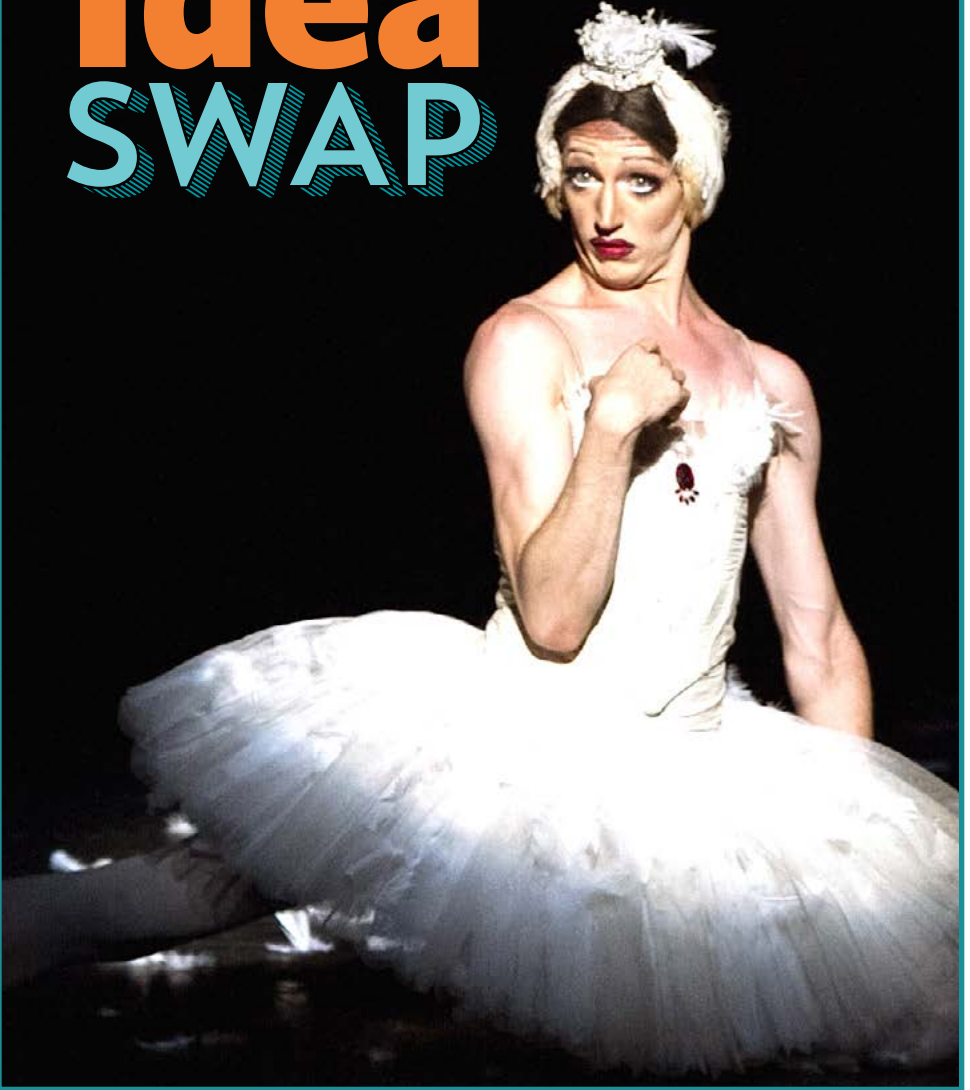


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NEW ENGLAND FOUNDATION FOR THE ARTS

17TH ANNUAL

Idea SWAP



MECHANICS HALL | WORCESTER, MA



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The **Idea Swap** is an annual event for New England-based nonprofit cultural organizations and touring artists to network and share touring project ideas, including those that may qualify for funding from NEFA's Expeditions grant program.

Expeditions grants support New England nonprofit organizations to plan and implement tours of arts projects involving New England, national, and international artists.

This booklet includes projects submitted as of October 9, 2018, which have the potential to tour New England. These and other projects submitted after press time can be found on nefa.org/2018-Idea-Swap-Project-Ideas.

Cover image: Les Ballets Trockadero de Monte Carlo, by Marcello Orselli



MECHANICS HALL ACCESSIBILITY: elevators are located at the back entrance of Mechanics Hall on Waldo Street; wheelchair accessible restrooms are located on the 3rd level at the rear entrance to the Great Hall.

SCHEDULE

**9:00 AM-
9:30 AM**

NEW TO NEFA OR IDEA SWAP? | Boyden Salon

Meet and mingle with NEFA staff and colleagues.



Visit the "CreativeGround Clinic" in the Great Hall for a profile check-up or to learn more about our directory of New England artists, cultural nonprofits, and creative businesses.

**9:30 AM-
10:00 AM**

LIGHT BREAKFAST & NETWORKING | The Great Hall

**10:00 AM-
10:45 AM**

NEFA WELCOME & OVERVIEW OF EXPEDITIONS

An overview of the Expeditions program and application process.

**10:45 AM-
12:00 PM**

PROJECT PRESENTATIONS: PART 1

1. OTTO FRANK*

Shannon Mayers | Redfern Arts Center at Keene State College

2. CONFERENCE OF THE BIRDS*

Wendy Jehlen | ANIKAYA Dance Theater

3. THE FORGOTTEN KINGDOM — SAND STORIES

Matt Cahoon and Guy Mendilow | Pinkerton Academy and Guy Mendilow Ensemble

4. UNTITLED*

Lori Jones | Quick Center for the Arts at Fairfield University

5. WHAT WILL WE BE LIKE WHEN WE GET THERE

Alison Manning and David White | The Yard

6. FEFA Y SU BODEGA: A NEWCOMER'S STORY

Marta V. Martinez, Marcel Mascaró, and Magnolia Perez
Rhode Island Latino Arts

7. CANVAS 5X5 & OTHER WORKS*

Tom Ayres and Sara Coffin | Chandler Center for the Arts and
Mocean Dance

8. INDUSTRIOUS ANGELS

Sabrina Hamilton | Ko Festival of Performance

9. MOVING HISTORIES*

Cynthia Woo | Boston Chinatown Neighborhood Center

**10. EXPLANATION: BLACK SQUIRRELS, AT THE PARTY, &
OTHER TALES**

Morgan James Peters | Song Keepers, LTD

11. GLORIOUS VISIONS IN ANIMATION

Aimée Petrin | Portland Ovations

**Expeditions Tour Planning grantees*

**12:00 PM–
1:00 PM**

LUNCH & NETWORKING

Optional: Sign up at registration to join a lunch table to gather with your colleagues with similar interests.

**1:00 PM–
2:00 PM**

MINI SWAPS

Participants break out into small groups to informally share project ideas in quick, two to three-minute succession. Sign up at the registration table to present at a mini swap.

2:00 PM-
3:00 PM

PROJECT PRESENTATIONS: PART 2

12. CRQ - JAZZ TANGO FOR THE NEW CENTURY

Dan Greenspan and Claudio Ragazzi | CR Music

13. CAST, STAGE, AUTHOR*

Shoshona Currier | Bates Dance Festival

14. REQUIEM FOR AN ELECTRIC CHAIR

Chad Herzog and Toto Kisaku | International Festival of Arts & Ideas

15. MEMOIRS OF A... UNICORN

Michelle Daly | Massachusetts College of Liberal Arts

16. ACTIVARTE: ENGAGING THE COMMUNITY THROUGH THE ARTS*

Elsa Mosquera | Inquilinos Boricuas en Acción

17. LAST WARD*

Zoe Rabinowitz & Lida Winfield | Yaa Samar! Dance Theatre and Middlebury College

18. GRAVITATIONAL FOOL*

Brian King | What Time Is It, Mr. Fox?

19. BURNT-OUT WIFE*

Kelsey Halliday Johnson and Sara Juli | SPACE

20. DETROIT RED

David Dower | ArtsEmerson

21. HUANG YI & KUKA

Kathleen Pletcher | FirstWorks

22. RESILIENCE

Samite Mulondo and Steven Raider Ginsburg | Autorino Center for the Arts, University of Saint Joseph

**Expeditions Tour Planning grantees*

3:00 PM-
4:00 PM

DESSERT & NETWORKING | Boyden Salon

1. OTTO FRANK

ARTIST: Roger Guenveur Smith | en.wikipedia.org/wiki/Roger_Guenveur_Smith

Otto Frank is a theatrical performance in development by stage and screen actor Roger Guenveur Smith, exploring the story and legacy of Anne Frank's father, Otto Frank. The piece considers this secondary character in Anne Frank's story and investigates the universality of this story as it relates to family relationships, loss and disappearance and anonymity, beyond the specific story of the Holocaust. *Otto Frank* will premiere in 2019 in Los Angeles.

SUBMITTED BY: Shannon Mayers | smayers@keene.edu
Redfern Arts Center at Keene State College | Keene, NH

2. CONFERENCE OF THE BIRDS

ARTIST: ANIKAYA | www.anikaya.org

Conference of the Birds (COTB) is a multi-media movement theater work inspired by the epic poem of Farid Ud din Attar, embodying stories gathered from modern-day refugees and other migrants. Dancers are from Benin, Brazil, Egypt, Indonesia, India, South Africa, Japan, Turkey and the US, with music by Shaw Pong Liu (US), Eric Raynaud/Fraction (France), and Shahou Andalibi (Iran) and projection by David Bengali (US). Brown University is the lead member of the consortium to present COTB in 2019-2021.

SUBMITTED BY: Wendy Jehlen | wendyjehlen@gmail.com
ANIKAYA Dance Theater | Somerville, MA

3. THE FORGOTTEN KINGDOM - SAND STORIES

ARTIST: Guy Mendilow Ensemble and Sand Artist Kseniya Simonova
www.guymendilowensemble.com

Folding This American Life-type stories into a top-tier world music concert, the Guy Mendilow Ensemble conjures voices lost to war in a tale brought to life by Kseniya Simonova who creates, obliterates, and morphs images in a flowing narrative. Breathtaking landscapes of sand, from ruined villages of the former Ottoman Empire to the streets of post-war Cairo, evoke a panorama of a Mediterranean world in turmoil. Based on 19th-century Sephardic women's songs, the story touches our tensions today.

SUBMITTED BY: Matt Cahoon | mcahoon@pinkertonacademy.org
Stockbridge Theatre at Pinkerton Academy | Derry, NH

4. UNTITLED

ARTIST: Frédéric Gravel | www.danielleveilledanse.org/en-frederick-gravel

Montreal-based choreographer Frédéric Gravel will premiere his new work in 2019/20 as he further investigates what it means to be human. As choreographer, lighting designer, and musician, his unique perspective will be shared in a new solo dance piece with live music accompaniment performed by Gravel and a backing band. The work will make its US Premiere at the Quick Center, in collaboration with DLD cie, Festival TransAmeriques, National Choreographic Center of Caen, and MuffaWerk.

SUBMITTED BY: Lori Jones | ljones@fairfield.edu
Quick Center for the Arts at Fairfield University Fairfield, CT

5. WHAT WILL WE BE LIKE WHEN WE GET THERE

ARTIST: Joanna Kotze | www.joannakotze.com

What will we be like when we get there is an interdisciplinary dance performance created with long time collaborators Netta Yerushalmy (dancer/choreographer), Jonathan Allen (visual artist) and Ryan Seaton (composer/musician). Our multidisciplinary team investigates physical, emotional, and artistic spectrums while reflecting on personal journeys and the current environment - bringing attention to our desires, flaws, strengths, and fantasies.

SUBMITTED BY: Holly Jones | hollyjones@dancetheyard.org
The Yard Inc. | Chilmark, MA

6. FEFA Y SU BODEGA: A NEWCOMER'S STORY

ARTIST: Teatro Latino @ Rhode Island Latino Arts
www.rilatinoarts.org/TeatroLatinoRhodeIsland.html

What does it mean to be an immigrant in America? We leave our homeland seeking job opportunities and a new life for our children. We arrive filled with hopes and dreams of a bright future. The story of Doña Fefa from the Dominican Republic is recreated in a one-woman monologue and discusses the history of Latinos in Rhode Island along with deeper themes of what it means to be a Latinx immigrant then and now.

SUBMITTED BY: Marta V. Martínez | marta@rilatinoarts.org
Rhode Island Latino Arts | Central Falls, RI

7. CANVAS 5X5 & OTHER WORKS

ARTIST: Mocean Dance with Alasdair Fraser & Natalie Haas
www.moceandance.com

Mocean Dance, based in Halifax, Nova Scotia, will tour New England in 2019-20, presenting a signature work, *Canvas 5x5*, accompanied live by pan-Celtic musicians Alasdair Fraser and Natalie Haas, plus other repertoire. This project is intended to bring high-quality contemporary dance and its illuminating perspectives to underserved rural audiences, while also connecting New England audiences to masterful contemporary dance and music from their neighbors in the Atlantic Maritimes.

SUBMITTED BY: Tom Ayres | director@chandler-arts.org
Chandler Center for the Arts | Randolph, VT

8. INDUSTRIOUS ANGELS

ARTIST: Laurie McCants/Ko Theater Works
kofest.com/product/industrious-angels/

A solo by Laurie McCants, evoking the secret creative lives of women, mother/daughter bloodlines and the ghost of Emily Dickinson. A story about the crafting of stories, the piece unfolds through shadow puppetry, paper-cutting, music, movement and the weaving together of words. It is a dance of the hands honoring women's handiwork: mending, preserving, ordering, adorning, writing, hiding. Music by Guy Klucsevsek for accordion, violin & toy piano. Stage magic created by the Center for Puppetry Arts.

SUBMITTED BY: Sabrina Hamilton | sabrina@kofest.com
Ko Theater Works/Ko Festival of Performance | Belchertown, MA

9. MOVING HISTORIES

ARTIST: Lenora Lee Dance | www.lenoraleedance.com

Moving Histories, a multi-media, multi-discipline immersive performance, integrates contemporary and historical research, and community storytelling. It will consider labor, displacement, and issues informed by research on Boston Chinatown, North Adams, and other significant sites of New England Chinese American history. It will engage audiences of all backgrounds in participant-driven dialogue on these issues. This performance can be adapted for proscenium stage.

SUBMITTED BY: Cynthia Woo | cynthia.woo@bcnc.net
Boston Chinatown Neighborhood Center | Boston, MA

10. EXPLANATION: BLACK SQUIRRELS, AT THE PARTY, & OTHER TALES

ARTIST: The ZYG 808 & Mwalim DaPhunkee Professor
www.thezyg808.com

Explanation... is an exploration of the oral tradition as a conversation between a father and son. It's a Saturday afternoon and Zyg would rather write story ideas on his phone than clean his room. In a thinly veiled attempt to get out of cleaning his room, he engages his father in a storytelling and music session. It is here that he learns that his place as an Emcee is just a link in the storytelling tradition of his family. An evening of storytelling, poetry, and hip-hop jazz.

SUBMITTED BY: Morgan James Peters
Song Keepers, LTD | Mashpee, MA

11. GLORIOUS VISIONS IN ANIMATION

ARTIST: Miwa Matreyek | www.semihemisphere.com

Combining projected animation with her own shadow silhouette, solo artist Miwa Matreyek creates live multimedia works that are emotional, surreal and dreamlike. Matreyek blurs the lines between film, visual art, and theater to create fantastical worlds that explore themes of Earth's epic creation, humanity's complexity, and the traversing of environmental and domestic spaces. Her 19-20 touring program features two of her iconic works: "This World Made Itself" and "Myth and Infrastructure."

SUBMITTED BY: Aimée Petrin | ampetrin@portlandovations.org
Portland Ovations | Portland, ME

PROJECT PRESENTATIONS: PART 2

12. CRQ - JAZZ TANGO FOR THE NEW CENTURY

ARTIST: CRQ - The Claudio Ragazzi Quartet | www.claudioragazzi.com

After years of touring and playing with some of the best Jazz and Tango musicians in the world and receiving the 2018 Grammy Award for best Latin Jazz Album, I am extremely excited to bring to New England the CRQ . Featuring some of the best New England has to offer, Dan Greenspan on bass, Cuban pianist Zahili Gonzalez Zamora and Drummer Steve Langone, The CRQ combines exciting Latin Rhythms with the Passion of Tango and the Harmonies of contemporary Jazz.

SUBMITTED BY: Claudio Ragazzi | cragazzi1@gmail.com
CR Music | Boston, MA

13. CAST, STAGE, AUTHOR

ARTIST: a canary torsi | acanarytorsi.org

CAST, STAGE, AUTHOR is a trilogy of works that draw from a collection of audio and video recordings (the project's "archive") generated with fifteen accomplished NYC performing artists concerning the process of performing and casting, and the complexities of representation. Each piece in the trilogy is a standalone work. Rearranging the relationships between audience, performer, and event, the individual works inform one another and can be viewed in any order.

SUBMITTED BY: Shoshona Currier | scurrier@bates.edu
Bates Dance Festival | Lewiston, ME

14. REQUIEM FOR AN ELECTRIC CHAIR

ARTIST: Toto Kisaku | www.requiemelectric.com

With a gun to his head, Toto Kisaku was moments away from being killed by his government when his executioner showed him a moment of mercy. His only crime? Creating art that questioned the practice of child exploitation in the Democratic Republic of the Congo. Toto Kisaku found political asylum in the United States, but many people from his country have not been so fortunate.

SUBMITTED BY: Chad Herzog | cherzog@artidea.org
International Festival of Arts & Ideas | New Haven, CT

15. MEMOIRS OF A...UNICORN

ARTIST: Marjani Forte-Saunders | marjaniforte.org

Memoirs of a...Unicorn is a solo evening length dance work that weaves sound and media to offer historic and personal narratives as embodied tales of fragmented histories, unabated love, and Warriorship. This work is an unearthing and exploration of Black American magic and resilience. Spurred by stories of her Arkansas born Father's life, she explores the tenets of his identity while riffing in the wound of its creation story.

SUBMITTED BY: Michelle Daly | michelle.daly@mcla.edu
Massachusetts College of Liberal Arts | North Adams, MA

16. ACTIVARTE: ENGAGING THE COMMUNITY THROUGH THE ARTS

ARTIST: Agua, Sol y Sereno | Find them on Facebook!

Agua, Sol y Sereno (Puerto Rico) bring their new production of *Hambre: A Hurricane Story*, which is a powerful depiction of hunger and food accessibility in Puerto Rico post-Hurricane Maria. Agua, Sol y Sereno carries the aesthetic trends of the 20th century of puppetry, which were renewed and strengthened in the Puerto Rican scene. *El Arbol de las Palabras* is an interactive play where the audience becomes a co-creator to tell the story of the Tree of Words.

SUBMITTED BY: Elsa Mosquera | emosquera@ibaboston.org
Inquilinos Boricuas en Acción | Boston, MA

17. LAST WARD

ARTIST: Yaa Samar! Dance Theatre | www.ysdt.org

Last Ward follows one man's journey towards death in a hospital. Surrounded by the sterile mechanisms of modern medicine, the patient reflects on his life, relationships and connection to place, as the ritual of doctor visits and family calls transform into a surreal landscape of tragedy and humor. Written/directed by Amir Nizar Zuabi with choreography/music by Samar Haddad King, Last Ward blends dance and theater (in Arabic with English subtitles) in a highly-visual evening length performance.

SUBMITTED BY: Karima Borni | www.middlebury.edu
Middlebury College | Middlebury, VT

18. GRAVITATIONAL FOOL

ARTIST: Brian King & What Time Is It, Mr. Fox?
whattimeisitmrfox.com/index.html

How often do we play The Fool? Society has often relegated the queer to the role of the clown, from sad Pierrot or the sissy to the funny fop or lonely dandy. With neo-cabaret band What Time Is It, Mr. Fox? and two circus aerialists, singer-songwriter Brian King performs an internal/external wrestling match onstage with these characters. Through make-up, costume, monologues and original music, King explores ways these archetypes and stereotypes can both empower and limit our identities.

SUBMITTED BY: Brian King | hewasacloud@gmail.com
What Time Is It, Mr. Fox? and Afterglow Festival
Gloucester, MA & Wellfleet, MA

19. BURNT-OUT WIFE

ARTIST: Sara Juli | www.sarajuli.com

Burnt-Out Wife explores the decay and detritus of a once-promising marriage. Separation, sex deprivation, and lack-of communication add-up to wanting to run from the popular, yet impossible binding contract. Using her comedic, text-driven dance style, Sara Juli's latest evening-length solo blows open marriage for reflection, humor and a total re-imagining. Costume by Carol Farrell, Dramaturgy by Michelle Mola, and Lighting by Justin Moriarty. Co-Commissioned by SPACE and Portland Ovations for October 2019 World Premiere.

SUBMITTED BY: Sara Juli | sara@suralaconsulting.com
SPACE & Portland Ovations | Portland, ME

20. DETROIT RED

ARTIST: Will Power and Lee Sunday Evans | willpower.tv

Will Power is developing a piece about Malcolm X and his days in Roxbury, where he was not yet Malcolm X but was instead known by the nickname Detroit Red. Set at the moment of a robbery, where he was interrupted by a police officer, the play unfolds in that split second of deciding whether to shoot the cop or not, unpacking the details of his life in what ultimately became the moment he moved out of his Detroit Red phase and toward his Malcolm X identity. Mixed live and filmed performance.

SUBMITTED BY: David Dower | david_dower@emerson.edu
ArtsEmerson | Boston, MA

21. HUANG YI & KUKA

ARTIST: Huang Yi | huangyistudio.com

As a child, Huang Yi longed for a robot companion. As an adult, he created a robot to dance with. Named by Dance Magazine as one of the "25 to Watch," acclaimed Taiwanese choreographer and dancer Huang Yi and his robot companion KUKA bring razor sharp precision and stunning artistry to a poetic work that harmoniously weaves together the art of dance and the science of mechanical engineering. FirstWorks seeks partners to bring *HUANG YI & KUKA* to New England for the 2019-20 season.

SUBMITTED BY: Kathleen Pletcher | kathleen@first-works.org
FirstWorks | Providence, RI



Dig into New England's
free directory of
performers and presenters

CreativeGround spotlights the creative people and places at work in New England, including cultural nonprofits, creative businesses and artists of all disciplines such as performing arts, visual arts, and crafts.

- **promote your work and activities**
to arts organizations, educators, and presenters
- **locate artists of all disciplines** throughout New England
including performing artists, teaching artists, and artists
available for NEST grant funding
- **find collaborators** for program development, block booking,
cross promotion, and other projects

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C. Robin Marcotte



Christopher E. Johnson

www.creativeground.org
creativeground@nefa.org

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22. RESILIENCE

ARTIST: Samite Mulondo | www.samite.com

Acclaimed musician and humanitarian, Samite Mulondo, uses the healing power of music to share his message of peace and hope. Travel with him now as he shares a story that crosses boundaries both physically and emotionally. *Resilience* is a theatrical telling of his personal resilience beginning as a Ugandan refugee. Created and developed by the Autorino Center for the Arts at the University of Saint Joseph and HartBeat Ensemble, Hartford, CT.

SUBMITTED BY: Steven Raider Ginsburg | sginsburg@usj.edu
Autorino Center for the Arts, University of Saint Joseph | West Hartford, CT

MORE PROJECT IDEAS

#//<EMBEDDED//>#

ARTIST: Pratik Motwani | www.embeddedtheshow.com

A multimedia examination of identity in a digital age. *EMBEDDED* questions notions of identity and image, reality and perception, our need for real connection/inclusion coupled with our inability to disconnect our selves from the virtual world and our virtual identities in it. A world where all connection/communication happens only via a digital WALL- symbolic of a multitude of WALL'S of race/color/gender/religion/nationality that restrict us from real connection/access to our selves and each other.

SUBMITTED BY: Pratik Motwani | pratikmotwani40@gmail.com
Blue Lake, CA

24-HOUR NEWS (IN FOUR-PART HARMONY)

ARTIST: Collins & Sullivan | www.kennethcollins.art

The audio from four live news broadcasts (CNN, Fox News, CBS News, and MSNBC) is digitally processed in real time and transformed into an endlessly unfolding, multimedia concert of live news/music. Together, these networks unwittingly perform as a live quartet. The harmonic music they create uses abstraction and beauty to counterbalance sensationalism and scandal in the hope of encouraging us to imagine a different kind of news reporting and thereby more inspired modes of public discourse.

SUBMITTED BY: Kenneth Collins | kenneth@temporarydistortion.com
Temporary Distortion | New York, NY

ALIEN

ARTIST: Atlantic Ballet | www.atlanticballet.ca

In its 18th year of award winning performances and recognized community involvement, the ABC is proud to bring ALIEN, an intimate and emotional human portrayal of immigration. Award winning choreographer Igor Dobrovolskiy tells his story bringing to life on stage the struggles, pains and the successes of the immigration experience. This is a beautifully, emotionally charged ballet performed with pure passion in every step. Premiered at the Atlantic Immigration Summit in May 2018.

SUBMITTED BY: Susan Karam | communication@atlanticballet.ca
Atlantic Ballet Canada | Moncton, NB, Canada

AMERICAN/WOMAN

ARTIST: Betsy Miller Dance Projects | betsymillerdanceprojects.com

What does it mean to be a woman in America? How do we create an alternative geography that follows the existing map but develops from a logic other than the dominant logic of the nation state? In 2018, Betsy Miller takes on a new ambitious national choreography project. The first phase includes collaborations with New England dance artists Shura Baryshnikov (RI), Ali Kenner Brodsky (MA), Alexandra James (ME), Kellie Lynch & Rachel Boggia (CT), Jesse Stinnett (NH), and Lida Winfield (VT).

SUBMITTED BY: Betsy Miller Dance Projects | betsy.miller622@gmail.com

ASK MAMA

ARTIST: JoAnn Vinagro Bromley

Ask Mama is an interactive-inspirational comedy show. The show is filled with stories and anecdotes of living, loving and lessons learned. In addition, pre-show the audience submits questions to “ask mama” anything and working improv style her answers are funny, poignant and sometimes like a metaphorical slap upside the head!

SUBMITTED BY: JoAnn Bromley | theatricalexpres@aol.com

ARE YOU BUYING?

ARTIST: Catherine Siller | catherinesiller.com

A storefront mannequin searches for beauty, traveling back in time through beauty advertisements from the 1920s to today, only to find herself caught in a loop of desire and dissatisfaction. Combining live theatrical dance and real-time video with pre-recorded animations projected larger than life in a storefront window, *Are You Buying?* playfully skewers Western fashion and

beauty tropes. A humorous and ironic score, mashing up clips from radio and TV commercials, accompanies the performance.

SUBMITTED BY: Catherine Siller | catherine.siller@gmail.com
Somerville, MA

BABYLON

ARTIST: Sandglass Theater | sandglasstheater.org

Sandglass Theater's *Babylon* is a response to the refugee crisis. Working with the Vermont Refugee Resettlement Program, *Babylon* looks at the relationship of refugees to their homelands, lost and new, and the conflicts that exist within the countries to which they flee. Using puppets and moving panoramic scrolls, we tell the refugees' stories in original four-part choral songs that give the texts a formal setting.

SUBMITTED BY: Eric Bass | info@sandglasstheater.org
Sandglass Theater | Putney, VT

BETH MORRISON PROJECTS

ARTIST: Beth Morrison Projects | www.bethmorrisonprojects.org

Portland Ovation is in discussion with New England native/contemporary opera force Beth Morrison to bring one of her projects in 2019-2020. Currently under discussion: "Song from the Uproar," a staged feminist song cycle by much-in-demand composer Missy Mazzoli, or "The Hubble Cantata," a chamber opera to be presented outside with virtual reality enhancement. Both hold the possibility of integration of local, professional musicians.

SUBMITTED BY: Aimée Petrin | ampetrin@portlandovations.org
Portland Ovation | Portland, ME

BOLEROS OF SYLVIA REIXACH

ARTIST: Miramar | www.miramar-music.com

Boleros have long been the ultimate expression of love and suffering in South America and the Caribbean. *Miramar* (Puerto Rico) exemplifies this pathos, balancing a strong sense of musical roots in contrast to a constant feeling of cultural uprootedness.

SUBMITTED BY: Alison Loerke | aliaprod@gmail.com
ALIA Prod | Bethesda, MD

CARTOGRAPHY

ARTIST: Kaneza Schaal & Christopher Myers | kanezaschaal.com

Cartography is a performance rooted in migration and the concrete and metaphorical cartography at the center of worlds in motion. The performance weaves stories of a group of young migrants awaiting border passage, using tools developed with groups of immigrant children worldwide. Visual tools such as map-making and inventory meet performance tools toward a catalogue of journeys and the pitfalls and triumphs of each. Performances include workshops for local immigrant and refugee communities.

SUBMITTED BY: Thomas O. Kriegsmann | tommy@arktype.org
ArkType | Brooklyn, NY

CERITA ANAK (CHILD'S STORY)

ARTIST: Melbourne's Polyglot Theatre and Indonesia's Papermoon Puppet Theatre | www.polyglot.org.au/performances/cerita-anak-childs-story/

Cerita Anak draws its inspiration from the seafaring history in Java and the true tale of arrival told by a small boy. Combining puppetry, song, shadow imagery and sound, the show bustles with all the life of the ocean. Audience members, both young and old, are passengers and storytellers on this adventure.

SUBMITTED BY: Chad Herzog | cherzog@artidea.org
International Festival of Arts & Ideas | New Haven, CT

CIRCUS CAPSTONE PROJECT

ARTIST: New England Center for Circus Arts | www.necenterforcircusarts.org

NECCA presents the Circus Capstone Project, a culminating performance of aspiring circus professionals at the forefront of American Circus.

SUBMITTED BY: Serenity Smith Forchion
ssmithforchion@necenterforcircusarts.org
New England Center for Circus Arts | Brattleboro, VT

DANCE OF DA VINCI 2.0

ARTIST: Sonia Plumb Dance Company | www.soniaplumbdance.org

The Dance of da Vinci 2.0 (DodV2.0) is an original full-length dance inspired by the life and work of Leonardo da Vinci. The dance is a creative collaboration between Plumb, the dancers, projection artist Bryan Swarmstedt, composer Michael Wall and costumer Sabrina Notrafrancisco. *DodV2.0* premiered at The

Bushnell, Hartford, CT in April 2018 and is available for touring. *DodV2.0* includes Turning the Triangle: Geometry and Dance, Arts Integration for grades 3-5.

SUBMITTED BY: Sonia Plumb | sonia@soniaplumbdance.org
Sonia Plumb Dance Company | Hartford, CT

DANIEL: A MASTERPIECE REVISITED

ARTIST: The Boston Camerata | www.bostoncamerata.org

The Boston Camerata is presenting their critically acclaimed production: *Daniel – A Masterpiece Revisited*. This powerful, highly-praised production of an early musical drama, premiered in Boston in 2014, toured in 2017 and 2018, and will again, in New England in 2020. The themes of justice, and of truth spoken to people of power, are central to this medieval mystery play. “Power-full...Impressive” - Chicago Classical Review

SUBMITTED BY: Anne Azéma | director@bostoncamerata.org
The Boston Camerata | Boston, MA

DOGGIE HAMLET

ARTIST: Ann Carlson | www.elsiemanager.org/artist-roster/ann-carlson/

A full-length outdoor performance spectacle that weaves dance, visual and theatrical elements with aspects from competitive sheep herding trials. The work is performed by two women, two men, a boy, three herding dogs and a flock of sheep. *Doggie Hamlet* recalls the bucolic impression of a landscape painting and or a 3D pastoral poem. Through story, motion, site and stillness, *Doggie Hamlet* explores instinct, sentience, attachment and loss.

SUBMITTED BY: Fiona Coffey | fcoffey@wesleyan.edu
Wesleyan University | Middletown, CT

THE END OF MEN, AGAIN

ARTIST: Vanessa Anspaugh | www.vanessaanspauh.com

Under the current Trump regime, and the “me too” movement, Anspaugh finds a renewed relevance in her continued research and critique of male masculinities with her latest dance-theater work, *The End of Men, Again*. Interweaving demanding physicality with spoken dialogue, sonic religiosity, and sublime virtuosity, Anspaugh investigates masculine vulnerability and the historical and unyielding dynamics of cultural domination. Anspaugh was a 2017 Bessie Award nominee for Outstanding Production.

SUBMITTED BY: Vanessa Anspaugh | v.anspauh@gmail.com
Vanessa Anspaugh Dance | Portland, ME

ENOUGH

ARTIST: ParadiseMoves | www.paradisemoves.com

ParadiseMoves presents *Enough*, a story of discovering one's self worth, bravely tackling topics surrounding Mental Health, Sexuality, LGBT identity development, Personal Growth, Therapy, and the power of the love and support of friends and family. We share the stories of two young men, Noah and Justin, through our uniquely accessible hybrid of story-telling, modern/hip-hop dance and original music (Act I), as well as facilitated discussion that connects audience members with each other (Act II).

SUBMITTED BY: Tyler Catanella | tyler@paradisemoves.com
ParadiseMoves | Boston, MA

ETHEL!

ARTIST: The Davis Sisters | thedavissisters.com

In 1979, at the age of 71, Broadway legend Ethel Merman recorded her last studio album before her death. "The Ethel Merman Disco Album" exists as a centerpiece of gay camp culture that raises questions of artistic integrity, the commercialization of queer culture, and gay male/straight female relationships. Join dancers Alexander Davis and Joy Davis (and a few special guests) as they explore these questions in a high energy evening-length, contemporary dance/theater/cabaret performance.

SUBMITTED BY: Alexander Davis | Alexander.William.Davis@gmail.com
The Davis Sisters | Boston, MA

F=MA

ARTIST: Urbanity Dance | www.urbanitydance.org

In the year of the #MeToo movement, Urbanity Dance Founder and Director Betsi Graves asked herself why she was one of the few female choreographers to set work on her own Company. In response, Urbanity's artistic team invited six women choreographers to create or stage original work for Urbanity Dance's *F=Ma*. *F=Ma* features works by Camille A. Brown, Lorraine Chapman, Chantal Doucett, Betsi Graves, Jackie Nowicki, and Nailah Randall-Bellinger.

SUBMITTED BY: Betsi Graves | urbanitydirector@gmail.com
Urbanity Dance | Boston, MA

THE FORCE OF THINGS

ARTIST: Ashley Fure | www.ashleyfure.com

The Force of Things is a cross between an art exhibit and a black-box theater spectacle. The work wrestles with the vitality of matter and the hum of ecological anxiety around us. Upon first entering that space, the audience is

beckoned by 2 vocalists whispering through small megaphones and are met with bass tones coming from subwoofers placed on the floor and aimed at the ceiling. After a series of oft-ignored, barely detectable sounds, the singers' operatic voices are finally ready to sing.

SUBMITTED BY: Karen Henderson | Hop.Programming@dartmouth.edu
Hopkins Center, Dartmouth College | Hanover, NH

A FURTIVE MOVEMENT: THE USE OF FARCE

ARTIST: Vatic Kuumba and the invisible manifesto
www.facebook.com/thevatic

A Furtive Movement: The Use of Farce is set in an alternate future that parallels our present, where over one thousand people are killed by the police every year, told from the perspective of one of the victims of the State. whose death inspired protest, riots, and the formation of a black billionaire super PAC that funnels dark money to radical community building organizations of color including, the manufacturer of bulletproof hoodies.

SUBMITTED BY: Vatic Kuumba | vatickuumba@gmail.com
Invisible Manifesto | Providence, RI

GO HOME TINY MONSTER

ARTIST: The Gottabees | www.bonnie-duncan.com

Go Home Tiny Monster is the newest production from The Gottabees, a Boston-based company committed to making super fun theater for the whole family. One day, Sylvie and her family of homespun creatures suddenly find themselves in need of a new home. Luckily, they have an audience full of people who can help them out. *Go Home Tiny Monster* features The Gottabees' trademark mix of joyously absurd silliness, puppetry, physical theater, live music, and surprising poignancy.

SUBMITTED BY: Bonnie Duncan | bonniedone@gmail.com
The Gottabees | Boston, MA

GOOD GRIEF

ARTIST: Everett Company | everettri.org

Everett artists have used therapeutic approaches such as Internal Family Systems, EMDR, dioramas and performance to explore healing for their own life experiences. Onstage, they dive inward, uncover parts of the self, slip into the unconscious, and look at the body made foreign and disconnected - all in

search of a true self. In *Good Grief*, Everett presents a journey of fragmented memories, exiled parts, and the hope that dwells in a thriving imagination.

SUBMITTED BY: Aaron Jungels | ajungels@everettri.org
Everett | Providence, RI

GUGU DRUM GROUP

ARTIST: GuGu Drum Group | kmpartists.com/gugu-drum-group

Portland Ovations seeks partners for a Feb-March 2020 tour with the award-winning Shanghai troupe GuGu Drum. With costumes, drums and compositions dating back to the Qing Dynasty, Gu Gu is historically and culturally authentic while appealing to audiences through their sheer sense of spectacle and theatricality. Through a series of vignettes -- Chinese proverbs, fables and fairy tales - Gu Gu explores environmental and social themes. Programs are available for both public and school audiences.

SUBMITTED BY: Aimée Petrin | ampetrin@portlandovations.org
Portland Ovations | Portland, ME

HAMALA

ARTIST: The Garifuna Collective | www.garifunacollective.com

The Garifuna Collective carries the torch of cultural innovation and promotion into the future, expanding the story of this fascinating community, passionately working to retain its unique language, music, and traditions in the face of globalization. Their newest album, *HAMALA*, meaning "Let him fly", explores lesser known traditional rhythms such as Wanaragua and the semi-sacred Hungu-Hungu, and creatively juxtapose them with new melodies from the deep well of Garifuna songs.

SUBMITTED BY: Edo Mor | edo@laudable productions
Laudable Productions | Northampton, MA

HEAR WORD!

ARTIST: Ifeoma Fafunwa | iopeneye.com

HEAR WORD! is an exhilarating piece of performance art that combines artistry, social commentary and true-life stories of inequality and transformation. Stories are based on life experiences of women from all corners of Nigeria, crafted into a compelling piece by playwright Ifeoma Fafunwa, and presented by some of Nigeria's most talented actresses. Culturally-specific gender realities take on universal forms, leaving audiences with "open eyes" that clearly see harm, humor, strength and hope.

SUBMITTED BY: Lydia Breckon | lydiabreckon@yahoo.com
iOpenEye | Pawtucket, RI

THE HOUSE OF ACCUMULATED BEAUTIES

ARTIST: Peter DiMuro/Public Displays of Motion
publicdisplaysofmotion.com

PDM, fresh from a year residency at the Gardner Museum, offers a performance “tour” adaptable for single or multiple spaces including galleries, black box, proscenium; and/or traveling through a maze of in- and out-door spaces. Inspired by Isabella’s Palace of accumulated oddities and beauties, the PDM company (ages 17-68), joined by double amputee dance artist Kris Lenzo and other artists with disabilities, becomes a metaphor for themes of loss, abundance and varying perspectives.

SUBMITTED BY: Peter DiMuro | peterdimuro@gmail.com
Peter DiMuro/Public Displays of Motion | Boston, MA

HUMANITY’S CHILD (A NEW MUSICAL)

ARTIST: John McDonnell Tierney | www.humanityschild.com

I am a composer and playwright developing socially-conscious and entertaining properties for musical theater. My musical, *Humanity’s Child* is directly related to national and world affairs. The story focuses on a young person’s fears for the future while struggling to make sense of school shootings, civil-unrest and national dissonance. We are currently developing a “Festival/Touring” Cast (3W/3M) for summer festivals and a regional tour (New England) of in the fall of 2019.

SUBMITTED BY: John Tierny | drjohntierney@gmail.com
The Peaceful Educator Foundation (501c3) | Shelburne Falls, MA

HUNGARIAN NIGHTS

ARTIST: Crystal Theatre Inc & The Liget Dance Ensemble
www.crystaltheatre.org

A musical theatre/dance piece combining an international cast of US musical theatre and opera performers and Hungarian dancers, who merge their talents to present an original production developed in Connecticut and Budapest. Regional dances of Hungarian peasants and gypsies, choreographed by Hungarian dance master Tibor Paar matched with a score that combines gypsy musicians with Americans and an aesthetic that underlines the universality of musical theatre.

SUBMITTED BY: Cheryl Kemeny | crysthr@optonline.net
Crystal Theatre Inc | Norwalk, CT

A HUNGER ARTIST

ARTIST: Sinking Ship Productions | www.sinkingshipproductions.com

A man sits alone in a cage, starving himself for your entertainment. This darkly comic Drama Desk nominated visually-striking adaptation of the Kafka story uses physical theater, Victorian miniatures, puppetry, and a set of simple props to support a powerhouse solo performance. Once cheered by thousands, the Hunger Artist is now forgotten by nearly everyone. A simple nostalgic story transforms into a startlingly inventive trip into the nature of memory, art, performance, and spectatorship.

SUBMITTED BY: Amanda Cooper | amandalcooper@gmail.com
ALC Management | Philadelphia, PA

IMAGINARY

ARTIST: Lida Winfield | www.lidawinfield.com

Mixing dance, theater, storytelling and original music, Lida Winfield collaborates with Laurel Jenkins, Ellen Smith Ahern, Maree ReMalia and Joseph Hall on *IMAGINARY*, an innovative performance which playfully and directly challenges our expectations and perceptions of ourselves, others and our world. Exploring perceptions around identity is critical to understanding the impact these impressions have. *IMAGINARY* engages the audience in a cultural commentary, fostering understanding and empathy.

SUBMITTED BY: Lida Winfield | lida@lidawinfield.com
Middlebury, VT

JUNK DRAWER

ARTIST: The Davis Sisters | thedavissisters.com

Astrophysics. Judy Garland. Faux Fur Coats. Glitter. In Junk Drawer, a new multidisciplinary, dance theater work created during the 2018 Bessie Schonberg (Boston) Fellowship at The Yard, Alexander & Joy Davis (The Davis Sisters), along with composer Eric Mullis explore the intersection of things in their lives that don't quite have their own place, but are too essential to keep hidden from sight.

SUBMITTED BY: Alexander Davis | Alexander.William.Davis@gmail.com
The Davis Sisters | Boston, MA

LADIES AT A GAY GIRLS' BAR, 1938-1969

ARTIST: Maggie Cee | www.thefemmeshow.com/maggie-cee.html

Ladies at a Gay Girls' Bar, 1938-1969 takes the audience into a mid-20th century urban American gay girls' (to use the parlance of the time) bar, using dance,

soundscapes, oral history and fictional monologues to explore the emotional and experiential realities of fem women. The piece brings LGBTQ and allied communities to a deeper connection to queer history, situating audience members within a specific, formative time that laid a foundation for modern LGBTQ life and activism.

SUBMITTED BY: Maggie Cee | thefemmeshow@gmail.com
In The Streets Productions | Boston, MA

LUYANDO

ARTIST: Mokoomba | mokoomba.band

Mokoomba brings a fresh vision to African music. Whether they are celebrating their roots or mixing a potent stew with ska, reggae and funk, this band will take you on a journey into the heart of Zimbabwean society, culture and tradition.

SUBMITTED BY: Chloe Powell | clovermont@gmail.com
BarnArts Center for the Arts | Barnard, VT

MERCY

ARTIST: Ronald K. Brown\EVIDENCE | www.evidencedance.com

Evidence will celebrate the 20th anniversary of *Grace 19-20* with a newly commissioned companion piece called *Mercy* (working on Meshell Ndegeocello to create the music) – also new to the repertory is *New Conversations* with music by Arturo O' Farrill.

SUBMITTED BY: Holly Jones | hollyjones@dancetheyard.org
The Yard Inc. | Chilmark, MA

NICO MUHLY'S "HOW LITTLE YOU ARE"

ARTIST: Roomful of Teeth and Dublin Guitar Quartet
www.roomfulofteeth.org and www.dublinguitarquartet.com

Roomful of Teeth and the Dublin Guitar Quartet will launch a North American tour of a newly arranged version of Nico Muhly's *How Little You Are* at Middlebury College in late January 2020. Originally commissioned by Texas Performing Arts for three guitar quartets and vocal choir, the libretto is made up of texts written by pioneer women during the 19th century. In addition to this powerful 40-minute, collaborative work, each ensemble will perform several shorter works on their own.

SUBMITTED BY: Allison Coyne Carroll | carroll@middlebury.edu
Middlebury Performing Arts Series | Middlebury, VT

NIGHT AT THE MOVIES

ARTIST: Svetlana & The Delancey Five | www.svetlanajazz.com

Svetlana and her Delancey 5 are conquering the world with their songs, on a mission to uplift, connect, and spread the joy of "exuberant foot-stomping music..." (WPIX/11 News). *Night at the Movies* is Svetlana's new concert, arranged by Grammy-award winning Gill Goldstein, consisting of songs spanning a century of the art of film - accompanied by projections referencing these movies. "*Breakfast at Tiffany's* meets *Some Like It Hot*" (LucidCulture)

SUBMITTED BY: Svetlana Shmulyian | svetlanajazz@gmail.com
Svetlana & The Delancey Five | Middlebury, VT

OTHELLO IN THE SERAGLIO

ARTIST: DÜNYA | www.dunyainc.org

We are getting ready to premiere the film version of this opera next spring. As a result, we are able to do screenings of the film (followed by Q&A) and/or live performances of what we have been calling a "coffeehouse opera" in which composer Mehmet Ali Sanlıkol reimagined Shakespeare's Othello as a former African slave, a powerful but aging eunuch. The story is set in a 17th c. Istanbul coffeehouse where a storyteller and 11 instrumentalists and singers guide the audience through the story.

SUBMITTED BY: Mehmet Ali Sanlıkol | sanlikol.com
DÜNYA | Belmont, MA

PASSING

ARTIST: The Passing Project | passingproject.tumblr.com

The Passing Project is comprised of a 77 minute performance, *Passing*, with community engagement opportunities. What is passed on to us and what do we pass on? What are our passing stories? The intention is to assuage fear and inspire acceptance. *Passing* is performed by seven dancers and four musicians. A set of hand-netted linen represents the veil between the worlds. It is a place of transformation, of spirit, of soul. The original score includes piano, guitar, clarinet, voice and accordions.

SUBMITTED BY: Tracy Penfield | tpenfield5@gmail.com
The Passing Project | Chelsea, VT

THE PHUNKEE BASEMENT PARTY

ARTIST: The GroovaLottos | www.thegroovalottos.com

Remember those basement parties back in the day? Red light bulbs transformed the basement into a steamy club with a band in the corner cranking

out funky grooves? Oh, you don't remember that party? Well, here's your chance to experience it. People meet, fall in love, hearts are broken, and the party goes on... cabaret style, interactive theater set to the music of The GroovaLottos.

SUBMITTED BY: Morgan James Peters | songkeepersltd@gmail.com
Song Keepers, LTD | Mashpee, MA

PULL | TIRER & THEY HAVE TAKEN NOTHING

ARTIST: Heather Stewart | www.heatherstewartdance.com

they have taken nothing and *pull | tirer* is an evening length performance featuring two original works by Canadian choreographer Heather Stewart and composer Marc Bartissol. Imbued with movement that takes its impulse from resistance and opposition these works offer audiences an intimate experience of dance and sound. Creating tension and submission through charged moments of contact and release the performers each seize piece of each other, dancing with a striking sense of technical rigor.

SUBMITTED BY: Heather Jane Stewart | h.stewartdance@gmail.com
Heather Stewart | Somerville, MA

PULSE

ARTIST: Mairi Campbell | mairicampbell.scot

A Scottish musician's extraordinary tale of finding her way back home. An exhilarating blend of acting, music, movement and animation, *PULSE* tells Mairi's early life story from London classical viola playing, to Mexican mariachi music-her melding of personal anecdotes links times, places, people and traditions into a learning curve of defining experiences. Campbell opens her throat in a spirit of belonging, that is ancient and modern - and life affirming for all of us.

SUBMITTED BY: Sheryl Stoodley | seriousplaytheatre@gmail.com
Serious Play Theatre Ensemble | Northampton, MA

RE:MAIN

ARTIST: FUKUDANCE | www.fukudance.com

Re:main seeks to inspire self empowerment through contemporary dance by reflecting on contemporary issues as a community. In particular, *Re:main* is a cathartic exploration of one's feelings of powerlessness amidst unjust and controlling forces in society.

SUBMITTED BY: Junichi MI Fukuda | info@fukudance.com
FUKUDANCE | Winchester, MA

RIVER/BODY

ARTIST: Paula Josa-Jones/Performance Works | www.paulajosajones.org

RIVER/BODY is a site-specific, multidisciplinary, community-engaging dance inspired by the Housatonic River. Our intention is to express the intense, immediate ways that our fluid bodies are inseparably intertwined with the water bodies that surround and support us. *RIVER/BODY* is about awakening the sensual heart of that relationship. It asks how does the continuous flow of the waters parallel our lives? What are our own wild currents? *RIVER/BODY* can be performed in any body of water.

SUBMITTED BY: Paula Josa-Jones | pjj@paulajosajones.org
Paula Josa-Jones/Performance Works & Housatonic Heritage | Kent, CT

RUMPELSTILSKIN

ARTIST: Dream Tale Puppets | www.dreamtalepuppets.org

In *Rumpelstilskin*, a lively take on the classic tale of gold and guessing games, a girl must spin straw into gold or lose her life. She is saved by a mysterious gnome, but his aid has its price. She must guess his name or give away her baby. This 40-minute show for children four years old and older and their families features five table-top puppets. Two puppeteers perform a number of roles as they bring the tale to life. An after show workshop in acting with puppets is optional.

SUBMITTED BY: Jacek Zuzanski | acezuz@hotmail.com
Dream Tale Puppets | Somerville, MA

THE SEA: TALES OF LAPHAM

ARTIST: A Far Cry | afarcry.org

The Sea is an evening-length symphonic song cycle inspired by the literary magazine, Lapham's Quarterly. Using Lapham's *The Sea* issue as eclectic libretto, the work weaves together texts by some of history's greatest seafarers, explorers, and aquatic fabulists, from Shakespeare to Homer, and John Donne to the Book of Jonah. It was premiered in Boston at the Isabella Stewart Gardner Museum in October '16, performed collaboratively by A Far Cry and Oracle Hysterical, supported by New Music USA.

SUBMITTED BY: Michael Unterman | michael@afarcry.org
A Far Cry | Boston, MA

A SINGULAR THEY

ARTIST: Toby MacNutt | www.tobymacnutt.com

My body behaves as a liquid, taking its shape and motion from its environment. With crutches, I run; with the floor, I ripple and roll; with aerial silks, I fly.

My disability and genders flow like tides. A *Singular They* is the working title for an evening-length solo show currently in development, exploring all my shifts and modalities through pieces created by me and other Vermont choreographers, a nonlinear narrative of a self in flux.

SUBMITTED BY: Toby MacNutt | twmacnutt@gmail.com | Burlington, VT

SHADOWS ACROSS BORDERS

ARTIST: The Brothers Čampur | www.thebrotherscampur.com

As night falls, a flame is lit and leather puppets come to life as shadows on a screen. The performers in this 'wayang kulit' bring together elements from all of Bali's cultural traditions: mythology, music, visual arts, ritual, and comedy. They are The Brothers Čampur—Putu Rekeyasa, Panji Wilimantara, Sam Jay Gold and Ian Coss—who next year will return for their third US tour, presenting this dynamic and interdisciplinary art form in schools, parks, theaters and universities.

SUBMITTED BY: Ian Coss | iancoss@gmail.com
The Brothers Čampur | Boston, MA

SPIRIT OF THE MACHINE

ARTIST: CORDIS / le Cirque Esprit
landspeedartists.com/artist-roster/le-cirque-esprit

"Sparkling moments that defy classification" raves Billboard Magazine. le Cirque Esprit - a collaborative project between Boston alt-classical mavericks, CORDIS, and the renown acrobatic and visual artistry of ABCirque - present their latest creation: *Spirit of the Machine*. The show delivers a family-friendly, 90-minute breathtaking cirque show with internationally renown live music - all amidst an engaging 19th century steampunk aesthetic.

SUBMITTED BY: Richard Grimes | rgrimes@landspeedartists.com
CORDIS/le Cirque Esprit | Needham, MA

SWINGING HARMONIES OF THE BIG BAND ERA

ARTIST: Vintage Vocal Quartet | www.davidthornescott.com/vvq

The 1930s and 1940s hit the sweet spot when swing music, jazz music, and pop music were all one and the same. It was a time when every radio blared out music that was danceable yet sophisticated. The Vintage Vocal Quartet dials in the sound of this era by singing while playing piano, bass, guitar and trumpet, so you'll hear the full, rich style of the big band era in a tight little package.

SUBMITTED BY: David Thorne Scott | thornewood@gmail.com
Vintage Vocal Quartet | Somerville, MA

A THOUSAND THOUGHTS

ARTIST: Kronos Quartet & Sam Green

Filmmaker Sam Green takes the stage with the legendary classical-music group Kronos Quartet to create a “live documentary” that chronologically unfolds the quartet’s groundbreaking, continent-spanning, multi-decade career. Wildly creative and experimental in form, *A Thousand Thoughts* is a meditation on music itself—the act of listening closely to music, the experience of feeling music deeply, and the power that music has to change the world.

SUBMITTED BY: Chad Herzog | cherzog@artidea.org
International Festival of Arts & Ideas | New Haven, CT

TRUCK STOP

ARTIST: Machine de Cirque | www.machinedecirque.com

A motley group of campers in search of adventure and thrills decides to hitch up their trailer to set out on a journey across the American continent. With a well-stocked cooler, windows wide open and music blaring, they are all set for an epic odyssey on wheels. Salty air that fills the lungs, enshrouding forests, electrifying cities, breathtaking mountains and plains that stretch as far as the eye can see hold the promise of an unforgettable trip.

SUBMITTED BY: Chad Herzog | cherzog@artidea.org
International Festival of Arts & Ideas | New Haven, CT

TSVEY BRIDER

ARTIST: Tsvey Brider | www.tsveybrider.com

A year ago, I returned from an ethnographic trip to Belarus and Poland, full of Yiddish poetry I experienced by exploring the physical spaces that inspired it. The poetry was surprisingly sophisticated—not evocations of shtetl life but fleeting images of a distinctly urban, modernist moment. *Tsvey Brider* (Two Brothers) is an outfit for performing modern, idiosyncratic and unique musical interpretations of this poetry in contemporary genres ranging from classical to cabaret to hip-hop.

SUBMITTED BY: Anthony Russell | tsveybrider@gmail.com
Tsvey Brider | Maynard, MA

UNTITLED NEW WORK BY DOUGLAS WEBSTER

ARTIST: Ice Dance International | www.icedanceinternational.org

Unbound by space and time, figure skating has the ability to transport an audience into an ethereal world of flight and flow. In this new work that will be

workshopped at NEFA funded Strawberry Banke performance and residency in February 2019 and built at IDI's 5th annual Sun Valley residency in the fall of 2019, Douglas will explore the unlimited possibilities of movement in the kinosphere of skating, stepping away from the theatrical qualities of figure skating performance.

SUBMITTED BY: Douglas Webster | douglas@icedanceinternational.org
Ice Dance International | Kittery, ME

(US)

ARTIST: JDPP Ensemble | judydworin.org/

(US) brings the artist's eye to examine the current and past realities of the American immigrant experience. Incorporating dance, multimedia visuals, and a layered sound score, the performance boldly confronts the hot button issues of 2018: nationalism vs. patriotism; barriers vs. welcome; racism vs. inclusion; privilege vs. justice; and fear vs. sanctuary. It shies from none of them, yet is never consumed by them, moving steadily forward in the direction of hope.
#DoorsNotWalls

SUBMITTED BY: Jennifer Eifrig | jennifer@judydworin.org
Judy Dworin Performance Project, Inc. | Hartford, CT

VESSEL

ARTIST: Passive Aggressive Novelty Company
www.passiveaggressivenoveltycompany.com/

Confronting the audience with a triptych of projection-mapped performers, hand-drawn animation, and a 12-foot tall iridescent dress, Passive Aggressive Novelty Company presents the new multimedia performance *Vessel*, an evening length meditation on the uniquely human puzzle of inhabiting a world that is simultaneously real and imagined.

SUBMITTED BY: Andy Russ
Passive Aggressive Novelty Company | Providence, RI

VIC'S MIX AND EVER SO SLIGHTLY

ARTIST: RUBBERBANDance Group
www.pentacle.org/blog/artist/rubberbandance-group/

Los Angeles native Victor Quijada burst onto the scene with his Montreal-based company in 2002, uprooting the boundaries of contemporary dance and west coast hip hop to create a singular language that is uniquely his own. *Vic's Mix* is a repertory program that spans 15 years of Victor's choreographic journey and the evolution of his unique dance-form. *Ever So Slightly* is the

company's newest and largest creation to date featuring ten dancers, two musicians, and live dj mixing onstage.

SUBMITTED BY: Maure Aronson | maure@worldmusic.org
World Music/CRASHarts | Cambridge, MA

WE SHALL NOT BE MOVED

ARTIST: Daniel Bernard Roumain | moved.love

Called "The Best Classical Work of 2017" by the New York Times, Daniel Bernard Roumain's new opera is planning to tour in a new chamber form. Combining spoken word, contemporary movement, video projection, and a brooding, often joyful score filled with place, purpose, and possibility, *We Shall Not Be Moved* is a timely exploration of past and present struggles, exploring the tragic legacy of 1985 MOVE bombing, and suggesting an alternate future through the eyes of its young protagonists.

SUBMITTED BY: Kathleen Pletcher | kathleen@first-works.org
FirstWorks | Providence, RI

WHAT WILL HAVE BEEN

ARTIST: CIRCA | circa.org.au/show/what-will-have-been/

Hauntingly beautiful and truly virtuosic *What Will Have Been* is a sublime display of interlocking bodies, awe-inspiring movement and pure physical beauty. Acrobats will challenge your perceptions of what is possible within the human body and draw you deep into a world of physical daring. Joined by a live violinist and fusing together the music of Bach and spine-tingling electronica, this explosive new production is guaranteed to tug at your heartstrings and have you on the edge of your seat.

SUBMITTED BY: Chad Herzog | chertzog@artidea.org
International Festival of Arts & Ideas | New Haven, CT

THE WHOLEHEARTED

ARTIST: Stein | Holum Projects | www.steinholum.org

Spectators have a ringside seat for this "dazzling tour-de-force" (Los Angeles Times), a blood pumping revenge tragedy and intimate tribute to lost love. Once a championship boxer, Dee Crosby was taken down in her prime by her own husband. Now, Dee is hell-bent on revenge, no matter the cost. By turns "potent and enigmatic" (San Diego Union Tribune) and "boldly arresting" (Boston Globe), *THE WHOLEHEARTED* is an unsettling ride through the human heart.

SUBMITTED BY: Amanda Cooper | amandalcooper@gmail.com
ALC Management | Philadelphia, PA

THE WILD DIVINE

ARTIST: Deborah Abel Dance Company | www.deborahabeldance.org

The Wild Divine is the Deborah Abel Dance Company's 2018 evening-length concert, with original live music, sets, costumes and projections, performed by 11 dancers and 8 musicians. The work, inspired by a friend's battle with ALS, depicts an emotional/spiritual pilgrimage to the true aliveness and beauty living inside us. Traveling to the wilds of the heart in a lush, mystical, and uplifting journey, we step out of our personae, visiting places of deep peace and sublime joy. We return awakened.

SUBMITTED BY: Deborah Abel | deborahabel@comcast.net
Deborah Abel Dance Company | Carlisle, MA

ABOUT NEFA

The New England Foundation for the Arts invests in artists and communities and fosters equitable access to the arts, enriching the cultural landscape in New England and the nation. NEFA accomplishes this by granting funds to artists and cultural organizations; connecting them to networks and knowledge-building opportunities; and analyzing their economic contributions. NEFA serves as a regional partner for the National Endowment for the Arts, New England's state arts agencies, and private foundations.

NEFA is developing strategies to serve the New England region that promote equity in our own grant-making and program support activity, and that advance learning related to equity, diversity, inclusion, and accessibility.

Learn more at www.nefa.org.

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