



NEW ENGLAND
FOUNDATION
FOR THE ARTS

NATIONAL **DANCE**
PROJECT & NATIONAL
THEATER PROJECT



August 2018 Awards

NEW ENGLAND FOUNDATION FOR THE ARTS'

NATIONAL DANCE PROJECT & NATIONAL THEATER PROJECT

2018 DIRECTORY

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INTRODUCTION

Dear Friends,

This year, we are pleased to present projects from both the National Dance Project (NDP) and the National Theater Project (NTP) in one combined publication. We know that many of you support both dance and theater in your work, and we celebrate the interdisciplinarity of many of the artists who receive awards each year.

NEFA's approach through the NDP and NTP initiatives is to invest in artists to make new work, and then to provide grants to their partners at cultural organizations to bring these works to their communities. With an eye to holistic support, the programs promote field-building by providing travel support, artist transition grants, community engagement awards, late-stage production residency support, and by hosting convenings and building networks. NEFA also conducts research and reports that advance learning about field-wide conditions and best practices.

This publication includes descriptions of NDP and NTP grantee projects, including those awarded this year, that have funding available to supporting touring fees. Funding is available to U.S. nonprofit organizations for up to 50% of the artist fee; interested organizations should reach out directly to the tour coordinator listed with each project. We invite you to visit the online directories at www.nefa.org to learn more and view work samples.

NEFA program staff continuously find ways to support and lead the field. Thanks to **Quita Sullivan**, **Meena Malik**, and **Derek Schwartz** in our theater program, **Cheri Opperman** and **Kristin Gregory** in our dance program, and to NEFA's deputy director **Jane Preston**.

Sincerely,



Cathy Edwards
Executive Director

NATIONAL DANCE PROJECT

The National Dance Project supports the creation and touring of new dance works and connects artists, cultural organizations, and audiences across the nation.

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NATIONAL DANCE PROJECT ADVISORS

NEFA's National Dance Project is guided by a rotating group of advisors who are leaders in the dance field, including dance presenters and dance artists. NDP advisors serve as the grant review panel that selects projects, and provide critical guidance to applicants in proposal development. In addition, advisors serve as a policy council and are ambassadors for the program in their communities. NDP advisors include new and established leaders in the field who bring varied perspectives and professional knowledge of dance forms, aesthetics, and practices to the advisor process. Advisor selection considers geography, gender, areas of expertise, and cultural and racial equity. For the most current list, visit www.nefa.org.

CHRISTY BOLINGBROKE

Executive/Artistic Director
National Center for Choreography
Akron, OH

ANN BRUSKY

Senior Manager of Public Programs
John Michael Kohler Arts Center
Sheboygan, WI

MADISON CARIO

Director, Office of the Arts
Georgia Institute of Technology
Atlanta, GA

YANIRA CASTRO

Interdisciplinary Artist
a canary torsi
Brooklyn, NY

SHANE FERNANDO

Director, Wilson Center
Cape Fear Community College
Programming Consultant
Thalian Hall Center for the Performing Arts
Wilmington, NC

DAYNA HANSON

Co-Director
Dayna Hanson Company
Director
Base
Seattle, WA

RENAE WILLIAMS NILES

Chief Operating Officer
University of Southern California
Gloria Kaufman School of Dance
Los Angeles, CA

AIMÉE M. PETRIN

Executive & Artistic Director
Portland Ovation
Portland, ME

MICHAEL SAKAMOTO

Assistant Professor
Department of Dance, University of Iowa
Iowa City, IA

KATHLEEN SPEHAR

Director
The O'Shaughnessy at St. Catherine University
St. Paul, MN

SHAY WAFER

Executive Director
651 Arts
Brooklyn, NY

MARCUS WHITE

Founder/Creative Director
White Werx
Detroit, MI
Assistant Professor
Herberger Institute for Design and the Arts
Phoenix, AZ

A.I.M

Untitled D'Angelo Project
New York, NY
www.abrahaminmotion.org



The *Untitled D'Angelo Project* is an evening-length work, for eight to ten dancers, focused on the concept of 'Black Love' and the 2014 release of D'Angelo & The Vanguard's critically acclaimed album, *The Black Messiah*. The creative process for this work focuses on celebrating love and unity in the black community, through multi-generational conversations and workshops, culminating in live performance inspired by the power and universality of D'Angelo's groundbreaking music. **Estimated artist fee:** *Estimates do not include housing:* \$28,500/single performance/3 days; \$38,500/2 performances/4 days; \$43,000/3 performances/4 days; \$48,000/4 performances/5 days; \$20,000/residency week

TOUR COORDINATOR

Sophie Myrtil-McCourt, President
Lotus Arts Management
sophie@lotusartsmgmt.com
tel 347.721.8724
www.lotusartsmgmt.com

PRESENTER PARTNERS

Jay and Susie Gogue Performing Arts Center at Auburn University (Auburn, AL)
National Center for Choreography at the University of Akron (Akron, OH)
SUNY Purchase (Purchase, NY)

ALVIN AILEY AMERICAN DANCE THEATER

LAZARUS
New York, NY
www.alvinailey.org



In celebration of Alvin Ailey American Dance Theater's 60th Anniversary season, Ailey is commissioning its first two-act ballet — *LAZARUS*—by Rennie Harris. *LAZARUS* will premiere during the Company's 2018 New York City Center holiday engagement and will then tour nationally and internationally throughout 2019. Outreach activities relating to *LAZARUS* will take place in select tour cities. The piece will feature 18 dancers, with key collaborators including Darrin Ross (music), Jon Taylor (costumes), and James Clotfelter (lighting). **Estimated artist fee:** \$78,500/performance; \$340,000/week

TOUR COORDINATOR

Dacquiri Smittick, Director of Production
Alvin Ailey American Dance Theater
dsmittick@alvinailey.org
tel 212.405.9180
www.alvinailey.org

PRESENTER PARTNERS

Cal Performances (Berkeley, CA)
The John F. Kennedy Center for the Performing Arts (Washington, DC)

ASHWINI RAMASWAMY

Let the Crows Come
Minneapolis, MN
www.ashwini-ramaswamy.com



Legends throughout the world depict crows as instructors for the living and guides for the departed. In *Let the Crows Come*, Bharatanatyam dancer/choreographer Ashwini Ramaswamy's investigation of ancestry and ritual becomes a genre-layering evolution of movement and music across cultural and corporeal boundaries. In this work, solos for three dancers of diverse disciplines channel mythography to evoke a memory that has a shared origin but is remembered differently from person to person. With an original score by three composers, including Jace Clayton (aka DJ/rupture) and Prema Ramamurthy of Hyderabad, India; created in part through a Space Residency at the Baryshnikov Arts Center (NYC). **Estimated artist fee:** \$16,000/performance; \$28,000/week

TOUR COORDINATOR

Laura Colby, President
Elsie Management
laurac@elsiemanager.org
tel 718.797.4577
www.elsiemanager.org

PRESENTER PARTNERS

Cleveland Museum of Art (Cleveland, OH)
Duke Performances (Durham, NC)
Saint Paul Chamber Orchestra's Liquid Music Series (St. Paul, MN)
The Yard (Chilmark, MA)

BAKER & TARPAGA DANCE PROJECT

When Birds Refused to Fly
Philadelphia, PA
www.btdanceproject.org



When Birds Refused to Fly is a contemporary, evening-length dance theater project, choreographed by Olivier Tarpaga, set to the music of Orchestre Super Volta. Super Volta's music reflects the celebratory, post-independence fevers raging across sub-Saharan Africa in the 1960s and 70s, in stark contrast to the painful struggle African Americans faced during their fight for civil rights in the United States. This physical piece explores multiple facets of generational transformation culturally and geographically; examining what it is to build up and break down in the name of change. **Estimated artist fee:** *Estimates dependent on number of tour sites, and do not include housing and local ground transportation:* \$14,000-\$18,000/performance; \$20,000-\$35,000/week

TOUR COORDINATOR

Anna Drozdowski, Project manager
anna@annadrozdowski.com
tel 267.521.2473
www.annadrozdowski.com

PRESENTER PARTNERS

Eisner Center for the Performing Arts, Denison University (Granville, OH)
Kelly Strayhorn Theatre (Pittsburgh, PA)
Middlebury College, in partnership with the A Sense of Place Project at the Clemmons Family Farm (Middlebury, VT)

CALPULLI MEXICAN DANCE COMPANY

Puebla: The Story of Cinco de Mayo
East Elmhurst, NY
www.calpullidance.org



Calpulli Mexican Dance Company will develop a new production, *Puebla: The Story of Cinco de Mayo*, engaging a guest choreographer with new works by Artistic Director Alberto Lopez Herrera. Calpulli will celebrate the culture of Mexican immigrants from the state of Puebla, lesser known even among Mexicans in the U.S., and present the historical characters that influenced the Battle of Puebla. Calpulli will incorporate the story into arts education content and community-based dance and music classes to further expose audiences to the diversity within Mexican culture and the rich history of this event in Mexican history. **Estimated artist fee:** \$24,000/performance; \$38,000/week

TOUR COORDINATOR

Jessica Anne Marino, Principal/Founder
JAMpress Management
jess@jamdancer.com
tel 484.599.0252
www.jamdancer.com

PRESENTER PARTNERS

Humboldt State University (Arcata, CA)
Indo-American Association (Houston, TX)
Queens Theatre (Corona, NY)

CHARLES O. ANDERSON/DANCE THEATRE X

(Re)current Unrest
Austin, TX
www.charlesoanderson.me



(Re)current Unrest is an evening length immersive performance installation "ritual" built upon the sonic foundation of Steve Reich's three earliest works: *It's Gonna Rain* (parts 1 and 2), *Come Out*, and *Pendulum*. The piece is an investigation of legacy, authorship, and the history of black art and protest through the lens of the erasure of the Africanist presence inside of Reich's compositions. Inspired by James Baldwin's *The Fire Next Time* and Ta-Nehisi Coates' *Between the World and Me*, *(Re)current Unrest* is an open movement letter from a member of Generation X to the Millennial Generation, saying "stay woke." **Estimated artist fee:** Estimates do not include housing, local ground transportation, and freight; additional community engagement and dialogic options available: \$25,000/one week; \$35,000/two weeks

TOUR COORDINATOR

Charles O. Anderson, Artistic Director
dance theatre X
dtxcharles@gmail.com
tel 215.983.6383
www.charlesoanderson.me

PRESENTER PARTNERS

651 Arts (Brooklyn, NY)
Dance Place (Washington, DC)
University of Houston Cynthia Woods Mitchell Center for the Arts/CounterCurrent (Houston, TX)

DANCE THEATRE OF HARLEM

New Work by Claudia Schreier
New York, NY
www.dancetheatreofharlem.org



Dance Theatre of Harlem (DTH) and Virginia Arts Festival (VAF), with support from the Kennedy Center, have commissioned a new ballet by Claudia Schreier with an original score by Jessie Montgomery for the DTH repertoire. Neoclassical in form, Schreier will create the work on 12 DTH dancers, and Montgomery's quartet will record and perform the music. This ballet is being commissioned as part of two important cultural milestones: DTH's landmark 50th Anniversary Season, and "American Evolution," a statewide arts and education initiative wherein VAF is a lead partner, that aims to recognize the often-overlooked contributions of women and people of color through 400 years of Virginia history. **Estimated artist fee:** \$45,000/performance; \$85,000/week

TOUR COORDINATOR

Edward Schoelwer, Booking Agent
Dance Theatre of Harlem, Inc.
eschoelwer@dancetheatreofharlem.org
tel 646.495.1564
www.dancetheatreofharlem.org

PRESENTER PARTNERS

Virginia Arts Festival (Norfolk, VA)
The John F. Kennedy Center for the Performing Arts (Washington, DC)
Virginia Tech (Blacksburg, VA)

DOHEE LEE PURI ARTS

MU/AA: 9 Goddesses
Oakland, CA
www.doheele.com



MU/AA: 9 Goddesses is a 90-minute dance theater performance—a shamanic storytelling experience where ancestral traditions are transmuted through mesmerizing dance, singing, drumming, electronic soundscapes, and audience participation. 2018 Guggenheim fellow Dohee Lee transforms into nine goddesses from past, present, and future, leading audiences on a mythological adventure across continents, seas, indigenous resistance, and a woman's earthly journey. Local engagement includes public workshops, academic offerings, and site-specific ritual performances leading up to the *MU/AA: 9 Goddesses* theater performances. **Estimated artist fee:** \$7,500-\$15,000/performance; \$15,000-\$25,000/week

TOUR COORDINATOR

Jason Ditzian, Managing Director
Dohee Lee Puri Arts
jason@doheele.com
tel 415.613.3695
www.doheele.com

PRESENTER PARTNERS

Northwestern University (Chicago, IL)
The Roy and Edna Disney/CalArts Theater (Los Angeles, CA)
Yerba Buena Center for the Arts (San Francisco, CA)

EMBODIMENT PROJECT

XXX rated planet: the epigenetics of femicide
San Francisco, CA
www.embodimentproject.org



XXX rated planet: the epigenetics of femicide explores gender-based sexual violence. A documentary dance theater production, the work fuses street dance forms, verbatim theater, choreo-poetry, live song, and interactive video art. XXX explores healing from sexual trauma, including the reclamation of authority over one's body, and how different forms of storytelling can challenge pervasive rape culture. XXX features interviews with formidable women—survivors, activists, and movement leaders—fighting gender-based sexual violence and telling stories of trauma, resilience, and triumph. **Estimated artist fee:** \$6,000/performance; \$10,000-15,000/week

TOUR COORDINATOR

Nicole Klaymoon, Artistic Director/Founder
Embodiment Project
klaymoon@embodimentproject.org
tel 510.418.5419
www.embodimentproject.org

PRESENTER PARTNERS

Central District Forum (Seattle, WA)
Oregon Shakespeare Festival Green Show
(Ashland, OR)
Yerba Buena Center for the Arts
(San Francisco, CA)

INVERTIGO DANCE THEATRE

Formulae and Fairy Tales
Los Angeles, CA
www.invertigodance.org



Formulae & Fairy Tales places the cold, high-stakes world of mathematics alongside a vivid, twisted fairy tale palette of romanticized beauty. These worlds come together in Alan Turing's story—father of the computer and artificial intelligence—encompassing nuanced themes of queerness, injustice, technology, and fantasy. The work features cryptography, codes, hidden meanings, and the apple as a symbol of forbidden knowledge and forbidden love. Theatricality, projections, and original music shape the performance into a landscape in which potentially-esoteric material becomes accessible to a wide audience. Performances will be complemented by Invertigo's signature community engagement activities. **Estimated artist fee:** \$19,000/performance; \$30,000/week

TOUR COORDINATOR

Leslie Scott, Producing & Touring Director
Invertigo Dance Theatre
leslie@invertigodance.org
tel 646.239.0392
www.invertigodance.org

PRESENTER PARTNERS

Cornell University (Ithaca, NY)
The Music Center (Los Angeles, CA)
Performance Garage (Philadelphia, PA)

Photo: George Simian

JAAMIL OLAWALE KOSOKO

Chameleon
New York, NY
www.jaamil.com



Chameleon is a multi-tiered, multimedia performance project by Jaamil Olawale Kosoko that examines the shapeshifting, illegible, and fugitive realities of Black diasporan people within the American context. Using live feed and augmented reality media with complexity theory—the study of adaptive survivalist strategies inside complex networks or environments—as a choreographic device, this work explores how minoritarian communities record and affirm their existence through collaborative actions and protests that archive personal, freedom narratives as a way to subvert culturally charged fields of systemic oppression, loss, and erasure. **Estimated artist fee:** \$15,000/performance; \$22,550/week

TOUR COORDINATOR

Sarah Bishop-Stone, U.S. Tour Manager
studio@philadiction.org

PRESENTER PARTNERS

The Curtis R. Priem Experimental Media and
Performing Arts Center (Troy, NY)
New York Live Arts (New York, NY)
National Center for Choreography at the
University of Akron (Akron, OH)

Photo: Johanna Zielinski

LIZ LERMAN

Wicked Bodies
Baltimore, MD
www.lizlerman.com



Witches, Trials, & Exhibitions! Liz Lerman's new evening-length dance-theater piece, *Wicked Bodies*, wonders about the persistence across time and culture of old crones, evil stepmothers, and the use of the body as a source of fear by governments and institutions. Why is some knowledge celebrated, some criminalized, and some erased altogether? In the presence of magic both old and new, drones as familiars, and a surprising collection of witches, audiences will make their way through a restless story and a smashing of worlds. The tour calls for (though does not require) deep engagement. Premieres Fall 2020/Spring 2021. **Estimated artist fee:** no single performances, \$65,000/week

TOUR COORDINATOR

Erin Donohue, Project Manager
Liz Lerman LLC
erin@lizlerman.com
tel 952.221.6680
www.lizlerman.com

PRESENTER PARTNERS

ASU Gammage (Tempe, AZ)
Jacob's Pillow Dance Festival (Becket, MA)

18th Century Plate by Ernst Barlach / Victoria & Albert Museum, London

**LUCINDA CHILDS, WENDY WHELAN,
MAYA BEISER**

the day

New York, NY

www.lucindachilds.com/choreography.php



Dancer Wendy Whelan and cellist Maya Beiser join forces with the seminal modern dance choreographer Lucinda Childs to create an evening-length work of music and dance, with evocative music by Pulitzer Prize-winning composer David Lang. Featuring both women onstage for the duration of the performance, *the day* is a meditation on two journeys—the mortal passage, followed by the eternal, post-mortar voyage of the soul. This bold, highly collaborative work explores universal themes not easily grappled with—memory, aging, death, the survival of the soul—through the shared language of music and dance. **Estimated artist fee:** Estimates do not include housing and travel: \$25,000/performance; \$60,000/week

TOUR COORDINATOR

Christina Jensen, President
Jensen Artists
christina@jensenartists.com
tel 646.536.7864 x1
www.jensenartists.com

PRESENTER PARTNERS

The Center for the Art of Performance at UCLA
(Los Angeles, CA)
Jacob's Pillow Dance Festival (Becket, MA)
The John F. Kennedy Center for the Performing Arts (Washington, DC)

**MOVEMENT ART IS
(JON BOOGZ & LIL BUCK)**

LOVE HEALS ALL WOUNDS

Las Vegas, NV

<http://movementartis.com/>



On a daily basis, we are bombarded by brutal 24-hour news cycles that reveal the inhumane realities of this world, the relentless social media updates, and a slew of misguided microaggressions that predict a fabricated value on our lives. *Love Heals All Wounds* will go past headlines to explore the heartstrings of our shared consciousness in relation to police brutality, mass incarceration, and how the cycle of trauma on life needs to end. MAI is creating a full-length dance performance interwoven with spoken word, original music, and projections to chart a movement towards reflection, growth, and healing through sharing the dreams and visions of a world we create together. **Estimated artist fee:** Estimates for 13-16 people, not including airfare, hotel, and local ground transportation: \$29,000/performance; \$48,000/week, up to three performances

TOUR COORDINATOR

Ichun Yeh, Vice President /Director of Booking
Sozo Artists Inc.
ichun@sozomedia.com
tel 917.791.3680
www.sozoartists.com

PRESENTER PARTNERS

Cultural Affairs for the City of Las Vegas
(Las Vegas, NV)
Hult Center for the Performing Arts
(Eugene, OR)
The Robert and Judi Newman Center for the Performing Arts (Denver, CO)

Photo: Tim Salaz

RAPHAEL XAVIER

Sassafrazz: Roots & Mastery

Philadelphia, PA

www.pentacle.org/blog/artist/raphael-xavier/



Sassafrazz: Roots & Mastery is a 20-year exploration that will focus on the three stages of a practitioners Break life. Birth, life, and death will be represented by three levels and styles of Breaking: Top Rock, Footwork, and Ground Text. It is inspired by the word sassafras—a dried root used for flavoring—the old/original character based dance styles and flavor in Breaking, and the acceptance/privilege of maturing as a dancer in the Breaking genre in search of the combined: aging and mastery. This original narrative will be composed and choreographed for three Breakers and three Jazz musicians.

Estimated artist fee: Estimates do not include hotel and local ground transportation: \$18,000/performance; \$32,000/week

TOUR COORDINATOR

Sandy Garcia, Artist Representative
Pentacle
sandyg@pentacle.org
tel 212.278.8111 ext. 3425
www.pentacle.org/blog/artist/raphael-xavier/

PRESENTER PARTNERS

Annenberg Center for the Performing Arts
(Philadelphia, Pa)
Clarice Smith Performing Arts Center
(College Park, MD)
New York Live Arts (New York, NY)

Photo: Raphael Xavier

**REGGIE WILSON/FIST AND HEEL
PERFORMANCE GROUP**

POWER

Brooklyn, NY

www.fistandheelperformancegroup.org



POWER is the working title of Reggie Wilson's new evening-length dance performance work. It re-imagines compelling core Shaker values, contributions, movement practices, and histories through a postmodern American lens. This work builds on Wilson's investigations on the early evolution of African American spiritual worship in the pantheon of American Christian religions and expands on his research into African American shout traditions. Points-of-inspiration for this work include black Shaker Eldress Mother Rebecca Cox Jackson, Shaker foundress Mother Ann Lee, The Great Awakenings and American Utopianism, Binary Opposition, and foundational research from his early work, *The Littlest Baptist*. **Estimated artist fee:** Estimates do not include housing and local travel: \$24,500/half week residency; \$34,000/full week residency

TOUR COORDINATOR

Sophie Myrtill-McCourty, President
Lotus Arts Management
sophie@lotusartsmgmt.com
tel 347.721.8724
www.lotusartsmgmt.com

PRESENTER PARTNERS

Bates Dance Festival (Lewiston, ME)
Jacob's Pillow Dance Festival (Becket, MA)
Redfern Center for the Arts (Keene, NH)

Photo: Ian Douglas

RUBBERBANDANCE GROUP

Baumann Project (Working Title)

Montréal, QC

www.rubberbandance.com



Victor Quijada's new, deeply personal work draws its inspiration from his experience growing up in L.A., a first-generation Mexican-American. Coming out of retirement and returning to the stage, Victor along with six company dancers explore themes of identity, home, and motherland. The work features a sound score remixed live onstage by composer and DJ Jasper Gahunia who will sample traditional Mexican Corridos, Ranchera, Norteño music, and Canto Cardenche, a little known, raw and vibrant singing tradition from the rural north of Mexico. This evening-length work challenges Victor and the audience to reckon with their own ideas of origin, belonging, and displacement—topics pulsing in our society today. **Estimated artist fee:** Estimates do not include housing and local transportation: \$24,000/performance; \$40,000/week

TOUR COORDINATOR

Sandy Garcia, Booking Representative
Pentacle
sandyg@pentacle.org
tel 212.278.8111 x3425
www.pentacle.org

PRESENTER PARTNERS

NextMove Dance (Philadelphia, PA)
The Performing Arts Center, Purchase College
(Purchase, NY)
World Music/CRASHarts (Cambridge, MA)

SOLO MAGIC

Black Like Me: An Exploration of the

Word Nigger

Seattle, WA

www.solomagic.org | www.getonpace.org



A multisensory exhibit and performance that explores the reverberation of a single word in a global community. Comprised of five narratives, *Black Like Me: An Exploration of the Word Nigger (BLM)* uses physical, verbal, visual, olfactory, and sonic sensibilities to consider the effects of the word nigger, all its permutations, its history, and its casual use in Hip-Hop culture. In collaboration with two of America's leading Black media-design technologists, a fragrance designer, sound composers, and local activists, *BLM* asks if it is possible to redefine a word intended to belittle a people. **Estimated artist fee:** \$15,000/performance; \$23,000/week

TOUR COORDINATOR

Gail Boyd, President
Gail Boyd Artist Management
gailboyd@gailboyd.com
tel 917.838.0533
www.gailboyd.com

PRESENTER PARTNERS

Clarice Smith Performing Arts Center
(College Park, MD)
Northwest African American Museum
(Seattle, WA)

Photo: Nate Watters

STAIBDANCE

fence

Avondale Estates, GA

www.staibdance.com



Founded upon dramatic, life-changing events encountered as a child in Iran, George Staib and his company embark on their most political and socially driven work to date. *fence* is a journey into a messy world of power struggles and dismissed histories, an examination of how "otherness" can rob our power, or become its source. Staib's intensely physical movement vocabulary will bond with traditional Iranian dance, exploring unrest felt personally and globally. Via strategic community engagement and digital interaction, audiences become part of the work, giving shape to the dialogue: what takes your power and what gives you power. **Estimated artist fee:** estimates do not include airfare; \$15,000/performance; \$25,000/week

TOUR COORDINATOR

Melody Olson, Tour Coordinator/
Project Manager
Staibdance
olson.melody@gmail.com
tel 678.296.5472
www.staibdance.com

PRESENTER PARTNERS

Columbia College (Columbia, SC)
Dickinson College (Carlisle, PA)
Schwartz Center for the Performing Arts at
Emory University (Atlanta, GA)

Photo: Ari Loeb

WIDEMAN DAVIS DANCE

Migratuse Ataraxia

Columbia, SC

www.widemandavidance.org



Migratuse Ataraxia is a multi-media collaboration and performance that confronts the physical violence and psychic weight of the "latent melancholia," wrought by the legacies of antebellum life and symbols of racial violence in the present. It centers black experience and embodiment through an emphasis on corporeality, gesture, space, and commensality. Performed in antebellum spaces in post-industrial southern cities replete with antebellum structures that invoke the inextricable legacies of slavery and white-supremacy. **Estimated artist fee:** \$25,000-\$30,000/performance; \$50,000-\$55,000/week

TOUR COORDINATOR

Thaddeus Davis, Co-Director
Wideman Davis Dance
tdavis@widemandavidance.com
tel 917.549.0373
www.widemandavidance.org

PRESENTER PARTNERS

Alabama Dance Council (Birmingham, AL)
Historic Columbia (Columbia, SC)
The University of South Carolina (Columbia, SC)

Photo: Thomas Brenner

ALICE GOSTI

Material Deviance In Contemporary American Culture / You are not your car
Seattle, WA | www.gostia.com



Photo: Salt Photography

TOUR COORDINATOR

Jane Forde
jane.r.forde@gmail.com
tel 207.608.1853

PRESENTER PARTNERS

On the Boards (Seattle, WA)
Performance Works Northwest
(Portland, OR)
Velocity Dance Center (Seattle, WA)
Vermont Performance Lab (Guilford, VT)

ALONZO KING LINES BALLET

Figures of Speech
San Francisco, CA
www.linesballet.org



Photo: RJ Muna

TOUR COORDINATOR

Matthew Bledsoe
IMG Artists
mbledsoe@IMGartists.com
tel 212.994.3565

PRESENTER PARTNERS

Dancers' Workshop (Jackson, WY)
Meany Center for the Performing
Arts (Seattle, WA)
White Bird (Portland, OR)

EIKO OTAKE

The Duet Project: Distance is Malleable
New York, NY
www.eikoandkoma.org



Photo: Lucile Adam

TOUR COORDINATOR

Ivan Sygoda, Manager
ivansygoda.inta@gmail.com
tel. 646.239.8591

PRESENTER PARTNERS

American Dance Festival (Durham, NC)
Cathedral of St. John the Divine (New York, NY)
Wesleyan University/Center for the Arts
(Middletown, CT)

EVERETT COMPANY

Good Grief
Providence, RI
www.everettri.org



Photo: Everett Company

TOUR COORDINATOR

Aaron Jungels, Artistic Director
Everett Company
ajungels@everettri.org
tel 401.831.9479

PRESENTER PARTNERS

Brown University, Granoff Center for the Arts
(Providence, RI)
Contemporary Dance Theater (Cincinnati, OH)
KO Festival of Performance (Amherst, MA)
The Yard (Chilmark, MA)

BILL SHANNON

Touch Update
Pittsburgh, PA
www.whatiswhat.com

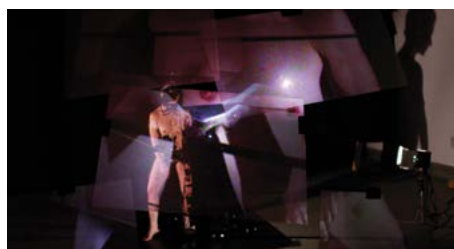


Photo: Cate Legget

TOUR COORDINATOR

David Whitewolf
touchupdate@gmail.com
tel 917.945.0304

PRESENTER PARTNERS

Dance Place (Washington, DC)
Kelly Strayhorn Theater (Pittsburgh, PA)
New York Live Arts (New York, NY)
Painted Bride Art Center (Philadelphia, PA)

DANCING EARTH

REd GENERATION
Santa Fe, NM & San Francisco, CA
www.dancingearth.com



Photo: Paulo T. Photography

TOUR COORDINATOR

Andre Bouchard, Arts Manager, Principal
Walrus Arts Mgmt
andrejbouchard@gmail.com
tel 267.253.1033 | www.walrusarts.com

PRESENTER PARTNERS

Fort Lewis Concert Hall (Durango, CO)
Mesa Art Center (Mesa, AZ)

FLYAWAY PRODUCTIONS

The Wait Room
San Francisco, CA
www.flyawayproductions.com



Photo: RJ Muna

TOUR COORDINATOR

Rachel Cohen, Executive Director
Cadence Arts Network
rachel@cadencearts.com
tel 310.838.0849 | www.cadencearts.com

PRESENTER PARTNERS

Contemporary Art Center New Orleans
(New Orleans, LA)
Elise Bernhardt (New York, NY)
Sing Sing Prison Museum (Ossining, NY)

JOE GOODE PERFORMANCE GROUP

Nobody Lives Here Now
San Francisco, CA
www.joegoode.org



Photo: RJ Muna

TOUR COORDINATOR

Nancy Christensen, Principal
Christensen Arts LLC
christensenarts2@gmail.com
tel 201.615.5942 | www.christensenarts.com

PRESENTER PARTNERS

Yerba Buena Center for the Arts
(San Francisco, CA)

JUMATATU POE & DONTÉ BEACHAM

Let 'im Move You: This is a Formation
Philadelphia, PA & Dallas, TX
www.jumatatu.org/thisisaformation



Photo: Tavarisha Poe

TOUR COORDINATOR

Mariya Wethers, Producer
marya.wethers@gmail.com
tel 516.418.6719

PRESENTER PARTNERS

Abrons Arts Center (New York, NY)
BAAD! Bronx Academy of Arts & Dance
(Bronx, NY)
Contemporary Arts Center (Cincinnati, OH)
Painted Bride Art Center (Philadelphia, PA)

KIMBERLY BARTOSIK/DAELA

I hunger for you
Brooklyn, NY
www.daela.org



Photo: Ian Douglas

TOUR COORDINATOR

Sandy Garcia, Booking Representative | Pentacle
sandyg@pentacle.org
tel 212.278.8111 x3425 | www.pentacle.org

PRESENTER PARTNERS

Bates Dance Festival (Lewiston, ME)
Brooklyn Academy of Music Next Wave Festival
(Brooklyn, NY)
LUMBERYARD Contemporary Performing Arts
(Catskill, NY)
The Yard (Chilmark, MA)

KINETIC LIGHT/ALICE SHEPPARD

Descent
Los Altos, CA
www.kineticlight.org



Photo: Jay Newman

TOUR COORDINATOR

Mariya Wethers, Project Manager | Kinetic Light
marya.wethers@gmail.com
tel 516.418.6719

PRESENTER PARTNERS

Britt Music & Arts Festival (Central Point, OR)
Maggie Allesee National Center for
Choreography (Tallahassee, FL)
Office of the Arts at Georgia Institute of
Technology (Atlanta, Georgia)

LEVYDANCE

RUSH
San Francisco, CA
www.levydance.org



Photo: Julie Schuchard

TOUR COORDINATOR

Thom Vindiola, Company Manager | LEVYdance
thom@levydance.org
tel 415.871.8761

PRESENTER PARTNERS

Ferst Center for the Arts, Georgia Institute of
Technology (Atlanta, GA)
Fort Mason Center for Arts and Culture /
San Francisco International Arts Festival
(San Francisco, CA)

MICHELLE ELLSWORTH

Post-Verbal Social Network
Boulder, CO
www.michelleellsworth.com



Photo: Satchel Spencer

TOUR COORDINATOR

Emily Rea, Tour Manager | Michelle Ellsworth
emilyrea@gmail.com
tel 720.771.3380

PRESENTER PARTNERS

The Chocolate Factory Theater
(Long Island City, NY)
Massachusetts College of Liberal Arts' Berkshire
Cultural Resource Center (North Adams, MA)
University of Colorado Boulder (Boulder, CO)

STREB EXTREME ACTION COMPANY

Love is Boxing (working title)
Brooklyn, NY
www.streb.org



Photo: Ralph Alswang

TOUR COORDINATOR

Cathy Einhorn, Co-Executive Director
STREB
mea@streb.org
tel 718.384.6491

PRESENTER PARTNER

Peak Performances, Montclair State University
(Montclair, NJ)

SARAH MICHELSON

(Iteration)/
New York, NY



Photo: LWM

TOUR COORDINATOR

Barbara Bryan, Producing Director
Sarah Michelson
smichelsoninc@gmail.com
tel 646.691.0010

PRESENTER PARTNERS

The Kitchen (New York, NY)
Performance Space 122 (New York, NY)
The Richard B. Fisher Center for the Performing
Arts at Bard (Annandale-on-the-Hudson, NY)
Walker Art Center (Minneapolis, MN)

UNION TANGUERA/KATE WEARE

In Love I Broke Beyond
New York, NY; Lyon, France; & Buenos Aires,
Argentina | www.uniontanguera.com



Photo: Keira Heu-Jwyn Chang

TOUR COORDINATOR

Laura Colby, President | Elsie Management
laurac@elsieman.org
tel 718.797.4577 | www.elsieman.org

PRESENTER PARTNERS

DANCEworks Santa Barbara (Santa Barbara, CA)
International Festival of Arts & Ideas
(New Haven, CT)
John & Mable Ringling Museum of Art
(Sarasota, FL)
White Bird (Portland, OR)

YIN MEI DANCE

Peony Dreams: On the Other Side of Sleep

Port Washington, NY

www.yinmeidance.org



Photo: Hong Lei

TOUR COORDINATOR

Jodi Kaplan | Booking Dance

jodi@bookingdance.com

tel 212.352.0400

PRESENTER PARTNERS

DeVos Museum of Art (Marquette, MI)

Elling Eide Center for Chinese Art & Culture
(Sarasota, FL)

John & Mable Ringling Museum of Art
(Sarasota, FL)

Kupferberg Center for the Arts at Queens College
(Flushing, NY)

Read our online directory of the awards at
www.nefa.org/touring-availability/ndp for
the most up-to-date touring information.

For complete guidelines and application
information, visit **www.nefa.org**.

NATIONAL THEATER PROJECT

The National Theater Project (NTP) promotes the development of artist-led, ensemble, and devised theater work while extending the reach and life of these projects through touring.

NATIONAL THEATER PROJECT AWARDS AT-A-GLANCE

- 21 600 HIGHWAYMEN
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- 22 Combat Hippies*
Cornerstone Theater Company
- 23 Dahlak Brathwaite*
Dancing Earth*
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Kaneza Schaal
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Blackfeet Productions
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Toshi Reagon/Bernice Johnson
Reagon/Eric Ting
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Vessels

* New projects awarded in 2018

Left: *Combat Hippies*, by Rick Delgado

NATIONAL THEATER PROJECT ADVISORS

The National Theater Project advisors provide critical guidance to applicants in proposal preparation and tour development. They also guide project selection and serve as consultants and ambassadors for the program. Advisors represent presenters, producing theaters, festivals, and theater artists. Selection of advisors takes into account geography, gender, areas of expertise, cultural and racial equity, and includes new and established leaders in the field. For the most current list, visit www.nepa.org.

BYRON AU YONG

Composer
Performing Arts & Social Justice
University of San Francisco
San Francisco, CA

ALISON CAREY

Director
American Revolutions: the United States
History Cycle
Oregon Shakespeare Festival
Ashland, OR

PATRICIA CRUZ

Executive Director
Harlem Stage
New York, NY

CANDACE L FELDMAN

Director of Programming
UA Presents
University of Arizona
Tucson, AZ

BROOKE HOREJSI

Executive Director/Assistant Dean for Art &
Creative Engagement
UtahPresents/University of Utah
Salt Lake City, UT

TODD LONDON

Writer, Editor, Artist Gatherer, and
Playwright Advocate
Co-Head MFA Playwriting
The New School
New York, NY

KERYL MCCORD

CEO
EQ: Equity Quotient
Alpharetta, GA

ROBERT RICHTER

Director of Arts Programming
onStage
Connecticut College
New London, CT

LISA STEINDLER

Executive Artistic Director
Z Space
San Francisco, CA

MARK VALDEZ

Independent Artist/Consultant
Los Angeles, CA

CLYDE VALENTIN

Director
Arts + Urbanism Initiative
Meadows School of the Arts
Southern Methodist University
Dallas, TX

JACOB YARROW

Executive Director
Green Music Center
Rohnert Park, CA

600 HIGHWAYMEN

The Fever
Brooklyn, NY
www.600highwaymen.org



The Fever tests the limits of individual and collective responsibility, and our willingness to be there for one another. Performed in complete collaboration with the audience, *The Fever* examines how we assemble, organize and care for the bodies around us. Who will you be when our eyes are on you? What will we see when we all look your way?

PROJECTED TOURING AVAILABILITY

July 2018-December 2020

TOUR COORDINATOR

Thomas Kriegsmann, President/Producer
Arktype
tommy@arktype.org
tel 917.386.5468
www.arktype.org

ANDREW SCHNEIDER PERFORMANCE

NERVOUS/SYSTEM
Brooklyn, NY
www.andrewjs.com



What connections are we missing in an always-on world? Interactive media artist Andrew Schneider (*YOUARENOWHERE*) and recurring collaborators create a performance cartography of the all-too-fleeting revelations, narratives, and emotional interactions flooding our bodies and brains every second of every day. Audiences discover a living map where a multiplicity of narratives come into view: a biker, oblivious of the car that will hit her, six blocks away; a couple kissing goodbye, then going on to lead different lives; flight patterns; Facebook usage; and countless other trajectories, patterns, possibilities, and futures. A breathtaking intersection of visceral physicality and visually stunning technology, *NERVOUS/SYSTEM* decodes the stories we miss each time we blink.

PROJECTED TOURING AVAILABILITY

December 2018-May 2021

TOUR COORDINATOR

Miranda Wright, Executive Director
Los Angeles Performance Practice
Miranda@PerformancePractice.org
tel 435.668.2799
www.performancepractice.org

COMBAT HIPPIES

AMAL
Miami, FL
www.thecombathippies.com

NEW



Led by Artistic Director Teo Castellanos, AMAL is a theater/spoken word piece that delves into the impact of war on both combatants and noncombatants as people of color, and shares experiences of veterans' adjustment to life after war, as well as those of civilians from war-torn countries. The piece also explores the search for meaning, purpose, and identity through enlisting in the military, specifically focusing on Puerto Rico's cultural and military heritage. Written and performed by the Combat Hippies, military veterans who have turned to the arts to heal and inspire; developed and directed by Teo Castellanos; with original music production by Brimstone127.

PROJECTED TOURING AVAILABILITY

April 2019-June 2021

TOUR COORDINATOR

Thomas Kriegsmann, President/Producer
Arktype
tommy@arktype.org
tel 917.386.5468
www.arktype.org

CORNERSTONE THEATER COMPANY

Native Nation
Los Angeles, CA
www.cornerstonetheater.org



Native Nation is an immersive theatrical production about the Native people of a specific geographic area that explores the hunger that persists when culture, language, land, and identity have been denied to Indigenous people. Playwright Larissa FastHorse, director Michael John Garcés, and Cornerstone are creating a touring structure for American Indian communities, first at ASU Gammage and then on to other Native communities across the US. With *Native Nation*, Cornerstone looks to bring together and celebrate the tribal similarities and differences in an immersive setting through stories, culture, and food of the Indigenous people.

PROJECTED TOURING AVAILABILITY

Beginning in April 2019

TOUR COORDINATOR

Megan Wanlass, Managing Director
Cornerstone Theater Company
mwanlass@cornerstonetheater.org
tel 213.613.1700 x101
www.cornerstone.org

DAHLAK BRATHWAITE

Try/Step/Trip
San Francisco, CA
www.thisisdahlak.com

NEW



Try/Step/Trip is a spoken word, multi-character musical performed in the body through the language of step dance. The story follows the journey of an anonymous narrator as he re-imagines his experience in a court-ordered drug rehabilitation program through a montage of lucid, sobriety-induced dreams. The devised work will chronicle the process of the playwright's criminalization along with his struggle to be vindicated in the eyes of the law and society. The piece works through the personal shame of criminal stigmatization to examine the factors—both internal and external—that have misplaced him and the black male body in what appears to be a cultural rite of passage.

PROJECTED TOURING AVAILABILITY

April 2019-March 2021

TOUR COORDINATOR

Joan Osato, Producing Director
Youth Speaks
josato@youthspeaks.org
tel 415.710.7427
www.youthspeaks.org

DANCING EARTH

Between Underground and Skyworld (BTW US)
Santa Fe, NM & San Francisco, CA
www.dancingearth.org

NEW



Between Underground and Skyworld (BTW US) is a performance/ritual incorporating mobile installation, oratory, dance, music, and immersive media with an eco-innovative design. *BTW US* offers global Indigenous dance theater as purposeful gathering to restore vision for community—exploring current urgencies around resource depletion and renewable energy. Cosmological themes will be woven with locative media to engage a collective vision for the “fifth world” future from spiritual, cultural, and practical perspectives. These themes emerge from contributions of collaborating global Indigenous artists and advisors, with community members at each residency location.

PROJECTED TOURING AVAILABILITY

Spring 2020-December 2022

TOUR COORDINATOR

Andre Bouchard, Principal
Walrus Arts Management and Consulting, LLC
andrecbouchard@gmail.com
tel 267.253.1033
www.walrusarts.com

JUNEBUG PRODUCTIONS

Gomela/To Return: Movement of our Mother Tongue
New Orleans, LA
www.junebugproductions.org



Gomela, a Bantu word, means “to go back to/ to return.” Featuring award-winning poet Sunni Patterson, *Gomela* highlights the vibrant and percussive movements and stories that breathe life into ancient forms (African dance and drumming) and new artistic expression (spoken word, hip-hop, and jazz) that make evident the connection between Africa, Haiti, and New Orleans. At its core, it illuminates Place Matters—gentrification and the Right of Return of New Orleanians displaced after Katrina; and Black Lives Matter—the beauty and resilience of Black people, past and present.

PROJECTED TOURING AVAILABILITY

Currently available

TOUR COORDINATOR

Damia Khanboubi, Program Associate
Junebug Productions
dkhanboubi@junebugproductions.org
tel 504.577.0732
www.junebugproductions.org

KANEZA SCHAAL

JACK &
Brooklyn, NY
www.kanezaschaal.com



JACK & is a comedy of errors structured on social codes and trainings from prison re-entry programs to debutante balls. The performance considers the metric-less damages of being in prison—not the time one has served but the measure of one’s dreaming that is given to the state. Aspirational class stories like those of the 1950’s sitcoms *The Honeymooners* and *Amos and Andy* intersect with real and imagined entering-society ceremonies like debutante balls. Directed by Kaneza Schaal and starring Cornell Alston, the artists explore markers of transition and transformation and the liminal ritual spaces that bridge worlds.

PROJECTED TOURING AVAILABILITY

Currently available

TOUR COORDINATOR

Rachel Silverman, Producer
rsilvermanprojects@gmail.com
tel 917.854.4350

LAST CALL

Alleged Lesbian Activities
New Orleans, LA
www.lastcallnola.org



Alleged Lesbian Activities is part community event, part living archive, part cabaret performance. Imagine: it’s Saturday night at Franki’s, a sticky-floored dyke bar. Performers intermittently dance and croon from a cabaret stage, sip cocktails from glitter encrusted glassware, and interact with the words of LGBTQ forebearers in voice-over, reenacting scenes as described in oral history interviews. *Alleged Lesbian Activities* investigates the national disappearance of dyke bars and the impacts of their absence on our local communities by conjuring up a dyke bar as sexy, powerful, vulnerable, and complex as the stories we have heard about them.

PROJECTED TOURING AVAILABILITY

Beginning in April 2019

TOUR COORDINATOR

Bonnie Gabel, Co-Director
LAST CALL
info@lastcallnola.org
tel 410.271.6263
www.lastcallnola.org

LUCKY PLUSH PRODUCTIONS

Rink Life
Chicago, IL
www.luckyplush.com



In *Rink Life*, Lucky Plush brings its highly integrated brand of dance-theater into a communal space that nods to the aesthetics and social dynamics of 1970’s roller rink culture, where relationships and storylines are as transient as the world that contains them. *Rink Life*’s staging and choreography are built from the rink’s spatial rules and social codes, and its script-turned-libretto—created from passing conversations, distant whispers, movie script fragments, pop-song earworms—is entirely spoken and sung live. As the ensemble sings full-throatedly to score their experiences, they demonstrate through effort, risk, beauty, and failure that they—and we—are utterly dependent on one another.

PROJECTED TOURING AVAILABILITY

Beginning in August 2019

TOUR COORDINATOR

Julia Rhoads, Producing Artistic Director
Lucky Plush Productions
julia@luckyplush.com
tel 773.862.9484
www.luckyplush.com

MANUAL CINEMA

The End of TV
Chicago, IL
www.manualcinema.com



Set in a post-industrial Rust Belt city in the 1990s and told through a collection of original 70's R&B-inspired art pop songs, *The End of TV* explores the quest to find meaning amongst the increasingly constant barrage of commercial images and advertising white-noise. Two sides of the American Dream—its technicolor promise as delivered through TV ads, and its failure, witnessed in the dark reality of industrial decline—are staged in cinematic shadow puppetry and lo-fi live video feeds with flat, paper renderings of commercial products. The performance is driven by a sweeping chamber art pop song cycle performed live by a five-piece band.

PROJECTED TOURING AVAILABILITY

Currently available

TOUR COORDINATOR

Laura Colby, President
Elsie Management
laurac@elsieman.org
tel 718.797.4577
www.elsieman.org

MARTHA REDBONE, AARON WHITBY/ BLACKFEET PRODUCTIONS

Bone Hill
Brooklyn, NY
www.martharedbone.com



Bone Hill is an epic story of one woman's return to her childhood homeland on Black Mountain and the coal mines of Harlan County, KY, where her family has dwelled for centuries. Traveling back in time to her childhood and her ancestors spanning four generations of women in a Cherokee family, *Bone Hill* explores their lives and stories. It is a story about the family's connection to the land—the simplicity and sacredness of that connection and the ruptures that threaten to extinguish it. Based on the stories of Martha's family, with all original compositions by Redbone and Whitby.

PROJECTED TOURING AVAILABILITY

Currently available

TOUR COORDINATOR

Aaron Whitby, Associate Producer
Blackfeet Productions LLC
awhitby@nyc.rr.com
tel 646.320.7039
www.martharedbone.com

Photo: Family photo, courtesy M. Redbone

MURIELLE BORST-TARRANT/DON'T FEED THE INDIANS ENSEMBLE

Don't Feed the Indians — A Divine Comedy Pageant!
New York, NY | www.murielleborsttarrant.com



Watch out when Indian show business meets the Doctrine of Discovery! A raucous play and political satire loosely based on *Dante's Divine Comedy*. A comedic Native-Aesthetic look at the negative marginalization of Indigenous Peoples and the appropriation of Indigenous cultural and intellectual property. See what happens when the Indians push back. The audience is taken into a world of Indian show business and show biz Indians taking the journey in the history of misappropriation of Native images and racism in film, theater, and pop culture through the point of view of the Native lens. In collaboration with the Silvercloud Singers.

PROJECTED TOURING AVAILABILITY

Currently available

TOUR COORDINATOR

Kevin Tarrant, Touring Manager
SilverCloud Singers
scsktt@gmail.com
tel 551.208.2844
www.silvercloudsingers.com

Photo: courtesy of La MaMa

PHANTOM LIMB COMPANY

FALLING OUT
New York, NY
www.phantomlimbcompany.com



Endlessly inventive theater artists Jessica Grindstaff and Erik Sanko offer an emotional call to climate action. Inspired by the catastrophic 2011 tsunami and Fukushima nuclear disaster, this rippling meditation on water, heartbreak, and toxic fallout fuses Japanese butoh tradition and contemporary flex dance with Phantom Limb's singular style of puppet theater. Created in collaboration with Dai Matsuoka of the transportive dance troupe Sankai Juku (*FALLING OUT*) weaves music, movement, and design into a haunting tapestry of collective collapse and renewal.

PROJECTED TOURING AVAILABILITY

Beginning in October 2018

TOUR COORDINATOR

Mara Isaacs, Executive/Creative Producer
Ronee Penoi, Associate Producer
Octopus Theatricals
ronee@octopustheatricals.com
tel 412.965.9074
www.octopustheatricals.com/fallingout

Photo: Jeffrey Machtig/John Michael Kohler Arts Center

PROGRESS THEATRE

Plantation Remix
Missouri City, TX
www.progresstheatre.com

NEW



Plantation Remix, a site-specific capella musical, will be performed at historic plantation sites, and other sites related to U.S. systems of slavery, to revisit, re-work, reimagine, and remix the separatist genre of "traditional" plantation tourism. Working collaboratively with local communities to rehabilitate the singular story of "antebellum glory," this examination of shared histories/multi-perspective narratives of enslaved and slave-holding-families (and their descendants) interrogates sites across the US.

PROJECTED TOURING AVAILABILITY

September 2019-October 2020

TOUR COORDINATOR

Greta Galuszka, Tour Coordinator/
Administration & Development Coordinator
Progress Theatre
greta@progresstheatre.com
tel 414.399.6810
www.progresstheatre.com

SANDGLASS THEATER

Babylon: Journeys of Refugees
Putney, VT
www.sandglasstheater.org

NEW



Babylon is a piece about refugees: their journeys, traumas, and challenges to resettlement. It is performed by puppets and actors, with choral singing. Sandglass has been developing this piece for over two years, and has reassessed the project after debuting a soft opening. We have realized that significant work is still necessary for a finished production. Our final phase of development will bring the company together to create and integrate new scenes addressing the walls of bias and misinformation that refugees face in their new homes.

PROJECTED TOURING AVAILABILITY

January 2019-December 2021

TOUR COORDINATOR

Eric Bass, Artistic Director
Sandglass Theater
eric@sandglasstheater.org
tel 802.387.4051
www.sandglasstheater.org

THEATER GROTTESCO

PIE
Santa Fe, NM
www.theatergrottesco.org



"If you wish to make an apple pie from scratch, you must first invent the universe." – Carl Sagan

PIE is a comedic and magical exploration of what happens when we don't know what to do next. The play begins as four armchair experts arrive at a panel discussion, only to find that the moderator is a no-show. As tensions rise in a series of Rube Goldbergian accidents, the mundane collides with the celestial and the panelists' uncensored alter-egos are unleashed. A skewed history of the universe then unravels, from moments before the Big Bang to the electronic baroque of today.

PROJECTED TOURING AVAILABILITY

Beginning in September 2018

TOUR COORDINATOR

John Flax, Artistic Director
Theater Grottesco
info@theatergrottesco.org
tel 505.474.8400
www.theatergrottesco.org

TOSHI REAGON/BERNICE JOHNSON REAGON/ERIC TING

Octavia Butler's Parable of the Sower: The Opera
Brooklyn, NY
www.parableopera.com



Based on the dystopian novel by the late Afro-futurist and science fiction author Octavia Butler, *Parable of the Sower: The Opera* is a genre-defying work of political theater that harnesses 200 years of Black music. It chronicles the spiritual awakening of young Lauren Olamina amidst a not-so-distant America wracked by the violence brought on by climate change that has driven society to the brink. Exploding the form of a ritual song-cycle, *Parable* fuses science fiction, African American spiritualism, deep insights into gender and race, and climate activism to construct a mesmerizing meditation on the future of human civilization.

PROJECTED TOURING AVAILABILITY

Currently available

TOUR COORDINATOR

Meiyin Wang, Producer
meiyin@intelligentbeasts.com
tel 646.496.8087
www.parableopera.com

TEADA PRODUCTIONS

Masters of the Currents

Los Angeles, CA & Honolulu, HI
www.teada.org



Welcome to Hawai'i, the Aloha state—a tropical paradise where everyone gets along. However, the reality for many residents is much different. Recent newcomers from Micronesia have fled their island nations due to environmental and economic pressures. Inspired by the stories of Micronesians living in Hawai'i today, *Masters of the Currents* is a theatrical journey that takes us from remote island nations to urban cities, from ocean water passageways to paved asphalt highways. As the waters of our planet rise, what can we learn from these descendents of the original ocean navigators of the Pacific?

PROJECTED TOURING AVAILABILITY

Currently available

TOUR COORDINATOR

Ova Saopeng, Associate Artistic Director
TeAda Productions
ova@teada.org
tel 310.435.1810
www.teada.org

VESSELS

Vessels

New Orleans, LA
www.vesselsperformance.com



Vessels is a seven-woman harmonic meditation on the transcendental possibilities of song during the Middle Passage, instigated by Rebecca Mwase, co-shaped by Ron Ragin with set design by Jeff Becker. Experienced within an interactive and acoustically rich sculptural environment that invokes those infamous ships, this interdisciplinary ritual performance explores singing as a survival tool and asks, "What does freedom sound like in a space of confinement?" The piece will premiere in October 2018 in New Orleans and then tour to port cities that were active during the Transatlantic Slave Trade.

PROJECTED TOURING AVAILABILITY

Beginning in Spring 2019

TOUR COORDINATOR

Kiyoko McCrae, Co-Producer
Visible Productions & Consulting Group
kiyokomccrae@gmail.com
tel 504.717.9043
www.kiyokomccrae.com



Photo: Last Call, by Melisa Cardona

GRANT OPPORTUNITIES FOR ARTISTS

NATIONAL DANCE PROJECT PRODUCTION GRANTS

Production Grants fund the creation and touring of new dance work. Production Grants are highly competitive and are awarded to approximately 20 projects annually. Production Grants provide a package of support that includes up to \$45,000 towards the creation of a new work, approximately \$10,000 in general operating support, plus \$35,000 distributed as NDP Presentation Grants to subsidize up to 50% of the artist fee and travel expenses to U.S. organizations who present the new work on tour during its NDP touring period. All first-time NDP Production grantees participate in an annual cohort meeting, which offers professional development and networking opportunities.

WHO MAY APPLY

Choreographers and companies. Only one application per artist and/or company per year will be accepted.

GRANT RECIPIENTS

Grants are made to organizations and artists with nonprofit status or to a nonprofit fiscal sponsor on their behalf.

NEXT DEADLINE

Applications will be available on www.nefa.org on January 4, 2019. Applications will be due by 11:59PM EST on Friday, March 1, 2019.

NEW ENGLAND DANCE FUND

NEFA's New England Dance Fund awards small, catalytic grants of \$500 to \$1,000 directly to New England-based choreographers who identify and articulate a critical opportunity that will advance their career in dance.

WHO MAY APPLY

Choreographers must live and work in one of the six New England states. The fund is open to independent artists.

NEXT DEADLINE

Applications will be available on www.nefa.org on August 1, 2018. Applications will be due by 11:59PM EST on Friday, September 14, 2018. The next deadline will be in February 2019.

NATIONAL DANCE PROJECT TRAVEL FUND

This is also an opportunity for organizations. See Page 34.

NATIONAL THEATER PROJECT CREATION & TOURING GRANTS

Creation & Touring Grants are made to artists and fund the creation and touring of artist-led, ensemble, devised projects. These grants are highly competitive and are awarded to approximately eight projects annually. Grants generally range from \$80,000 to \$130,000. All NTP Creation & Touring grantees participate in an annual cohort meeting, which offers professional development and networking opportunities.

WHO MAY APPLY

U.S.-based theater ensembles and individual theater artists with identified collaborators. Only one application per ensemble or artist will be accepted per year. In order to be eligible, previous Creation & Touring grantees must wait one calendar year after the last NTP-supported performance before reapplying.

GRANT RECIPIENTS

Grants are made to organizations and artists with nonprofit status or to a nonprofit fiscal sponsor on their behalf.

NEXT DEADLINE

Applications will be available on www.nefa.org on January 4, 2019. Applications will be due by 11:59PM EST on Monday, March 11, 2019.



Right: *Dancing Earth*, by David K

GRANT OPPORTUNITIES FOR ORGANIZATIONS

NATIONAL DANCE PROJECT PRESENTATION GRANTS

Presentation Grants are made to U.S. organizations. To present any of the projects listed on pages 4-18 during their NDP touring period, contact the project's tour coordinator as soon as possible. Tour coordinators for each project provide NEFA with a tour plan biannually in March and/or October. NEFA then contacts organizations included on tour plans with invitations to apply for Presentation Grants.

WHO MAY APPLY

Eligible U.S. organizations should be one of the following: 501(c)(3), unit of state or local government, including tribal governments, or institutions of higher education. Nonprofit organizations do not have to be arts organizations.

Organizations must be included on a project's NDP tour plan in order to apply (see each project's tour coordinator for details.) Organizations may receive multiple NDP Presentation Grants within a given season to present multiple NDP funded projects. Separate applications must be submitted for each project.

GRANT RECIPIENTS

Grants are made to eligible organizations (see above) to support up to 50% of the artist fee and travel expenses per engagement.

NEXT DEADLINES

Applications will be due by 11:59PM EST on Friday, November 16, 2018 and Friday, April 19, 2019.

NATIONAL DANCE PROJECT TRAVEL FUND

The NDP Travel Fund provides monetary assistance for U.S. based presenters, curatorial staff, residency directors, and current NDP artist grantees to connect in person to explore feasibility of presenting NDP-funded works. Grants range from \$500 to \$1,500 based on trip length and travel distance.

WHO MAY APPLY

Choreographers and programming staff considering an NDP project. NDP supported artists. Applicants are strongly encouraged to contact grant staff prior to applying.

GRANT RECIPIENTS

Grants are made to organizations with nonprofit status or to a nonprofit fiscal sponsor on behalf of an independent artist.

NEXT DEADLINE

Rolling deadline.

NATIONAL THEATER PROJECT PRESENTATION GRANTS

Presentation Grants are made to U.S. organizations. To present any of the projects listed on pages 21-30, contact the project's tour coordinator to be included in the project's tour plan.

NTP projects have toured to diverse organizations, including large and small arts presenters, regional theaters, universities, military bases, museums, bayous, community organizations, and festivals.

WHO MAY APPLY

Eligible U.S. organizations should be one of the following: 501(c)(3), unit of state or local government, including tribal governments, or institutions of higher education. Nonprofit organizations do not have to be arts organizations.

Organizations may receive multiple NTP Presentation Grants within a given season to present multiple NTP funded projects. Separate applications must be submitted for each project.

GRANT RECIPIENTS

Grants are made to organizations and presenters to support up to 50% of the artist fee (including travel expenses) per engagement.

NEXT DEADLINE

Rolling deadline.

NATIONAL THEATER PROJECT PRESENTER TRAVEL GRANTS

Presenter Travel Grants provide monetary assistance to arts presenters and curatorial staff so that they may travel to view NTP Projects which they may present. Travel Grants reimburse up to 50% of total expenses, including mileage, economy class transportation, meals, lodging, admission, and, where applicable, conference or showcase registration fees. Grantees are expected to complete an evaluation within one month of viewing the project. Interaction with the artist is required.

WHO MAY APPLY

Arts presenters and programming staff considering an NTP project are eligible for travel support to see that NTP project.

GRANT RECIPIENTS

Grants are made to organizations to support up to 50% of travel expenses to see an NTP project.

NEXT DEADLINE

Rolling deadline.

PROGRAM INITIATIVES

NATIONAL DANCE PROJECT PRODUCTION RESIDENCIES FOR DANCE (PRD)

Production Residencies enhance partnerships between artists and residency sites to prepare new works for touring. PRD grants are awarded to approximately ten Production grantees and prioritize artists/companies who are receiving their first NDP grant and/or artists/companies whose projects are taking on complex challenges. PRDs take place either just prior to a premiere or post-premiere, but prior to the project's tour.

NATIONAL DANCE PROJECT COMMUNITY ENGAGEMENT FUND

Community Engagement Fund Grants are awarded to approximately five NDP Production grantees each year. CEF prioritizes artists who have strong community and social engagement practices, to cover the true costs of working extensively in new communities while on tour; and/or artists who demonstrate commitment to developing a community engagement practice with their project that requires additional on-site time in a community.

NATIONAL DANCE PROJECT REGIONAL DANCE DEVELOPMENT INITIATIVE (RDDI)

The Regional Dance Development Initiative (RDDI) provides professional development for dance artists in regions across the U.S. primarily through an intensive dance lab designed to clarify language, identify strategies, and build networks. NDP produces RDDI programs in partnership with a local organizational partner, local funders, and a local advisory committee. To date, NDP has produced six RDDI labs in regions across the U.S.

NATIONAL THEATER PROJECT TRANSITION GRANTS

Transition Grants provide support beyond NTP-subsidized touring. The purpose is to provide continuity in an ensemble's management and infrastructure and/or allow a grantee to take advantage of an opportunity for the work that was created and toured through the initial NTP Grant. Transition Grants are by invitation only for previous NTP grantees.

NATIONAL THEATER PROJECT REGIONAL CONVENINGS

NTP regional convenings expand knowledge and experience of ensemble and devised theater in regions of the U.S. that are less well known and resourced. NTP seeks to bridge this knowledge gap through co-hosting regional convenings where regional artists, presenters, funders, and service organizations share experiences and learning about distinct local contexts and discuss geographically specific challenges to creating and presenting work. Participants engage in discussion with NTP advisors and staff about issues of equity around access to production and touring resources. Convenings also include performances by local artists to raise familiarity with the aesthetics of the region and to help inform future NTP project selection.

NATIONAL THEATER PROJECT FINALIST DEVELOPMENT GRANTS

Finalist Development Grants are small grants that offer development support between \$5,000 and \$10,000 to as many as four NTP Creation & Touring projects reviewed in the final application round. Advisors select projects and recommend specific developmental work that would advance the project, regardless of whether it ultimately receives an NTP Creation & Touring award. Grantees have used the support for the creation of better work samples, construction of crucial set elements, dramaturgical assistance, and the creation of workshop opportunities to generate interest in the project.



Right: A.I.M, by Tatiana Wills



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ADDITIONAL FUNDING FOR DANCE AT NEFA

Aliad Fund at the Boston Foundation



NEW ENGLAND FOUNDATION FOR THE ARTS

The New England Foundation for the Arts invests in the arts to enrich communities in New England and beyond. NEFA accomplishes this by granting funds to artists and cultural organizations; connecting them to each other and their audiences; and analyzing their economic contributions. NEFA serves as a regional partner for the National Endowment for the Arts, New England's state arts agencies, and private foundations. Learn more at www.nefa.org.

Read our online directory of the awards at www.nefa.org/touring-availability/ndp & www.nefa.org/touring-availability/ntp for the most up to date touring information.

For complete guidelines and application information, visit www.nefa.org.



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