portland	OR	Michelle Ellsworth	Boulder	CO	\$4,000	Clytigation: State of Exception	9/8/2015	9/14/2015
REDCAT	Los Angeles	CA	zoe juniper	Seattle	WA	\$6,000	Zoe / Juniper: Begin Again	3/27/2015	3/31/2015
Redfern Arts Center at Keene State College	Keene	NH	Kate Weare Company	Brooklyn	NY	\$4,000	UNSTRUCK	10/5/2015	10/7/2015

FY15 Grants Made

Grantee			Artist			Amounts	Project		
Name	City	State	Name	City	State	Awarded	Project Title	Start Date	End Date
Rutgers University, Institute on Ethnicity, Culture, and the Modern Experience	Newark	NJ	AXIS Dance Company	Oakland	CA	\$4,000	to go again	11/16/2015	11/19/2015
San Francisco Performances	San Francisco	CA	Sankai Juku	Tokyo	Japan	\$4,375	Umusuna: Memories Before History	10/9/2015	10/11/2015
Saratoga Performing Arts Center	Saratoga Springs	NY	Lar Lubovitch Dance Company	New York	NY	\$12,000	The Black Rose	6/14/2015	6/17/2015
Sharon Lynne Wilson Center for the Arts	Brookfield	WI	Alonzo King LINES Ballet	San Francisco	CA	\$3,000	Biophony	10/24/2015	10/24/2015
Spoletto Festival USA	Charleston	SC	Amy O'Neal	Seattle	WA	\$8,000	Opposing Forces	5/27/2016	6/12/2016
St. Marys Episcopal School	Memphis	TN	Limón Dance Company	New York	NY	\$3,000	70th Anniversary Tour	10/23/2016	10/26/2016
Stanford Live	Stanford	CA	Social Tango	Buenos Aires, Capital Federal	Argentina	\$5,000	Social Tango	7/24/2016	7/31/2016
Stockton University	Galloway	NJ	Limón Dance Company	New York	NY	\$5,000	70th Anniversary Tour	4/15/2016	4/15/2016
Texas Performing Arts	Austin	TX	The Seldoms	North Riverside	IL	\$5,000	Power Goes	9/13/2015	9/18/2015
The Center for the Performing Arts	Carmel	IN	Alonzo King LINES Ballet	San Francisco	CA	\$3,000	Biophony	3/17/2016	3/19/2016
The Chocolate Factory Theater	Long Island City	NY	Michelle Ellsworth	Boulder	CO	\$7,000	Clytigation: State of Exception	11/2/2015	11/15/2015
The Cowles Center for Dance & the Performing Arts	Minneapolis	MN	AXIS Dance Company	Oakland	CA	\$9,000	to go again	4/5/2016	4/10/2016
The Fisher Center for Performing Arts at Bard College	Annandale-on-Hudson	NY	Miguel Gutierrez	Brooklyn	NY	\$8,750	Age & Beauty Parts 2 & 3	9/6/2015	9/13/2015
The John and Mable Ringling Museum of Art / Florida State University	Sarasota	FL	Kate Weare Company	Brooklyn	NY	\$8,000	UNSTRUCK	2/11/2016	2/16/2016
The Joyce Theater	New York	NY	Social Tango	Buenos Aires, Capital Federal	Argentina	\$25,000	Social Tango	12/15/2015	12/20/2015
The Joyce Theater	New York	NY	Dada Masilo	Newtown, Johannesburg	South Africa	\$21,000	Swan Lake	2/2/2016	2/7/2016
The Kennedy Center	Washington	DC	Twyla Tharp Dance	New York	NY	\$4,000	50th Anniversary Tour	11/9/2015	11/14/2015
The Mondavi Center, UC Davis	Davis	CA	Sankai Juku	Tokyo	Japan	\$4,375	Umusuna: Memories Before History	10/12/2015	10/13/2015
The Theater Offensive	Boston	MA	Sean Dorsey Dance	San Francisco	CA	\$3,500	The Missing Generation	10/19/2015	10/25/2015

FY15 Grants Made

Grantee			Artist			Amounts	Project		
Name	City	State	Name	City	State	Awarded	Project Title	Start Date	End Date
The Yard	Chilmark	MA	Eiko Otake	New York	NY	\$3,000	A Body In Places	6/1/2016	6/7/2016
Tigertail Productions, Inc.	Miami	FL	Eiko Otake	New York	NY	\$3,500	A Body in Places	3/29/2016	4/2/2016
TITAS Presents	Dallas	TX	Twyla Tharp Dance	New York	NY	\$7,500	50th Anniversary Tour	9/13/2015	9/20/2015
UAlbany Performing Arts Center	Albany	NY	Kate Weare Company	Brooklyn	NY	\$4,000	UNSTRUCK	11/15/2015	11/19/2015
UMass Fine Arts Center	Amherst	MA	Dada Masilo	Newtown, Johannesburg	South Africa	\$3,500	Swan Lake	1/25/2016	1/27/2016
University Musical Society	Ann Arbor	MI	Sankai Juku	Tokyo	Japan	\$4,375	Umusuna: Memories Before History	10/19/2015	10/25/2015
University Musical Society	Ann Arbor	MI	Camille A. Brown & Dancers	Jamaica	NY	\$2,500	BLACK GIRL	2/10/2016	2/14/2016
University of Colorado	Boulder	CO	Michelle Ellsworth	Boulder	CO	\$5,000	Clytigation: State of Exception	10/5/2015	10/10/2015
University of Denver	Denver	CO	Twyla Tharp Dance	New York	NY	\$4,000	50th Anniversary Tour	9/24/2015	9/25/2015
University of Hawaii - Hilo Performing Arts Center	Hilo	HI	Amy O'Neal	Seattle	WA	\$4,000	Opposing Forces	2/9/2016	2/11/2016
University of Minnesota, Morris campus	Morris	MN	Mathew Janczewski's ARENA Dances	Minneapolis	MN	\$7,500	The Main Street Project	1/29/2016	5/6/2016
University of Southern California	Los Angeles	CA	Alonzo King LINES Ballet	San Francisco	CA	\$3,000	Biophony	9/14/2015	9/16/2015
University of Washington, World Series	Seattle	WA	Sankai Juku	Tokyo	Japan	\$4,375	Umusuna: Memories Before History.	10/1/2015	10/5/2015
University Public Events, Chico Performances	Chico	CA	Alonzo King LINES Ballet	San Francisco	CA	\$2,000	Biophony	9/4/2015	9/5/2015
Virginia Tech	Blacksburg	VA	Sankai Juku	Tokyo	Japan	\$4,375	Umusuna: Memories Before History	11/8/2015	11/10/2015
Walker Art Center	Minneapolis	MN	Trajal Harrell	New York	NY	\$20,000	Ghost of Montpelier Meets the Samurai	3/7/2016	3/13/2016
Walker Art Center	Minneapolis	MN	Gametophyte Inc.	Brooklyn	NY	\$14,000	johnbrown	10/7/2015	10/17/2015
Walker Art Center	Minneapolis	MN	Sarah Michelson	New York	NY	\$15,000	Devotion Study #3 & Study #4	8/28/2015	9/27/2015
Wallis Annenberg Center for the Performing Arts	Beverly Hills	CA	Twyla Tharp Dance	New York	NY	\$10,500	50th Anniversary Tour	10/1/2015	10/4/2015
Walton Arts Center	Fayetteville	AR	Alonzo King LINES Ballet	San Francisco	CA	\$3,000	Biophony	6/15/2015	6/17/2015
Wesleyan University, Center for the Arts	Middletown	CT	Eiko Otake	New York	NY	\$2,500	A Body in Places	9/17/2015	11/6/2015

FY15 Grants Made

Grantee			Artist			Amounts	Project		
Name	City	State	Name	City	State	Awarded	Project Title	Start Date	End Date
Wesleyan University, Center for the Arts	Middletown	CT	Kota Yamazaki/Fluid hug-hug	Brooklyn	NY	\$10,000	OQ	2/3/2016	2/6/2016
Wisconsin Union Theater	Madison	WI	Alonzo King LINES Ballet	San Francisco	CA	\$1,500	Biophony	3/11/2016	3/12/2016
Yerba Buena Center for the Arts	San Francisco	CA	Amy O'Neal	Seattle	WA	\$5,000	Opposing Forces	12/5/2016	12/10/2016
Young Auditorium	Whitewater	WI	Sean Dorsey Dance	San Francisco	CA	\$4,000	The Missing Generation	10/12/2015	10/13/2015
Number of TOTAL - NDP Presentation Grants: 128 \$759,875									
National Dance Project French-US Exchange in Dance (FUSED) - 11 Grants Funds nonprofit organizations in the U.S. for presenting French dance artists and companies.									
Danspace Project	New York	NY	Volmir Cordeiro	Nantes	France	\$8,200	Volmir Cordeiro's "Inês"	11/4/2015	11/9/2015
Fahrenheit	Los Angeles	CA	Thibault Lac	Bordeaux	France	\$3,800	Melancholy: A White Mellow Drama	6/1/2015	12/31/2015
Lower Manhattan Cultural Council	New York	NY	Emmanuelle Huynh	Paris	France	\$8,000	Cribles/Wild	6/16/2015	6/28/2015
ODC Theater	San Francisco	CA	Cie Hervé KOUBI	Brive la gailarde	France	\$5,600	What the Day Owes To The Night	1/20/2016	1/23/2016
Portland Institute for Contemporary Art	Portland	OR	Radhouane El Meddeb	Paris	France	\$10,000	Au temps o les Arabes dansaient&	9/10/2015	9/20/2015
Portland Institute for Contemporary Art	Portland	OR	Christian Rizzo, CCNMIR	Montpellier	France	\$8,000	d'après une histoire vraie	9/8/2016	9/20/2016
REDCAT	Los Angeles	CA	Christian Rizzo, CCNMIR	Montpellier	France	\$7,500	d'après une histoire vraie	9/9/2016	9/29/2016
Society for the Performing Arts	Houston	TX	Cie Hervé KOUBI	Brive la gailarde	France	\$7,500	What the Day owes to the Night	3/16/2016	3/18/2016
TITAS Presents	Dallas	TX	Cie Hervé KOUBI	Brive la gailarde	France	\$5,800	What the Day Owes To The Night	3/24/2016	3/27/2016
White Bird	Portland	OR	Cie Hervé KOUBI	Brive la gailarde	France	\$2,000	What the Day Owes To The Night	1/27/2016	1/30/2016
World Music/CRASHarts	Cambridge	MA	Cie Hervé KOUBI	Brive la gailarde	France	\$9,600	What The Day Owes To The Night	3/10/2016	3/13/2016
Number of TOTAL - NDP FUSED Grants: 11 \$76,000									
National Theater Project Creation & Touring - 6 Grants Funds artists for developing and touring collaborative, devised theater projects.									

FY15 Grants Made

Grantee			Artist			Amounts	Project		
Name	City	State	Name	City	State	Awarded	Project Title	Start Date	End Date
600 HIGHWAYMEN	Brooklyn	NY	600 HIGHWAYMEN	Brooklyn	NY	\$75,000	600 HIGHWAYMEN'S THE FEVER	11/1/2014	1/15/2016
Carpetbag Theatre	Knoxville	TN	Carpetbag Theatre	Knoxville	TN	\$45,000	Speed Killed My Cousin	9/19/2014	2/27/2015
Early Morning Opera	Los Angeles	CA	Early Morning Opera	Los Angeles	CA	\$50,000	The Institute of Memory (TiMe)	7/15/2013	5/31/2015
Theater Mitu	New York	NY	Theater Mitu	New York	NY	\$40,000	JUÁREZ: A Documentary Mythology	1/7/2012	7/1/2015
VisionIntoArt	New York	NY	VisionIntoArt	New York	NY	\$75,000	AGING MAGICIAN	4/11/2011	1/1/2016
Working Group Theatre	Iowa City	IA	Working Group Theatre	Iowa City	IA	\$45,000	OUT OF BOUNDS	11/1/2013	11/7/2014
Number of TOTAL - NTP Creation & Touring Grants: 6 \$330,000									
<u>National Theater Project Capacity Building - 4 Grants</u> Supports the improvement of organizational systems and operations, as well as touring infrastructure for current and alumni NTP grantees									
Everett: Company, Stage, School	Providence	RI	Everett: Company, Stage, School	Providence	RI	\$7,000	Freedom Project	10/15/2012	4/12/2015
Goat in the Road	New Orleans	LA	Goat in the Road	New Orleans	LA	\$6,000	Numb	1/7/2014	10/1/2015
The Bengsons	Middlebury	VT	The Bengsons	Middlebury	VT	\$7,000	Hundred Days	8/1/2014	5/1/2015
The Foundry Theatre	New York	NY	The Foundry Theatre	New York	NY	\$8,000	The Box: A Black Comedy	10/1/2012	5/15/2015
Number of TOTAL - NTP Capacity Building Grants: 4 \$28,000									
<u>National Theater Project Presentation - 62 Grants</u> Funds nonprofit organizations for presenting any project that received a National Theater Project Creation & Touring Grant.									
Adelphi University	Garden City	NY	En Garde Arts	Hastings on Hudson	NY	\$1,500	Basetrack	11/19/2014	11/20/2014
Adrienne Arsht Center for the Performing Arts of Miami-Dade County	Miami	FL	Teo Castellanos D-Projects	Miami	FL	\$7,600	Teo Castellanos' "Fat Boy"	12/18/2014	12/20/2014
Alternate ROOTS	Atlanta	GA	Progress Theatre	Prairie View	TX	\$4,575	Progress Theatre at ROOTS Week	8/5/2014	8/10/2014
Art2Action	Tampa	FL	Progress Theatre	Prairie View	TX	\$6,500	Progress Theatre's The Burnin'	1/25/2015	2/1/2015
ArtsEmerson: The World On Stage	Boston	MA	The Builders Association	Brooklyn	NY	\$10,000	HOUSE / DIVIDED	1/24/2014	2/2/2014
Berkeley Repertory	Berkeley	CA	Universes Theater Co.	Ashland	OR	\$45,000	Party People	10/17/2014	11/30/2014

FY15 Grants Made

Grantee			Artist			Amounts	Project		
Name	City	State	Name	City	State	Awarded	Project Title	Start Date	End Date
Cal Poly Arts	San Luis Obispo	CA	En Garde Arts	Hastings on Hudson	NY	\$1,500	Basetrack	10/3/2014	10/4/2014
Carpetbag Theatre	Knoxville	TN	Progress Theatre	Prairie View	TX	\$6,000	The Burnin' Residency	9/28/2015	10/2/2015
Carpetbag Theatre	Knoxville	TN	Sandglass Theater	Putney	VT	\$3,250	D-Generation: An Exaltation of Larks Residency	3/22/2015	3/30/2015
Carver Community Cultural Center	San Antonio	TX	Carpetbag Theatre	Knoxville	TN	\$7,284	Speed Killed My Cousin	11/2/2014	11/8/2014
Center for Community Arts Partnerships at Columbia College Chicago	Chicago	IL	Sandglass Theater	Putney	VT	\$3,000	D-Generation: An Exaltation of Larks	1/14/2015	1/23/2015
Center for Puppetry Arts	Atlanta	GA	Sandglass Theater	Putney	VT	\$4,000	D-Generation: An Exaltation of Larks	3/18/2015	3/23/2015
Center for the Art of Performance at UCLA	Los Angeles	CA	En Garde Arts	Hastings on Hudson	NY	\$2,000	En Garde Arts: Basetrack	10/8/2014	10/11/2014
Center for the Arts at Virginia Tech	Blacksburg	VA	En Garde Arts	Hastings on Hudson	NY	\$1,500	BASETRACK	11/7/2014	11/9/2014
Clarice Smith Performing Arts Center at Maryland	College Park	MD	En Garde Arts	Hastings on Hudson	NY	\$2,000	En Garde Arts/Basetrack Live	10/30/2014	11/2/2014
Clear Creek Festival	Big Hill	KY	Mondo Bizarro	New Orleans	LA	\$10,000	Cry You One	7/12/2014	8/4/2014
Community Center for the Arts	Jackson	WY	Sandglass Theater	Putney	VT	\$4,150	D-Generation: An Exaltation of Larks	3/3/2015	3/7/2015
Contemporary Arts Center	New Orleans	LA	Double Edge Theatre	Ashfield	MA	\$12,000	The Grand Parade (of the 20th Century)	3/14/2015	3/23/2015
Contemporary Arts Center	New Orleans	LA	Rude Mechs	Austin	TX	\$10,000	Now Now Oh Now	11/11/2014	11/22/2014
Davidson College	Davidson	NC	Aion Productions, LLC	Durham	NC	\$1,500	Smith Artist Series: The Clothesline Muse	1/30/2015	1/31/2015
Duke University, Duke Performances	Durham	NC	Rude Mechs	Austin	TX	\$14,000	Rude Mechs " 'Now Now Oh Now'	9/18/2014	9/27/2014
Edison Theatre at Washington University	St. Louis	MO	Aion Productions, LLC	Durham	NC	\$4,000	The Clothesline Muse	1/15/2015	1/16/2015
FringeArts	Philadelphia	PA	Rude Mechs	Austin	TX	\$10,000	FringeArts presents NOW NOW OH NOW created and performed by Rude	4/22/2015	4/25/2015
Harris Center for the Arts	Folsom	CA	En Garde Arts	Hastings on Hudson	NY	\$1,500	Basetrack Live	10/1/2014	10/2/2014
Hayti Heritage Center	Durham	NC	Aion Productions, LLC	Durham	NC	\$8,460	The Clothesline Muse	1/20/2015	2/24/2015

FY15 Grants Made

Grantee			Artist			Amounts	Project		
Name	City	State	Name	City	State	Awarded	Project Title	Start Date	End Date
Imagining America	Syracuse	NY	Progress Theatre	Prairie View	TX	\$4,000	Progress Theatre's The Burnin'	10/8/2014	11/11/2014
International Festival of Arts & Ideas	New Haven	CT	Mondo Bizarro	New Orleans	LA	\$2,000	Cry You One	6/11/2014	6/18/2014
International Festival of Arts & Ideas	New Haven	CT	Mondo Bizarro	New Orleans	LA	\$10,000	CRY YOU ONE	6/1/2015	6/22/2015
John Michael Kohler Arts Center	Sheboygan	WI	Sandglass Theater	Putney	VT	\$4,500	D-Generation: An Exaltation of Larks	4/13/2015	4/18/2015
Junebug Productions	New Orleans	LA	Progress Theatre	Prairie View	TX	\$6,000	Progress Theatre Performance Residency	3/7/2015	3/15/2015
Lied Center of Kansas	Lawrence	KS	En Garde Arts	Hastings on Hudson	NY	\$1,500	Basetrack Engagement	10/13/2014	10/15/2014
MECA	Houston	TX	Carpetbag Theatre	Knoxville	TN	\$6,810	Speed Killed My Cousin	11/9/2014	11/15/2014
Miami Dade College	Miami	FL	En Garde Arts	Hastings on Hudson	NY	\$2,000	Basetrack Live	3/20/2015	3/21/2015
Miami Light Project	Miami	FL	Rude Mechs	Austin	TX	\$10,000	Now Now Oh Now	2/16/2015	3/2/2015
Office of Cultural Arts, University of North Carolina Wilmington	Wilmington	NC	Aion Productions, LLC	Durham	NC	\$10,000	The Clothesline Muse: Telling Our Story 100 Years Later	3/16/2015	3/28/2015
Office of Cultural Arts, University of North Carolina Wilmington	Wilmington	NC	En Garde Arts	Hastings on Hudson	NY	\$6,000	BASETRACK	11/3/2014	11/7/2014
On the Boards	Seattle	WA	Complex Movements	Detroit	MI	\$15,000	Beware of the Dandelions	4/10/2015	5/10/2015
Portland Ovations	Portland	ME	En Garde Arts	Hastings on Hudson	NY	\$6,000	Basetrack	3/23/2015	3/26/2015
REDCAT	Los Angeles	CA	Elevator Repair Service Theater	New York	NY	\$9,000	ARGUENDO	11/2/2014	11/10/2014
REDCAT	Los Angeles	CA	Cloud Eye Control	Los Angeles	CA	\$3,000	Half Life	1/5/2015	5/17/2015
Redfern Arts Center at Keene State College	Keene	NH	Aaron Landsman, Mallory Catlett, Jim Findlay	Brooklyn	NY	\$15,000	City Council Meeting: Performed Participatory Democracy	10/9/2014	10/30/2014
Redfern Arts Center at Keene State College	Keene	NH	Double Edge Theatre	Ashfield	MA	\$5,500	The Grand Parade (of the 20th Century)	2/14/2015	2/18/2015
Sandglass Theater	Putney	VT	Mondo Bizarro	New Orleans	LA	\$12,000	Cry You One	9/7/2014	9/21/2014
Santa Clarita Performing Arts Center at College of the Canyons	Santa Clarita	CA	En Garde Arts	Hastings on Hudson	NY	\$1,500	Basetrack	10/5/2014	10/5/2014

FY15 Grants Made

Grantee			Artist			Amounts	Project		
Name	City	State	Name	City	State	Awarded	Project Title	Start Date	End Date
SMU Meadows Arts + Urbanism Initiative	Dallas	TX	Complex Movements	Detroit	MI	\$8,500	Beware of the Dandelions	2/20/2015	11/22/2015
South Dallas Cultural Center	Dallas	TX	Carpetbag Theatre	Knoxville	TN	\$7,283	Speed Killed My Cousin	10/25/2014	11/1/2014
South Dallas Cultural Center	Dallas	TX	Progress Theatre	Prairie View	TX	\$7,000	The Burnin'	4/7/2015	4/12/2015
TeCo Theatrical Productions, Inc.	Dallas	TX	Aion Productions, LLC	Durham	NC	\$10,000	The Clothesline Muse	3/31/2015	4/4/2015
Texas Performing Arts	Austin	TX	En Garde Arts	Hastings on Hudson	NY	\$5,000	Basetrack	9/8/2014	9/14/2014
Texas Tech University	Lubbock	TX	Aion Productions, LLC	Durham	NC	\$2,000	The Clothesline Muse	2/20/2015	2/20/2015
The Center for the Performing Arts at Penn State	University Park	PA	En Garde Arts	Hastings on Hudson	NY	\$2,000	BASETRACK	10/27/2014	10/29/2014
The Kentucky Center for the Performing Arts	Louisville	KY	En Garde Arts	Hastings on Hudson	NY	\$3,500	The Kentucky Center Presents BASETRACK	10/16/2014	10/18/2014
The Performing Arts Center at Purchase	Purchase	NY	En Garde Arts	Hastings on Hudson	NY	\$1,500	Basetrack	11/22/2014	11/22/2014
The Public Theater	New York	NY	Young Jean Lee's Theater Company	Brooklyn	NY	\$5,000	Straight White Men	11/3/2014	12/14/2014
Town of Cary	Cary	NC	Aion Productions, LLC	Durham	NC	\$4,000	The Clothesline Muse	3/17/2016	3/18/2016
University of Houston - Cynthia Woods Mitchell Center for the Arts	Houston	TX	Mondo Bizarro	New Orleans	LA	\$10,000	Cry You One	4/17/2015	4/19/2015
University of Illinois, Krannert Center for Performing Arts	Urbana	IL	En Garde Arts	Hastings on Hudson	NY	\$2,000	Basetrack	3/17/2015	3/18/2015
University of Richmond, Modlin Center for the Arts	Richmond	VA	En Garde Arts	Hastings on Hudson	NY	\$3,500	Basetrack	10/21/2014	10/24/2014
Walker Art Center	Minneapolis	MN	Lucidity Suitcase Intercontinental	Philadelphia	PA	\$10,500	Red-Eye to Harve de Grace	1/25/2015	2/1/2015
Weis Center for the Performing Arts, Bucknell University	Lewisburg	PA	En Garde Arts	Hastings on Hudson	NY	\$1,000	Basetrack	11/10/2014	11/11/2014
Yale Repertory Theatre	New Haven	CT	Rude Mechs	Austin	TX	\$5,000	Now Now Oh Now	12/1/2014	12/11/2014
Z Space	San Francisco	CA	Elevator Repair Service Theater	New York	NY	\$21,000	Arguendo	10/30/2014	11/2/2014

FY15 Grants Made

Grantee			Artist			Amounts	Project		
Name	City	State	Name	City	State	Awarded	Project Title	Start Date	End Date
Number of TOTAL - NTP Presentation Grants: 62 \$419,912									
National Theater Project Presenter Travel - 10 Grants Funds travel for nonprofit organizations to view projects that received a National Theater Project Creation & Touring Grant.									
American Conservatory Theater	San Francisco	CA	Cloud Eye Control	Los Angeles	CA	\$350	HALF LIFE by Cloud Eye Control at RECAT	1/16/2015	1/17/2015
Art In Praxis	Washington	DC	Complex Movements	Detroit	MI	\$138	Allied Media Conference	6/18/2014	6/22/2014
Fusebox Festival	Austin	TX	Early Morning Opera	Los Angeles	CA	\$405	Early Morning Opera: The Institute of Memory	5/29/2015	5/31/2015
Hi Arts NYC/ Hip Hop Theater Festival	NY	NY	Complex Movements	Detroit	MI	\$599	On The Boards	5/9/2015	5/11/2015
Jodi Voice	Dallas	TX	Complex Movements	Detroit	MI	\$359	Allied Media Conference	6/18/2014	6/20/2014
Know Your City	Portland	OR	Aaron Landsman, Mallory Catlett, Jim Findlay	Brooklyn	NY	\$450	City Council	8/1/2014	8/4/2014
Meadows School of the Arts, Southern Methodist University	Dallas	TX	Double Edge Theatre	Ashfield	MA	\$674	The Grand Parade Performance and Event	3/15/2014	3/16/2014
Portland Institute for Contemporary Art	Portland	OR	Young Jean Lee's Theater Company	Brooklyn	NY	\$700	Straight White Men performance	11/20/2014	11/22/2014
The National Black Theatre Workshop, Inc.	New York	NY	Progress Theatre	Prairie View	TX	\$1,400	Imagine America	10/9/2014	10/10/2014
Walton Arts Center	Fayetteville	AR	Mondo Bizarro	New Orleans	LA	\$498	Cry You One	7/31/2014	8/3/2014
Number of TOTAL - NTP Presenter Travel Grants: 10 \$5,572									
NEFA Special Projects - 6 Grants NEFA awards a small number of program-related special projects grants each year.									
Emily Johnson	Minneapolis	MN	Emily Johnson	Minneapolis	MN	\$10,000	Emily Johnson, PuSH Residency	1/22/2015	2/4/2015
Maine Arts Commission	Augusta	ME	N/A	N/A	N/A	\$671	2014 LEAD Conference and NEA peer session in Chicago, IL	8/2/2014	8/5/2014
Massachusetts Cultural Council	Boston	MA	N/A	N/A	N/A	\$1,000	2014 LEAD Conference and NEA peer session in Chicago, IL	8/2/2014	8/6/2014

FY15 Grants Made

Grantee			Artist			Amounts	Project		
Name	City	State	Name	City	State	Awarded	Project Title	Start Date	End Date
Rhode Island State Council on the Arts	Providence	RI	N/A	N/A	N/A	\$1,000	2014 LEAD Conference and NEA peer session in Chicago, IL	8/3/2014	8/6/2014
Vermont Arts Council	Montpelier	VT	N/A	N/A	N/A	\$1,000	2014 LEAD Conference and NEA peer session in Chicago, IL	8/3/2014	8/6/2014
Wesleyan University, Center for the Arts	Middletown	CT	N/A	N/A	N/A	\$5,000	Institute for Curatorial Practice in Performance (ICPP)	7/12/2015	12/31/2015
TOTAL - NEFA Special Projects			Number of Grants:			6	\$18,671		
NEFA Fiscal Sponsor Grants - 1 Grant									
NEFA serves as a fiscal sponsor for selected projects.									
Arts and Business Council of Greater Boston, Inc.	Boston	MA	N/A	N/A	N/A	\$40,500	LINC Program - SpaceFinder Mass	12/1/2014	6/30/2017
TOTAL - NEFA Fiscal Sponsor Grants			Number of Grant			1	\$40,500		
GRAND SUMMARY			Number of Grants*:			418	\$3,271,759		

**Includes 7 NDP Touring Awards*

Below is a selection of upcoming NEFA-supported performances and events through December 2015, including events in each New England state, as well as New Jersey, New York and California. NEFA staff are happy to accompany you to any of these events or to initiate connections should you wish to attend on your own.

Please note: staff will share more opportunities as additional grant awards are made, following the New England States Touring panel meeting in the summer and ongoing National Theater Project and National Dance Project processes.

CONNECTICUT

July 11, 2015

Artist: Nimble Arts (Brattleboro, VT)

Title: *Ruckus*

Presenter: Mill River Park Collaborative

Location: Stamford, CT

Venue: Mill River Park

Website: www.millriverpark.com

NEFA Program: New England States Touring

A stunning display of circus arts featuring trapezists, jugglers, contortionists and more! Nimble Arts' brings an award winning ensemble of high flying, fun loving acrobats who will share the poetry and absurdity and joy of circus while swinging around on a unique free standing aerial rig. With a touch of vaudeville and lots of theatrical 'cirque', this is a fun show for kids and adults.

July 17, 2015

Artist: Alloy Orchestra (Cambridge, MA)

Title: *Movies in the Park - Alloy Orchestra*

Presenter: Mill River Park Collaborative

Location: Stamford, CT

Venue: Mill River Park

Website: www.millriverpark.com

NEFA Program: New England States Touring

Alloy Orchestra is a three man musical ensemble, writing and performing live accompaniment to classic silent films. Working with an assemblage of peculiar objects, they thrash and grind soulful music from unlikely sources. Using a combination of found percussion and state-of-the-art electronics gives the Orchestra the ability to create any sound imaginable. They can conjure up a French symphony or a simple German bar band of the 20's. They will present an original score to *The Black Pirate*, directed by Albert Parker, written by and starring Douglas Fairbanks.

July 25, 2015

Artist: Frogtown Mountain Puppeteers (Bar Harbor, ME)

Title: *Everybody Loves Pirates*

Presenter: Mill River Park Collaborative

Location: Stamford, CT

Venue: Mill River Playground

Website: www.millriverpark.com

NEFA Program: New England States Touring

Mill River Collaborative will present Frogtown Mountain Puppeteers as the culminating performance of the Fun Saturday Mornings series in summer of 2015. *Everybody Loves Pirates* is an original piece by Frogtown Mountain Puppeteers, featuring 15 hand-crafted mouth and rod puppets, and an 8 foot paper-mache pirate ship. In the piece, eight-year-old Lucy and her goofy pal Little Chucky are searching for buried treasure, but a gang of bumbling pirates keeps getting in the way! The kids get some help from their new ocean-dwelling friends, including enthusiastic superhero Lobster Boy, his reluctant sidekick Crabby, and an overgrown sea monkey.

August 8, 2015

Artist: Litchfield Jazz Orchestra (Plainville, MA)

Title: *Shout, Sister, Shout: Avery Sharpe's New England Gospel Choir Salutes Sister Rosetta Tharpe*

Presenter: Litchfield Jazz Festival/Camp

Location: Goshen, CT

Venue: Litchfield Jazz Festival

Website: www.litchfieldjazzfest.com

NEFA Program: New England States Touring

Avery Sharpe will be in residence as a master teacher and performer at Litchfield Jazz Camp from July 19 through August 7, 2015. In addition to leading student combos, he will give public performances along with other faculty. On August 8, he will head a project called *Shout, Sister, Shout: Avery Sharpe's New England Gospel Choir Salutes Sister Rosetta Tharpe*. The program will include a choir of 20-25 gospel singers, including several outstanding Litchfield Jazz Camp students who will be coached by Mr. Sharpe. Instrumentation will include bass, piano, drums and saxophone.

August 13, 2015

Artist: Liars and Believers (Cambridge, MA)

Title: *Icarus*

Presenter: University of Connecticut

Location: Storrs, CT

Venue: Jorgensen Center for the Performing Arts

Website: research.uconn.edu

NEFA Program: New England States Touring

The UCONN Puppet Arts Program, in collaboration with the Puppeteers of America, will present an evening performance of Liars and Believers' acclaimed production of *Icarus*, an original theatrical production with fantastical puppetry designed by Faye Dupras. In addition to promoting this show to theatergoers in Connecticut, it will also be seen by several hundred puppetry professionals and enthusiasts from across the country and around the world as part of the National Puppetry Festival 2015. This presentation also coincides with a year-long celebration of the 50th anniversary of the Puppet Arts department.

October 27, 2015

Artist: Judy Dworin Performance Project (Hartford, CT)

Title: *In My Shoes*

Presenter: Western Connecticut State University

Location: Danbury, CT

Venue: Ives Concert Hall

Website: www.wcsu.edu

NEFA Program: New England States Touring

In partnership with Berkshire Community College (MA) and Springfield College (MA), Western Connecticut State University (WCSU) (CT) will host a performance of the Judy Dworin Performance Project's *In My Shoes*. The performance will benefit students and faculty in WCSU's Division of Justice and Law Administration, Social Work department, Social Sciences department, and Theatre Arts department, in addition to all students and faculty and the general community. Danbury, where WCSU is located, is home to a Federal Correctional Institution for women. The performance will raise awareness about the circumstances and plight of incarcerated women and their struggles within the justice system.

MAINE

July 10-11, 2015

Artist: Kellie Ann Lynch (Hamden, CT)

Title: *Almost Porcelain*

Presenter: Bates Dance Festival

Location: Lewiston, ME

Venue: Schaeffer Theatre

Website: www.batesdancefestival.org

NEFA Program: New England States Touring

New England choreographer Kellie Ann Lynch and dancer Kate Seethaler will conduct a three week creative residency as part of the Bates Dance Festival's Emerging Choreographers Program, June 26-July 16, 2015 and will perform an excerpted duet from *Almost Porcelain* on the July 10 & 11 DanceNow concerts, conduct daily rehearsal to develop a new work, and offer an open rehearsal and a master class for Bates Dance Festival's Young Dancers.

July 16, 2015

Artist: Sean Dorsey Dance (San Francisco, CA)

Title: *The Missing Generation*

Presenter: Bates Dance Festival

Location: Lewiston, ME

Venue: Schaeffer Theatre

Website: www.batesdancefestival.org

NEFA Program: National Dance Project

The Bates Dance Festival will present a three week residency by Sean Dorsey Dance to include two performances of *The Missing Generation*, an Inside Dance lecture and Q & As, a free Show & Tell, and classes for our Young Dancers Workshop.

July 24, 2015

Artist: Roochie Tootie & the Ragtime Shepard Kings (Kittery, ME)

Presenter: Mayo Street Arts

Location: Portland, ME

Venue: Mayo Street Arts

Website: www.mayostreetarts.org

NEFA Program: Expeditions Touring

Roochie Tootie and the Ragtime Shepherd Kings are a unique and engaging 5 member ensemble who have revived the best and weirdest songs from Tin Pan Alley days, and perform them on a variety of instruments including violin, ukelele, and found objects including a tuned set of squeaky toy rubber pigs. The ensemble's repertoire features early songs from New England — where much of America's early music was written, recorded on wax cylinder, and printed with unique New England art and imagery as sheet music.

July 31-August 1, 2015

Artist: Robert Moses' Kin (San Francisco, CA)

Title: *NEVABAWARLDAPECE*

Presenter: Bates Dance Festival

Location: Lewiston, ME

Venue: Schaeffer Theatre

Website: www.batesdancefestival.org

NEFA Program: National Dance Project

Robert Moses' Kin will conduct a one-week residency at the Bates Dance Festival, July 26-August 2, 2015 to include two performances of *NEVABAWARLDAPECE* accompanied by a Show & Tell, Q & A, an Inside Dance lecture and program notes, master classes, and outreach activities.

August 1, 2015

Artist: Arabiqa (Boston, MA)

Presenter: Denmark Arts Center

Location: Denmark, ME

Venue: Bicentennial Park

Website: www.thedamjam.com

NEFA Program: New England States Touring

Denmark Arts Center will present Arabiqa at the 2015 DAM JAM festival, a one-day music and arts event founded by the Denmark Arts Center. After the main performance, Arabiqa will offer a workshop in Middle Eastern drumming for kids.

August 3-4, 2015

Artist: Circus Smirkus (Greensboro, VT)

Title: *Circus Smirkus Big Top Tour*

Presenter: Merriconeag Waldorf School

Location: Freeport, ME

Venue: Merriconeag Waldorf School

Website: www.merriconeag.org

NEFA Program: New England States Touring

Merriconeag Waldorf School will present the *Circus Smirkus Big Top Tour* on its campus in Freeport on Monday, August 3rd and Tuesday, August 4th. Circus Smirkus is Vermont's own award-winning international youth circus. Since 1987, it has promoted the skills, culture and traditions of the traveling circus, inspiring youth to engage in life-changing adventures in the circus arts.

August 13-14, 2015

Artist: Aaron Larget-Caplan (Boston, MA)

Presenter: Eastport Arts Center

Location: Eastport, ME

Venue: Eastport Arts Center

Website: www.eastportarts.com

NEFA Program: New England States Touring

In 1985 a small group of visual artists established the Eastport Gallery. They became a magnet for arts of all kinds and in 1990 incorporated as The Eastport Arts Center. EAC has since evolved as a home for 7 constituent groups offering visual and performance art to multi-generational audiences and participants. One of these constituent groups, the Concert Series, has brought classical performances to Downeast Maine for many summers, and recently expanded the programming to include winter Sunday afternoons. This year, EAC has invited Aaron Larget-Caplan for a second time, both to perform and provide educational opportunities aimed at increasing exposure and understanding of classical music.

MASSACHUSETTS

July 8-11, 2015

Artist: National Marionette Theatre (Brattleboro, VT)

Title: *Pinocchio*

Presenter: Puppet Showplace Theater

Location: Brookline, MA

Venue: Puppet Showplace Theater

Website: www.puppetshowplace.org

NEFA Program: New England States Touring

Puppet Showplace will launch its 41st Season in Brookline Village with the National Marionette Theatre's acclaimed production of *Pinocchio*. This production is a returning favorite with summer camps, families, and community groups. The company prides itself on exquisitely crafted marionettes, beautiful sets, and meaningful interactive time with audiences after every performance. This year we are adding a Friday evening performance for working parents with young children. We are trying to expand the opportunities to participate in our programming and hope that the July series of Friday nights will bring new constituents to the theater.

July 15, 2015

Artist: Alonzo King (San Francisco, CA)

Title: *Alonzo King Lines Ballet*

Presenter: Jacob's Pillow Dance

Location: Becket, MA

Venue: Ted Shawn Theatre, Jacob's Pillow

Website: www.jacobspillow.org

NEFA Program: National Dance Project

Ballet visionary Alonzo King and his San Francisco-based company LINES Ballet return to Jacob's Pillow for a weeklong engagement with six performances in the Ted Shawn Theatre, July 15-19, 2015. The program features the ballets *Men's Quintet* and *Concerto for Two Violins*, and the East Coast premiere of a new collaboration with environmental soundscape artist Dr. Bernie Krause, author of *The Great Animal Orchestra*, and composer Richard Blackford.

July 24-26, 2015

Artist: Sokeo Ros (Providence, RI)

Title: *From Refugee Camp to Project*

Presenter: Ko Festival of Performance

Location: Amherst, MA

Venue: Ko Festival of Performance - Holden Theater

Website: www.kofest.com

NEFA Program: New England States Touring

The Ko Festival will bring *From Refugee Camp to Project*, a new project by Sokeo Ros, as part of the 24th Annual Ko Festival of Performance held each summer in Amherst, MA. The piece is a solo show about a young man born in a Thai refugee camp in the aftermath of the Khmer Rouge. In America, he finds himself trapped in a ghetto filled with poverty and violence, courted by gangs, and at the mercy of the explosive moods of his traumatized parents. Through hip-hop dance, traditional Khmer dance, storytelling and video, Sokeo Ros shares how self-expression helped him rise above his past and discover the beauty in life. Performances will be accompanied by multiple engagement activities.

September 24, 2015

Artist: Bridgman|Packer Dance (Valley Cottage, NY)

Title: *TRUCK*

Presenter: Massachusetts College of Liberal Arts

Location: North Adams, MA

Venue: Downtown North Adams

Website: http://mcla.edu/About_MCLA/area/bcrc/

NEFA Program: Expeditions Touring

MCLA Presents! will present four performances of Bridgman|Packer Dance's *TRUCK* as part of the September 24, 2015 DownStreet Art Event. Other planned activities are a dance class for MCLA students and the community, an interactive video projection on Main Street in North Adams and a Q&A/discussion with Arts Management Students.

October 2, 2015

Artist: Judy Dworin Performance Project (Hartford, CT)

Title: *In My Shoes*

Presenter: Berkshire Community College

Location: Pittsfield, MA

Venue: Berkshire Community College

Website: www.berkshirecc.edu

NEFA Program: New England States Touring

Berkshire Community College (MA), in partnership with Western Connecticut State University (CT), and Springfield College (MA), will host a presentation of the Judy Dworin Performance Project's *In My Shoes*. This special performance will benefit students in Berkshire Community College's Criminal Justice program, as well as all students and residents in greater Pittsfield. The artistic performance will bring to light the circumstances and plight of incarcerated women and their struggles within the justice system.

October 7, 2015

Artist: Judy Dworin Performance Project (Hartford, CT)

Title: *In My Shoes*

Presenter: Springfield College

Location: Springfield, MA

Venue: Fuller Arts Center, Springfield College

Website: www.springfieldcollege.edu

NEFA Program: New England States Touring

Springfield College in coordination with Berkshire Community College and Western Connecticut State University, will host a theater presentation of the Judy Dworin Performance Project's *In My Shoes*. *In My Shoes* brings the voices of women in and outside of prison to the stage in spoken word, dance and song and asks audiences to engage in what it would be like to be in someone else's shoes as it challenges us to explore issues of criminal justice from the stance of our common humanity. *In My Shoes* is performed by women who have reentered the community from York Correctional Institution joined by JDPP's Ensemble. A Q&A talkback with the audience follows the performance.

October 22-25, 2015

Artist: Sean Dorsey Dance (San Francisco, CA)

Title: *The Missing Generation*

Presenter: The Theater Offensive

Location: Roxbury, MA

Venue: Hibernian Hall

Website: www.TheTheaterOffensive.org

NEFA Program: National Dance Project

The Theater Offensive is proud to present Sean Dorsey's *The Missing Generation* in Boston at Hibernian Hall. *The Missing Generation* is a new dance-theater work that explores the contemporary impact of the loss of part of an entire generation of gay and transgender people to AIDS in the 1980s and 1990s. *The Missing Generation* features full-throttle dance, luscious partnering, intimate storytelling and highly-physical theater performed by Dorsey's award-winning, multi-generational ensemble of dancers: Sean Dorsey, Brian Fisher, ArVejon Jones and Nol Simonse.

November 10, 2015

Event: NEFA's 14th Annual Idea Swap

Location: Worcester, MA

Venue: Mechanics Hall

Website: www.nefa.org

NEFA Program: Expeditions Touring

The Idea Swap is an annual event for New England-based nonprofit presenting organizations to network and share project ideas that may qualify for funding from NEFA's Expeditions Touring grant program.

NEW HAMPSHIRE

July 9, 2015

Artist: The Proper Ladies (Lexington, MA)

Title: *Civilians Sing Songs of the Abolitionist*

Presenter: Keene Public Library

Location: Keene, NH

Venue: Keene Public Library

Website: <http://www.keenepubliclibrary.org/>

NEFA Program: New England States Touring

This project will bring The Proper Ladies to Keene to present a performance, workshop, and reception, which will be part of our Changing America exhibit and programming series. The performance is an adaptation of their performance called *Civil War: Civilians Sing!* and will showcase songs from the Abolition Movement. The workshop *Singing Victorian Parlor Ballads* involves two workshop leaders and will be an informal exploration of a formal style. There will also be a reception, which will allow community members to meet the artists and ask questions. Before coming to Keene, the library will feature The Proper Ladies on our blog and interview them through podcasts and webcasts.

September 17, 2015

Artist: Taylor Mac (New York, NY)

Title: *History of Popular Music: 1770's – 1780's*

Presenter: Hopkins Center, Dartmouth College

Location: Hanover, NH

Venue: Hopkins Center Moore Theater

Website: www.hop.dartmouth.edu

NEFA Program: Expeditions Touring

A residency and performance by extraordinary music theater artist Taylor Mac of three chapters of his new *History of Popular Music: the Decades*, spanning the Revolutionary War period. The project brings Mac for early on-site planning, forges new partnerships with historical societies and GLBTQ communities; and helps expand Mac's visibility in New England. Daring to engage conventional audiences with an unconventional drag artist, the project emphasizes the local community's pride in its own historical narrative.

September 26-October 3, 2015

Artist: Michael Zerphy (Hartland, VT)

Title: *Choices to Grow By*

Presenter: Arts Alliance of Northern New Hampshire

Location: Littleton, NH

Venue: Littleton Opera House

Website: www.aannh.org

NEFA Program: New England States Touring

Actor, mime, storyteller, clown and teaching artist Michael Zerphy will spend 12 days in northern New Hampshire in August and at the end of September offering public performances, K-8 assemblies, and a series of hands-on workshops for all ages. In schools he will focus on *Choices to Grow By*, a program he has developed using mime, stories and physical comedy to explore themes of personal growth. He will also present an educator workshop on using theater in elementary classrooms, with an emphasis on working with children with disabilities and learning differences, plus several family programs, including participatory family nights, and a workshop for local theater participants.

October 7, 2015

Artist: Kate Weare Company (Brooklyn, NY)

Title: *Unstruck*

Presenter: Redfern Arts Center at Keene State College

Location: Keene, NH

Venue: Main Theatre, Redfern Arts Center at Keene State College

Website: www.keene.edu/racbp

NEFA Program: National Dance Project

Unstruck is a new trio choreographed by Kate Weare and set to an original score by Curtis Macdonald, to be performed at the Redfern Arts Center on October 7, 2015. Dealing with proximity and energy between bodies in her physical process and the idea of Anahata, or unheard sound, in her collaboration with Macdonald, Weare brings to light what might be overlooked: resonance, timbre, and emotional inflection. *Unstruck Sound* is 30 minutes in length and premiered at Brooklyn Academy of Music (BAM Fisher) in February 2015 as part of Kate Weare Company's 10th anniversary season. Weare last brought her company to the Redfern during its 2009-10 performance season.

RHODE ISLAND

June 11, 2015

Artist: Burlington Taiko (Burlington, VT)

Title: *Travelling the Silk Road in 4-D*

Presenter: Davisville Middle School, North Kingstown

Location: North Kingstown, RI

Venue: Davisville Middle School

Website: nksd.net

NEFA Program: New England States Touring

Seventh graders from Davisville Middle School will "travel" the Silk Road by producing and performing a large scale theater production for their peers and community. Burlington Taiko drummers spent two days in January working with the students in a workshop format so that all students had the opportunity to experience Taiko drumming. The guest artists also hosted five workshops. Burlington Taiko will return in June for the culminating two performances.

June 13, 2015

Artist: Angélique Kidjo (New York, NY)

Title: *Eve*

Presenter: FirstWorks

Location: Providence, RI

Venue: Greater Kennedy Plaza

Website: www.first-works.org

NEFA Program: Expeditions Touring

Grammy Award-winning singer and women's empowerment activist Angélique Kidjo will tour New England performing music from her newly released album, *Eve*, and participate in conversations surrounding social justice and humanitarian issues. FirstWorks presents Kidjo as a headliner at its biennial FirstWorks Festival On the Plaza. In conjunction with Kidjo's public performance, FirstWorks will host ancillary events including a film screening, public salon, and a creative conversation with Kidjo about her work surrounding global women's issues.

July 19, 2015

Artist: Bohemian Quartet (South Woodstock, CT)

Presenter: Clouds Hill Victorian House Museum

Location: East Greenwich, RI

Venue: Clouds Hill Victorian House Museum

Website: www.cloudshill.org

NEFA Program: New England States Touring

History in Music is the name of a new musical series to be held at Clouds Hill Victorian House Museum. It is our intent to introduce and educate people to the history and the music of a given era by relating it to the history of the museum and its collections. The Museum will present Bohemian Quartet for a performance and will arrange an exhibit around the music of the performance as well.

September 12, 2015

Artist: Hot Tamale Brass Band (Cambridge, MA)

Presenter: Pawtucket Arts Festival

Location: Pawtucket, RI

Venue: Slater Memorial Park

Website: www.pawtucketartsfestival.org

NEFA Program: New England States Touring

Hot Tamale Brass Band will be presented at the Pawtucket Arts Festival's Fall Festival in Slater Memorial Park on Saturday, September 12, 2015. PAF Fall Festival is a major weekend event on September 12 & 13, 2015 that is devoted to fine visual art and craft, and performing arts, including a concert by the RI Philharmonic Orchestra.

October 29-30, 2015

Artist: Michelle Ellsworth (Boulder, CO)

Title: *Clytigation: State of Exception*

Presenter: Brown University

Location: Providence, RI

Venue: Granoff Center

Website: <http://www.brown.edu/academics/theatre-arts-performance-studies/performances-events>

NEFA Program: National Dance Project

Clytigation: State of Exception created by Michelle Ellsworth is an experimental performance work that collides Aeschylus' *Oresteia* with dance, the Internet, live video processing, and an aerial drone. Using an ancient text and modern technology, this timely work investigates the impact of wars on bodies and legal protocols while examining the gap between emotional intention and physical execution. This work provides insights into how the cultural differences (class, gender, religion, and race) of the bodies involved in war impact their status as seeable and 'grieve-able' or invisible and non-essential.

VERMONT

September 5-6, 2015

Artist: Dahlia Nayar (Northampton, MA)

Title: *2125 Stanley Street*

Presenter: Vermont Performance Lab (VPL)

Location: Guilford, VT

Venue: Dianich Gallery

Website: www.vermontperformancelab.org

NEFA Program: New England States Touring

VPL will host Dahlia Nayar and collaborators, dancer Margaret Paek and composer/musician Loren Kiyoshi Dempster, in August-September 2015 to present a performance installation of Nayar's new work, *2125 Stanley Street*. A viewing will be open all of September, with live shows and an artist talk during Brattleboro's Gallery Walk weekend. Nayar's work is inspired by her and her collaborators' experiences as Asian Americans and investigates issues of belonging, creating habitat, and the ways we embody culture and memory. *2125 Stanley Street* examines "home" as an archaeological site where minimal artifacts offer points of departure for the re-imagination and reconstruction of domestic space.

10/2/2015

Artist: Lucky Plush Productions (Chicago, IL)

Title: *The Queue*

Presenter: Flynn Center for the Performing Arts

Location: Burlington, VT

Venue: Flynn Center for the Performing Arts

Website: www.flynncenter.org

NEFA Program: Expeditions Touring

The Flynn Center continues its ongoing engagement with Lucky Plush Productions by presenting the company's newest evening-length work *The Queue*. In addition to being a co-commissioner of *The Queue*, the Flynn hosted Lucky Plush's NDP production residency last summer while the company fine-tuned the work over the course of ten days. This will be Lucky Plush's third visit to Burlington, Vermont. They will continue to engage with the local community through a masterclass, detailed program notes, and a pre-performance discussion.

October 29-30, 2015

Artist: Wu Man and Shanghai Quartet (Carlsbad, CA)

Title: *A Night in Ancient and New China*

Presenter: Middlebury College Performing Arts Series

Location: Middlebury, VT

Venue: Mahaney Center for the Arts, Concert Hall, Middlebury College

Website: <http://go.middlebury.edu/pas>

NEFA Program: Expeditions Touring

Middlebury College's Performing Arts Series presents pipa virtuoso Wu Man and the Shanghai Quartet in a concert entitled *A Night in Ancient and New China*, plus a two-day residency. The mixed-repertoire concert includes a new multimedia work by composer Zhao Jiping, in collaboration with son Zhao Lin, performing some of his famous scores of Chinese cinema; a suite of traditional Chinese folk songs arranged by 2nd violinist Yi-Wen Jiang; a solo pipa work; and Beethoven's opus 95. The series collaborates with campus partners in Music, Chinese, and Film & Media Culture to present engagement activities such as film screenings, chamber music workshops, and a pre-concert lecture.

October 30, 2015

Artist: Dorrance Dance (Kew Gardens, NY)

Title: *ETM*

Presenter: Flynn Center for the Performing Arts

Location: Burlington, VT

Venue: Flynn Center for the Performing Arts

Website: www.flynncenter.org

NEFA Program: Expeditions Touring

Boundary-pushing tap artist Michelle Dorrance brings her company Dorrance Dance to the Flynn Center for an October 2015 residency that includes an evening performance of her work *ETM*, which draws on electronic music, technology, and, of course, tap dancing. Dorrance Dance will also lead two workshops: one tap masterclass with dance students in the community and a percussion workshop with English Language Learners at Burlington High School. The company will also participate in a post-performance Q&A with the audience.

CALIFORNIA

August 6-8, 2015

Artist: Emily Johnson/Catalyst (Minneapolis, MN)

Title: *SHORE*

Presenter: ODC Theater

Location: San Francisco, CA

Venue: ODC Theater - B'Way Theater

Website: www.odctheater.org

NEFA Program: National Dance Project

SHORE, featuring a cast of five core performers with local dancers and singers, is the third in a trilogy of works from Catalyst and a celebration of the places where we meet and merge as a community. Over the course of a week, *SHORE* will include volunteerism with community organizations, a curated reading by local authors, three performances, and potluck feast.

August 13-15, 2015

Artist: Lucky Plush Productions (Chicago, IL)

Title: *The Queue*

Presenter: ODC Theater

Location: San Francisco, CA

Venue: ODC Theater - B'Way Theater

Website: www.odctheater.org

NEFA Program: National Dance Project

The Queue, featuring seven performers and The Claudettes, a neo-vaudevillian drum and piano duo, is set in a fictional airport. Influenced by early 20th century slapstick, Busby Berkeley style choreography, and creaky 1-act plays, the central narrative is adapted from a 1746 farcical play *A Will and No Will*, in which the imminent death of an old man propels an assortment of seemingly unrelated characters into a chaotic negotiation of his life and their potential inheritances; addressing private dramas in public spaces in a three performance run.

September 12-13, 2015

Artist: Alonzo King LINES Ballet (San Francisco, CA)

Title: *Concerto for Two Violins/Biphony*

Presenter: Laguna Dance Festival

Location: Laguna Beach, CA

Venue: Laguna Dance Festival

Website: www.lagunadancefestival.org

NEFA Program: National Dance Project

Artistic Director Alonzo King is a ballet visionary and his San Francisco-based company always astonishes with classical elegance and bold new ideas. The program features Concerto for Two Violins – called “smart and satisfying” by the San Francisco Chronicle – and is set to Bach’s Concerto No. 1 in D Minor, first immortalized by Balanchine in 1941. This sleek, sharp salute to ballet’s past marks the continued evolution of neoclassicism. Also featured is King’s newest work, Biophony – a collaboration with environmental soundscape artist Dr. Bernie Krause, author of The Great Animal Orchestra, and composer Richard Blackford.

September 16, 2015

Artist: Alonzo King (San Francisco, CA)

Title: *Concerto for Two Violins/Biphony*

Presenter: University of Southern California

Location: Los Angeles, CA

Venue: USC Visions and Voices: The Arts and Humanities Initiative, Bovard Auditorium

Website: www.usc.edu

NEFA Program: National Dance Project

Biophony is Alonzo King's newest work in collaboration with natural soundscape artist Bernie Krause and composer Richard Blackford. Krause has traveled the globe with microphones tuned to the earth and its creatures. He catalogs the collective sound of entire ecosystems—what Krause terms “biophony.” On stage these soundscapes unfold, an intricate living orchestra cradling nature in suspension. The dancers’ senses are heightened amid calls of killer whales and tree frogs; their sweat seems to mingle with the mud, salt, and dust of their new sonic environments. Biophony takes place not at the threshold between civilized and primal, but at the rejoining of two worlds never meant to be apart.

September 17-20, 2015

Artist: Christian Rizzo (Montpellier, France)

Title: *d'après une histoire vraie*

Presenter: REDCAT

Location: Los Angeles, CA

Venue: REDCAT

Website: www.redcat.org

NEFA Program: NDP French-US Exchange in Dance (FUSED)

To the sound of energizing tribal rock music by two percussionists on stage, Christian Rizzo extols the masculine in a ritual that combines contemporary dance with elements of folk dances. Ten male dancers execute powerful choreography inspired by traditional forms and a variety of all-male partnering, building into a raw explosion of pleasure that is absolutely irresistible. Rizzo's latest full-evening work is inspired by Turkish folk dances he saw in Istanbul in 2004: “A few minutes before the end of a performance, out of nowhere, a group of men erupt on stage, break out into a very short folk dance, and then immediately disappear. I was overtaken by a deep and almost archaic emotion.”

October 1-3, 2015

Artist: Twyla Tharp Dance (New York, NY)

Title: *50th Anniversary Tour of Twyla Tharp Dance*

Presenter: The Wallis

Location: Beverly Hills, CA

Venue: Wallis Annenberg Center for the Performing Arts

Website: thewallis.org

NEFA Program: National Dance Project

A flourish of trumpets heralds the double bill of premieres celebrating Twyla Tharp's 50th Anniversary. In each premiere, Tharp turns her decades of experience – having choreographed Hollywood films, television specials, Broadway shows, figure-skating routines and full-length ballets– into living proof that time is her partner as she continues to deepen and expand the singular imagination which makes her one of the century's most treasured artists. By combining different forms of movement – such as jazz, ballet, boxing and inventions of her own making – Tharp's work expands the boundaries of ballet and modern dance. John Zorn provides the show's vibrant introductory Fanfare, followed by brand new works Preludes and Fugues set to J.S. Bach's "Well-Tempered Clavier" and Yowzie set to the raucous humor of Henry Butler and Steve Bernstein's jazz.

October 4, 2015

Artist: Liz Lerman (Baltimore, MD)

Title: *HEALING WARS*

Presenter: La Jolla Playhouse

Location: La Jolla, CA

Venue: La Jolla Playhouse- Mandell Weiss Forum

Website: www.lajollaplayhouse.org

NEFA Program: National Dance Project

Healing Wars is a multisensory experience that blends dance, storytelling, and multimedia in an exploration of how soldiers and healers cope with the physical and psychological wounds of war. Incorporating narratives from the American Civil War, as well a remarkable performance from a young Navy veteran, this powerful piece asks how we as a nation recover from what seems like endless battles. *Healing Wars* will anchor the Playhouse's highly-anticipated Without Walls Festival, the acclaimed site-specific theater festival designed to break down the boundaries of a traditional theater space by featuring works by local, national, and international artists in locations throughout San Diego.

October 9-11, 2015

Artist: Sankai Juku (Tokyo, Japan)

Title: *Umusuna, Memories Before History*

Presenter: San Francisco Performances

Location: San Francisco, CA

Venue: YBCA Theater

Website: www.sfperformances.org

NEFA Program: National Dance Project

Umusuna is an ambitious and breathtaking vision of the creation of the Earth that shifts giddily from balance to imbalance, as the surface of the stage itself is upset amid towering cascades of sand and bodies that hint at the movement of the cosmos.

October 16, 2015

Artist: Sankai Juku (Tokyo, Japan)

Title: *UMUSUNA, Memories Before History*

Presenter: Center for the Art of Performance at UCLA

Location: Los Angeles, CA

Venue: UCLA Royce Hall

Website: cap.ucla.edu

NEFA Program: National Dance Project

Sankai Juku was created in 1975 under the direction of Ushio Amagatsu, who belongs to the second generation of butoh dancers; butoh transcended the reactions of the "post-Hiroshima" generation in Japan, in the sixties, and launched the basis of a radical approach of Japanese contemporary dance. *Umusuna* is an impressive rendering of the creation of the Earth, in which the company takes up the challenge of materializing a vision which has been haunting humankind ever since its beginning, the mystery of the creation of the world. The story of the genesis, spanning over eons and contracted in a moment of artistic insight ends with all the dancers in fetal position, The Beginning.

NEW JERSEY

October 23-24, 2015

Artist: The Seldoms (Chicago, IL)

Title: *Power Goes*

Presenter: Ocean County College Grunin Center

Location: Toms River, NJ

Venue: The Jay and Linda Grunin Center for the Arts

Website: <http://www.grunincenter.org/>

NEFA Program: National Dance Project

Power Goes is a multimedia dance theater work that uses the figure of Lyndon Johnson to offer perspectives on the performance of power and how power performs. But it is about far more than just LBJ himself. The Seldoms reveal how power is present in intimate exchanges and collective public actions alike, in the past and in the present. They seek out how power flows through—or gets blocked up in—bodies when they lean in, loom over, work together, bear down, relent, resist, or rise up. From LBJ's contentious 1960s context of civil rights protest and the Vietnam War, Great Society programs and struggles over the future of America, to our present moment of struggles over equality and rights, social change and citizenship, war and peace, political stalemate and the yearning to move America forward or perhaps bring it back to something that got lost, The engagement will be three days in residence, to include two performances of *Power Goes* at the Grunin Center for the Arts at Ocean County College. The residency will include two engagements with college faculty and students as well as local dance and non-dance community. One engagement will be a lecture, and the second will be a workshop.

November 17, 2015

Artist: AXIS Dance Company

Title: *To Go Again*

Presenter: Price Institute on Ethnicity, Culture, and the Modern Experience

Location: Newark, NJ

Venue: Victoria Theater, NJ Performing Arts Center

Website: ethnicity.rutgers.edu

NEFA Program: National Dance Project

As part of the 10th anniversary celebration of its Dance Symposium Series at Rutgers University-Newark, the Price Institute will present a special project November 16-19, 2015 with the AXIS Dance Company, which explores perceptions about disability and its relationship to dance. For this project, the community engagement activities and a performance will introduce both abled and disabled participants to integrated dance by one of the country's leading artists. Workshops will be held in partnership with the Alliance Center for Independence (ACI) of NJ; the performance in collaboration with NJ Performing Arts Center in Newark, NJ.

NEW YORK

June 5-6, 2015

Artist: Kota Yamazaki/Fluid Hug-Hug (Brooklyn, NY)

Title: *OQ*

Presenter: Japan Society. Inc.

Location: New York, NY

Venue: Japan Society

Website: www.japansociety.org

NEFA Program: National Dance Project

Japan Society (JS) is pleased to commission Brooklyn-based Japanese choreographer Kota Yamazaki for the creation of his newest work *OQ* (ookyu is the phonetic reading of the Japanese word for palace). Yamazaki's *OQ* draws inspiration from the highly ritualistic structure of Japanese utakai poetry reading ceremonies held at the Imperial Palace and includes an ethnically diverse cast of six dancers as well as creative collaborators SO-IL architecture collective (set design), Kathy Kaufmann (lighting design) and Masahiro Sugaya (music). *OQ* makes its New York premiere at JS in June 2015.

June 22-24, 2015

Artist: Eiko Otake (New York, NY)

Title: *A Body in Places*

Presenter: Lower Manhattan Cultural Council

Location: New York, NY

Venue: Location TBD

Website: www.lmcc.net

NEFA Program: National Dance Project

Lower Manhattan Cultural Council respectfully requests a NDP grant of \$7,000 (\$3,500 per year) to fund the presentation of *A Body in Places* by dance artist Eiko Otake in 2015 and 2016. The project will be presented as part of the annual River To River Festival, which will take place in June of each year in New York City. River To River connects a diverse audience of residents, workers, and visitors in Lower Manhattan to new artists, ideas, and perspectives within the context of site-based dance performances, interactive experiences, installations, contemporary and world music, and more.

June 26-28, 2015

Artist: Emmanuelle Huynh (Paris, FR)

Title: *Cribles/Wild Governors*

Presenter: Lower Manhattan Cultural Council

Location: New York, NY

Venue: Parade Ground, Governors Island

Website: www.lmcc.net

NEFA Program: National Dance Project French-US Exchange in Dance (FUSED)

Cribles/Wild Governors is the latest piece from French Choreographer Emmanuelle Huynh's ongoing series of site-specific and community-focused performances under the umbrella *Cribles*, with the titles and movements changing according to the performance's community and location. The inspiration for the music in *Cribles* comes from composer and music theorist Iannis Xenakis's composition *Persephassa*. Its movements are inspired by a long history of ritual dances from around the world that involve groups forming circles—a childish, archaic form that is a vehicle for celebrations, rites, wedding and war dances, processions, foot stomping, and harmonic movement. In *Cribles/Wild Governors*, New York City based dancers will form a circle with linked hands in a performance that demonstrates that the community is inseparable from the individuals who comprise it and that it is always much more than the sum of its parts. Sometimes initiating and sometimes being led, these interconnected performers render visible a community's relationship with, and the obstacles created by, individual power and solidarity with the group.

September 16-19, 2015

Artist: Miguel Gutierrez (Brooklyn, NY)

Title: *Age & Beauty: Part 3*

Presenter: New York Live Arts

Location: New York, NY

Venue: New York Live Arts

Website: www.newyorklivearts.org

NEFA Program: National Dance Project

New York Live Arts will present the New York premiere of the full 3-part cycle of Miguel Gutierrez's *Age & Beauty* September 16-26, 2015. *Age & Beauty* is a suite of queer pieces Gutierrez has created over the course of three years. Parts 1 and 2 will be reprised and perform in rep with the newly commissioned part 3. The works collectively explore varying aspects of the representation of the dancer's body amid exploration of gay identity. The performed works will be set within the context of open forum discussions, work in progress presentations, and a creative workshop with the choreographer.

October 21-23, 2015

Artist: Okwui Okpokwasili (Brooklyn, NY)

Title: *Bronx Gothic*

Presenter: New York Live Arts

Location: New York, NY

Venue: New York Live Arts

Website: www.newyorklivearts.org

NEFA Program: National Dance Project

Bronx Gothic integrates dance and theater in telling the coming of age story of two young girls in the Bronx. The piece creates a narrative through movement, song, and letters, where the central character, an urban griot, delivers a gothic tale through her charged brown body. Through her residency, Okpokwasili will engage New York Live Arts audiences, diverse communities and strategic partners around New York City and prepare the potential for developing a new evening-length work with NYLA.

October 28-31, 2015

Artist: Sankai Juku (Tokyo, Japan)

Title: *Umusuna: Memories Before History*

Presenter: Brooklyn Academy of Music

Location: Brooklyn, NY

Venue: BAM Howard Gilman Opera House

Website: www.bam.org

NEFA Program: National Dance Project

In fall 2015, the critically acclaimed dance troupe Sankai Juku under the direction of Ushio Amagatsu will perform their new work, *Umusuna: Memories Before History*, in the BAM Howard Gilman Opera House as part of the 2015 Next Wave Festival. Performed in the Japanese dance style of butoh, *Umusuna: Memories Before History* explores the cycle of life. Amagatsu combines the talc-covered bodies and rigid physicality of his butoh predecessors with modern dance influences and striking scenic elements to create a deeply moving visual and theatrical experience.

November 11, 2015

Artist: Michelle Ellsworth (Boulder, CO)

Title: *Clytigation: State of Exception*

Presenter: The Chocolate Factory Theater

Location: Long Island City, NY

Venue: The Chocolate Factory Theater

Website: www.chocolatefactorytheater.org

NEFA Program: National Dance Project

The Chocolate Factory Theater will present *Clytigation: State of Exception* by Michelle Ellsworth. In a 47x47x7 faux sod-covered box, Ellsworth demonstrates her 'over-the-counter counter-terrorism' protocols for avoiding surveillance, interpersonal drama and death. Using an ancient text and modern technology, *Clytigation* investigates the impact of wars on bodies and legal protocols while examining the gap between emotional intention and physical execution. A mobile device-friendly website and a choreography-generating exercise bike both accompany the performance, and help technologize and outsource this embodied experiment.

MEMORANDUM

To: NEFA Board of Directors
From: Ann Wicks, Communications Manager
Date: June 18, 2015
Re: Communications Update

I am pleased to share a few highlights since the July 2014 meeting:

- Production of FY '14 Annual Report and program publications
- Update of nefa.org's platform to Drupal 7, enabling a responsive website
- Press coverage around the announcement of a new executive director
- Collaboration on sponsorship and execution of the Creative Communities Exchange
- Continued work with development and program staff to leverage opportunities to increase NEFA's visibility

The following PR Activity Report tracks mentions of NEFA since the last board meeting. A few examples follow.

date	publication	city	state	topic	NEFA Program
4/11/2014	Sugar Knights	Los Angeles	CA	Poor Rich Boy :: Zardarazir	Center Stage
5/9/2014	Bumbershoot	Seattle	WA	Hoba Hoba Spirit	Center Stage
5/17/2014	The Express Tribune	Karachi	Pakistan	Lahor's Poor Rich Boy Heads to the U.S.	Center Stage
5/19/2014	Bumbershoot	Seattle	WA	2014 Line Up	Center Stage
5/21/2014	University of Florida Performing Arts	Gainesville	FL	Ribab Fusion: On tour as part of Center Stage	Center Stage
5/23/2014	Samford University	Birmingham	AL	Upcoming Events in the Leslie Stephen Wright Center	Center Stage
5/30/2014	The Majalla	London	UK	Teaching Moroccans to Dance	Center Stage
6/2/2014	Phant Eye/Occur	Culver City	California	What We're Digging Right Now - Poor Rich Boy	Center Stage
6/2/2014	The News	Karachi	Pakistan	Poor Rich Boy plucks strings in American	Center Stage
6/3/2014	The Kennedy Center	Washington	DC	Poor Rich Boy	Center Stage
6/4/2014	Indy Week	Durham	NC	A State Department program affords a Pakistani rock band an international opportunity	Center Stage
6/4/2014	The Providence Pheonix	Providence	RI	Off the Couch	Center Stage
6/5/2014	Digital Journal	Toronto	ON	French-U.S. Partnership Awards Over \$166K For Dance	NEFA mention
6/5/2014	Joshua Tree Music Festial	Joshua Tree	CA	Ribab Fusion	Center Stage
6/5/2014	Joshua Tree Music Festial	Joshua Tree	CA	Fall Fest Line-Up	Center Stage
6/5/2014	Portland Ovations	Portland	ME	Khumariyaan - On Tour as Part of Center Stage	Center Stage
6/5/2014	Providence Journal	Providence	RI	A super musical weekend at Sandywoods	Center Stage
6/5/2014	Sandywoods Music	Tiverton	RI	Poor Rich Boy and the Bob Kendall Band	Center Stage
6/8/2014	Wesleyan University	Middletown	CT	Studio Performance: Fleur D'Orange—Hind Benali, Artistic Director	Center Stage
6/10/2014	WobeeonFest	Austin	TX	2014 WobeeonFest Artist Line Up	Center Stage
6/11/2014	Boston Magazine	Boston	MA	Four Non-Profits Receive Grant Money to Increase Public Art in the City	Public Art
6/11/2014	Duke Performances	Durham	NC	Plum Giant and Poor Rich Boy	Center Stage
6/11/2014	Times Square Magazine	New York	NY	Poor Rich Boy Brings its Pakistani Indie Rock to the Lincoln Center Atrium on June 19th	Center Stage
6/11/2014	Triangle.com	Durham	NC	Music in the Garden: Poor Rich Boy, Plume Giant	Center Stage
6/12/2014	AM New York	New York	NY	The best FREE events this weekend in New York City	Center Stage
6/12/2014	Downtown Alliance	New York	NY	The Global Beat Festival: DakhaBrakha and Poor Rich Boy	Center Stage
6/12/2014	Mass Nonprofit.org		MA	Five Boston Area Nonprofits Get \$59K to Support Public Art	Public Art
6/13/2014	Bureau of Educational and Cultural Affairs	Washington	DC	Center Stage Opens with Poor Rich Boy	Center Stage
6/13/2014	New York Times	New York	NY	Spare Times for June 13-19 (Event Announcement)	Center Stage
6/13/2014	Pakistan Link	Anaheim	CA	Poor Rich Boy Debuts on Center Stage Highlighting a Vibrant Pakistan	Center Stage
6/16/2014	Arts Brookfield	New York	NY	The Global Beat Festival: DakhaBrakha and Poor Rich Boy	Center Stage

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6/16/2014	BostInno	Boston	MA	5 New Public Art Projects That Will Spur Community Involvement in Boston	Public Art
6/16/2014	Indy Week	Durham	NC	Video: Poor Rich Boy collaborates with Plume Giant at Motorco	Center Stage
6/16/2014	WobeeonFest	Austin	TX	Email: WobeeonFest 2014 Lineup	Center Stage
6/17/2014	Your Arlington.com	Arlington	MA	Arlington potter picked for regional exhibit; reception Thursday	Creative Economy
6/18/2014	Boston Globe Names	Boston	MA	Fiber sculpture will be suspended over Greenway	Public Art
6/18/2014	New York Times	New York	NY	Put Language Aside, Then Let the Music Take Time to Speak	Center Stage
6/19/2014	David Rubenstein Atrium at Lincoln Center	New York	NY	Poor Rich Boy; The Mast debuting Tidal	Center Stage
6/20/2014	VOA Urdu	Washington	DC	Kahani Pakistani: Poor Rich Boy	Center Stage
6/23/2014	Pique Magazine	Islamabad	Pakistan	Absolutely instrumental	Center Stage
6/23/2014	Spotlight on Cooperation: A Blog of the US-Pakistan Leaders Forum	Washington	DC	Center Stage: Promoting Understanding Through Music	Center Stage
6/24/2014	Arts Issues blog by Alex Aldrich	Montpelier	VT	An Appreciation: Rebecca Blunk	NEFA mention
6/24/2014	Mass Nonprofit.org		MA	Rebecca Blunk, Long-time ED of NEFA, Dies at 60	NEFA mention
6/24/2014	The Arts Fuse	Boston	MA	Fuse Remembrance: Celebrating Rebecca Blunk 1953 – 2014	NEFA mention
6/25/2014	APAP - Association of Performing Arts Presenters	Washington	DC	With Sympathy: Rebecca Blunk	NEFA mention
6/25/2014	Boston Globe	Boston	MA	Grants bring whirl of public art for Greenway	Public Art
6/25/2014	Hancher at the University of Iowa	Iowa City	IA	Hoba Hoba Spirit	Center Stage
6/26/2014	Associated Grant Makers "InfoNet" eblast	Boston	MA	Former Executive Director of NEFA, Rebecca Blunk, Passes Away	NEFA mention
6/26/2014	Vermont Arts Council Newsletter	Montpelier	VT	Remembering Rebecca Blunk	NEFA mention
6/27/2014	Theatre Communications Group - Blog	New York	NY	Teresa Eyring's Weekly Briefing #259 - Rebecca Blunk in memoriam	NEFA
6/28/2014	Digital Journal	Toronto	ON	A Legacy of Arts Leadership: Rebecca Blunk, 1953-2014	
6/29/2014	State College .com	State College	PA	Active and Retired Military Personnel Eligible for Free Tickets to 'Basetrack'	NTP
6/30/2014	Americans for the Arts	Washington	DC	AFTA mourns Rebecca Blunk	
6/30/2014	Dawn	Karachi	Pakistan	Spotlight: From the rabab strings to stardom	Center Stage
7/1/2014	Grantmakers in the Arts newsletter			Rebecca Blunk, Former Executive Director of NEFA, 1954-2014	NEFA mention
7/6/2014	TelQuel	Casablanca	Morocco	Foulane Bouhssine : «Je ne suis encore qu'un élève» (I'm still a student)	Center Stage
7/8/2014	Medford Transcript	Medford	MA	Medford resident Allie Fiske appointed new CreativeGround web administrator	NEFA mention
7/9/2014	Bureau of Educational and Cultural Affairs	Washington	DC	Hoba Hoba Spirit Will Tour The United States	Center Stage
7/11/2014	First Works	Providence	RI	Morocco's Ribab Fusion On tour as part of Center Stage	Center Stage
7/12/2014	Iowa Press Citizen	Iowa City	IA	The Eclectic Season Ahead	Center Stage

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7/16/2014	Digital Journal	Toronto	Canada	NEFA's National Dance Project Awards \$940K for New Dance Works	NDP
7/18/2014	Associated Grant Makers "InfoNet" eblast	Boston	MA	NEFA Appoints New CreativeGround Website Administrator	NEFA mention
7/27/2014	Boston Globe	Boston	MA	Obituary on Rebecca Blunk	NEFA mention
8/1/2014	American Theater Magazine	New York	NY	In Memoriam: Rebecca Blunk	PDF
8/1/2014	Digital Journal	Toronto	Canada	NEFA Awards \$630,000 to Support New Works in Ensemble & Devised Theater	NTP
8/1/2014	Iowa Press Citizen	Iowa City	IA	Working Group Theatre to receive grant from New England Foundation for the Arts	NTP
8/2/2014	Alibi	Albuquerque	NM	Music Yields Meaning: Four grand gigs to believe in	Center Stage
8/4/2014	Connecticut College	New London	CT	Upcoming Performances	Center Stage
8/4/2014	Dance Place	Washington	DC	Hind Benali's Fleur de Orange (From Morocco)	Center Stage
8/4/2014	South Miami-Dad Cultural Arts Center	Cutler Bay	FL	Backyard Bash	Center Stage
8/5/2014	Asia Society	New York	NY	Khumariyaan (Pakistan)	Center Stage
8/5/2014	Flynn Center for the Performing Arts	Burlington	VT	14-15 Complete Series Schedule	Center Stage
8/5/2014	University of Dayton	Dayton	OH	Khumariyaan	Center Stage
8/6/2014	The Forecaster	Falmouth	ME	Out & About: 'The Rainmaker' leads deluge of events	Center Stage
8/12/2014	Inside Philanthropy			Meet the Winners of the NEFA's National Theater Project Grants	NTP
8/18/2014	Dawn	Karachi	Pakistan	Pakhtun musicians at the Center Stage	Center Stage
8/20/2014	WHAV.net	Haverhill	MA	Greater Haverhill Arts and Culture Receive State Boost	NEFA mention
8/21/2014	Asia Society	New York	NY	Arts and Culture Newsletter	Center Stage
8/21/2014	Asia Society	New York	NY	Arts and Culture Newsletter	Center Stage
8/27/2014	Le 360	Casablanca	Morocco	HOBA HOBA SPIRIT EN AMÉRIQUE	Center Stage
8/28/2014	The Seattle Times	Seattle	WA	Bumbershoot 2014: World-music acts	Center Stage
9/1/2014	Art New England	Boston	MA	FlashPoints: Rebecca Blunk in memoriam	PDF
9/1/2014	CERF+ (Craft Emergency Relief Fund + Artists Emergency Protection	Montpelier	VT	Newsletter; In Memoriam: Rebecca Blunk	PDF
9/1/2014	Inside Arts	New York	NY	Voice - Transactions: Rebecca Blunk in memoriam	NEFA mention
9/1/2014	Music Dissolves Water	Blog		Bumbershoot, Day Three	Center Stage
9/1/2014	Vietnam Airlines		Vietnam	Nhung am thanh Ha Noi den My	Center Stage
9/2/2014	Center for the Arts at Virginia Tech	Blacksburg	VA	The Boston Boys and Khumariyaan	Center Stage
9/2/2014	Monkey House Concerts	Blacksburg	VA	Upcoming Concerts	Center Stage
9/3/2014	SC Times	St Cloud	MN	Get a peek at what CSB/SJU fine arts is offering this season	Center Stage
9/4/2014	Brattleboro Reformer	Brattleboro	VT	New Orleans artists in Vermont for performances, dances, and workshops	NTP
9/4/2014	Earshot Jazz Festival	Seattle	WA	Tri Minh's Quartet: Sounds from Hanoi	Center Stage
9/4/2014	SunBreak Blog	Seattle	WA	Tony's View of Bumbershoot, Day Three	Center Stage
9/6/2014	Portland Press Herald	Portland	ME	Victoria Mansion will become a stage for the Metropolis ensemble's 'Brownstone'	Expeditions
9/6/2014	The Boston Globe	Boston	MA	Fall Arts Preview: World Music Picks	Center Stage

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9/8/2014	Hanoi Grapevine	Hanoi	Vietnam	Tri Minh's Quartet "Sounds from Hanoi" to Tour the US	Center Stage
9/9/2014	Facebook	Peshawar	Pakistan	Khumariyaan's Tour Calendar for USA	Center Stage
9/9/2014	The Kennedy Center	Washington	DC	Hoba Hoba Spirit	Center Stage
9/9/2014	Vietnam Net	Ho Chi Minh City	Vietnam	Modern VN artists to perform in US	Center Stage
9/10/2014	Boston Globe	Boston	MA	Fall Arts Preview: Critics' picks	Center Stage
9/10/2014	Morocco World News	New York	NY	Hoba Hoba Spirit Opens DC Leg of US Tour at Kennedy Center's Millenium Stage	Center Stage
9/10/2014	Morocco World News	New York	NY	Hoba Hoba Spirit Opens DC Leg of US Tour at Kennedy Center's Millenium Stage	Center Stage
9/10/2014	Morocco World News	New York	NY	Hoba Hoba Spirit Opens DC Leg of US Tour at Kennedy Center's Millenium Stage	Center Stage
9/11/2014	Hespress.com		Morocco	"Hoba Hoba Spirit" entertains the American public. Hancher's Yarrow to participate in online cultural	Center Stage
9/12/2014	Iowa Now	Iowa City	IA	diplomacy presentation	Center Stage
9/12/2014	Wesleyan Argus	Middletown	CT	Bodies as Art: ICPP Trains Next Generation of Performance Curators	NEFA mention
9/15/2014	WUVT at Virginia Tech	Blacksburg	VA	WUVT is hosting a pair of concert events this week	Center Stage
9/17/2014	Morocco World News	New York	NY	Morocco's Ribab Fusion Kicks Off Their US Tour at the Kennedy Center in Washington D.C	Center Stage
9/17/2014	Morocco World News	New York	NY	Morocco's Ribab Fusion Kicks Off Their US Tour at the Kennedy Center in Washington D.C.	Center Stage
9/17/2014	VOA, Across the Durand	Washington	DC	Khumariyaan Intoxicate Washington, D.C.	Center Stage
9/18/2014	Iowa Now	Iowa City	IA	Hancher, Legion Arts present the 'Moroccan-roll' of Hoba Hoba Spirit	Center Stage
9/18/2014	KUTZ	Austin	TX	Song of the Day: Hoba Hoba Spirit - "Dark Bendir Army	Center Stage
9/22/2014	Collegiate Times	Blacksburg	VA	Far from home, playing for a change: Khumariyaan comes to Blacksburg	Center Stage
9/23/2014	The Kennedy Center	Washington	DC	9/23/14 Tri Minh	Center Stage
9/23/2014	The Vermont Cynic	Burlington	VT	Chaotic' quartet coming to Flynn	Center Stage
9/24/2014	Do NYC	New York	NY	Ribab Fusion, The Boston Boys	Center Stage
9/25/2014	New Pittsburgh Courier	Pittsburgh	PA	Hind Benali/Fleur d'Orange reveals complexities of Moroccan life in IDENTITY at Alloy Studios	Center Stage
9/26/2014	Little Village	Iowa City	IA	INTERVIEW: THE MOROCCAN ROCK OF HOBA HOBA SPIRIT COMES TO CSPS TONIGHT	Center Stage
9/26/2014	Returned Peace Corps Volunteers of Washington, D.C.	Washington	DC	Kennedy Center Millennium Stage: Fleur D'Orange Performance	Center Stage
9/26/2014	The Gainesville Sun	Gainesville	FL	What's Ahead (Event Listing)	Center Stage
9/29/2014	College of St. Benedict/St. John's Univesrity	St. Joseph	MN	Fine Arts Programming - Khumariyaan	Center Stage
9/29/2014	Flyer News, University of Dayton	Dayton	OH	Pakistani Musicians Kick off New Artslive Series	Center Stage
9/30/2014	Dayton City Paper	Dayton	OH	Hyper Folk Intoxication	Center Stage

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10/1/2014	Asian Studies Development Program Alumni Newsletter	Honolulu	HI	Volume 10, Number 1	Center Stage
10/1/2014	Dance Place	Washington	DC	Artist Interview: Hind Benali	Center Stage
10/1/2014	Monkeyhouse Dance Blog	Somerville	MA	Email: Inside the Orange Wig - Connecting Communities to Choreography	Center Stage
10/2/2014	Cutler Bay News	Cutler Bay	FL	SMDCAC launches 2014-15 season with free concert, Backyard Bash	Center Stage
10/2/2014	Monkeyhouse Dance Blog	Somerville	MA	Inside the Fleur D'Orange Residency	Center Stage
10/2/2014	WYSO	Yellow Springs	OH	Khumariyaan Live on Kaleidoscope	Center Stage
10/3/2014	All Africa	Washington	DC	Morocco: Moroccan Choreographer Shares Her Identity Through Dance On Washington Stages	Center Stage
10/3/2014	Pakistan Link	Anaheim	CA	An Amazing Cultural Fusion - East Meets West on the North Side	Center Stage
10/3/2014	Pakistan Link	Anaheim	CA	An Amazing Cultural Fusion - East Meets West on the North Side	Center Stage
10/3/2014	The Gainesville Sun	Gainesville	FL	Ribab Fusion brings blend of old and new sounds to UF	Center Stage
10/3/2014	Tuoiere News	Ho Chi Minh City	Vietnam	Vietnamese contemporary dance play to be staged in US this month	Center Stage
10/4/2014	South Miami-Dad Cultural Arts Center	Cutler Bay	FL	You're Invited: Back Yard Bash Flyer	Center Stage
10/4/2014	Wellesley College	Wellesley	MA	Evening Concert: Khumariyaan Pakistani music concert	Center Stage
10/5/2014	KEXP 90.3 FM Seattle	Seattle	WA	Music That Matters Podcast: Earshot Jazz Festival 2014	Center Stage
10/5/2014	Washington Post	Washington	DC	Moroccan dance 'Identity/Identite' is bold and liberating, but its intentions aren't clear	Center Stage
10/6/2014	Connecticut College News	New London	CT	Connecticut College to host Pakistani rock band	Center Stage
10/7/2014	Examiner	Los Angeles	CA	Moroccan band Ribab Fusion at Joshua Tree Festival	Center Stage
10/7/2014	The Kennedy Center	Washington	DC	Fleur d'Orange	Center Stage
10/7/2014	Williamsport (PA) Sun-Gazette	Lewisburg	PA	Tri Minh Quartet to perform at Bucknell	Center Stage
10/8/2014	Baryshnikov Arts Center	New York	NY	Baryshnikov Arts Center Resident Artist - Hind Benali	Center Stage
10/8/2014	Bucknell University, Weis Center for the Performing Arts	Lewisburg	PA	Tri Minh's Quartet: Sounds from Hanoi	Center Stage
10/8/2014	Portland Forcaster	Portland	ME	out & About, Event Listing	Center Stage
10/8/2014	Smith's Olde Bar	Atlanta	GA	Nolen Reeves Music Presents: Direct From Morocco: HOBA HOBA SPIRIT	Center Stage
10/9/2014	The Day	New London	CT	A Modern Take on Tradition	Center Stage
10/9/2014	The Day	New London	CT	Khumariyaan in concert at Conn College and Live Lunch Break	Center Stage
10/10/2014	AXS.com			Earshot Jazz Festival: Tri Minh's Quartet brings 'Sounds of Hanoi' to Seattle	Center Stage
10/10/2014	The Day	New London	CT	Live Lunch Break Flashback - Khumariyaan	Center Stage
10/10/2014	The World Music Times	Washington	DC	Concert Review: Tri Minh Quartet At Washington D.C.'s Kennedy Center	Center Stage

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10/11/2014	WFMU	Jersey City	NJ	Tri Minh's Quartet - New Directions in Vietnamese Music	Center Stage
10/12/2014	Asia Society	New York	NY	Photos: Khumariyaan Bring Pashtoon Rhythms from Peshawar to Park Avenue	Center Stage
10/13/2014	KOMO News Seattle	Seattle	WA	Tri Minh Quartet: Sounds from Hanoi	Center Stage
10/13/2014	New York Times	New York	NY	With a Slight Western Inflection, Culturally Charged Pashtun Folk Melodies	Center Stage
10/14/2014	Pittsburgh City Paper	Pittsburgh	PA	Fleur d'Orange's Identity at The Alloy Studios	Center Stage
10/15/2014	The Edwardsville Intelligencer	Edwardsville	IN	Edison to host Vietnamese dance troupe	Center Stage
10/15/2014	Voices of New York	New York	NY	Pashto Music Comes to New York	Center Stage
10/15/2014	WCSH Portland ME	Portland	ME	The Music of Khumariyaan	Center Stage
10/16/2014	Eye Shot Jazz	Seattle	WA	Tri Minh Quartet: Sounds from Hanoi	Center Stage
10/16/2014	Monkeyhouse Dance Blog	Somerville	MA	Getting to Know Soufiane Karim	Center Stage
10/16/2014	Wesleyan Argus	Middletown	CT	"Fleur d'Orange" Explores Moroccan Womanhood Through Energetic Dance	Center Stage
10/17/2014	Bureau of Educational and Cultural Affairs	Washington	DC	Center Stage Continues to Connect Cultures	Center Stage
10/17/2014	Connecticut College News	New London	CT	Pakistani rock band Khumariyaan gets Connecticut College dancing — and thinking	Center Stage
10/17/2014	VOA Urdu	Washington	DC	The Kennedy Center	Center Stage
10/18/2014	WFMU	Jersey City	NJ	Hoba Hoba Spirit: Marock'n Roll	Center Stage
10/20/2014	St. Louis Post-Dispatch	St. Louis	MO	Q&A: 'The Mist' evokes spirit of Vietnam	Center Stage
10/20/2014	The Nation Thailand	Bangkok	Thailand	Movements in 'The Mist'	Center Stage
10/21/2014	Vietnam Net	Ho Chi Minh City	Vietnam	HCM City troupe to perform in US	Center Stage
10/22/2014	Suffolk Journal	Boston	MA	Contemporary dance company exports Moroccan roots to Somerville	Center Stage
10/22/2014	The College Voice	New London	CT	Khumariyaan Brings Music and Dialogue to Fall Weekend	Center Stage
10/23/2014	Alabama Asian Cultures Foundation	Birmingham	AL	The Arabesque Vietnam Dance Company Performs The Mist, Coming to The Wright Fine Arts Center at Samford University, November 3, 2014	Center Stage
10/23/2014	Edison Ovarions at Washington University	St. Louis	MO	Event Details: Arabesque - The Mist	Center Stage
10/24/2014	lucymoorman1.blogspot.com	St. Louis	MO	Arabesque - The Mist - A Review	Arabesque
10/24/2014	Washington Post	Washington	DC	Arabesque's the Mist at Kennedy Center	Arabesque
10/29/2014	AL.com	Birmingham	AL	Five questions for Nguyen Tan Loc, founder of Vietnamese dance company Arabesque	Center Stage
10/29/2014	Providence Journal	Providence	RI	Question 5 on R.I. ballot is 'unprecedented opportunity' to support the arts	Creative Economy
10/30/2014	The Observer/Your Houston News	Houston	TX	MECA Performing Arts presents 'Speed Killed my Cousin'	NTP
10/30/2014	TheaterJones - Performing Arts News			Q&A with Linda Parris Bailly	NTP
10/31/2014	The Kennedy Center	Washington	DC	Arabesque	Center Stage
11/1/2014	Asia Society	New York	NY	Tri Minh's Quartet: Sounds from Hanoi (Vietnam), with Special Guest Van-Anh Vanessa Vo	Center Stage

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11/4/2014	BostInno	Boston	MA	The Fort Point Neighborhood is Displaying More Public Art Than Ever Before	Public Art
11/4/2014	Monkeyhouse Dance Blog	Somerville	MA	Fleur d'Orange Residency Wrap Up (pt 1)	Center Stage
11/4/2014	Pittsburgh Cross Currents	Pittsburgh	PA	On Stage: Breaking Free	Center Stage
11/5/2014	Monkeyhouse Dance Blog	Somerville	MA	Connecting to the Fleur d'Orange Residency	Center Stage
11/6/2014	Dual Language and Arts Middle School	Waterford	CT	Khumariyaan	Center Stage
11/6/2014	El Defensor Chieftan	Socorro	NM	Contemporary dance troupe to perform at Macey	
11/6/2014	Island Now	Williston Park	NY	Telling Afghanistan vets' stories	NTP
11/6/2014	New Hampshire.com			Middle Eastern & World Music by Multi-Instrumentalist Shamou	NEST
11/12/2014	UC San Diego	San Diego	CA	Vietnamese dance troupe to perform at UC San Diego	Center Stage
11/13/2014	Monkeyhouse Dance Blog	Somerville	MA	Get to Know Mohcine Imrharn	Center Stage
11/15/2014	UC San Diego - artpwr.com	San Diego	CA	Arabesque - The Mist listing UC San Diego	Arabesque
11/22/2014	Daily Item	Lynn	MA	Visionspace Gallery to host new exhibitions, receptions	Public Art
11/25/2014	Cornish College of the Arts	Seattle	WA	Event - Tri Minh's Quartet: Sounds from Hanoi	Center Stage
12/1/2014	Art Power! At UC San Diego	San Diego	CA	Tentacle Sessions: Tri Minh's Quartet	Center Stage
12/1/2014	Monkey House Concerts	Blacksburg	VA	2 Bands, 2 Countries- Boundaries and Bridges	Center Stage
12/1/2014	The Kennedy Center	Washington	DC	Ribab Fusion	Center Stage
12/2/2014	The Kennedy Center	Washington	DC	Khumariyaan	Center Stage
12/3/2014	Associated Grant Makers Home pg	Boston	MA	NEFA Names Cathy Edwards as Executive Director	NEFA mention
12/3/2014	Benzinga			NEFA Names Cathy Edwards as Executive Director	NEFA mention
12/3/2014	Boston Business Journal	Boston	MA	People on the Move: Cathy Edwards	NEFA mention
12/3/2014	Chronicle of Philanthropy			On the Move: Cathy Edwards to ED of NEFA	NEFA mention
12/3/2014	One News Page			NEFA Names Cathy Edwards as Executive Director	NEFA mention
12/3/2014	WBAY-ABC-2	Green Bay	WI	NEFA Names Cathy Edwards as Executive Director	NEFA mention
12/4/2014	Inside Philanthropy			Meet the Recipients of the NEFA's National Dance Project's Touring Awards	NDP
12/4/2014	Mass Nonprofit.org		MA	NEFA Names Cathy Edwards as Executive Director	NEFA mention
12/7/2014	Los Angeles Dance Foundation - Facebook	Los Angeles	CA	NEFA Names Cathy Edwards as Executive Director	NEFA mention
12/7/2014	Philanthropy News Digest			People in the News: NEFA announced appointment of Cathy Edwards as ED	NEFA mention
12/8/2014	Chamber Music America	New York	NY	NEFA names new executive director	NEFA mention
12/8/2014	The Arts Fuse	Boston	MA	Fuse News: Cathy Edwards Comes to NEFA	NEFA mention

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12/9/2014	APAP Spotlights newsletter	New York	NY	NEFA names APAP board member Cathy Edwards as executive director	NEFA mention
12/9/2014	GIA Members Bulletin	New York	NY	NEFA Names Cathy Edwards as Executive Director	NEFA mention
12/12/2014	Boston Business Journal print version	Boston	MA	People on the Move: NEFA appoints Cathy Edwards as ED	NEFA mention
12/14/14	Stage Directions	Las Vegas	NV	Changing Roles: Cathy Edwards Named ED of NEFA	NEFA mention
12/17/2014	AGM Members Info Net (weekly blast)	Boston	MA	On the Move: NEFA names Cathy Edwards as Executive Director	NEFA mention
12/17/2014	Broadway World.com	Raleigh	NC	THE CLOTHESLINE MUSE to Kick Off Southeast and Midwestern Tour, Jan 6	NTP
12/19/2014	Americans for the Arts Monthly Wire	Washington	DC	On the Move: Cathy Edwards joins NEFA	NEFA mention
1/1/2015	Art New England	Boston	MA	FlashPoints: NEFA Appoints Cathy Edwards	NEFA mention
2/1/2015	American Theater Magazine	New York	NY	News in Brief: Entrance & Exits: Cathy Edwards at NEFA	NEFA mention
2/5/2015	Pakistan-US Alumni Network	Islamabad	Pakistan	Alumni Voices http://pakusalumninetwork.com/2015/02/05/alumni-voices-khumariyaan-on-centerstage/	
2/10/2015	Daily News	Dar	Tanzania	US Art administrators visiting Dar	Center Stage
2/10/2015	Sun Journal	Oxford Hills	ME	Mahoosuc Arts Council receives \$2,700 grant to host Boston-based theater company	NEPT
2/12/2015	Dispatch/Argus	Moline	IL	Galesburg singer, teacher to perform in Q-C	
2/16/2015	Polk State College	Winter Haven	FL	Polk State Hosting Award-Winning Choreographer for Two Thought-Provoking Evenings	
2/18/2015	Holy Cross blog	Worcester	MA	Holy Cross to Host Tari Aceh! Music and Dance from Northern Sumatra	Expeditions
2/19/2015	India New England	Waltham	MA	Shantala Shivalingappa's Akasha: An Evening of Solo Narrative Works by Indian Dance Star	NDP
2/23/2015	U.S. Embassy Tanzania	Dar es Salaam	Tanzania	S Mission team up with Center Stage, Alliance Française to empower local performing artists	Center Stage
2/24/2015	Daily News	Dar es Salaam	Tanzania	Musical exchange programmes can take different shapes	Center Stage
2/26/2015	Keene Sentinel	Keene	NH	Arts workshop to be hosted in Keene this summer	CCX
2/27/2015	AGM Members Info Net (weekly blast)	Boston	MA	On the move: Jeffrey Filiault joins NEFA	NEFA mention
2/27/2015	North Dallas Gazette	North Dallas	TX	The Clothesline Muse	NTP
3/1/2015	Art New England	Boston	MA	CCX 1/2 pg ad; part of media sponsorship	CCX
3/2/2015	Roanoke Times	Roanoke	VA	Arts & Extras: Modern dance performance at Virginia Tech explores traumas of war	NDP

date	publication	city	state	topic	NEFA Program
3/3/2015	Keene State College	Keene	NH	Redfern Arts Center Explores Protest Movements Through Dance and Spoken Word	NDP
3/13/2015	BostInno	Boston	MA	This is What the Greenway's Aerial Art Installment Could Look Like This Spring	Public Art
3/13/2015	islamabad.usembassy.gov		Pakistan	Pakistani Showcase at SWSX Brings New Perspective on Pakistani Arts to US	Center Stage (indirectly)
3/13/2015	Pakistani Embassy US Website	Washington DC	n/a	Showcase at South-by-Southwest Music Festival Brings New Perspective on Pakistani Arts to U.S.	Center Stage
3/17/2015	Brandsynario.com			Pakistani Bands Shine at SWSX	Center Stage
3/17/2015	Dawn		Pakistan	Playing abroad gives Pakistani musicians credibility: indie band Poor Rich Boy	Center Stage
3/17/2015	Vineyard Gazette	Edgartown	MA	Art Is Heart of the Vineyard Year Round	NEFA mention
3/19/2015	Austin360.com	Austin	TX	Pakistan's first ever SWSX Showcase Energizes	Center Stage
3/19/2015	pri.org			Poor Rich Boy - Lyricaly Morrissey, musically, Beatles	Center Stage
3/19/2015	Dawn.com		Pakistan	Pakistan's Gov. Doesn't Support Arts/Spread Culture	Center Stage (indirectly)
3/20/2015	Billboard.com	NY	NY	Behind State Dept. SXSW Cultural Exchange Pakistan	Center Stage
3/20/2015	Globalvoicesonline.com			Pakistanis Captivate Audiences at SWSX	Center Stage
3/20/2015	austinchronicle.com	Austin	TX	The Music of Pakistan	Center Stage
3/21/2015	Dawn.com		Pakistan	Pakistanis Make Mark at Iconic Festival	Center Stage
3/23/2015	Diffuser.FM			Music Makes the World Smaller, Your World Biggerr	Center Stage
3/25/2015	Twitter - @pwfregonese			NEFA receives grant to support Cultural Diplomacy initiative	Center Stage
3/26/2015	Twitter - @FigueiraCarla			NEFA receives grant to support Cultural Diplomacy initiative	Center Stage
3/28/2015	Inside Philanthropy			Why Is This Grant From Doris Duke's Building Bridges Program So Important?	Center Stage
3/29/2015	Dawn.com		Pakistan	Soundcheck: The Crescent and the Lone Star	Center Stage
3/30/2015	Boston Globe	Boston	MA	Disparate styles converge and flow in the Nile Project	Expeditions
4/3/2015	Broadway World.com Classical			The Nile Project Set for Merrill Auditorium, 4/12	Expeditions
4/6/2015	Dawn.com		Pakistan	Funding, Exclusivity Problems at Lahore Music Meet	Center Stage
4/7/2015	Inside Philanthropy			New England Foundation for the Arts: A National Theater Funder with a Regional Name	NTP
4/8/2015	Mass Nonprofit.org	Worcester	MA	NEFA Gets \$300K to Support a Cultural Diplomacy Initiative	Center Stage

date	publication	city	state	topic	NEFA Program
4/8/2015	Wicked Local	Norton	MA	Free children's concert with Epic Brass at Wheaton	NEFA mention
4/10/2015	Register Citizen	Torrington	CT	Thomaston: Arts Council, collaborative to hold event April 30 at opera house	NEFA mention
4/15/2015	Business Monadnock magazine	Keene	NH	Letter from the Editor: Giving Shape to the Arts-Business Relationship	Creative Economy
4/16/2015	The Irregular	Kingfield	ME	Farmington library, Western Maine Storytelling receive grant	
4/20/2015	reporters.dz		Algeria	Center Stage Sends Four to Algeria to See Artists for Possible 2016 Tour Participation	Center Stage
4/20/2015	elwatan.com		Algeria	Center Stage Sends Four to Algeria to See Artists for Possible 2016 Tour Participation	Center Stage
4/20/2015	liberte-algerie.com		Algeria	Center Stage Sends Four to Algeria to See Artists for Possible 2016 Tour Participation	Center Stage
4/21/2015	Inside Philanthropy			The Mellon Foundation Re-Ups With The National Dance Project. What's it Mean?	NDP
4/23/2015	Lowell Sun	Lowell	MA	Talks on Nepal, WWII-era music	
5/1/2015	Business Monadnock magazine	Keene	NH	Dee Scheidman/CCX piece	Creative Economy
5/7/2015	Boston Globe	Boston	MA	About that Greenway art — who paid for it?	Fund for the Arts
5/7/2015	Universal Hub	Boston	MA	Local artists can get grants to put art where you least expect it	Creative City
5/8/2015	Keene Sentinel	Keene	NH	Editorial: Engine that Can	Creative Economy
5/18/2015	Providence Business News	Providence	RI	Carrie Zaslow has joined the New England Foundation for the Arts board of directors.	NEFA mention
5/20/2015	AGM Members Info Net (weekly blast)	Boston	MA	NEFA Awards Grants Enhancing Boston Communities Through Public Art	Public Art
5/20/2015	Mass Nonprofit.org	Worcester	MA	Nine Nonprofits Granted \$124K to Support Public Art Projects	Public Art
5/20/2015	Bowdoin College	Brunswick	ME	Baskets by Molly Neptune Parker at Bowdoin College Museum of Art	Native Arts
5/20/2015	Keene State College			Scott Mullett Jazz Quartet performs June 1 at Redfern Arts Center	Creative Economy
24-May	Chicago Tribune	Chicago	IL	Pivot Arts, a fest for those who mix their mediums	NDP and NTP
5/24/2015	Dawn.com	Pakistan		Is Khumariyaan the Last Pakistani Band?	Khumariyaan
5/26/2015	Keene Sentinel	Keene	NH	Keene chosen to host idea exchange	Creative Economy
5/28/2015	Keene Sentinel ELF weekly pg 23	Keene	NH	Keene is About to Take the Stage as New England's Premier Art Hub	CCX
5/28/2015	2M program Grand Angle		Pakistan	30 segment on Center Stage	Center Stage
5/28/2015	2M program Grand Angle		Pakistan	30 segment on Center Stage (starts 30 min. in)	Center Stage
6/2/2015	The News Tribune	Tacoma	WA	NEA chairman Jane Chu to visit New Hampshire for tour	CCX
6/2/2015	The State	Columbia	SC	NEA chairman Jane Chu to visit New Hampshire for tour	CCX
6/5/2015	Storify/CCX 2015			CCX 2015	CCX
6/10/2015	ArtPlace America blog	New York	NY	RECAP: CREATIVE COMMUNITY EXCHANGE 2015	CCX

Four Non-Profits Receive Grant Money to Increase Public Art in the City

Boston Center for the Arts, the Fort Point Arts Community, the Grove Hall Neighborhood Development Corporation, and the Rose Kennedy Greenway Conservancy will all benefit from the money.

By Steve Annear | Arts & Entertainment | June 11, 2014 11:39 am



FORT POINT PHOTO UPLOADED BY [BILL ILOT ON FLICKR](#)

Parts of Boston will soon get an artistic boost.

The New England Foundation for the Arts awarded more than \$50,000 in grants to five area non-profit organizations, four of which are headquartered in the city, the organization announced on Tuesday.

Boston Center for the Arts, the Fort Point Arts Community, the Grove Hall Neighborhood Development Corporation, and the Rose Kennedy Greenway Conservancy will all receive between \$5,000 to \$20,000 for individual projects in their neighborhoods, adding additional outdoor, public artwork with the help of NEFA's Fund for the Arts program.

Communications Report

According to NEFA officials, the Fund for the Arts supports non-profit organizations so they can find artists to create site-specific projects, including new work that actively engages the public and delivers a “lasting impact” on communities. The grant money goes to fund projects that address issues like environmental, social, and civic needs. “Public art creates a specific sense of place that enhances community identity and supports economic vitality,” said NEFA board member and Fund for the Arts advisor Ted Landsmark. “As citizens, we want to be in spaces that are active, culturally interesting, safe for diverse people of all ages, and distinctly identifiable. These projects accomplish these goals and involve respected community groups and engaging public artists.”

Each project varies for this round of grant funding. At the Boston Center for the Arts plaza, three regulation-size ping-pong tables will be out in the open to create a massive “community” ping-pong court. The Grove Hall Neighborhood Development Corporation, which serves the Dorchester and Roxbury neighborhoods, will use the money to launch a phone app tour guide for the Cultural History Trail, which artists and photographers can use to find interesting sites and work on their craft.

On the Greenway, their burgeoning outdoor art scene will be supplemented by additional works, while the Fort Point Arts Community (FPAC) plans to use the funding to put out a call for artists to submit proposals to enhance the harbor space.

Emily O'Neil, executive director of FPAC, said the group is thrilled about the news of the grants. “We deeply appreciate NEFA’s support. We had applied for a larger amount than we have in the past, and we were funded, so we will do additional programs than we have in the past,” she said. “For NEFA, we generally use the money for public art installations that get installed in and around Fort Point. In general, it’s been more in conjunction with open studios, but we are going to change it up this time and do some exhibits in late August and September.”

She said FPAC would have a panel of judges sift through individual project proposals and pick up to three outdoor installations to go up around the neighborhood.

Source URL: <http://www.bostonmagazine.com/arts-entertainment/blog/2014/06/11/four-non-profits-receive-grant-money-increase-public-art-city/>

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Poor Rich Boy Debuts on Center Stage Highlighting a Vibrant Pakistan



One thing is for sure: these lads from Pakistan's underground indie-art rock phenomenon on their maiden visit to the United States during May 30 – June 24, 2014, were well grounded. One got a peaceful easy feeling talking to Shehzad 'Shezy' Noor and Zain Ahsan. Within few minutes, one learned about their parents and their grandparents as well as how their journey to the Kennedy Center began

■ By C. Naseer Ahmad

Pictures courtesy Bureau of Educational and Cultural Affairs
US Department of State

“Music is the international language of peace,” said US Secretary of State John Kerry while welcoming young Afghan performers in February 2013. Assistant Secretary of State for Educational and Cultural Affairs Evan Ryan reminded the huge audience, who came to see Poor Rich Boy – a dynamic young Pakistani musical group at the Millennium Stage, Kennedy Center for Performing Arts in Washington on June 3, 2014, about these wise words.

“I get a peaceful easy feeling. And I know you won't let me down. 'Cause I'm already standing on the ground.” Well, they did not sing the lyrics by the 70s rock band Eagles and none in the audience begrudged them. It seems that they were forgiven, because Poor Rich Boy comes from the YouTube different generation. Whatever!

One thing is for sure: these lads from Pakistan's underground indie-

art rock phenomenon on their maiden visit to the United States during May 30 – June 24, 2014, were well grounded. One got a peaceful easy feeling talking to Shehzad 'Shezy' Noor and Zain Ahsan. Within few minutes, one learned about their parents and their grandparents as well as how their journey to the Kennedy Center began.

To the audience's delight, they sang all their hit songs. “Alice” was among them. “Alice” could be about the friendship between America and Pakistan, a page from a book or even Alice in Wonderland. It really depends on how you interpret it,” vocalist Omer Khan was quoted in the Express Tribune November 29, 2011. The vast hall was filled with people - of all ages, ethnicity and spiritual persuasions – as far as the eyes could see. No wonder they have received raving reviews.

The Center Stage – produced by the New England Foundation for the Arts (NEFA) with support from the Bureau of Educational and Cultural Affairs, US Department of State – selected the Pakistani rock band for this year's first performance at the

Kennedy Center. In 2012, Center Stage selected Arieab Azhar for the first performance also and later that year Noori, Very Live and Zeb & Haniya performed through this program. Khumariyan – with rich and deep Pushtun roots – is scheduled to appear on September 16, 2014. Fleur D'Orange, Hoba Hoba Spirit, and Ribab Fusion from Morocco are also scheduled to appear at the Kennedy Center - bringing some spiritual and stress relief to those poor souls stuck in Washington's traffic and rigors of life.

While Arieab Azhar and others performed at the South end of the red carpet grand corridors, Poor Rich Boy played at the North end. The music was of different genre also. “I sang Bulleh Shah in an Episcopal Church in the United States,” Arieab Azhar told Dawn newspaper on August 5, 2012. In fact, Bulleh Shah's poetry sung by Arieab Azhar was still ringing in my ears in this majestic place when I talked to Shezy. And, while they may play music for differing persuasions, they are not polar opposites. In fact, they are friends. Together, all of these artists

highlight a vibrant Pakistan that is still thriving beneath the war-weary surface.

Musical diplomacy can play a big role in healing old wounds and sored relationships. For example, Arabesque from Ho Chi Minh City and Tri Minh's Quartet from Hanoi are the Vietnamese artists scheduled to perform via the Center Stage later this year also. And one never knows how many doors can open and hearts won over by sincere gestures. Earlier this year, Secretary of State Kerry and Senator John McCain were both present in the Senate Dirksen Building to commemorate the 20th anniversary of US-Vietnam diplomatic normalization and trade relations.

Then there are those who are parlaying the myth of Magnificent Delusions, as if the relations between these two friends are a fantasy. Perhaps, it will not be smart to buy into this cynicism. Really is there much beef between US and Pakistan? Rather there might be ample room for exports to the large market of the 180 million mostly young Pakistanis hungry with ambition. Think of



the trade potential. This is no Alice in Wonderland thinking. After all, Friends can always agree to disagree. Would it have been prudent to let the divisive Cultural Revolution or the Red Menace prevent the engagement with China, back in the 1970s?

The road is wide open for endless possibilities with the imaginative initiatives by the Center Stage.

“Imagine all the people living for today ... Imagine all the people sharing all the world ... You may say I'm a dreamer But I'm not the only one I hope someday you will join us And the world will be as one”

Did you by chance see John Lennon's spirit quietly sneak into the lovely Kennedy Center for the Poor Rich Boy performance?

Shabe-e-Meiraj & Khawaja Gharib Nawaz (RA) Celebration

■ By Zafar K. Yousufzai
Fremont, CA

The Islamic Educational and Cultural Research Center Fremont celebrated Shabe-e-Meiraj and Sultan-ul-Hind Khawaja Moinuddin Hassan Chishti (who guided an estimated 9 million people to the path of Islam in the sub-continent) Urs on Saturday, May 24 at the Mehran Restaurant Newark, CA.

A large crowd from San Francisco Bay area gathered on the occasion and benefited from the recitation of the Holy Qur'an, Naa't-e-Rasool (SAW), Manqabats, speeches and qawwali. The naa'ts and manqabat were presented by Ishaq Qadri, Rizwan and Zafar Khan. Shaan from Fiji presented sufi kalam.

The Director of the center, Mr Ayyaz Yousuf Qadri, and Syeda Zille Huma Ayyaz played a pivotal role in arranging the event. The young kids studying at the IECRC presented informative speeches on the occasion. Prominent among them were Abullah Qadri, Abur Rahman Qadri, Moinuddin Qadri, and Ayesha Riaz Qadri.

After Maghrib prayers the audience participated in durood o salam and duas. The IECRC served dinner and distributed sweets at the end of the program.

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itineraries, and our extensive contacts mean we can bargain for lower group fares.

Recently, Sky Bird Travel & Tours held a dinner party at Palos Verde City California for air ways agents based in Los Angeles. Sales Director, Mr Akshay Patel, screened a documentary to furnish information about Etihad Airways and facilities that the airline is offering to its customers. With effect from June 6 Etihad Airways has started a daily service from Los Angeles to Abu Dhabi. On the occasion, Mr Arvin Patel, president of Sky Bird Tours and Travel, made a brief speech to spotlight the facilities the company is going to offer to local agents to book seats in the Etihad Airways. At the end Mr. Micheal Kohlstrand, Vice president of Etihad Airways, addressed the gathering and enumerated the advantages of traveling in his company.

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Spotlight: From the rabab strings to stardom

By [Ally Adnan](#)

Published a day ago



Photos: Shaharyar Khan

“Khumariyaan is a derivative of the word khumaar (intoxication). The source could be anything — music, spiritualism, wine, love, drugs or even good food. We strive to have the same effect, if you will, with our music,” said the Peshawar-based band Khumariyaan. “And hence the name.”

The band has quietly and surely built a cult following in Pakistan. Their popularity extends well beyond their province, as they are regularly invited on tours to perform at colleges, music festivals and so on.

Soon, they will be travelling to the United States as a part of the State Department’s cultural diplomacy programme, Center Stage.

Through their music, which includes improvisations of well-known traditional Pashtun compositions from both Afghanistan and Pakistan, they seek to revive an interest in their cultural music and entertain audiences in the process. “We believe ours is a deeply meditative and intensely personal interpretation of traditional Pashtun music designed to relax and open new doors of realisation and understanding for our listeners,” said Khumariyaan.

Clearing the ‘haze’ around Khumariyaan — the

most exciting thing to emerge from the Peshawar music scene yet!

Communications Report

“There is a lot of room for improvisation and creativity in our music,” they continued. “No two performances are ever alike. Our mood, the venue, audience, socio-cultural milieu and many other factors contribute to the uniqueness of each one of our performances.”



Farhan Bogra, Aamer Shafiq, Shiraz Khan, Sparlay Rawail, Photos: Shaharyar Khan

The band is composed of Farhan Bogra (rabab), Shiraz Khan (zerbaghali), Aamer Shafiq (rhythm guitars and vocals) and Sparley Rawail (also on guitars). Rawail teaches at the National College of Arts (NCA). Bogra works for the Institute for Preservation of Arts and Culture and Crafts (IPAC). Shafiq has a promising career in disaster management and the baby of the group, Khan, holds a full-time job and is also studying for a Master's degree. “We stay busy and, consequently, out of trouble,” laughed the band.

Both Bogra and Khan play traditional Pashtun instruments that are deeply symbolic of their culture. Bogra plays a version of the rabab often referred to as ‘Kabuli’ rabab. He ended up in possession of one by accident. A friend bought a rabab, much to the displeasure of his father who did not approve of his son learning what he considered as an “old-fashioned instrument not appropriate for the scions of Pakistani

bourgeoisie,” related the band. His friend eventually handed the rabab over to Bogra who then taught himself to play it. **Communications Report**

The other ‘Pashtun’ instrument is the zerbaghali. It is similar to another African percussion instrument, the djembe. It’s shaped like a wine goblet and traditionally made out of clay. In recent times, the wooden version of the zerbaghali has gained popularity among musicians as well.

“There are people who do not like our liberal views and music. They would like to silence us. People who love our music and us far outnumber the haters. They keep us going.”

“We picked the instrument primarily for the richness of its sound,” said the band, “There was no other instrument in the region whose sound we found equally interesting. And we don’t think Shiraz Khan would have had it any other way. He is in love with it!”

The band’s occasional vocalist and permanent rhythm guitarist, Aamer Shafiq was a well-known musician in Peshawar before the band was formed. “He was known for his skills as a vocalist as well as a guitar player and, in his own opinion, for his good looks!” laughed the band members. Since most of the band’s music is instrumental, “Aamer’s focus has shifted to playing the rhythm guitar, although he continues to enjoy singing whenever he gets an opportunity to perform as a vocalist.”

Shafiq is not the only guitarist in the band. According to his band members, Sparley Rawail, who was the last to join the line up, plays his western stringed instrument with a lot of energy, passion and feeling. “He has an uncanny ability to improvise in unison with other band members,” they said. “He was responsible for introducing solo interludes of guitar in our songs and for skillfully incorporating the sound of ghungroos and the dhol in our music. His knowledge of music and musicology has helped develop the maturity of our music.”

When not rehearsing or performing, the band enjoys listening to music as diverse as Sigur Rós, Pink Floyd, Bahramji and Maneesh De Moor,

Metallica, and Ludovico Einaudi. They are particularly fond of Hamayun Khan's rabab-playing and Mohsen Chavoshi Hosseini's (Iran) haunting vocals. "We admit to having a bias towards Afghan, Persian and Pakistani music but truthfully we enjoy music from many regions," they said. "We are citizens of the world and listen to everything from all over the globe. Music that moves our spirit and soul is the one we all love."

A tale of one city: Peshawar, in the band's own words

"We are aware of Peshawar's somewhat unfair reputation. Aamer was even once asked if people in Peshawar were 'allowed' to wear jeans!

"The truth is that the city is quite progressive and modern. It may not be as cosmopolitan as Karachi or as sophisticated as Lahore, but it is certainly not as behind-the-times as some believe. Musicians do face difficulties in Peshawar but their problems are similar to the ones they would face in other cities.

"It has not been difficult for us to make a name in music. We were born into educated and affluent families that encouraged our interest in music. We were never forced to depend on music to make a living. Had that been the case, life would have been tough. Financial independence has allowed us to pursue music the way we enjoy it, without making any compromises.

"There are people who do not like our liberal views and music. They would like to silence us. We get anonymous threats on a regular basis but that comes with the territory. People who love our music and us far outnumber the haters. They keep us going."

Published in Dawn, Sunday Magazine, June 29th, 2014

>

July 08. 2014 11:55AM

Print Page

Medford resident Allie Fiske appointed new CreativeGround web administrator

The New England Foundation for the Arts announced that Medford resident Allie Fiske has joined the organization as CreativeGround website administrator.

Prior to joining NEFA, Allie worked as communications manager for Emmanuel Music in Boston. She currently serves as programs director for the Coalition for Arts, Culture, and a Healthy Economy in Medford.

"Allie brings experience in digital marketing, design, and arts management — all equally important for her role administering our new creative economy directory, CreativeGround. We are thrilled to welcome her to NEFA," said research manager Dee Schneidman.

Fiske holds a Bachelor of Arts in ethnomusicology from Wheaton College (2007) and a M.Ed. in community arts from Lesley University (2012).



Medford resident Allie Fiske has been named as CreativeGround administrator at the New England Foundation for the Arts. Courtesy Photo

<http://medford.wickedlocal.com/article/20140708/NEWS/140709947>

Print Page

Working Group Theatre to receive grant from New England Foundation for the Arts

IOW 11:39 p.m. CDT August 1, 2014



The New England Foundation for the Arts has announced that through their National Theater Project to support the development and touring of six new theater works, Working Group Theatre, of Iowa City, has been awarded a grant ranging from \$90,000-\$130,000 for Out of Bounds.

The National Theater Project promotes the development and touring of artist-led collaborative, ensemble and devised theater works.

Leadership support for NEFA's National Theater Project is provided by The Andrew W. Mellon Foundation, with additional support from the City of Los Angeles Department of Cultural Affairs and the California Community Foundation.

Read or Share this story: <http://icp-c.com/1ndg9ud>

HIGH GROUND

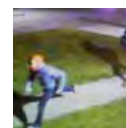
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Police investigating armed robbery at Kum & Go (/story/news/crime-and-courts/2014/08/04/police-investigating-armed-robbery-at-iowa-city-kum-go/13564057/)

Inside Philanthropy

Meet the Winners of the NEFA's National Theater Project Grants

[Mike Scutari](#) Tuesday, August 12, 2014

What would we do without the National Theater Project (NTP)?

The project, which is run by the New England Foundation for the Arts (NEFA), promotes the development and production of artist-led collaborative, ensemble, and devised theater works. Since it began in 2010, the NEFA has allocated over \$3.4 million to theater groups across the country. Recipients have used the funding to launch 31 new works spanning 29 different states. Not too shabby.

If this all sounds familiar, it's because we recently [looked at](#) how the NEFA built out the NTP's model based on another in-house program, its National Dance Project. The NEFA looked at the latter project and said, "Let's replicate it in the field of theater." So they did. And it also didn't hurt that they netted a \$3,625,000 grant from a very-impressed [Andrew W. Mellon Foundation](#) to help them do it. The bottom line here is that the NTP has the model, the funding, and the contacts to help expand the frontiers of theater across the country.

This brings us to [recent news](#) that the NEFA announced \$630,000 in grants through the NTP to support the development and touring of six new theater works. Grants for this fifth round ranged from \$90,000-\$130,000. The six grant recipients are:

- 600 HIGHWAYMEN (NY, NY) for *The Fever*
- Carpetbag Theatre (Knoxville, TN) for *Speed Killed My Cousin*
- Early Morning Opera (Los Angeles, CA) for *The Institute of Memory (TIme)*
- Theater Mitu (NYC, NY) for *JUÁREZ: A Documentary Mythology*
- VisionintoArt (NYC, NY) for *Aging Magician*
- Working Group Theatre (Iowa City, IA) for *OUT OF BOUNDS*

We took a closer look at each of these group's programs and came away with some larger themes — themes that no doubt resonated with the NEFA. For starters, many of these groups tackle issues that are not only timely, but attuned to audiences that most theaters would love to reach. For example, the Working Group Theatre's "Out of Bounds" addresses the growing problem of cyber-bullying in schools.

Similarly, the Carpetbag Theatre's "Speed Killed My Cousin" tells the story of a young African-American female veteran of the Iraq war and her struggle with Post Traumatic Stress Disorder. Then there's Theater Mitu's "JUÁREZ: A Documentary Mythology," which uses interviews and "investigations" to explore the "ever complicated landscape of the US/Mexico border."

It should be apparent by now that, in this day and age, funders are looking for more than simply "edgy" material. As evidenced by the NTP's recent round of funding, the NEFA is looking for new work that tackles complex issues that have a direct impact on a theater group's community as a whole.

Telling Afghanistan vets' stories

Posted: Thursday, November 6, 2014 12:37 pm

“Basetrack Live,” a powerful and engaging play adapted from interviews with veterans from the 1st Battalion, 8th Marines in Afghanistan and their families, will be performed at Adelphi University’s Performing Arts Center Westermann Stage, 1 South Avenue, Garden City, on Thursday, Nov. 20, at 7:30 p.m.

The performance is part of Adelphi’s “Changing Nature of War and Peace” initiative – a year-long series of events that focus on the historical, present and future areas of war, conflict and peace, both nationally and

internationally. While recognizing the 100th anniversary of World War I, the initiative is also aimed at fostering dialogue among Adelphi’s students, faculty and community, as well as developing a discourse about peace and human rights.

Produced by the award-winning theatre company En Garde Arts, “Basetrack Live” draws on the power of individual stories to examine the collective experience of those who have served in America’s longest war. Adapted from the popular Facebook page and website of photographs and videos taken in Afghanistan by a group of photojournalists led by Teru Kuwayama, “Basetrack Live” is a multidisciplinary work at the intersection of theatre, music, new media, journalism and technology.

The production uses theatre as a bridge between the military community and the broader public to spark a conversation about the human dimension of war. Created by Edward Bilous, director of the Center for Innovation in the Arts at The Juilliard School, the production is adapted by award-winning writer Jason Grote (Mad Men, Smash) in collaboration with Director Seth Bockley and Producer Anne Hamburger, and scored by composers Michelle DiBucci, Ed Bilous and Greg Kalember, with music direction by Michelle DiBucci.

“Basetrack Live” takes a different approach to its exploration of war and how it affects those directly and indirectly involved. At its core, it is about the human cost of war, following a Marine infantry unit and their family members back home. This powerful work tells the story of AJ Czubai, played by Tyler La Marr (who served two tours in Iraq), who relates stories from his deployment with a mix of charm and grit. The stories range from comedic anecdotes to shocking moments of vulnerability.

The production is funded in part by the New England Foundation for the Arts National Theater Project, with lead funding from The Andrew W. Mellon Foundation, the MetLife Foundation and piece by piece productions.

Tickets for “Basetrack Live” are on sale now and are priced at \$35/\$30 with discounts available to seniors, students and alumni. Information is available at The Lucia and Steven N. Fischer Box Office at (516) 877-4000 or boxoffice@adelphi.edu. Regular box office hours are Tuesday through Friday from 1 to 6 p.m.. The box office is also open two hours before most scheduled performances.



Telling Afghanistan vets' stories

Inside Philanthropy

<http://www.insidephilanthropy.com/dance/2014/12/4/meet-the-recipients-of-the-nefas-national-dance-projects-tou.html>

Meet the Recipients of the NEFA's National Dance Project's Touring Awards

[Mike Scutari](#)

Picture it. Backstage after a wildly successful dance performance, courtesy of the Kate Weare Company in Brooklyn. An enthused intern exclaims, "That was great! Let's take the show on the road!" To which the director wryly notes, "And just who, exactly, is going to pay for it?"

The answer, it turns out, is the New England Foundation for the Arts and their National Dance Project, who just [announced](#) the winners of its NDP Touring Awards. Winners will embark on an 18-month tour of the US between June 1, 2015 and November 2016, equipped with \$35,000 each.

Needless to say, this type of support is a dream come true for cash-strapped dance companies and choreographers, most of whom can only dream of bringing their work to a wider audience. Not surprisingly, 67 US and international applicants vied for the NDP Touring awards, and of the seven winners, three came from outside the country, while three of the U.S.-based winners hailed from New York City.

So, who were these four U.S.-based winners and what can other dance professionals learn from them to sweeten future applications to the DNP?

Choreographer Chris Schlichting of Minneapolis, MN for "Stripe Tease." According to the lavish praise he's received from the dance press, Schlichting creates dynamic and innovative works that give a nod to traditional dance forms. "Stripe Tease," for example, creates a "deeply satisfying mix of patterns and set structures" that embraces, yet "slyly subverts dance history."

The Kate Weare Company (Brooklyn, NY) for "Unstruck Sound." According to the company's site, Kate Weare "creates dances that seek to merge the mind and the gut through the power and persuasiveness of the moving body. With both rawness and precision, she maps a humanism that is contemporary, disquieting, and profoundly stirring." "Unstruck Sound" will premiere in February 2015.

Limón Dance Company (New York, NY) for their "70th Anniversary Tour." If Schlichting and Weare represent a kind of cutting-edge, next-generation vision of modern dance, the Limón Dance Company signifies the older, wiser, but ever-vibrant professional of the bunch. The company was started in 1946 by its namesake, Mexican immigrant Jose Limon, and the NDP's award will fund their 70th anniversary tour.

Okwui Okpokwasili (Brooklyn, NY) for "Bronx Gothic." Framed within an oral storytelling tradition that evokes West Africa and gothic novels, Okpokwasili's piece explores topics like expectations that come with an African or African-American body as well as the "possibilities of interchange between the performer and audience."

The award caps a very successful year for the NDP, who received a whopping [\\$5.2 million gift](#) from the Doris Duke Charitable Foundation at the beginning of the year.

And what will 2015 bring? Seven dance companies hitting the road thanks to the NDP and inevitably many more surprises.

Thursday, December 4, 2014 at 01:15PM



<http://artsfuse.org/119119/fuse-news-cathy-edwards-comes-to-nefa/>

Fuse News: Cathy Edwards Comes to NEFA

Fuse News Add comments

Dec 08 2014

By Debra Cash



Cathy Edwards — Photo: Judy Sirota Rosenthal — she is the right woman at the right time for NEFA.

After a time of mourning, new beginnings.

This week, The New England Foundation for the Arts (NEFA) announced that Cathy Edwards, who has been **director of programming** for the remarkable International Festival of Arts & Ideas in New Haven, Connecticut will become NEFA's new Executive Director. She will succeed **Rebecca Blunk**, who passed away last summer; succeed and not replace, as Rebecca is irreplaceable, but succeed strikes me as the right word.

“Cathy is no stranger!” enthused Jane Preston, NEFA’s Director of Programs who has been serving, with Chief Operating Officer Laura Paul, as NEFA’s interim director. “After the past year of sadness over Rebecca Blunk’s illness and passing, we are grateful that such a strong leader who is passionate about NEFA’s work will be joining NEFA as we look to the future.”

NEFA acts as a re-granter, project administrator, infrastructure builder, and advocate for the arts locally, regionally, nationally, and internationally. Its portfolio of projects is exceptionally diverse, encompassing art forms ranging from the National Theater and National Dance Projects, to public art, international cultural exchanges, and the creation of systems that connect artists and quantify their impact on surrounding communities. In the formal press release announcing her hire, Edwards noted that she had served NEFA as a grantee of both national and regional programs, a presenter in New England, and as a program advisor.

There is a broad feeling among people who know her that Edwards is the right woman at the right time: they speak of how she knows what it takes to help individual artists and arts organizations develop, how the foundation world works, and how to meet the challenges of reaching and sustaining audiences for new and sometimes challenging art forms.

In 2011, dancer and arts manager Aaron Mattocks conducted a wide-ranging **interview** in which Edwards described herself as “a curator of live performance in multiple disciplines,” noting that in her role as a programmer, “the thing to avoid is the feeling that you are buying and selling a product.”

I caught up with David White, director of **The Yard** on Martha’s Vineyard, who was Edwards’ partner at Dance Theatre Workshop in New York for eight years. “She’s thoughtful and smart, with both expertise and empathy, and really understands the field as it is now,” he said. “She know the entire country, and brings enormous credibility.” At a propitious time in the Boston cultural community, with Julie Burros in the mayor’s cabinet, and new arts initiatives popping up across the region, having an energetic and experienced arts advocate help steer NEFA into the future is great news. Welcome, Cathy.



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Robin Buckallew

**Straight Yellow
Jacket**

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Daniels

■ **Sean Daniels** is scheduled to become the fourth artistic director of Merrimack Repertory Theatre in Lowell, Mass. Daniels, currently serving as director of artistic engagement/artist-at-large at Geva Theatre Center in Rochester, N.Y., has already started work on programming Merrimack's 2015–16 season. He will officially step into the role full-time on July 15, when **Charles Towers** exits the position after 14 years at Merrimack's helm.

■ In December, **Ari Roth** was abruptly let go from his position as artistic director of Theater J in Washington, D.C., after 18 years of leadership (see page 10). In fall 2015, Roth will launch the inaugural season of a new company, Mosaic Theater Company, which will be housed at the Atlas Performing Arts Center. In the interim, while a search for Roth's replacement is underway, Theater J is operating under the leadership of managing director **Rebecca Ende** and acting artistic director **Shirley Serotsky**.

■ **Ian Tresselt**, managing director of Everyman Theatre in Baltimore, Md., will be leaving the company to pursue a double master's degree in

design leadership at Johns Hopkins Carey School and the Maryland Institute College of Art. Tresselt came to the Everyman in 2008 from New York's New Victory Theatre. Everyman Theatre has begun a search for his replacement.

■ **Jeremie McCubbin** has stepped in as the new managing director at Valley Youth Theatre in Phoenix, Ariz. McCubbin was previously founding partner at Pinnacle Law Group. His theatre background includes stints as business manager at the Phoenix Theatre and as vice president of the board at Phoenix Center for the Arts. He replaces **Bridget Costello**, who had served in the position since last spring.

■ **Cathy Edwards** has begun her new job as executive director of New England Foundation for the Arts in Boston. She was previously director of programming at International Festival of Arts & Ideas in New Haven, Conn.

■ Angeles Cat Cultural Center in San Pedro, Calif., has promoted **Amy Erikson** to the position of executive director. She replaces **Deborah Lewis**, who left the center last March. Erikson had served

as director of education and interim executive director during the search for Lewis's replacement.

■ Snug Harbor Cultural Center & Botanical Garden in Staten Island, N.Y., has added **Gabri Christa** to its staff in the newly created position of artistic director. She was previously the director of performing arts for the Consulate General of the Netherlands in New York.



Williams

■ **Maxwell Williams** is the new artistic director of Le Petit Théâtre du Vieux Carré in New Orleans. Williams comes to the position after serving for three seasons as associate artistic director at Hartford Stage in Connecticut. In addition, the theatre also announced a new managing director, **Katie Hallman**. She was previously the associate producer at Manhattan Concert Production's Broadway Series, where she oversaw large concert productions at various venues, including Lincoln Center and the Kennedy Center. □

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Issue Date: February 2015, Posted On: 2/19/2015

Shantala Shivalingappa's Akasha: An Evening of Solo Narrative Works by Indian Dance Star



BOSTON-- The Institute of Contemporary Art/Boston (ICA) presents an exquisite and powerful evening of Indian dance and live music in Akasha, featuring Shantala Shivalingappa on Friday, Feb. 27, and Saturday, Feb. 28, at 8:00 p.m., in the Barbara Lee Family Foundation Theater at the ICA (100 Northern Ave., Boston).

General admission tickets are \$30, \$15 for ICA members and students, and can be purchased at www.icaboston.org or by calling the box office at (617) 478-3103.

A classical Indian dancer, who was born in Madras and raised in Paris, Shivalingappa is widely acclaimed for her vivid, brilliantly musical performances. She is one of the foremost interpreters of the Southern Indian form kuchipudi, a narrative dance form that brings together storytelling, rhythmic movements and stylized gestures. She has toured extensively with prestigious artists such as Pina Bausch's Tanztheater Wuppertal, theater director Peter Brook and the influential Japanese choreographer Ushio Amagatsu.

Akasha, which means sky or space, examines the concept of space in a metaphysical sense. Shivalingappa will be accompanied by an ensemble of accomplished Indian musicians including flute, vocals, and percussion.

The presentation of Akasha was made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation, with additional support from the National Endowment for the Arts.

First Republic Bank is proud to sponsor the ICA's 2014–15 Performance Season.

Presented with additional support from Robert Davoli and Eileen McDonagh, Ellen Poss, and Cynthia and John Reed.

Inside Philanthropy

http://www.insidephilanthropy.com/arts-education/2015/3/28/why-is-this-grant-from-doris-dukes-building-bridges-program.html?utm_content=bufferfc574&utm_medium=social&utm_source=twitter.com&utm_campaign=buffer

[Mike Scutari](#)

Last year, I looked at Doris Duke's [Building Bridges](#) program, which uses the arts to help build a greater understanding of modern Muslim societies. Over a year later, its work is as important as ever, and fortunately for all of us, the foundation remains committed to this important cause.

Don't get me wrong — I don't throw around feel-good terms like "important cause" lightly. The foundation's efforts here are a textbook example of philanthropic organizations filling in the gaps. Our tax dollars, as we'll soon see, can work to build mutual understanding with Muslim societies, but help is needed from other quarters.

Similarly, Hollywood and television haven't exactly stepped up to the plate. From what I can gather — and I admit, I do blissfully live in a kind of cultural vortex — I don't see many prime-time television programs beaming the lives of typical Muslim families into American living rooms.

Which brings us back to Doris Duke and news that it awarded a [\\$300,000 grant](#) to support the third season of Center Stage, a New England Foundation of the Arts (NEFA) program that builds performing arts ensembles from abroad to the U.S. to help build mutual understanding through cultural expression and people-to-people connections. This is the second round of support for the program from the foundation.

Four to six ensembles from Algeria and Tanzania, to be announced in summer 2015, will embark on month-long tours in the fall of 2016 to communities across the U.S. and will focus on engaging youth and fostering cultural awareness and appreciation. The first

two seasons brought ensembles from Haiti, Indonesia, Morocco, Pakistan, and Vietnam touring a total of 70 communities in 32 states and the District of Columbia.

Which brings us back to the role of we U.S. taxpayers. Center Stage is actually an **initiative of the U.S. Department of State's Bureau of Educational and Cultural Affairs** that's administered by NEFA in cooperation with the U.S. Regional Arts Organizations. Taken in total, the grant represents a neat and tidy confluence of taxpayer dollars, federal management, and nonprofit arts programming excellence all going to a tremendously important cause.

HBO? Warner Brothers? Fox? Any of you paying attention? It's your move.

Saturday, March 28, 2015 at 11:33AM

News and information about the nonprofit sector in Massachusetts. *Check back frequently to keep informed.*

NEFA Gets \$300K to Support a Cultural Diplomacy Initiative



April 4, 2015 — The New England Foundation for the Arts, a Boston nonprofit that provides resources to artists, the public, arts funders, and policymakers, announced that it recently received a \$300,000 grant to support a cultural diplomacy initiative.

The [New England Foundation for the Arts](#) (NEFA) said the funding, from the Doris Duke Foundation, will support its Center Stage program, which bring performing arts ensembles from abroad to the United States to help build mutual understanding through cultural expression and people to people connections.

This is the foundation's second round of support for the program.

"Center Stage has created a human dimension to the exchange of ideas across cultures. In its two seasons the program has fostered opportunities for artists and communities throughout the U.S. and internationally to encounter one another and build relationships of respect and celebration," said NEFA executive director Cathy Edwards.

"The support of the Doris Duke Foundation for Islamic Art provides critical underwriting and spotlights the value of public-private partnerships to advance access to global connections."

Four to six ensembles from Algeria and Tanzania, to be announced in summer 2015, will embark on month-long tours in the fall of 2016 to communities across the U.S. and will focus on engaging youth and fostering cultural awareness and appreciation.

The first two seasons brought ensembles from Haiti, Indonesia, Morocco, Pakistan, and Vietnam touring a total of 70 communities in 32 states and the District of Columbia.

Founded in 1976, NEFA is one of six regional arts organizations established with funding from the National Endowment for the Arts to strengthen the national arts infrastructure by cultivating the arts on a regional level. NEFA is a grant maker, program initiator, aggregator of resources, and builder of creative partnerships among artists, arts organizations and funders, supported by the National Endowment for the Arts, the New England state arts agencies, foundations, corporations, and individual donors.



SERVING THE WESTERN MOUNTAINS OF MAINE WHERE THE KIDS GROW STRAIGHT AND TALL AND THE WOMEN ARE ALL GOOD LOOKING.

2015-04-15 / Arts & Entertainment

Farmington library, Western Maine Storytelling receive grant



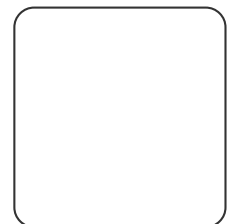
Eshu Bumpus and Motoko will be performing in Farmington June 13 thanks to a grant from the New England Foundation for the Arts.

FARMINGTON — Thanks to a grant from the New England Foundation for the Arts, Farmington will host two performances on Saturday, June 13, by the amazing **Massachusetts** duo, Eshu Bumpus and Motoko. Bumpus's African-American traditions and jazz musicianship will blend with Motoko's Japanese traditions and mime artistry in a morning show for families at the **Farmington Public Library** and an evening performance for adults at the Emery Community Arts Center at the **University of Maine** at Farmington.

NEFA aims to build connections among artists, arts organizations and funders, powering the arts to energize communities in **New England**, the nation and the world.

Eshu Bumpus and his partner, Motoko, embody those energetic connections. "We're a unique collaboration!" says Motoko. And Bumpus continues, "We're a combination of differences — different energies, different cultural backgrounds. What unites us is our love for each other, our love for music, for sharing stories, for bringing cultures and people together — all these things."

Where's the story?



6 Points Mentioned

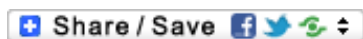
Always supportive of the spoken word, the Farmington library is increasing its involvement in oral storytelling. This year it has become the host of the monthly meetings of the local storytelling guild, **WOODS** (Western Order of Dedicated Storytellers). In presenting Eshu and

Communications Report

Motoko, the library is partnering with Western Maine Storytelling, the organization that has sponsored summer storytelling festivals and other events in recent years. Founded in 2011, WMS has as its mission “to engage the western Maine area in storytelling and folk arts and the celebration of regional narrative arts.”

Details about the June 13 performances will be publicized later and will be available on the website westernmainestorytelling.org.

[Return to top](#)



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<http://www.universalhub.com/2015/local-artists-can-get-grants-put-art-where-you>

[Home](#) / [Boston](#)

Local artists can get grants to put art where you least expect it

By [adamg](#) on *Thu, 05/07/2015 - 9:02am*

The New England Foundation for the Arts [reports](#) it's won a \$1.7-million, three-year grant to foster art project in Boston neighborhoods.

[Creative City](#), funded by the Barr Foundation, will focus on art "in sites, spaces and contexts that may not typically be viewed as places for artistic activity."

Neighborhoods:

- [Boston](#)

Keene chosen to host idea exchange

By Martha Shanahan Sentinel Staff | Posted: Monday, May 25, 2015 12:00 pm

Next week, a cross-section of New England's planners, designers and philanthropists will arrive in Keene, ready to tackle public policy and planning challenges with a little bit of creativity.

Arts Alive!, a Keene nonprofit arts and culture organization, was chosen this year as the host of The Creative Communities Exchange, a biennial event run by the New England Foundation of the Arts that brings together policy experts, city planners, businesses and arts organizations.

"This year it's in New Hampshire, which is really wonderful," said Ginnie Lupi, the executive director of the New Hampshire State Council on the Arts, one of the groups organizing the conference. "We're honored to host it in Keene."

The two-day event on June 2 and 3 in Keene will feature workshops with names such as "Community Engagement and Planning Through the Arts" and "Welcoming Immigrants in the Creative Economy."

It will also feature a keynote address by Jane Chu, the chairman of the National Endowment for the Arts.

Ann Wicks, a spokeswoman for the New England Foundation for the Arts, said the workshops are designed to inspire communities to begin their own long-term projects.

"The idea is that these are things that can be replicated," Wicks said.

Lupi said Keene was chosen because of existing efforts by the city and its community to bring art into peoples' lives, such as Arts Alive! and The Colonial Theatre, as well as the Thorne-Sagendorph Art Gallery at Keene State College and the college's performing arts center.

"It's really a community that has embraced the arts as a way to grow and sustain a community," Lupi said. "It's a great place to host something like this."

The events will also include opportunities for Keene to showcase its arts community, Wicks said.

"It's a chance for the community to show off a little bit," she said.

In previous years, the exchange has been held in Portland, Maine; North Adams, Mass.; and Providence, R.I.

This year's event is sponsored by The Sentinel, the City of Keene, The Colonial Theatre and other local businesses and nonprofit organizations.

The full two days of events costs \$100 to attend. Online Registration closes Sunday and in-person registration may be available if space allows.

[BACK \(/BLOG\)](#)

RECAP: CREATIVE COMMUNITY EXCHANGE 2015

JUNE 8, 2015

[Show Tags](#)

By Jamie Hand, Director of Research Strategies, ArtPlace America

The sunny patio of Twelve Pine market in Peterborough, NH is not a bad spot to sit and reflect on this year's [Creative Community Exchange](http://www.nefa.org/events/creative-communities-exchange) (<http://www.nefa.org/events/creative-communities-exchange>) (CCX).

Peterborough, after all, was the original inspiration for [Our Town](http://arts.gov/grants-organizations/our-town/introduction) (<http://arts.gov/grants-organizations/our-town/introduction>) – both the Thornton Wilder play and the National Endowment for the Art's creative placemaking grant program that I had the pleasure of managing in its early years. How could I not pay my respects as I passed by en route back to the Manchester airport!

Planned and supported annually by the [New England Foundation for the Arts](http://www.nefa.org/) (<http://www.nefa.org/>) (NEFA) and its affiliates, CCX is “a peer-to-peer exchange of the strategies used in successful creative economy initiatives around New England. CCX professional development workshops are for New England leaders who are engaged in creative economy and creative placemaking projects that leverage their local creative sector for the revitalization and growth of their broader community.” This year's event was held June 2-3 in the nearby college town of Keene, NH. With a population of roughly 23,000 residents and 5,000 students who attend Keene State College, Keene is the only official “city” in the Monadnock Region, which is otherwise dotted with picturesque towns, farms, woods, streams, and ponds.

Settled in 1736, Keene has a history common to many communities throughout New England. After a strong manufacturing era in the 19th Century, the town's sawmills, gristmills, and tanneries eventually closed and its downtown declined as a result. It wasn't until the 1980's that local business and community leaders came together to revitalize historic buildings along Main Street and jumpstart the local economy through community forums and concerted public-private partnership efforts.

The CCX conference kicked off with a discussion between Keene Mayor Kendall W. Lane and Keene State College President Dr. Anne Huot, who spoke to this history and to the true partnership and collaboration they have in promoting and supporting quality of life in Keene today. In a welcome twist from typical conference venues, CCX sessions took place all over campus and town, at historic sites ranging from the Keene Public Library and Keene City Hall, to the Keene State College Student Center and Alumni Center.

It was a treat to learn from so many artists, practitioners, and volunteers who are working at the intersection of the arts and community revitalization. Among the workshops that I attended, strong themes emerged with regard to the role that



Communications Report

food – culture and heritage broadly defined – can play in efforts not only to integrate immigrant populations into local communities, but also to create pathways for new Americans to start businesses and contribute to their local economy. [Nibble: Empowering Immigrant Culinary Entrepreneurs](http://www.somervilleartscouncil.org/nibble/) (<http://www.somervilleartscouncil.org/nibble/>) in Somerville, Massachusetts, led by the Somerville Arts Council, and the [Concord Multicultural Festival](http://www.concordmulticulturalfestival.org/home.aspx) (<http://www.concordmulticulturalfestival.org/home.aspx>) in Concord, New Hampshire, led by the all-volunteer Greater Concord Area Taskforce on Racism and Intolerance, were two such projects.

My CCX attendance, however, was prompted by an invitation that NEFA extended last fall to funders who are thinking about the evaluation and impacts of this type of work. At the close of day one, I joined Meri Jenkins of the Massachusetts Cultural Council, and Jane Preston, Director of Programs at NEFA, for an interactive panel entitled “Funder Perspectives on How to Measure and Communicate Success.” We discussed the difference

between creative economy and creative placemaking outcomes, during which I introduced the [Community Development Matrix](http://www.artplaceamerica.org/about/introduction) (<http://www.artplaceamerica.org/about/introduction>) that ArtPlace is using to identify and organize the many sectors within which arts and cultural projects can have an impact. One audience member questioned the notion of ‘placemaking’ as a term, citing that many arts organizations work in “places that are already made,” which prompted a lively dialogue about the fact that places are changing all the time -- whether through intentional interventions or natural shifts in population, markets, or local leadership. As a group we also wrestled with the tension between funder-defined versus grantee-defined measurement; some grantees want funders to lead the way



and establish measurement requirements for grantees to use, whereas others resist standards or measurement systems that often have little relevance to the goals and outcomes that are most relevant to their community stakeholders.

If this is a topic that interests you, take a look at the Center for Effective Philanthropy’s recent report [Assessing to Achieve High Performance: What Nonprofits are Doing and How Foundations Can Help](http://www.effectivephilanthropy.org/portfolio-items/assessing-to-achieve-high-performance-what-nonprofits-are-doing-and-how-foundations-can-help/) (<http://www.effectivephilanthropy.org/portfolio-items/assessing-to-achieve-high-performance-what-nonprofits-are-doing-and-how-foundations-can-help/>), and/or feel free to weigh in in the comments section below.

Many thanks to NEFA and its affiliates for catalyzing a great exchange, and for inviting ArtPlace to such a beautiful part of the country!

SHARE ON FACEBOOK ([HTTPS://WWW.FACEBOOK.COM/SHARER/SHARER.PHP?](https://www.facebook.com/sharer/sharer.php?u=http://www.artplaceamerica.org/blog/recap-creative-community-exchange-2015)

U=[HTTP://WWW.ARTPLACEAMERICA.ORG/BLOG/RECAP-CREATIVE-COMMUNITY-EXCHANGE-2015](http://www.artplaceamerica.org/blog/recap-creative-community-exchange-2015))

Executive Director's Report

Director Name: Kristina Newman-Scott

State Represented: Connecticut

Highlights of Recent Activities:

We recently launched an operating support grant program as well as a grants program to fund projects in: Arts Learning; Public Art & Community Development; and Arts & Community Impact to which we received approximately 200 applications.

The **Public Art Community Projects Program** awards grants ranging from \$7,500 - \$35,000 for the planning and implementation of community-based public art projects. Project proposals must engage partners, include a significant public art component, and consider community need(s) and opportunity(ies). Grant requests may range from \$7,500 - \$35,000.

The **Arts Learning category awards grants** ranging from \$7,500 - \$35,000 for the planning and implementation of arts in education-based projects that engage partners to advance teaching and learning for birth to grade 12 in a defined community setting. Arts Learning grants provide funding for projects that engage Connecticut school, artist, and arts and cultural resource partnerships to promote teaching and learning in, about, and through the arts, through high quality arts engagement, arts integration, arts exploration and discovery experiences

The Arts and Community Impact Program

A wide variety of arts and cultural activity is directed toward advancing changes in the social environment. Such projects work to contribute toward outcomes that can span a spectrum of impact from developing greater awareness and knowledge, communicating important values, deepening community relationships, mobilizing community action to achieving institutional or policy change. The Connecticut Office of the Arts' (COA) ACI grant program is a good fit for those applicants primarily interested in projects that create or sustain a meaningful relationship with non-arts stakeholders to effectively connect the intrinsic value of the arts to identifiable community needs, interests or opportunities.

Regional Initiative Grants in partnership with DRSO's

The Connecticut Office of the Arts (COA) developed this project grant in partnership with its nine [Designated Regional Service Organizations](#) which make up a valuable statewide service network. The Regional Initiative grant program (REGI) is a good fit for applicants primarily interested in small projects that support access to the creative process and/or creative experience, especially those projects that experiment with new ways to apply the arts within community. Grant projects can take many varied forms: engage in a specific community matter, reflect on personal experience, bring neighbors together, etc. Proposals are fully funded or not funded at all and grant requests must range between \$1,000 to \$5,000.

The 22nd Annual Higher Order Thinking (HOT) Schools Summer Institute

The 22nd Annual Higher Order Thinking (HOT) Schools Summer Institute – “The Time is Now! Making Arts Learning Visible, Viable, and Valued” will be conducted at the Hartford Hilton

July 13-17. The Institute, which includes a special session for Superintendents and Curriculum Directors draws presenters and participants from across Connecticut and nationwide. Presenters include Heidi Hayes Jacobs, Brandon Kazen-Maddox, Taylor Mali, Karen Kohn Bradley, CT Department of Education Commissioner Dianna R-Wentzell, and more. For more about the Institute: www.higherorderthinkingschools.org

The Offices of the Arts and State Historic Preservation have collaboratively designed a program to bring the Connecticut Freedom Trail to life through the arts. The Freedom Trail pilot which will be launched at the HOT Summer Institute will engage eight schools and eight teaching artists from various disciplines to develop an arts integrated curricular unit focused on points on the Freedom Trail.

New Poet Laureate

The honorary position of Connecticut Poet Laureate was **established in 1985** by the State of Connecticut. As the state's representative poet, the Poet Laureate **serves as an advocate for poetry and promotes the appreciation of and participation in poetry and literary arts activities among Connecticut citizens.**

Our State Poet Laureate for 2015-2020 is Rennie McQuilkin

Mr. McQuilkin has an extensive literary career, several published full-length poetry collections and his work has appeared in highly regarded publications. He was recently awarded a Lifetime Achievement Award from the Connecticut Center for the Book, recipient of a National Endowment for the Arts Fellowship and several fellowships from the CT Commission on the Arts. Mr. McQuilkin is the co-founder of the Sunken Garden Poetry Festival and served as the Director from 1992-2000.

The Connecticut Arts Endowment Fund (CAEF)

The Connecticut Arts Endowment Fund (CAEF): was established by the State of Connecticut to stimulate the development of private sector funding and help stabilize arts institutions. Interest earned on the Fund's principal is distributed annually to Connecticut non-profit arts organizations which have received a minimum of \$25,000 in contributions in each of the last two years from non-governmental sources. Grant awards are calculated based on a formula that rewards those organizations reporting a substantial increase in the amount of private sector contributions received during the prior year.

Fiscal Year	Interest Earned on CAEF Principal	Number of Applicants
15	\$446,607	117
14	\$500,064	110
13	\$620,700	107
12	\$670,530	101
11	\$767,183	102
10	\$852,200	95

In FY15, the Office of the Arts awarded one-hundred seventeen (117) grants totaling \$446,607. Grant amounts ranged from \$114.00 to \$26,722.00

Good To Great Pilot Program

DECD has just launched a new program to fund planning and implementation of capital projects at cultural and historic sites. **“Good to Great” is specifically geared towards funding small to medium scale organizations whose projects link art, history and tourism to enhance and transform the resident/visitor experiences of cultural and historical sites. Program funding is available through a state bond authorization (Public Act 14-98) which has previously funded several important infrastructure projects at Connecticut’s anchor institutions.** With the advice and guidance of DECD’s Advisory Committee for Culture and Tourism, the “Good to Great” program now seeks to extend this funding support to smaller not-for-profit organizations which have received limited state support for their important work in our communities. Individual grant awards through this program will range between \$50,000 and \$125,000. We anticipate awarding up to \$2 million under this pilot.

Current Budget Issues or Concerns:

- Line items
- Staffing
- Role of the Arts Foundation
- Access

Brief Updates of Relevance to NEFA and State Partners:

Executive Director's Report

Director: Anita Walker

State: Massachusetts

Highlights of Recent Activities:

Set forth below is a slightly modified copy of the "Agency Updates" memo presented to the MCC Board at its last meeting on May 19, 2015.

MCC Budget Advocacy. MCC Board members and other constituents reached out to their state legislators to make the case to increase MCC's budget by \$3 million for FY16. While the plan approved by the House in April would fund us at the current level of \$12 million, while the Senate budget approved a funding level of \$14 million. The matter is now being decided in conference committee. Our hope is that the strong support MCC has demonstrated among membership in both chambers will translate into consensus that our sector deserves more resources.

Massachusetts Cultural Facilities Fund Advocacy. While we make the case for our core budget, we are also working to ensure that Governor Charlie Baker's Administration includes the Cultural Facilities Fund (CFF) in its first capital plan. Last July the Legislature reauthorized CFF through a new capital bond bill with another \$50 million for the next five years. But it is solely within the Executive branch's authority to allocate these funds within that authorization. Thus we are asking the Governor for a \$15 million appropriation for FY16.

We have updated our data on the impact of CFF grants on job creation, cultural tourism, and education. We are also demonstrating how CFF grants have helped our organizations become better stewards of our cultural heritage, and more effective at delivering public programs. We have reached out to advocacy allies MASSCreative, the Boston Foundation, and our cultural organizations to weigh in on behalf of CFF. And we are working to secure other organizations that benefit from arts and culture, such as chambers of commerce and the hospitality industry.

NEA Chairman Jane Chu's first visit to Boston. We were pleased to welcome Jane Chu, Chairman of the National Endowment for the Arts, for her first visit to Boston on May 4. Chairman Chu came by invitation of the Barr Foundation which is investing in ArtPlace, a multi-year collaboration of foundations, federal agencies, and financial institutions to position arts and culture in community and economic development. Anita introduced Jane at an evening reception for NEA grantees at Artists for Humanity's Epicenter in South Boston, at which Barr President Jim Canales also spoke. Earlier in the day, Anita had an opportunity to talk about MCC's work in cultural development, highlighting the success of the Boston Literary Cultural District and the impact of our investments through CFF. Several MCC staff also participated in a discussion of the central role of the arts in revitalizing Upham's Corner in Dorchester, a project funded by ArtPlace and the Boston Foundation. Jane & Jim Canales co-authored an op-ed that was published in the Boston *Globe* the day of her visit on the role of the arts in community health and vitality. We'll provide copies for those who did not read it.

Olympics. The Boston 2024 Committee has tapped Joe Spaulding of Citi Performing Arts Center to chair the Arts & Culture Subcommittee. The MCC will engage with Joe and the Boston 2024 Committee to advocate that any efforts around the Olympics and the Cultural Olympiad include arts and cultural organizations and artists throughout the Commonwealth upfront in the planning process. Anita will be meeting Erin Murphy, COO of Boston 2024.

PROGRAM UPDATES

Cultural Investment Portfolio

The CIP team's major project in the last several months has been to evaluate the current structure of the Cultural Investment Portfolio, the MCC's operating support program, to devise a series of adjustments to the program to address issues that have arisen over the past six years that will provide greater clarification and consistency.

Local Cultural Councils. With the FY15 LCC grant cycle behind us, we are now busy planning and laying the foundation for FY16. This is the time of year when we reach out to help LCCs with the following common financial and administrative issues. We are always looking for new ways to engage, motivate, and spotlight the best practices of our 2,400 LCC volunteers statewide. A few examples of the mediums we are using are online social networking, surveying, and follow up and in-person site visits.

Artists Programs

The panels for the MCC's second Artist Fellowships cycle of FY15, for the categories of Film & Video, Music Composition, and Photography, occurred in April. The fellows/finalists' work is posted on Gallery@MCC. (Awards in Crafts, Dramatic Writing, and Sculpture/Installation/New Genres, were announced in early February.) The annual MCC Artists State House event took place at the Grand Staircase on June 16 and was a smashing success. The Artists Department is in discussions with the New Art Center in Newton to have a fall exhibition (Sept-Oct 2015) of FY15 MCC fellows' work. The exhibition will feature work by awardees in Crafts and Sculpture/Installation/New Genres. As part of the *40 Years of Massachusetts Artist Fellowships* project (commemorating that fact Massachusetts started granting Artist Fellowships in 1975), the Artists Department plans to organize a series of workshops throughout the Commonwealth in early Fall. The workshops will explore opportunities for individual artists through MCC's various grant programs and services. The department will make a special effort to target communities that see a lower percentage of applications as compared to overall population.

Folk Arts & Heritage Archive

MCC's Folk Arts Program Manager is documenting craft artisans and preparing web content and exhibit text for the folk craft area of the [Lowell Folk Festival](#). The theme this year is textile traditions. For a preview of what's in store, see this blog post on master bobbin lace maker, Linda Lane. <http://blog.massfolkarts.org/index.php/2015/04/hand-crafting-textiles-in-the-21st-century/>

Creative Youth Development

In addition to our grantmaking work we are actively moving forward the national conversation around the field of Creative Youth Development that grew out of the summit MCC hosted in March of 2014. We will be launching a new Web site at www.creativeyouthdevelopment.org. This spring, MCC held four regional convenings for MCC grantees who run youth programs. These convenings are designed to continue the work started at the Creative Youth Development Summit to build the Creative Youth Development field by connecting practitioners, providing professional development, and advocating for the work. The MCC's new El Sistema-based community music program in Creative Youth Development, **SerHacer**, received 31 submissions at our intent to apply deadline in March. That number is more than double the applicants that we had in our pilot round of funding in the fall of 2014. In addition to our direct program support, the MCC's investment in the Johnson String Project has proven to be a catalytic beginning for a new

model of providing string instruments to students in SerHacer programs in a way that meets the needs of programs, children, and families. Unfortunately our **Big Yellow School Bus** program was temporarily suspended in February due to the effect of mid-year state budget cuts necessitated by the Commonwealth's FY15 budget gap, potentially affecting spring field trips to cultural attractions for up to 15,000 Massachusetts schoolchildren. We hope to return the program to its normal funding level in FY16.

Adams Arts Program

As of writing, we are in the thick of processing applications for the FY16-17 funding cycle for MCC's longstanding cultural economic development program. Last July, MCC contracted with UMass, Boston for assistance to assess, critique and develop evaluation methodologies for the FY14-15 Adams Program grantees and to conduct a strategic analysis of our work. We have made headway in both areas. The team has devised and conducted two evaluation workshops.

Cultural Districts Initiative

The MCC approved two new cultural districts, in Worcester and Beverly, at the May board meeting bringing the total number of Massachusetts cultural districts to 29.

Brief Updates of Relevance to NEFA and State Partners:

We have been working on our Cultural Date Project contract for FY 16 and are very interested in discussing a regional approach to the is service

Executive Director's Report

Director Name: Randall Rosenbaum

State Represented: Rhode Island

Highlights of Recent Activities: *(just a few of many)*

- As of this writing (6/19/2014) the Rhode Island General Assembly is completing the budget for FY2015. Governor Raimondo has proposed a hold-even grants budget for RISCA. In addition the RI Film & TV Office is moving back into RISCA, having been placed in the State Department of Administration for the past few years.
- Guidelines and the online application for the new State Cultural Facilities Grant Program (SCFG), a bond initiative approved by Rhode Island voters in November of 2014, are now available at [www.scfg.org](#). The program will provide \$6.5 million in capital improvement funds for



cultural facilities across Rhode Island over the next three years, in addition to \$22 million to nine named organizations



- In May we were pleased to welcome Adrienne Adeyemi to the RISCA staff. Adrienne is our new Grants to Organizations Program Director and Grants Officer.
- The Rhode Island State Council on the Arts is pleased to announce that Rhode Island's State public art collection is now available for exploration on the Public Art Archive. The collection is also available on your mobile

device.

- Artwork for the RI Veterans Home in Bristol will be commissioned by RISCA, through Rhode Island's Public Art Law, one of a number of ongoing projects. The budget for this call is \$175,000 and the application deadline is July 14 2015.



State Arts Agency Reports Rhode Island

- On Wednesday, May 27 RISCA hosted an event in the Rhode Island State House to celebrate the accomplishments of ten artists who have completed Rhode Island's Assets for Artists Program and to honor RISCA's most recent Design Innovation Grant (DIG) recipient, Greg Nemes. Joining us was Stefan Pryor, Rhode Island's Secretary of Commerce (and former CT Education Commissioner).
- RISCA is pleased to announce the appointment of four new Council members. Kate Blacklock, Loren Spears, Carmen Diaz-Jusino, and Michelle Kwan.
- RISCA is continuing its Assets for Artists professional development initiative with MassMoCA, and this year with funding from the U.S. Dept of Agriculture to focus on the needs of artists living in rural areas of our state. The Assets for Artists program is a matched savings account program along with workshops and personal training to improve entrepreneurial artists' financial and professional/business skills.
- Finally, we were pleased to welcome Cathy Edwards, NEFA's Executive Director, and Larry Simpson to Rhode Island in February for Cathy's first official visit. Cathy and Larry joined us for our February Council meeting in Newport, followed by a reception for the community.



Executive Director's Report

Director Name: Alex Aldrich

State Represented: Bernie Sanders

Highlights of Recent Activities:

- Survived the umpteenth year in a row with level appropriation funding from the legislature. Governor zeroed out capital projects, but the legislature restored them to their customary \$200k level
- Initiated a two-pronged celebration of our 50th Anniversary year by showcasing all the arts in Vermont through #VermontArts2015, a virtual arts festival featuring the output of Vermont's finest artists and institutions; and by initiating the Vermont Creative Network, a grassroots initiative to engage a variety of stakeholders in community-based networks to achieve forward progress on policy items that can be and are impacted positively by the arts. Arts and Education and Arts and Community Economic Development are two such networks that have existed for generations. We now want to give space to other types of efforts in a networked way (Arts and Healing, Arts and Creative Placemaking, Arts and Aging, etc.)

Current Budget Issues or Concerns:

- How do we move past level funding?
- How do we celebrate our considerable past but maintain our relevance going forward?
- Looking for a replacement for Elaine Dufresne who is retiring as our Administrative Director after 26 exemplary years. Any ideas? Any volunteers willing to offer up a shoulder on which to cry?

Brief Updates of Relevance to NEFA and State Partners:

- The Connecticut River is important to four New England States. What say we get together and DO something?
- When/where is the Massachusetts SAA/NEFA ED gathering going to happen? Please don't say August.

New England Programs Planning

M. Christine Dwyer (Chris) is senior vice president of RMC Research, a national firm engaged in research and consultation in areas related to the well-being of families, children, and communities, specifically education, the arts, literacy, media, and health care and prevention. Dwyer's experience includes program and policy research and evaluation, and translation of research into practical products for use in training and technical assistance. In the arts, she has worked for a number of national and regional foundations, including studying the use of cultural data by economic and planning professionals for the Rockefeller Foundation, developing strategies for evaluating arts-based civic engagement projects, writing about state-level innovations in cultural policy for the Pew Charitable Trusts, conducting feasibility studies for program planning, and synthesizing the research about arts education for the President's Committee on Arts and Humanities. For NEFA, Dwyer has conducted evaluations of the National Theater Project Pilot and the Production Residencies in Dance pilot and follow-up. Dwyer is serving in her fifth term as a Portsmouth NH City Councilor. Over the past 30 years, she has provided extensive pro bono service in the arts, including chairing the New Hampshire State Council on the Arts (NHSCA), serving as an arts commissioner in Portsmouth, chairing The Music Hall board, serving on the NEFA Board, and currently serving as Board Chair of the Currier Museum of Art.

Maine Arts Panel Participants

Jennifer Hutchins is Executive Director of Creative Portland, a nonprofit organization founded in 2008 to support Portland's creative economy. Prior to joining Creative Portland, Jennifer was the director of communications and external affairs for the Muskie School of Public Service at the University of Southern Maine. While there, she co-authored the seminal 2004 report on Maine's creative economy for Governor John Baldacci. Previously, Jennifer worked as a communications and public affairs professional for nonprofits in Maine and Washington, D.C. Jennifer is on the boards of the Greater Portland Economic Development Corporation and the Greater Portland Convention & Visitors Bureau. She holds a master's degree in public policy and management from the USM Muskie School and an undergraduate degree from Union College in Schenectady, New York. She lives in Portland, Maine, with her husband and two children.

Aimée M. Petrin is the Executive Director of Portland Ovations, an 84-year-old, Maine-based, multidisciplinary presenter. Since coming to Ovations in 2007, Petrin has led the organization through two exhaustive strategic planning processes; launched a new arts education and community-based outreach program; secured major funding from Jane's Trust and a new dedicated Endowment; led Ovations' first commissions of new works; introduced an expanded contemporary dance series and is actively building audiences in dance, contemporary chamber music and culturally specific artforms. These advancements culminated in the highly successful renaming and rebranding of the organization. In 2010, *The Portland Phoenix* named her one of Portland's Most Influential people. She is active in the field, participating in regional and national grants panels, showcase juries, curating excursions, and panels. Petrin is committed to initiating and supporting regional performing arts projects. She has served on the board of Association of Performing Arts Presenters, the Bates Dance Festival Advisory Board and the Maine Arts Commission. She is a former Board Chair for the Arts Presenters of Northern New England and the Northeast representative to the National Performance Network. She has participated as an international delegate for New England Foundation for the Arts. Petrin previously served as the Programming Manager at the Flynn Center in Burlington, VT, where she created partnerships focusing on diversity and access, designed and implemented artists' residencies, and produced site-specific performances.

Alexander L. Aldrich is in his 15th year as Executive Director of the Vermont Arts Council whose mission is to advance and preserve the arts at the center of Vermont communities. He serves as a trustee of the National Assembly of State Arts Agencies, and of the Vermont Council on Rural Development. Before moving to Vermont in late 1996, Aldrich spent five years in Atlanta, GA; first as Music Programs Producer for the 1996 Atlanta Centennial Olympic Games' Cultural Olympiad, then as the first-ever "Cultural Paralympiad" Director for the 1996 Atlanta Paralympic Games, and finally as the Business Manager of Georgia State University's Rialto Center for the Performing Arts. With a BA in English from Harvard and an MBA from Yale, Aldrich has also held positions as Assistant Director of the National Endowment for the Arts' Music Program; as Executive Director of the Arlington Symphony Association in Arlington, VA; and as Program Director of the National Institute for Music Theater in Washington, DC. Previously, Aldrich held a variety of positions in music performance and management ranging from Music Director of Harvard's Hasty Pudding Theatricals to Production Coordinator for the Lake George Opera Festival in Glens Falls, NY. He and his wife Sue have triplet boys and a girl, all in high school. So far, so good.

Sandra L. Burton is the Lipp Family Director of Dance at Williams College and holds an MFA in Choreography/Dance from Bennington College. She is a dancer, choreographer, educator and arts presenter. Her choreography for theater from 1982-2004 includes Williamstown Theater Festival (*A Raisin in the Sun*, *We Were Dancing*, *Birdie Blue*, *The Cherry Orchard*), Playmakers Repertory Theater (*Salome*), the Goodman Theater (*Joe Turner Come and Gone*), Henry Street Settlement (*Duet*) and Williams College Theater Department (*The Bacchae*, *Trojan Women*, *Tales from the Vienna Woods*, *A Tale of Mystery*). As a member of the Chuck Davis Dance Company, Burton toured nationally for eleven years and was selected by the National Endowment for the Arts as a dancer/educator for their national Artist in Education program serving from 1978-83. She was chosen as a finalist by the Massachusetts Cultural Council for excellence in choreography in 1994. Her work has been performed at Dance Theater Workshop, Judson Memorial Church, Theater 4/Negro Ensemble Company, Massachusetts College of Liberal Arts, Williams College Museum of Art, Jacob's Pillow Dance Festival, Massachusetts Museum of Contemporary Art and at venues in Nicaragua, Brazil and Republic of Trinidad and Tobago. She continues to study, research and travel to learn more about the history and cultures of people from the African Diaspora.

David Bury works in the areas of management, planning and fundraising. Since founding David Bury and Associates (DB&A) in 1981, he has helped arts organizations raise tens of millions of dollars. Among the clients David has worked with are the Orchestra of St. Luke's (capital campaign, annual fundraising, development counsel), the American Composers Orchestra (development counsel, capital campaign), Chamber Music America (capital campaign, annual fundraising, development counsel, program development), and many others. Prior to forming DB&A, he served as Assistant Director of the Vermont Council on the Arts and Executive Director of the New England Bach Festival. David has taught history and economics on the secondary and post-secondary levels, founded an alternative school, and served as Development Director for a private college. He was a Peace Corps volunteer and trained VISTA volunteers. He received a B.A. from Bethany College, WV in 1964 and a M.A. from Antioch New England in 1968.

Byron O. Champlin (Board Secretary) is Assistant Vice President, Program Officer for the Lincoln Financial Foundation at Lincoln Financial Group in Concord, N.H. He has worked for Lincoln Financial Group and its predecessor companies in Concord for twenty-three years. Previously Byron served as Director of Public Relations for Colby-Sawyer College, as Information Officer for the N.H. House of Representatives, and as a reporter for the Manchester (N.H.) Union Leader. Byron currently serves on the board of directors of Leadership New Hampshire and is a member of Dartmouth-Hitchcock Partners for Community Wellness. Recently elected to the Concord, N.H., City Council, Byron sits on the city's Economic Development Advisory Council, Community Development Advisory Committee, Transportation Policy Advisory Committee, Parking Committee and Planning Board. He is chairman-

elect of the Greater Concord Chamber of Commerce Board of Directors, sits on the board of Associated Grant Makers and chairs New Hampshire's Corporate Fund. Byron is past chairman of the board of the Capitol Center for the Arts in Concord and was chairman of Concord's Creative Economy Task Force and Creative Concord Committee. He was a founding board member of the New Hampshire Writers Project and was Chairman of the Board of Arts 1000, now New Hampshire Citizens for the Arts. Byron was appointed to three terms on the Christa McAuliffe Planetarium Commission and served as treasurer of the planetarium's Touch the Future Foundation. He was also appointed to the New Hampshire Citizens' Commission on the Courts and was board chair of Kids Voting New Hampshire. He has a BA in English from the University of Rhode Island and received his MS in Journalism from Boston University. Byron also participated in the Leadership New Hampshire program, and has earned his Chartered Life Underwriter designation from the American College. He was named Concord Business Leader of the Year in 2009, received the Samuel S. Adams Excellence in Community Leadership Award from NAMI-NH in 2010 and received the Business and Industry Association of New Hampshire's Above and Beyond Award in 2011.

Andrew P. Cornell (Vice-Chair) is a family law attorney with a successful solo practice concentrating on complex domestic relations cases. Andrew is an active volunteer in the domestic violence community, offering free legal representation to indigent victims of domestic violence in the Probate and Family Courts. Andrew's accomplishments were acknowledged by the Massachusetts Bar Association in 2003 when he received their Pro Bono Publico award in recognition of his contributions to legal services and the principal of equal justice under the law. He received the Boston Bar Association Thurgood Marshall Award in 2005 in recognition of his commitment to public service and ensuring the availability of high-quality legal services to low income clients. In 2009 the Massachusetts Supreme Judicial Court awarded Andrew the Adams Pro Bono Publico Award for distinguished service and outstanding commitment to providing volunteer legal services to the poor and disadvantaged citizens of Massachusetts. In addition to his private practice and volunteer work, Andrew is an Adjunct Professor at New England School of Law, teaching family law. Prior to becoming a lawyer, Andrew was a market research analyst for packaged goods companies and advertising agencies. He switched careers fifteen years ago and is very happy with the results. Andrew is married to Francesca Coltrera, a free lance medical and science writer. They have two children, Emma, age 19, and Kate, age 16, and live in Arlington, MA. Andrew grew up listening to the Texaco Opera on his father's car radio on Saturday mornings. Despite the bad sound quality, he still enjoys listening to all types of music, as well as all other art forms.

Amy Zell Ellsworth is a teacher, choreographer, artistic director, mentor, advocate and philanthropist. Ms. Ellsworth moved to Boston in 1975 and taught at the Institute for Contemporary Dance, Dance Circle, and Lesley College; was a choreographic assistant and danced for Sarah Caldwell's Boston Opera Company; and performed, choreographed and co-produced concerts with Dorothy Hershkowitz. Together they formed Dancentral where Amy taught classes in technique, repertory and choreographed. Through the mid-eighties, Ms. Ellsworth's own company Zellsworth Dancers toured New England and New York City, was on the New England Foundation for the Arts Touring Roster and Ms. Ellsworth was awarded three choreographic fellowships from the Commonwealth of Massachusetts. After disbanding the company, she continued to teach both in studios and at local universities, performed with Beth Soll, Dances by Isadora, and Daniel McCusker and began her involvement in other aspects of the dance field. She served on the boards of Concert Dance Company, and Revels. In the late 90's she joined the board of Boston Dance Alliance, became president for 6 years and was instrumental in shaping the future of the organization. Amy retired as a dancer in 2000, and worked for The Philanthropic Initiative, a nonprofit advisory team that designs, carries out and evaluates philanthropic programs for individual donors, families, foundations, and corporations until late 2011. She remains a Senior Fellow of TPI and is the Board Chair of the National Immigrant Women's Advocacy Project (NIWAP) Inc.

Geoff Hargadon's "suit-and-tie" role is Senior Vice President of Investments at UBS Financial Services in Boston. He has been in the investment business since 1976; was Vice President at Merrill Lynch from 1995 to 1999 and was at Kidder, Peabody and Company from 1982 to 1995. Geoff was named one of the top 50 financial advisors in Massachusetts by Barron's in 2008. His "jeans-and-sneakers" life as a visual and graphic artist has brought him notoriety, particularly for *Somerville Gates* (2005) and the ongoing *Cash For Your Warhol* campaign (2009). His interests extend to music, photography, graphic design, and film and he has exhibited work both nationally and internationally. He serves as an advisor to NEFA's Fund for the Arts program and sits on NEFA's Investment Committee as well as the Advisory Committee of MIT's List Visual Arts Center. A graduate of Harvard College, Geoff and his wife live in Somerville, Massachusetts, and have two daughters.

Jane James Formerly the co-founder and managing partner of Marple and James Real Estate in Portsmouth, NH, she is now an associate Broker with Remax By the Bay in Portsmouth, NH and Portland ME. She also is active in the community having served on several nonprofit boards, including: former member of the Board of the Children's Museum of Portsmouth, member of the Friends of Odiorne State Park, State of New Hampshire Advisory Board to the Great Bay Estuarine Research Reserve, and the Board of The Seacoast Land Trust. Most recently she has finished two terms chairing Art-Speak, Portsmouth's local arts council. In that capacity, she collaborated with Americans for the Arts on their case study of Portsmouth as a community with cultural assets that produce a significant economic impact. She has a clear understanding of the role that the arts play in a community's quality of life. She has led the effort to establish New Hampshire's first city percent for art program, which is about to be launched. She is very interested in the process of public art commissioning. In her business life, Jane has been a multi-million dollar producer throughout her career. Since she began her career in 1970, she has been committed to the service of both buyers and sellers throughout the Seacoast of New Hampshire and Southern Maine. Jane's practice is mostly in the aspect of the business concerned with listing and selling real estate. However, during her career she has in addition developed and co-developed land and built homes. She also did the first condominium conversion of an apartment building in Portsmouth. A New Hampshire native, Jane believes that to maintain its quality of life one must be involved in the community.

Douglas (Doug) Keith is Founder and President of Lincolnshire Financial Advisors, an independent "boutique" advisory firm serving clients wherever they live, work and travel, situated in Eliot, ME and Portsmouth, NH. In developing Lincolnshire, Keith wanted to create a firm where advisors and clients are closely aligned, allowing them to focus on what really matters-thoughtful planning and management. Prior to Lincolnshire, Doug held positions with Pricewaterhouse Coopers, Mellon Financial, Delta Investment Group and Morgan Stanley. He is a graduate of Boston College where he received his B.S. in Finance. Keith called upon his financial background and his passion for music composition in the creation of TunesOnTour, which helps artists connect with fans and leverage live music sales while on tour. In his spare time, Doug is an active volunteer in both New Hampshire and Maine. He served as a member of the Economic Development Committee for Eliot, ME and as Treasurer of the Kittery Point Yacht Club. In New Hampshire, Keith has been involved with the Portsmouth Chamber of Commerce as a member of the Business Development Committee. He currently serves as Board Chair for Finance for 3S Artspace a nonprofit alternative arts organization that combines midsize flexible performance space, a non-commercial gallery with affordable artist studios above and a restaurant serving as a local hub in Portsmouth.

Mary Kelley is a principal with The Field Organization in Cambridge, MA, a consulting company working with arts and cultural organizations on strategic planning and income development. Until 2007, she served for 11 years as Executive Director of the Massachusetts Cultural Council (MCC). In that position, she was instrumental in the development and expansion of several initiatives that are considered national models, including the Healing Arts Initiative, YouthReach, and the John and Abigail Adams Arts Program for cultural economic development. Kelley brings to her work a life-

long love for, and involvement with, the arts. She has more than 20 years of experience in the administration, development, and marketing of performing arts and non-profit organizations, including an extensive background in theater management. She previously served as Executive Director of The Music Hall in Portsmouth, NH, as Director of Marketing and General Manager at the Big Apple Circus, and Production Associate at Warner Theatre Productions, a division of Warner Communications. She was General Manager of the Williamstown Theatre Festival, the Westbeth Theatre Center and ETC Theatre Co. She served as New York State Director of Hands Across America, a project of USA for Africa, and managed the South American tour of EVITA. Mary has been a panelist for the National Endowment for the Arts and was the recipient of the Outstanding Woman of Achievement in the Arts Award from the General Federation of Women's Clubs of Massachusetts. She serves on the Board of Directors of the New England Foundation for the Arts. Pursuing a desire to shape public policy, Mary earned a law degree and worked as a Special Assistant Attorney General in the Massachusetts' Attorney General's office before her appointment to the MCC.

Ted Landsmark is Mayor Martin J. Walsh's first appointment to the board of the Boston Redevelopment Authority. During his seventeen year tenure as President and CEO of the Boston Architectural College, Dr. Landsmark helped to grow the school from a center into an internationally recognized institution. In August 2014, Ted was named President Emeritus of the college. He brings with him to the board a wealth of expertise in architecture, urban design, civic leadership, and architectural and construction law. A graduate of Yale with a Ph.D. from Boston University, Ted has established himself as an innovative leader with a passion for public service. He has traveled the world extensively to study cities – from London and Paris to Istanbul and Tokyo – and facilitated planning sessions in New York, Los Angeles, and Philadelphia. Ted has served as a trustee or board member for several organizations, including the American Architectural Foundation, Historic New England and Historic Boston, and the Boston Museum of Fine Arts. He was also president of the National Architectural Accrediting Board. Ted is a longtime resident of Jamaica Plain.

Jeremy Liu is an artist and recently completed his tenure as Executive Director of the Asian Community Development Corporation (ACDC) – a community-based, not-for-profit developer of affordable housing and vibrant and healthy neighborhoods for all. By addressing housing, economic and leadership development needs, ACDC improves the quality of life for Asians and Asian Americans and the communities where they live and work. For over 15 years he has worked for and with communities of color, seniors, and youth, to creatively confront issues of social and environmental equity, affordable housing, and community empowerment. He has written and lectured in the U.S. and abroad about participatory planning, technology, and the community development role for arts and culture, and has served as a consultant to several arts-based community development projects in Asia. His work has been recognized by the Artadia Award, MacArthur Foundation/HASTAC, Ford Foundation/ESC, Neighborworks America, and others. He is currently a Barr Fellow. In 2009, he began work as the Executive Director of the East Bay Asian Local Development Corporation in Oakland, California.

Ginnie Lupi was appointed the Executive Director of the New Hampshire State Council on the Arts in August 2014, following 8+ years leading a multi-county arts services organization in the Finger Lakes Region of New York State. A working visual artist, she has a long professional history in nonprofit organization management, grant writing and fundraising, statewide trade association leadership, and public policy analysis. Ginnie holds an MFA in painting from The University at Albany, BS in visual art from Skidmore College, and BA and MA in political science from the College of Saint Rose.

Peter Nessen is the Principal of CRIC Capital, founder and president of Nessen Associates, as well as Chairman and CFO of NCN Financial Corporation. Mr. Nessen served as Secretary of the Executive Office for Administration and Finance of Massachusetts and as the senior cabinet member during the first two years of the administration of Governor William Weld. He has also been a senior partner of the accounting firms of BDO Seidman and Henry J. Bornhofft Company and the Dean for

Resources and Special Projects at Harvard Medical School. As one of the country's leading experts in public finance and privatization, he is the founder and chairman of a public policy organization that provides services to not-for-profit, health care, and other organizations. Mr. Nessen has had academic appointments at Boston University, Northeastern University, Suffolk University, and Harvard Medical School. He serves as Chairman of the Board at the Forsyth Institute and on the Board of the Boston Foundation. In past years he has chaired The Philanthropic Initiative and the Massachusetts Cultural Council, and has served on the Governor's Commission evaluating school reform. He also served on the Board of Directors for such organizations as WBUR, Museum of Science, Society of Arts and Crafts, Fuller Art Museum, Huntington Theater, and Danforth Museum. Mr. Nessen received a Bachelor of Arts from Dartmouth College and a Masters of Business Administration degree from The Amos Tuck Graduate School of Business.

Kristina Newman-Scott was appointed by Commissioner Catherine Smith of the Department of Economic and Community Development as the Director of Culture to oversee art, historic preservation and cultural programs for the State of Connecticut in May 2015. Prior to her appointment, she was the Director of Marketing, Events and Cultural Affairs (MECA) for the City of Hartford, CT. In that position she has created artistic and cultural programming that is inclusive of the city's many diverse communities. Since 2012, she has taken over a dozen programs from concept to execution; these programs highlight and support the creative industry and economy and successfully used the arts as a tool to address urban blight and celebrate the Capital City's rich cultural, artistic and historic assets. Ms. Newman-Scott held the position of Director of Programs at the Boston Center for the Arts in Boston, MA, from 2011-2012 where she redesigned and managed 17 on-campus community-focused programs in literary, visual and performing arts, increased participation by 20% and raised the BCA profile regionally, nationally and internationally. As Director of Visual Arts at Real Art Ways in Hartford from 2005-2010, she organized over 70 exhibitions including four major public art projects. As a result of her innovative efforts she came to national attention and was praised by a variety of national and international publications, including the New York Times, The Jamaica Gleaner and Observer, Caribbean Review of Books, Small Axe and ARC Magazine to name a few. Ms. Newman-Scott received the Charter Oak Cultural Center's Vision Award for Arts and Education in 2013, was a National Arts Strategies Creative Community Fellow, a Hive Global Leadership Selectee and a Hartford Business Journal Forty Under 40 awardee in 2014 and was recently selected as a 2015 Next City Vanguard 40 Under 40. She has been a visiting curator, guest lecturer and panelist at many organizations and institutions across the country; including NYU, The School of Visual Arts, New York; Rhode Island School of Design, RI; Wesleyan University, CT; National Association of Media Arts and Culture; University of Connecticut and the Lower Manhattan Cultural Council, NY. Ms. Newman-Scott was a popular television personality and visual artist in Jamaica, where she was born and raised and became a citizen of this country in 2009. She resides in Hartford with her husband Gordon and their 5 year old daughter.

John Plukas (Treasurer) was the Co-Founder and Co-Chairman of Wainwright Bank & Trust Company, a Boston-based commercial bank with 12 branch locations and over \$1 billion in assets. Founded in 1987, Wainwright was widely recognized as one of the most socially progressive financial institutions in the country having provided over \$700 million in local community development loans. Mr. Plukas is currently a Director of Eastern Bank, an \$8 billion institution. After receiving an AB from Wesleyan University and an MBA from Harvard Business School, John worked at various investment-banking firms and eventually became President of HCW Inc., a NASDAQ traded public corporation. Mr. Plukas has established the John M. Plukas Fund and the Plukas Prize for Outstanding Economics Majors at Wesleyan and has also endowed a fellowship at the Harvard Business School. He has a gubernatorial appointment as a Commissioner at the Massachusetts Cultural Facilities Project; serves on the Board and Executive Committee of the New England Foundation for the Arts, the New England division of the National Endowment; and on the Board of the Forsyth Institute where he is Chairman of the Investment Committee.

Julie Richard is the Executive Director at the Maine Arts Commission. She most recently held the position of president & CEO of the West Valley Arts Council in the West Valley of Phoenix, Arizona. Before that she was the executive director of the Metropolitan Arts Council in Greenville, South Carolina. She is noted for her ability to take organizations to the next level and has done that wherever she has worked. Julie earned BS degrees in Psychology and Music (Voice) and a MA in Business (Arts Administration) all from the University of Wisconsin-Madison. Previous positions include managing director of Tulsa Opera in Tulsa, Oklahoma; managing director of Syracuse Opera in Syracuse, New York; executive director of the Cayuga Community College Foundation in Auburn, New York; and director of external relations at the Frank Lloyd Wright Preservation Trust in Oak Park, Illinois. She has extensive experience in development, strategic planning, arts education and organizational development. Julie was a member of Valley Leadership's Class XXXI and a past chair and member of the National Arts Education Council for Americans for the Arts. She was most recently a member of the WESTMARC Board of Directors, the City of Avondale's Municipal Arts Committee, the AZ Citizens/Action for the Arts Board of Directors, and the City of Surprise's Arts & Culture Board. She was also on the research committee for AZ Town Hall. Her past board service includes the Greenville Convention and Visitors Bureau, South Carolina Arts Alliance, the Greater Greenville Chamber of Commerce, Leadership Greater Syracuse, Junior League of Syracuse, and the National Society of Fund Raising Executives (CNY Chapter).

Betsy Theobald Richards is the Senior Creative Fellow at The Opportunity Agenda, a progressive communications think tank based in New York City. She serves as the leader of their arts and social justice work and produces their annual *Creative Change* retreat at Sundance. Prior to The Opportunity Agenda, Betsy was a Program Officer at the Ford Foundation where she established and oversaw approximately \$40 million in grant making to Native American and place-based cultural communities in the United States. While at Ford, she leveraged a \$10 million dollar gift from the foundation's board to initiate the new and unprecedented *Native Arts and Cultures Foundation*, negotiated the new entity's first matching endowment gifts and advised in its early institutional development. She also spent five years as the inaugural Director of Public Programs at the Mashantucket Pequot Museum and Research Center in Connecticut where she oversaw all educational and interpretive programs. Earlier, she was a communications specialist for Newsweek Magazine and led public relations efforts for the American Indian Community House during the Columbus Quincentennial. In addition, she has run two theater companies in New York and has developed and directed new plays in the U.S. and Canada, on stages such as The Public Theater and Canada's National Arts Center. As a playwright, she has adapted Joseph Bruchac's *Circle of Thanks* for the stage and is working with the Lower Manhattan Cultural Council and New York Theater Workshop to write *Ghost Supper* with Menominee/Stockbridge Munsee actress, director, writer Sheila Tousey. She has taught grant making in the graduate program of New York University's Heyman Center for Philanthropy, Native American Literature at Eastern Connecticut State University and has lectured at Yale University, Spellman College, NYU's Wagner School of Public Policy, and The City University of New York. She has served on the boards of Grantmakers in the Arts and the Connecticut Commission on Arts and Education. She is currently the Senior Cultural Advisor to the Alliance for Inclusion in the Arts and is on the Advisory Board of Yale University's Indian Papers Project. Betsy is an enrolled member of the Cherokee Nation of Oklahoma and holds a BFA from New York University and an MFA from Yale University's School of Drama.

Andrea Rogers retired in June 2010 from the position of Executive Director and CEO of the Flynn Center for the Performing Arts where she has been since 1980. Rogers spearheaded the growth of the Flynn Theatre into the premier performing arts center in the region, a leader in innovative performance programming and arts education, dedicated to excellence and community involvement, with sound fiscal management. She also participated in the founding of the Burlington Discover Jazz Festival which is now produced by the Flynn Center (in association with Burlington City Arts). Prior to her involvement with the Flynn, she was Founding Director of the University of Vermont's Church Street Center for Community Education and held positions with the State of Vermont and AFS International Scholarships in New York. She has a B.A. with honors from the University of Michigan

and received an Honorary Doctorate of the Arts from St. Michael's College and additional honorary degrees from Burlington College and Champlain College. She has served as trustee with the Vermont Arts Council, the League of Historic American Theatres, the Fletcher Free Library, the Visiting Nurse Association of Chittenden County, and the Vermont Health Foundation. She has also served on the Downtown Burlington Development Association and the Vermont Quebec Commissioner, the Downtown Partnership in Burlington, and the board of Cradle to Grave Arts/Hannah Dennison and Company. Currently, she serves on the board of Vermont Public Radio, consults gratis with small non profits, works with her church community, and enjoys a good game of tennis. She performs regularly with the Oriana Singers.

Randall Rosenbaum is the Executive Director of the Rhode Island State Council on the Arts, a position he has held since January 1995. From 1984 to January 1995 Mr. Rosenbaum served in a variety of capacities at the Pennsylvania Council on the Arts, including Deputy Director and Director of the Dance and Presenting Organizations Programs. He has a Bachelor of Music Education degree from Temple University in Philadelphia, and has managed orchestras and non-profit arts organizations in Florida, Georgia, North Carolina and Ohio. Mr. Rosenbaum has served as a site visitor and panelist for the National Endowment for the Arts in the Dance, Theatre, Musical Theatre/Opera and State and Regional Programs, and as a panelist for the state arts agencies of New York, New Jersey, Maryland, Connecticut and Massachusetts, as well as for the Mid-Atlantic Arts Foundation, the Heinz Endowment of Pittsburgh, and Cuyahoga Arts & Culture in Cleveland, OH. Mr. Rosenbaum has also taught arts administration courses, classes and seminars at Brown University and Rhode Island College. He serves on the board of the New England Foundation for the Arts, and has served on the board of the National Assembly of State Arts Agencies. A practicing musician, Mr. Rosenbaum has sung professionally in churches and synagogues, and with performing ensembles throughout the East Coast.

Larry Simpson is senior vice president for academic affairs and provost at Berklee College of Music. In this role, he is responsible for Berklee's 3 academic divisions (Professional Performance, Professional Writing and Music Technology and Professional Education), institutional research and assessment, graduate studies, concert operations, special programs, the library and learning resources, and faculty development. He also serves as the executive producer for the Berklee Beantown Jazz Festival. Dr. Simpson is active in the arts and higher education communities and he has served as a panelist numerous times for the National Endowment for the Arts, Mid Atlantic Arts Foundation, and Arts International among others.

Carrie Zaslow is a Program Officer at Rhode Island LISC (Local Initiatives Support Corporation). In this role Carrie is responsible for overseeing the Neighborhood Development Fund, where she provides technical assistance to organizations to help them develop organizationally, fiscally, and in the programs they provide. Acting as a "shadow developer," Rhode Island LISC provides assistance to ensure that investments lead to projects that are well structured, appropriately financed, built on time and on budget. Carrie began her career in community development at the Rhode Island Commission for Human Rights where she held the position of Fair Housing Education and Outreach Project Manager. She was later named Director of the Homeownership Connection, a division of the Housing Network of RI, where she was responsible for statewide pre and post purchase homeownership training and counseling. During her time at the Housing Network Carrie created an award winning foreclosure program that offered a comprehensive approach for families exiting out of homeownership. This program continues to be used as a best practice by NeighborWorks®America. Zaslow holds a Bachelor of Fine Arts Degree from Northern Michigan University in Metalsmithing and a Master of Fine Arts from the Rhode Island School of Design in Jewelry and Light Metals. Carrie has shown her jewelry and sculpture throughout the United States and Europe. She has been an art educator, teaching from kindergarten through college level. She was appointed to the Urban League of Rhode Island Board of Directors in 1999. She is an active member of the Rhode Island Coalition for Affirmative Action, the Providence RISD Alumni Association and the American Association of Museums, Providence: Museum and Community Dialogue.



Board of Directors Contact List

June 2015

Alexander Aldrich*

Executive Director
Vermont Arts Council
136 State Street
Montpelier, VT 05602
Tel [802] 828-3291
Fax [802] 828-3363

aaldrich@vermontartscouncil.org

Assistant: Marie Bernier

mbernier@vermontartscouncil.org

Sandra Burton

Lipp Family Director of Dance
Williams College
'62 Center for Theatre and Dance
Room 292
1000 Main Street
Williamstown, MA 02167
Tel [413] 597-2410
Fax [413] 597-4272

sandra.l.burton@williams.edu

David Bury

590 Mossy Hill Road
Catskill, New York 12414
Tel [518] 678-3243
Cell [646] 919-7630

dbury@db-a.com

Byron O. Champlin, Secretary

Assistant Vice President,
Program Officer
Lincoln Financial Group
One Granite Place
Concord, NH 03301
Tel [603] 226-5554
Fax [603] 229-6439

Byron.Champlin@LFG.com

Andrew Cornell, Vice Chair

Attorney
678 Massachusetts Avenue
Suite 702
Cambridge, MA 02139
Tel [617] 499-4078

acornell@gmail.com

Amy Zell Ellsworth

34 Locust Street
Belmont, MA 02478
Tel [617] 484-7040
Cell [617] 335-2260
Fax [617] 484-9644

amyzellsworth@gmail.com

Geoff Hargadon

SVP - Investments
UBS Financial Services Inc.
Private Wealth Management
200 Clarendon Street, 24th Floor
Boston MA 02116
Tel [617] 247-6357
Cell [617] 480-2994
Fax [855] 215-0687

geoff.hargadon@ubs.com

Jane James

Associate Broker
RE/MAX By the Bay
150 Mirona Road
Portsmouth, NH 03801
Tel [603] 501-3802
Fax [603] 431-5779

jjames@marplejames.com

Douglas Keith

President
Lincolnshire Financial Advisors
1 New Hampshire Avenue #125
Portsmouth, NH 03801
Tel [603] 766-0470
Cell [207] 332-9554

Douglas.keith@lincolnshireadvisors.com

Mary Kelley

Principal
The Field Organization
20 Willow Avenue
Somerville, MA 02144
Tel [617] 764-5259

mkelley@fieldorg.com

Ted Landsmark

Board Member
Boston Redevelopment Authority
21 Evergreen Street
Jamaica Plain, MA 02130-1115
Tel [617] 939-3860

ted.landsmark@comcast.net

Jeremy Liu

Co-Founding Principal
Creative Ecology
820 19th Street
Oakland, CA 94607
Tel [510] 592-4769

jeremycliu@gmail.com

*The executive director of each New England state arts agency holds a seat on the NEFA board.
The Massachusetts Cultural Council has opted not to exercise its governance role at present*



Board of Directors Contact List

June 2015

Ginnie Lupi*

Executive Director
New Hampshire State Council on the Arts
19 Pillsbury Street, First Floor
Concord, NH 03301
Tel [603] 271-8418 (direct line)
Fax [603] 271-3584
virginia.lupi@dcr.nh.gov

Peter Nessen

Principal
Nessen Associates, Ltd
29 Commonwealth Avenue, 8th Floor
Boston, MA 02116
Tel [617] 303-4400
Fax [617] 303-5555
pnessen@criccapital.com

Kristina Newman-Scott*

Director of Culture
Offices of Culture and Tourism
Connecticut Department of Economic
& Community Development
One Constitution Plaza, 2nd Floor
Hartford, CT 06103
Tel [860] 256-2753
Cell [860] 709-0953
Fax [860] 256-2811
kristina.newmanscott@ct.gov

John Plukas, Treasurer

Co-Chairman
Wainwright Capital Management
Two Financial Center
60 South Street, Suite 1100
Boston, MA 02111
Tel [617] 532-6654
jplukas@wainwrightcapitalmanagement.com
johnplukas@gmail.com
Assistant: Margaret Downs
mdowns@wainwrightcapitalmanagement.com

Julie Richard*

Executive Director
Maine Arts Commission
193 State Street
State House Station 25
Augusta, ME 04333
Tel [207] 287-2710
Fax [207] 287-2725
julie.richard@maine.gov

Betsy Theobald Richards

Senior Creative Fellow
The Opportunity Agenda
568 Broadway, Suite 701
New York, NY 10012
Tel [973] 767-7889
brichards@opportunityagenda.org

Andrea Rogers

387 S. Union Street
Burlington, VT 05401
Tel [802] 864-6003
andrea@burlingtontelecom.net

Randall Rosenbaum*

Executive Director
Rhode Island State Council on the Arts
One Capitol Hill, 3rd Floor
Providence, RI 02908
Tel [401] 222-3883
Fax [401] 222-3018
Randall.Rosenbaum@arts.ri.gov

Lawrence Simpson, Chair

Senior Vice President/Provost for Academic Affairs
Berklee College of Music
1140 Boylston Street
Suite 6 Z
Boston, MA 02215
Tel [617] 747-2850
Fax [617] 247-9886
lsimpson@berklee.edu
Assistant: Ty-Juana Flores
tflores1@berklee.edu

Carrie Zaslow

Program Officer
Rhode Island LISC
146 Clifford Street
Providence, RI 02903
Tel [401] 331-0131
Cell [401] 996-2944
Fax [617] 247-9886
czaslow@lisc.org

*State Arts Agency Executive Director

*The executive director of each New England state arts agency holds a seat on the NEFA board.
The Massachusetts Cultural Council has opted not to exercise its governance role at present*



Anira Chan
*Director of Finance
& Administration*



Summer Confuorto
*(Gros Ventre/Mi'kmaq)
Program Coordinator,
Public Art*



Cathy Edwards
Executive Director



Elizabeth Epsen
*Program Coordinator,
National Dance Project*



Steven Fenton
Executive Assistant



Jeffrey Filliault
*Communications
Coordinator*



Allie Fiske
*CreativeGround
Website Administrator*



Daniela Jacobson
*Program Coordinator,
Presenting & Touring
ADA Coordinator*



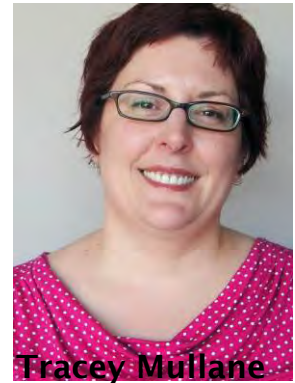
Sarah Long Holland
Development Manager



Meena Malik
*Program Coordinator,
National Theater Project*



Deidra Montgomery
Development Coordinator



Tracey Mullane
*Salesforce & IT
Administrator*



Sara C. Nash
*Program Manager
National Dance Project*



Laura Paul
Chief Operating Officer



Adrienne Petrillo
*Program Manager,
Presenting & Touring*



Cheri Opperman
*Program Coordinator
National Dance Project*



Jane Preston
Director of Programs



Dee Schneidman
Research Manager



Ann Wicks
Communications Manager



Quita Sullivan
(Montaukett)
*Program Manager,
National Theater Project*

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Touring (&
Center Stage)**
Adrienne Petrillo

**Program Manager,
National
Theater Project**
Quita (Eunice)
Sullivan

**Program Manager,
National Dance
Project**
Sara Nash

**Program Manager,
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Finance &
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**Development
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**Website
Administrator,
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Ground.org**
Allie Fiske

**Program
Coordinator,
Center Stage**
Vacant

**Program
Coordinator,
Presenting &
Touring, ADA
Coordinator**
Daniela Jacobson

**Program
Coordinator,
National
Theater Project**
Meena Malik

**Program
Coordinator,
National
Dance
Project**
Liz Epsen

**Grants
Coordinator,
National
Dance Project**
Cheri
Opperman

**Program
Coordinator**
Summer
Confuorto

**Salesforce &
IT Admin.**
Tracey
Mullane

**Senior Staff
Accountant**
Vacant

**Comm.
Coordinator**
Jeffrey
Filiault

**Development
Coordinator**
Deidra
Montgomery

**Executive
Assistant**
Steven Fenton