



16<sup>TH</sup> ANNUAL

# Idea SWAP

nefa  
NEW ENGLAND FOUNDATION FOR THE ARTS

MECHANICS HALL | WORCESTER, MA



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**NEW ENGLAND  
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NEFA'S 16<sup>TH</sup> ANNUAL IDEA SWAP**



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The **Idea Swap** is an annual event for New England-based nonprofit cultural organizations and touring artists to network and share touring project ideas, including those that may qualify for funding from NEFA's Expeditions grant program.

**Expeditions** grants support New England nonprofit organizations to plan and implement tours of high-quality arts projects involving New England, national, and international artists.

This booklet includes projects submitted as of October 11, 2017, which have the potential to tour New England. These and other projects submitted after press time can be found on [nefa.org/2017-Idea-Swap-Project-Ideas](http://nefa.org/2017-Idea-Swap-Project-Ideas).

Cover image: *BANDALOO*, by Jim Stone

## SCHEDULE

**9:00 AM-9:30 AM** **NEW TO NEFA OR IDEA SWAP? (BOYDEN SALON)**

Meet and mingle with NEFA staff and colleagues, including representatives of New England Presenters (NEP) and Arts Presenters of Northern New England (APNNE).



Visit the "CreativeGround Clinic" for a profile check-up or to learn more about our directory of New England artists, cultural nonprofits, and creative businesses.

**9:30 AM-10:00 AM** **LIGHT BREAKFAST & NETWORKING (WASHBURN HALL)**

**10:00 AM-11:00 AM** **NEFA WELCOME & OVERVIEW OF EXPEDITIONS**

Highlights from NEFA's new strategic plan. An overview of the Expeditions program and application process.

**11:00 AM-12:00 PM** **PROJECT PRESENTATIONS: PART 1**

**1. NIGHT TREE**

*Isabel Fine* | Wellesley College Concert Series

**2. A SIMPLE SPACE**

*Matt Cahoon* | Pinkerton Academy

**3. MEET FRED**

*Roxanna Myhrum* | Puppet Showplace Theater

**4. FLORENCE RICE HITCHCOCK & THE THEORY OF THE SOFT EARTH**

*Sara Coffey* | Vermont Performance Lab

**5. THE TELLING PROJECT**

*Shannon Mayers* | Redfern Arts Center at Keene State College

**6. EQUATORS**

*Arien Wilkerson* | Tnmot Aztro Performance Art and Dance Installation

**7. KNOW NO.**

*Maria Finkelmeier* | Masary Studios

**8. HOLOSCENES**

*Kathleen Pletcher* | FirstWorks

**9. REQUIEM FOR AN ELECTRIC CHAIR**

*Hanifa Nayo Washington* | The Hands of Hanifa

**10. SAMHARA**

*Ranjanaa Devi* | UMass Amherst Asian Arts & Culture Program

**11. SHEBANG**

*Eve Boltax* | Patchtax

**12:00 PM-1:15 PM**

**LUNCH & NETWORKING**

Optional lunch table topics will be available for participants to discuss and learn about:

- » National Dance Project (NDP) opportunities for artists
- » National Theater Project (NTP) opportunities for artists
- » National Dance Project (NDP) and National Theater Project (NTP) opportunities for presenters
- » Center Stage program for presenters
- » Equity, Diversity, Inclusion, and Accessibility - leaning in to learning and making change
- » Artists and presenters collaborating with veterans & military communities
- » And more!

**1:15 PM-2:15 PM**

**MINI SWAPS**

Participants break out into small groups to informally share project ideas in quick, two to three-minute succession. Project ideas will be shared for approximately 45 minutes followed by networking. Groups are divided by the disciplines of music, dance, and theater. Sign up at the registration table to present at a mini swap.

2:15 PM-  
3:00 PM

## PROJECT PRESENTATIONS: PART 2

### 12. RADICALS IN MINIATURE

Chad Herzog | International Festival of Arts & Ideas

### 13. THE NATURE OF FORGETTING

Aaron Shackelford | UMass Fine Arts Center

### 14. PART

Ali Kenner Brodsky | Ali Kenner Brodsky & Co.

### 15. WE'RE MUSLIM, DON'T PANIC

Steve Raider-Ginsburg | Autorino Center - University of Saint Joseph

### 16. NEW

Aretha Aoki

### 17. WAR STORIES: A VETERANS PROJECT

Peter Van Heerden | Quick Center for the Arts, Fairfield University

### 18. THE FORCE OF THINGS: AN OPERA FOR OBJECTS

Aimee Petrin | Portland Ovations

### 19. GRAVITY

Bridget Mundy | A Far Cry

3:00 PM-  
4:00 PM

## DESSERT & NETWORKING RECEPTION

## PROJECT PRESENTATIONS: PART 1

### 1. NIGHT TREE

ARTIST Night Tree | [nighttreemusic.com](http://nighttreemusic.com)

New acoustic band Night Tree is a unique sextet, for the unusual instrumentation of two fiddles, cello, accordion, saxophones, percussion, viola, and mandolin, and for their embrace of traditions from Irish, classical, Swedish, jazz, klezmer, and Afro-Cuban music. Their debut album was produced by Séamus Egan who says "They play with such spark and musicality. Thoughtful compositions, precise, inventive arrangements. An absolute joy." Brian O'Donovan hails their "chops and adventurous approach."

SUBMITTED BY Isabel Fine | [Isabel.fine@wellesley.edu](mailto:Isabel.fine@wellesley.edu)  
Wellesley College Concert Series | Wellesley, MA

### 2. A SIMPLE SPACE

ARTIST Gravity & Other Myths | [gravityandothermyths.com.au](http://gravityandothermyths.com.au)

Acrobats unlike anything you have ever seen. Instead of fine-tuning a performance with makeup, lighting and contrived theatrical overlay, Australia's Gravity & Other Myths have deliberately gone the opposite way. The audience is brought in close to surround the stripped back stage. In that space, the acrobats are pushed to the physical limit, breaking down their usual guards and introducing the reality of failure and weakness.

SUBMITTED BY Matt Cahoon | [mcahoon@pinkertonacademy.org](mailto:mcahoon@pinkertonacademy.org)  
Pinkerton Academy | Derry, NH

### 3. MEET FRED

ARTIST Hijinx | [www.hijinx.org.uk](http://www.hijinx.org.uk)

Meet Fred, the two foot tall cloth puppet that fights prejudice every day. He just wants to be a regular guy, part of the real world, to get a job and meet a girl, but when threatened with losing his PLA (Puppetry Living Allowance), Fred's life begins to spiral out of his control. Contains strong language and puppet nudity.

SUBMITTED BY Roxanna Myhrum | [artistic@puppetshowplace.org](mailto:artistic@puppetshowplace.org)  
Puppet Showplace Theater | Brookline, MA

#### **4. FLORENCE RICE HITCHCOCK & THE THEORY OF THE SOFT EARTH**

**ARTIST** Sara Smith | sarasmithprojects.com

*Florence Rice Hitchcock and the Theory of the Soft Earth* is choreographer Sara Smith's newest creation – a multimedia performance that combines dance with animation and mock documentary. It tells the story of Florence Rice Hitchcock, a nineteenth-century geologist and prophet who has visions of 20th-century science. Florence is a fictional amalgam of actual historical figures. The work is performed by Candice Salyers, features lighting design by Kathy Couch, and is available to tour in 2018.

**SUBMITTED BY** Sara Coffey | sara@vermontperformancelab.org  
Vermont Performance Lab | Guilford, VT

#### **5. THE TELLING PROJECT**

**ARTIST** The Telling Project | thetellingproject.org

Since 2008, *The Telling Project* has produced more than 50 original performances in 22 states in which veterans and military family members stage their stories of military life for their communities, bridging the civilian/military gap. Veterans and veterans' family members step forward as performers, a coalition of community partners is assembled, and after interview, performance training, and rehearsal, the 'performers' tell their stories of service to their communities. Residency is two to six months.

**SUBMITTED BY** Shannon Mayers | smayers@keene.edu  
Redfern Arts Center at Keene State College | Keene, NH

#### **6. EQUATORS**

**ARTIST** Tnnot Aztro Performance Art and Dance Installation LLC | www.tnnotaztro.com

*Equators* reflects queer black thought; luxe, minimalistic, heavy, stark movement/sculpture and a complex lighting design; the installation's thematic concerns center around quality of life, territory, order, climate change, queerness, and racial divides that are manifested in homes, neighborhoods, and geography due to impacts of zoning, segregation/gentrification. We explore how the most marginalized populations on the planet will experience the adversity associated with climate change.

**SUBMITTED BY** Arien Wilkerson | tnnotaztro@gmail.com  
Tnnot Aztro Performance Art and Dance Installation LLC | Hartford, CT

#### **7. KNOW NO.**

**ARTIST** Masary Studios | www.masarystudios.com

*Know No.* is a multi-media performance by Masary Studios (Maria Finkelmeier, Sam Okerstrom-Lang, and Ryan Edwards). A dozen performers combine percussive sounds, voices, light, video projection, and poetry in a piece designed to enable audience members to reflect upon the complex, emotional, and visceral human reactions to denial.

**SUBMITTED BY** Maria Finkelmeier | maria@masarystudios.com  
Masary Studios | Boston, MA

#### **8. HOLOSCENES**

**ARTIST** Lars Jan | earlymorningopera.com/projects/holoscenes

*Holoscenes* is a suite of multi-format artworks that manifest states of drowning — both in water and the larger systems of our own devising — in order to connect short-term, everyday behaviors of individuals to long-term patterns driving global climate change. It translates streams of scientific investigation into a visual, visceral, and public address in urban communal space, challenging our capacities for long-term thinking and empathy. *Holoscenes* will be a centerpiece of Providence's annual PVDfest.

**SUBMITTED BY** Kathleen Pletcher | kathleen@first-works.org  
FirstWorks | Providence, RI

#### **9. REQUIEM FOR AN ELECTRIC CHAIR**

**ARTIST** Toto Kisaku | www.requiemelectirc.com/

The scene is an illegal detention cell with seven detainees represented by a human and six mannequins. It represents the drama lived for seven days by seven inmates in a pitch-black room. They are subjected to torture orchestrated by an autocratic power imposing the laws of a predatory system the 21st century knows so well. The cell is both real and a metaphor of the mind. The powers-that-be are represented by live-action, projected cartoon drawings that interact with the prisoner/performer.

**SUBMITTED BY** Hanifa Nayo Washington | hanifaw@gmail.com  
The Hands of Hanifa | New Haven, CT

## 10. SAMHĀRA

**ARTIST** Nrityagram & Chitrasena Dance ensembles | [www.nrityagram.org](http://www.nrityagram.org)

One of the premier Indian classical dance ensembles performing today, Nrityagram has been on the New York Times' "Best Dance of the Year" list for 2015 and 2016. The all-female ensemble brings to the stage compelling performances that are at once sensual and lyrical. In 2018-19, the company returns to the U.S. with special guest artists from Sri Lanka's Chitrasena Dance Company for a tour of their critically-acclaimed collaborative work, *Samhāra*.

**SUBMITTED BY** Ranjanaa Devi | [devi@admin.umass.edu](mailto:devi@admin.umass.edu)  
UMass Amherst Asian Arts & Culture Program | Amherst, MA

## 11. SHEBANG

**ARTIST** Patchtax | [www.patchtax.com](http://www.patchtax.com)

Boston's beloved saxophone and viola duo Patchtax integrates newly commissioned works with projected video, electronics, and dance. This program explores themes of the internal and external; love and loss; and features composers who are all either women and/or people of color. The duo, comprised of saxophonist Mary Joy Patchett and violist Eve Boltax, was founded in 2013. The show runs for 70 minutes, and the duo hopes to present *The Whole Shebang* around New England in the 2018-2019 season.

**SUBMITTED BY** Eve Boltax | [patchtax@patchtax.com](mailto:patchtax@patchtax.com)  
Patchtax | Jamaica Plain, MA

## PROJECT PRESENTATIONS: PART 2

## 12. RADICALS IN MINIATURE

**ARTIST** Ain Gordon + Josh Quillen | [www.aingordon.nyc/radicals-in-miniature](http://www.aingordon.nyc/radicals-in-miniature)

*Radicals in Miniature* is a deeply personal work conjuring seminal but forgotten figures that Ain Gordon met while coming of age in the city's audacious artistic and gay fringe culture of the 1970s and 80s. Together, Ain Gordon & Josh Quillen poetically explore the influence of these undersung characters, who endured the AIDS crisis of the 1980s, and propelled "alternative" culture forward, including: punk drummer David Hahn, dance reveler Elaine Shipman, club performer John Sex, disco artist Sylvester, and more.

**SUBMITTED BY** Chad Herzog | [cherzog@artidea.org](mailto:cherzog@artidea.org)  
International Festival of Arts & Ideas | New Haven, CT

## 13. THE NATURE OF FORGETTING

**ARTIST** Theatre Re | [www.retheatre.com/theatre\\_re/](http://www.retheatre.com/theatre_re/)

Inspired by neurobiological research and interviews with people living with dementia, *The Nature of Forgetting* is a haunting and beautiful theatre piece about the inability to recollect a life and what is left when memory is gone. The performance incorporates elements of physical theater and live music, drawing from Theatre Re's backgrounds in mime, magic, and music. It provides a rich opportunity to open conversations for audiences regarding aging, caregiving, and neuroscience.

**SUBMITTED BY** Aaron Shackelford | [ashackelford@umass.edu](mailto:ashackelford@umass.edu)  
UMass Fine Arts Center | Amherst, MA

## 14. PART

**ARTIST** Ali Kenner Brodsky & Co. | [www.alikennerbrodsky.com](http://www.alikennerbrodsky.com)

Choreographer Ali Kenner Brodsky and musician MorganEve Swain present *PART*, a multifaceted performance piece of dance, live music and art. *PART* reflects on memories in and amongst movements, music and visual landscapes. The interplay between dancers is used to tell the stories of individuals and community, inviting the audience to peer into this created world and glimpse others' experiences. *PART* is an evening-length work for five dancers and three musicians.

**SUBMITTED BY** Ali Kenner Brodsky | [alikennerbrodsky@gmail.com](mailto:alikennerbrodsky@gmail.com)  
Ali Kenner Brodsky & Co. | Dartmouth, MA

## 15. WE'RE MUSLIM, DON'T PANIC

**ARTIST** We're Muslim, Don't Panic | [www.facebook.com/weremuslimdontpanic/](http://www.facebook.com/weremuslimdontpanic/)

Amirah Sackett is a dancer, choreographer, curator, and teacher based out of Chicago, IL. Intermedia Arts nominated Amirah Sackett as one of their "Changemakers" in the Twin Cities community. *We're Muslim, Don't Panic* was created in 2011 to educate the public and create dialogue between Muslims and non-Muslims to promote unity in the community.

**SUBMITTED BY** Steven Raider-Ginsburg | [sginsburg@usj.edu](mailto:sginsburg@usj.edu)  
Autorino Center - University of Saint Joseph | West Hartford, CT

## 16. NEW

**ARTIST** Aretha Aoki and Ryan MacDonald | arethaaoki.wordpress.com

How does a history of war reside in the body? *New*, a collaboration with digital and sound artist Ryan MacDonald, is an inquiry into and activation of my family's war history in the hopes of creating a better future. Parallel to a physical practice of "letting the ghosts come," has been the gathering of information—research into my Ojisan's (grandfather's) military past. An interdisciplinary work, *New* integrates images not as a backdrop but as additional performers in the space.

**SUBMITTED BY** Aretha Aoki | aaoki@bowdoin.edu  
Topsham, ME

## 17. WAR STORIES: A VETERANS PROJECT

**ARTIST** Ensemble of 16 Veterans - 13 male and 3 female |  
[www.facebook.com/warstoriesproject/](http://www.facebook.com/warstoriesproject/)

Using courageous storytelling as an entry point, this important, timely, collaborative project gives voices to the voiceless. Sixteen homeless veterans from ARBL/Homes for the Brave share their stories in a full-length performance work. The cast of veterans gives voice to what they experienced during their time of service and, perhaps more significantly, what they have dealt with since they left and their integration back into society. It's THEIR Lives, THEIR Stories, and THEIR Voices.

**SUBMITTED BY** Peter Van Heerden | pvanheerden@fairfield.edu  
Quick Center for the Arts, Fairfield University | Fairfield, CT

## 18. THE FORCE OF THINGS: AN OPERA FOR OBJECTS

**ARTIST** International Contemporary Ensemble | [www.iceorg.org](http://www.iceorg.org)

Ovations seeks partners for ICE's immersive installation *The Force of Things: An Opera for Objects*. Performed by seven musicians, Force draws on object theater, puppetry, live and electroacoustic music, architectural design, and kinetic, sound-generating sculpture in its examination of a post-human world devastated by climate change. In addition to classical and new music lovers, this non-passive/audience engaging project offers opportunity to engage architects, visual artists, and scientists.

**SUBMITTED BY** Aimée Petrin | [ampetrin@portlandovations.org](mailto:ampetrin@portlandovations.org)  
Portland Ovations | Portland, ME

## 19. GRAVITY

**ARTIST** A Far Cry | [afarcry.org](http://afarcry.org)

AFC is proud to present *Gravity*, a program that moves from heavenly heights down to the earthy and rustic, featuring Pärt: *Silouan's Song*, Xenakis: *Aurora*, Luther Adams: *Wind in High Places*, and Bartók: *Divertimento*. AFC's conceptual programming has been praised by the Boston Globe as "just the kind of imaginative artistic agenda more groups should be prodded to try." Performances of *Gravity* are confirmed at Boston's Jordan Hall (April 12), Merrimack College (April 13) and Yale University (April 16).

**SUBMITTED BY** Bridget Mundy & Michael Unterman | [michael@afarcry.org](mailto:michael@afarcry.org)  
A Far Cry | Boston, MA



Dig into New England's free directory of performers and presenters

CreativeGround spotlights the creative people and places at work in New England, including cultural nonprofits, creative businesses and artists of all disciplines such as performing arts, visual arts, and crafts.

- **promote your work and activities** to arts organizations, educators, and presenters
- **locate artists of all disciplines** throughout New England including performing artists, teaching artists, and artists available for NEST grant funding
- **find collaborators** for program development, block booking, cross promotion, and other projects

Do you have a profile in CreativeGround?  
Come visit the "CreativeGround Clinic" for a profile check-up or how to create yours.



Maine Youth Rock Orchestra



Celebrity Series of Boston



Bated Breath Theatre Company

[www.creativeground.org](http://www.creativeground.org)  
[creativeground@nefa.org](mailto:creativeground@nefa.org)



## MORE PROJECT IDEAS

### A + B

**ARTIST** Ali Kenner Brodsky & Betsy Miller | [www.alikennerbrodsky.com](http://www.alikennerbrodsky.com) & [betsymillerdanceprojects.com](http://betsymillerdanceprojects.com)

Choreographers Ali Kenner Brodsky and Betsy Miller present *A+B*: a shared evening of contemporary dance. The partnership was conceived of as an opportunity to employ New England area artists in the creation of high-caliber dance works. The latest *A+B* installment showcases intimate solos and quirky duets. The performances will feature a mixture of new premieres and audience pleasers from the repertory of both choreographers.

**SUBMITTED BY** Ali Kenner Brodsky | [alikennerbrodsky@gmail.com](mailto:alikennerbrodsky@gmail.com)  
Ali Kenner Brodsky & Co. | Dartmouth, MA

### AARON LARGET-CAPLAN - BACH, INDIA, DREAMS & DANCE

**ARTIST** Aaron Larget-Caplan | [www.alcguitar.com](http://www.alcguitar.com)

Bach to the Far East and India. Bowdoin college composer Vineet Shende and Aaron Larget-Caplan collaborate in an exploration of Bach's *Well-Tempered Clavier (WTC)* and Indian ragas through Shende's *Carnatic Preludes*, re-imaginings of some of the famed *WTC Preludes* in a South Indian musical language. Each *Carnatic Prelude* is paired with Larget-Caplan's artistic transcription of the original keyboard prelude for guitar. Presenter: Bowdoin College - Spring 2018. West coast tour in Spring 2018.

**SUBMITTED BY** Aaron Larget-Caplan | [info@alcguitar.com](mailto:info@alcguitar.com)  
ALC Music | Boston, MA

### THE ADVENTURES OF OLIVER Z. WANDERKOOK

**ARTIST** Circulus Arts | [www.circulusarts.com](http://www.circulusarts.com)

Famed explorer Oliver Z. Wanderkook is missing. Circulus Arts invites audiences to piece together his last expedition from journal fragments that have washed ashore. Presented as a guided exhibit, participants are immersed in an evening of live music, dance, animation, and spoken word. Their own trip through the Land of the Two Suns is an exploration of identity, community, self-expression, and collaboration.

**SUBMITTED BY** Jonny Peiffer | [jonny.peiffer@gmail.com](mailto:jonny.peiffer@gmail.com)  
Circulus Arts | Portsmouth, NH



## **AND SO WE WALKED: AN ARTIST'S JOURNEY ALONG THE TRAIL OF TEARS**

**ARTIST** DeLanna Studi | [www.andsowewalked.com](http://www.andsowewalked.com)

DeLanna Studi, a Cherokee artist, has written *AND SO WE WALKED: An Artist's Journey Along the Trail of Tears*, an inspiring story about a contemporary Cherokee woman and her father who retrace the path her great-great grandparents took along the Trail of Tears. *AND SO WE WALKED* is a powerful memoir drawing on interviews and personal experience. Developed with the cooperation of the Eastern Band of Cherokee Indians and Cherokee Nation, Native Voices, Kenan Institute for the Arts and MAP Fund.

**SUBMITTED BY** Corey Madden | [maddenc@unca.edu](mailto:maddenc@unca.edu)  
Kenan Institute for the Arts | Winston-Salem, NC

## **BABYLON**

**ARTIST** Sandglass Theater Ensemble | [sandglasstheater.org](http://sandglasstheater.org)

Sandglass Theater's new production looks at the relationship of refugees to their homelands, lost and new, and the conflicts that exist within American communities to which they have fled. Working with the Vermont Refugee Resettlement Program, we have interviewed "new residents" in order to gain first hand insight into their plight, trauma and the challenges of resettlement. We plan to tour this production with accompanying workshops to venues around the country.

**SUBMITTED BY** Eric Bass | [info@sandglasstheater.org](mailto:info@sandglasstheater.org)  
Sandglass Theater | Putney, VT

## **BENEATH THE GAVEL: THE INTERACTIVE ART AUCTION PLAY**

**ARTIST** Bated Breath Theatre Company | [www.batedbreaththeatre.org](http://www.batedbreaththeatre.org)

*Beneath the Gavel* drops the audience into the epicenter of the white-hot art market. The audience grabs "play money" shot from cash cannons that they use to bid on real works of art. Using physical theatre and multi-media elements, the play gives the audience an unforgettable inside look at the only market—besides the stock market—to show up on the front pages of every major newspaper. *Beneath the Gavel* was created for the New Britain Museum of American Art and premiered Off-Broadway in 2017.

**SUBMITTED BY** Mara Lieberman | [maralieberman@yahoo.com](mailto:maralieberman@yahoo.com)  
Bated Breath Theatre Company | Hartford, CT

## **BOLLYWOOD BOULEVARD: A JOURNEY THROUGH HINDI CINEMA**

**ARTIST** Bollywood Boulevard | [bollywoodboulevardshow.com](http://bollywoodboulevardshow.com)

With dance, live music and stunning visuals and films, *Bollywood Boulevard* creates a live 3D film experience on stage, taking audiences on a journey through over 100 years of Hindi cinema. Through hallmark songs and dance, this fast-paced and entertaining show captures the artistry, spirit, grandeur, and impact of Bollywood. As the show moves from the era of black and white films to today, the music, costumes, choreography, and artwork reflect the essence of each time period.

**SUBMITTED BY** Heena Patel | [heena@melaartsconnect.com](mailto:heena@melaartsconnect.com)  
MELA Arts Connect | Edison, NJ

## **THE CLOWN OF GOD**

**ARTIST** Pat Picciano/Alchemists' Workshop | [www.alchemistsworkshop.org](http://www.alchemistsworkshop.org)

For the past year puppet maker and co-director Pat Picciano has been working with composer Will Ogmundson and librettist Tom Dunn to bring Tomie dePaola's book *The Clown of God* to life with the support of the Henson Foundation.

**SUBMITTED BY** Tom Dunn | [dunn.t@comcast.net](mailto:dunn.t@comcast.net)  
Alchemists' Workshop | Henniker, NH

## **CONFERENCE OF THE BIRDS**

**ARTIST** ANIKAYA Dance Theater | [anikaya.org](http://anikaya.org)

ANIKAYA Dance Theater explores stories of modern day travelers—collected from members of local Muslim, refugee, and dance communities—in a movement-based dramatic work featuring projection, an original sound-score, and dancers from Boston, Egypt, Brazil, and beyond. Commissioned by Boston Center for the Arts, with support from the Doris Duke Foundation for Islamic Art, this new work is inspired by the epic storyline of the Persian literary masterpiece *The Conference of the Birds*.

**SUBMITTED BY** Wendy Jehlen | [wendyjehlen@gmail.com](mailto:wendyjehlen@gmail.com)  
ANIKAYA/Akhra, Inc. | Somerville, MA

## **DESCENT**

**ARTIST** Alice Sheppard / Kinetic Light | [kineticlight.org](http://kineticlight.org)

Performed on an architectural ramp installation with hills, curves and peaks, DESCENT celebrates the pleasure of reckless abandon. Obliterating assumptions of what dance, beauty, and disability can be, this evening-length duet takes audiences on a transformative ride.

**SUBMITTED BY** Lisa Niedermeyer | [vp.disabilitydanceworks@gmail.com](mailto:vp.disabilitydanceworks@gmail.com)  
Kinetic Light | New York, NY

## **DIALOGUE**

**ARTIST** Tracks//Where will dance take you? | [www.tracksdance.org](http://www.tracksdance.org)

*Dialogue* includes five diverse artists from the “Tracks//Where will dance take you?” roster. The project includes performance and dialogue about life scattered across this world. The program shares knowledge and stories in an effort to support transcultural conversations in rural areas. We dance and dialogue about race, gender, and religion across the world through rural touring. We share language, diversity, knowledge, and confidence about different cultures in areas that don’t have access to it.

**SUBMITTED BY** Kathleen Nasti | [katnastidance@gmail.com](mailto:katnastidance@gmail.com)  
Tracks//Where will dance take you? | Sharon, MA and Pittsburgh, PA

## **EIGHTEEN REFRAINS RE: RHODA**

**ARTIST** Barbie Diewald Choreography | [www.barbiediewald.com](http://www.barbiediewald.com)

*Eighteen Refrains Re: Rhoda*—inspired by the unspoken soliloquys of one character in Virginia Woolf’s *The Waves*—comprises five concurrent solos, performed in a landscape of over a thousand origami fortune tellers. Featuring live interactive electronic music by composer and multimedia artist Jazer Giles, the work premiered in Massachusetts and New York City in 2017. The company is planning a 2018 New England tour.

**SUBMITTED BY** Barbie Diewald | [barbie.diewald@gmail.com](mailto:barbie.diewald@gmail.com)  
Barbie Diewald Choreography | Northampton, MA

## **THE ETHEL MERMAN DISCO PROJECT**

**ARTIST** Alexander Davis Dance (ADD) | [www.alexanderdavis.dance](http://www.alexanderdavis.dance)

In 1979, at the age of 71, Ethel Merman recorded her last studio album before her death. *The Ethel Merman Disco Album* exists as a centerpiece of gay camp culture that raises questions of artistic integrity, the commercialization of queer culture, and gay male/straight female relationships. Join dancers Alexander Davis and Joy Davis (and a few special guests) as they explore these questions in a high energy evening-length, contemporary dance/theater/cabaret performance.

**SUBMITTED BY** Alexander Davis | [alexander.william.davis@gmail.com](mailto:alexander.william.davis@gmail.com)  
Alexander Davis Dance | Boston, MA

## **FARFALLE OR PANDA’S HOME**

**ARTIST** Compagnia TPO | [www.tpo.it](http://www.tpo.it)

Weaving dance, storytelling, and visuals into a magical hands-on performance, COMPAGNIA TPO creates interactive installations that blur the line between art and creative play. COMPAGNIA TPO is practiced in creating Sensory Friendly environments, designed to provide a welcoming atmosphere to families with children on the autism spectrum or with other sensory sensitivities. Both works explore the natural world; *Panda’s Home* offers the additional possibility of connecting with Chinese culture.

**SUBMITTED BY** Aimée Petrin | [ampetrin@portlandovations.org](mailto:ampetrin@portlandovations.org)  
Portland Ovations | Portland, ME

## **FAUNA**

**ARTIST** Fauna | [www.faanacircus.com](http://www.faanacircus.com)

*Fauna* is physical theatre with five acrobats and a live musician. It consists of pair acrobatics, floor acrobatics, hand balancing, dynamic group acrobatics, and static trapeze. The acrobats move on and off stage throughout, utilizing character interactions to transition between scenes rather than curtains, while the musician remains visible for the duration. The piece creates an alternate world through movement and music integrating high technique into character interactions and focused physical theatre.

**SUBMITTED BY** Michelle Grove | [mgrove@wesleyan.edu](mailto:mgrove@wesleyan.edu)  
Wesleyan University Center for the Arts | Middletown, CT

## **FOUR LEGS TO STAND ON**

**ARTIST** COAAST | [www.coaast.org](http://www.coaast.org)

*Four Legs To Stand On* is a modern American story about one family's struggle with their child's opioid addiction. Through humor and realism contrasted against hypocrisy this story invites the audience to take a seat at the proverbial kitchen table. The play was created from stories of Rhode Islanders affected by the epidemic. This therapeutic theater production is always followed by a talk-back where the audience is able to process emotions, break through stigma, and create communal healing.

**SUBMITTED BY** Ana Bess Moyer Bell | [anabess@coaast.org](mailto:anabess@coaast.org)  
Creating Outreach About Addiction Support Together | South Kingstown, RI

## **THE FOUR LOVES**

**ARTIST** Neoteric Dance Collaborative | [www.neotericdance.org](http://www.neotericdance.org)

*The Four Loves* is an evening of dance that explores four ancient Greek words for love and how they manifest themselves in our lives. Interspersed with narrative text from *The Four Loves* by C.S. Lewis, the work explores romance, family relationships, friendship and spiritual life. Ready for touring in September 2018, the project is adaptable and can be paired with community workshops and involvement.

**SUBMITTED BY** Sarah Duclos | [sduclos@neotericdance.org](mailto:sduclos@neotericdance.org)  
Neoteric Dance Collaborative | Portsmouth, NH

## **FROM THE TOP**

**ARTIST** Subject:Matter | [www.subjectmattertap.com](http://www.subjectmattertap.com)

*From The Top* is an evening length work that explores themes of alienation, contrast, mental health, community, and the relationship between the part and whole. The work uses pop culture references as a means for inviting the audience into a rapidly and unexpectedly shifting world. *From The Top* is made for six dancers and requires a tap dance appropriate floor.

**SUBMITTED BY** Ian Berg | [iberg67@gmail.com](mailto:iberg67@gmail.com)  
Subject:Matter | Boston, MA

## **GHOSTS OF VIOLENCE**

**ARTIST** Atlantic Ballet Atlantique Canada | [www.atlanticballet.ca](http://www.atlanticballet.ca)

Named Best in Dance in Canada in 2012! The multi-media production *Ghosts of Violence* has now toured to over 50 communities in Canada. It is an emotionally charged work inspired by the lives of 23 New Brunswick women murdered by their partner. Through evocative lighting, music, and multi-media, the ballet captures the memory of these silent victims and tells stories of their struggles and hopes. The ballet can also be delivered with our award-winning education program for middle, high school, and university.

**SUBMITTED BY** Susan Chalmers-Gauvin | [susan@atlanticballet.ca](mailto:susan@atlanticballet.ca)  
Atlantic Ballet Atlantique Canada | Moncton, New Brunswick

## **GLOBAL THEATRE: A PERFORMANCE SERIES**

**ARTIST** Curated artist driven residency | [quickcenter.fairfield.edu](http://quickcenter.fairfield.edu)

Created in 2015, the Global Theatre Performance Series provides an opportunity to share in the live experience that transcends any one artform and explores the liminal spaces between art, theatre, and performance within the intimate Wien Experimental Theatre. The series invites international curators to engage with artists and curate a themed performance series. Examples include: *It's a Woman's World*, *American Music Series*, *White/Boys/Black/Girls*, *WAR STORIES*.

**SUBMITTED BY** Peter Van Heerden | [pvanheerden@fairfield.edu](mailto:pvanheerden@fairfield.edu)  
Quick Center for the Arts, Fairfield University | Fairfield, CT

## **GOING GREEN- THE AMP-IRE STRIKES BACK: A VAMPIRE ENERGY PLAY**

**ARTIST** Grumbling Gryphons Traveling Children's Theater | [www.grumblinggryphons.org](http://www.grumblinggryphons.org)

A performance and hands-on multi-aged vampire hunt throughout the school or public facility where the audience learns how to identify wasted energy, vanquish vampires, and help Carbon Footprint Monster to reduce his HUGE carbon footprint! Our goal for this theatrical piece is to bring about awareness of how we as citizens can learn about reducing our carbon footprint by using clean energy and eliminating Vampire energy (wasted energy). We customize our program to suit!

**SUBMITTED BY** Leslie Elias | [grumblinggryphons@gmail.com](mailto:grumblinggryphons@gmail.com)  
Grumbling Gryphons | West Cornwall, CT

## **GOOD GRIEF**

**ARTIST** Everett Company | everettri.org

*Good Grief* is born from Everett's work with groups of middle schoolers and police officers - both suffering from trauma. Working with their wrenching stories, Everett explores how emotions live in the body and how we access them for healing. Humor can be an invaluable lifeline. *Good Grief* interweaves social justice, the science behind emotions, and human connectedness in multimedia dance theater that brings the hidden to light.

**SUBMITTED BY** Aaron Jungels | ajungels@everettri.org  
Everett | Providence, RI

## **THE HOUSE OF ACCUMULATED BEAUTIES**

**ARTIST** Peter DiMuro/Public Displays of Motion | publicdisplaysofmotion.com

The Isabella Stewart Gardner Museum has named Peter DiMuro as the first of this era's choreographers in residence. Peter, along with his company of multi-dimensional artists and guests will inhabit and (literally) illuminate the Gardner Museum's galleries and gardens for a period of five months in early 2018, culminating in site specific tours. Seed movement material was developed at The Yard while Peter was a Schonberg (Boston) Fellow this summer. Sound and visual collaborators under consideration.

**SUBMITTED BY** Peter DiMuro | peterdimuro@gmail.com  
Peter DiMuro/Public Displays of Motion | Boston, MA

## **HOUSE WARMING**

**ARTIST** Jesse Hawley and James Stanley |  
www.facebook.com/hawleystanley-63352240018639/

Staged as a housewarming party - with audience as our guests - this intimate spectacle uses small talk, show and tell, parlor tricks, song and dance to explore themes of identity, isolation, and the psychic entropy that takes hold when we close our doors to the outside world. Devised by longtime NTUSA collaborators Jesse Hawley and James Stanley, this piece is adaptable to a variety of traditional and non-traditional spaces and is ready to tour.

**SUBMITTED BY** James Stanley | jamestanely@fas.harvard.edu  
Jesse Hawley and James Stanley | Marion, MA

## **I PROMISE**

**ARTIST** ShaLeigh Dance Works | www.shaleighdanceworks.com

This project is for the presentation of the company's newest dance theatre work entitled *I Promise*. This opportunity will be used as a springboard to launch the programming and visibility of SDW's work and create a platform for professional growth. The project aims to build general awareness of the company's work and to generate support and leads for programming.

**SUBMITTED BY** ShaLeigh Comerford | scdanceworks@gmail.com  
ShaLeigh Dance Works | Durham, NC

## **IF YOU KNEW YOU THEN**

**ARTIST** Elm City Dance Collective | elmcitydance.org

*If You Knew You Then* is a patchwork reconstruction of circumstances evolved from revisiting past behaviors and memories of the dancers' younger selves. Emerged from themes such as leader and follower, aggression, tension and support, and peer influence, the 60-minute work builds a robust movement landscape where the performers are challenged with negotiating group chemistry and social constructs as they move through a social and solitary terrain. Made for a 17 x 21 space in the round.

**SUBMITTED BY** Kellie Lynch | elmcitydance@gmail.com  
Elm City Dance Collective | New Haven, CT

## **IMAGINARY**

**ARTIST** Lida Winfield | www.lidawinfield.com

*IMAGINARY*: Mixing dance and theater, five artists create a quirky, socially poignant work exploring perception in relation to imagination. How does imagination assist in shaping potential, reality, and our world? What is real? What is pretend? An NPN Creation co-commissioned by The Flynn Center, The Yard, Middlebury College, and Jacob's Pillow. Expeditions Grant - yes - join us! NEST Eligible. *IMAGINARY* begins teaching and touring after its premiere in February of 2018.

**SUBMITTED BY** Lida Winfield | lida@lidawinfield.com  
Lida Winfield - Performing Artist/Educator | Middlebury, VT

## **KALRIPAYATT**

**ARTIST** Chavi Bansal/Vimoksha | [www.chavibansal.org](http://www.chavibansal.org)

Vimoksha dance explores a new dance vocabulary that harness the power of ancient, Indian martial arts practice of Kalaripayatt, and modern dance. Supported by The Boston Foundation, this project is the first step in developing a new dance pedagogy honed through extensive training, performance, and presentations to bring this vocabulary to a larger audience.

**SUBMITTED BY** Chavi Bansal | [chav.bansal@live.com](mailto:chav.bansal@live.com)  
Vimoksha/Chavi Bansal | Cambridge, MA

## **THE LECTERN: RULE BY RULE BY RULE**

**ARTIST** Sara Juli & Claire Porter | [www.sarajuli.com](http://www.sarajuli.com) & [www.cportables.com](http://www.cportables.com)

A riot of rules, *The Lectern: rule by rule by rule* playfully overturns our everyday protocols, manners and laws, and exposes them for their freedoms and limitations. In today's climate of alternate facts and changing protocols, is there an upside? Using movement, text, sound, song, and a catwalk runway, the acclaimed comedic performers, Claire Porter and Sara Juli, upend our day-to-day, necessary-to-survive rule-rituals, and find the hilarious in the rule-bending of our daily lives.

**SUBMITTED BY** Sara Juli | [www.sarajuli.com](http://www.sarajuli.com)  
Falmouth, ME

## **LET'S DANCE!**

**ARTIST** Neoteric Dance Collaborative | [www.neotericdance.org](http://www.neotericdance.org)

*Let's Dance!* is a hybrid dance party and performance series. The event kicks off with a dance lesson followed by social dancing with intermittent performances by Neoteric Dance Collaborative. At the night's end, the audience is invited to participate in the finale for a truly fun and immersive experience. *Let's Dance!* productions are built around genres of music. Currently, Soul Edition and 80s Edition are available for touring and 90s Edition will be ready to tour in September 2018.

**SUBMITTED BY** Sarah Duclos | [sduclos@neotericdance.org](mailto:sduclos@neotericdance.org)  
Neoteric Dance Collaborative | Portsmouth, NH

## **IINISIKIMM**

**ARTIST** New England Puppet Arts/Czapno Theatre Ensemble | [www.maskandpuppet.com/project/buffalo-belong/](http://www.maskandpuppet.com/project/buffalo-belong/)

*linisikimm* is an outdoor puppet-lantern performance and homecoming for the Buffalo of Banff National Park. Buffalo once roamed North America in the millions, but European expansion west led to their close extinction. In *linisikimm*, the Blackfoot trickster character Na'pi retells the history of the Buffalo through song, dance, story and light. Featuring the drummers of Eya-Hey Nakoda and the Czapno Theatre Ensemble.

**SUBMITTED BY** David Lane | [dave@newenglandpuppet.org](mailto:dave@newenglandpuppet.org)  
New England Puppet Arts | North Adams, MA

## **EL LOBO Y LA PALOMA**

**ARTIST** Bourassa Dance | [www.bourassadance.com](http://www.bourassadance.com)

Created by flamenco dancer Lindsey Bourassa, *El Lobo y La Paloma* is a multimedia, contemporary flamenco performance that explores the theme of loss, connection, and the importance of grief through all original flamenco dance, Arabic music and song, poetry, projected imagery, and animal symbolism. The work honors the universal experience of loss, be it a loved one, a homeland, a freedom, a right, an identity, an ability. Collaborating artists hail from Maine, Kuwait, Iran, Canada and Iraq.

**SUBMITTED BY** Lindsey Bourassa | [info@bourassadance.com](mailto:info@bourassadance.com)  
Bourassa Dance | Portland, ME

## **MAKE BELIEVE**

**ARTIST** Rosie Herrera Dance Theatre | [www.rosieherrera.dance](http://www.rosieherrera.dance)

Awarded a 2017 NDP Grant, Rosie Herrera's newest work, *Make Believe*, investigates religious upbringing and spiritual practices. Joined by collaborators David Brick/Dramaturg and Maiko Matsushima/Design Consultant, Rosie takes us on a journey through make believe and the interspaces between belief, faith, and love. In development this next year with creative residencies at MANCC, Cape Fear Comm College/Wilson Center, and The Yard prior to a world premiere at the 2018 American Dance Festival.

**SUBMITTED BY** Peter DiMuro | [peter@dancecomplex.org](mailto:peter@dancecomplex.org)  
The Dance Complex | Cambridge, MA

## **MAN OF THE HOUR**

**ARTIST** Boston Dance Theater | [www.bostondancetheater.com](http://www.bostondancetheater.com)

Under the co-artistic directorship of Jessie Jeanne Stinnett and Itzik Galili, Boston Dance Theater (BDT) is poised to launch as Boston's newest contemporary repertory company. BDT will exist to merge international choreographers with local dancers. The first program features works by Galili, Cayetano Soto, and Sidra Bell, presented by World Music/CRASHarts at the ICA Boston on November 30 and December 1, 2018. This program will be open for touring in early 2019.

**SUBMITTED BY** Jessie J. Stinnett | [jstinnett2@gmail.com](mailto:jstinnett2@gmail.com)  
Boston Dance Theater | Boston, MA

## **MELAZA**

**ARTIST** Marsha Parrilla/Danza Orgánica | [www.danzaorganica.org](http://www.danzaorganica.org)

*Melaza* explores stories of Puerto Rico as a colonized nation, and how the political situation in the USA in terms of Blackness, gender, and language impacts the culture of the island, propelling its constant diasporic status. We explore the current relationship between Puerto Rico and the USA, and key historical moments that have shaped Puerto Rico, and its current chaotic status.

**SUBMITTED BY** Marsha Parrilla | [danzaorganica@gmail.com](mailto:danzaorganica@gmail.com)  
Danza Orgánica | Boston, MA

## **MOVING STORIES**

**ARTIST** Moving Stories Foundation | [movingstoriesfoundation.com](http://movingstoriesfoundation.com)

Moving Stories Foundation partners with local organizations to produce live, full-length performances integrating storytelling with original music and dance. Our mission is to create high-quality arts productions that empower individuals within the community, creating a platform for them to share their voices and their stories. We strive to address relevant social issues, through the lens of personal experience, while enhancing the content of stories told through music and dance.

**SUBMITTED BY** Jenny Herzog | [jennyherzogmusic@gmail.com](mailto:jennyherzogmusic@gmail.com)  
Moving Stories Foundation | Cambridge, MA

## **NIGHT SONG**

**ARTIST** Aaron Larget-Caplan | [www.alcguitar.com](http://www.alcguitar.com)

Explore the sounds and secrets of night-music through compositions written for classical guitarist Aaron Larget-Caplan's New Lullaby Project. Aaron collaborates with composers in exploring time and movement, timbre and silence, and transition and possibility through the tradition of lullabies. All-ages and late-night versions are available (milk and cookies, pajamas are optional). [www.NewLullaby.com](http://www.NewLullaby.com). Presenter: Salem State University, February 2018. Past presenters: ICA Boston, NNHAA.

**SUBMITTED BY** Aaron Larget-Caplan | [info@alcguitar.com](mailto:info@alcguitar.com)  
ALC Music | Boston, MA

## **THE ODYSSEY: HUMANS, GODS AND BEASTS**

**ARTIST** Sonia Plumb Dance Company | [www.soniaplumbdance.org](http://www.soniaplumbdance.org)

*The Odyssey: Humans, Gods and Beasts* combines modern dance with underwater video, original music, and masks to tell the story of the Greek war hero Odysseus. In 55 minutes, seven dancers play over 35 characters including Poseidon, Helios' Cattle, Stick, Sirens, Circe, and Dung Pile. Love, loyalty, and courage are tested as Odysseus uses his wit and brains to thwart both gods and beasts to return safely home. Timely and relevant, this 3,000-year-old story reminds us all what it is to be human.

**SUBMITTED BY** Sonia Plumb | [sonia@soniaplumbdance.org](mailto:sonia@soniaplumbdance.org)  
Sonia Plumb Dance Company | Hartford, CT

## **PLACES PLEASE!**

**ARTIST** Keigwin & Co. | [www.keigwinandcompany.com](http://www.keigwinandcompany.com)

Larry Keigwin and Nicole Wolcott take a sledgehammer to the real and symbolic structures of the stage in their cabaret *Places Please!* Set backstage in the final moments before curtain, the zany romp features a dance fanatic's dream music score from Broadway classics to '80s pop hits. Keigwin is excited to work with presenters to incorporate local artists and/or themes. Residencies include traditional fare as well as Keigwin's workshop for non-dancers, *Let's Make a Dance*.

**SUBMITTED BY** Aimée Petrin | [ampetrin@portlandovations.org](mailto:ampetrin@portlandovations.org)  
Portland Ovations | Portland, ME

## **POWER STRUGGLE**

**ARTIST** Robbie Leppzer | [www.powerstrugglemovie.com](http://www.powerstrugglemovie.com)

After seven years in the making, Robbie Leppzer's *POWER STRUGGLE* is a new feature-length documentary film that chronicles the heated political battle to close the Vermont Yankee nuclear plant. A timely, inspiring story of democracy in action; about whether citizens' voices will be heard against big moneyed interests, and what people are doing locally to make a difference for a sustainable energy future. A retrospective of Robbie's films chronicling 40 years of grassroots activism is also available.

**SUBMITTED BY** Robbie Leppzer | [robbie@turningtide.com](mailto:robbie@turningtide.com)  
Turning Tide Productions | Wendell, MA

## **PRIVY**

**ARTIST** Scapegoat Garden | [www.scapegoatgarden.org](http://www.scapegoatgarden.org)

*Privy* is a solo work conceived and performed by Deborah Goffe (Founder/Director, Scapegoat Garden) in collaboration with Kelly Silliman (Co-Direction and Dramaturgy) and Maritza Ubides (Technical Direction). It is a multimedia experience that unfolds in a salon format with an intimate group of guests who share food, conversation, and personal story. *Privy* invites collective attention to the ways we might hold space for others' vulnerabilities in this and other contexts.

**SUBMITTED BY** Deborah Goffe | [deborah@scapegoatgarden.org](mailto:deborah@scapegoatgarden.org)  
Scapegoat Garden | Hartford, CT and Holyoke, MA

## **PSYCHIC RADIO STAR**

**ARTIST** Ezra Dickinson | [ezradickinson.com](http://ezradickinson.com)

I create gifts of performance for my schizophrenic mother. As I have grown up, my mother wants to hear about my life as an artist, and upon hearing, her reply has become, "I'm famous too, I'm a Psychic Radio Star." In this performance, I imagine who my Psychic Radio Star mother is. As I continue to explore my mother's story – I also tell my own.

**SUBMITTED BY** Ezra Dickinson | [baldieoner@hotmail.com](mailto:baldieoner@hotmail.com)  
Ezra Dickinson | Seattle, WA

## **RED GUITAR**

**ARTIST** John Sheldon | [www.johnsheldon.com](http://www.johnsheldon.com)

John Sheldon takes us from Folk to Rock, to a vision of the future in which the past is vibrantly alive. He played with Van Morrison at 17, wrote for James Taylor, and was called, "One of the great guitarists of our time" by NPR. He uses storytelling, unearthly sounds, and wicked, layered guitar licks, to transport us in time and space. John believes in the power of sound, holding the conviction that music is a life and soul saving enterprise worthy of his lifelong commitment to it.

**SUBMITTED BY** Robin Doty | [seriousplaytheatre@gmail.com](mailto:seriousplaytheatre@gmail.com)  
Serious Play Theatre Ensemble | Northampton, MA

## **REFUGEE VOICES: AMPLIFYING THE STORIES OF REFUGEES THROUGH MUSIC**

**ARTIST** Jennifer Sgroe, Soprano & Producer | [www.refugee-voices.org](http://www.refugee-voices.org)

*Refugee Voices* is a concert project of newly commissioned vocal, choral and orchestral music which tell the stories of refugees through song. Our Mission: to amplify the stories of refugees through music and song, so that these human stories may be heard, to raise awareness for the expanding humanitarian refugee crises worldwide, to inspire others to action, and to raise funding and support for refugee resettlement services. Seeking production support and partnership.

**SUBMITTED BY** Jennifer Sgroe | [jennifer@jennifersgroe.com](mailto:jennifer@jennifersgroe.com)  
Refugee Voices | Salem, MA

## **SABLE ISLAND**

**ARTIST** Mocean Dance | [www.moceandance.com](http://www.moceandance.com)

Mocean Dance is Atlantic Canada's leading contemporary dance company. Based in Halifax, Nova Scotia, and celebrating 15 years of artistic excellence, Mocean tours vibrant, athletic, technically and emotionally rich work. Mocean has a range of performance repertoire to choose from and offers tailor made community outreach residency opportunities to build meaningful relationships with the cities we visit; opportunities range from workshops to specialized performance projects with community members.

**SUBMITTED BY** Sara Coffin | [saracoffin@moceandance.com](mailto:saracoffin@moceandance.com)  
Mocean Dance | Halifax, Nova Scotia, Canada

## **SAFE\_SPACE**

**ARTIST** Alexander Davis Dance | [www.alexanderdavis.dance](http://www.alexanderdavis.dance)

Choreographer and fiber artist Alexander Davis presents *safe\_space*, a series of hand knit, larger-than life, fiber sculptures that function as performative movement environments for human bodies. This community driven, installation work sources stories and materials (recycled t-shirts) from within the presenting community. Sculptures act as both a living archive and an active exploration of the duality of homogenized cultural spaces that simultaneously support and restrict us.

**SUBMITTED BY** Alexander Davis | [alexander.william.davis@gmail.com](mailto:alexander.william.davis@gmail.com)  
Alexander Davis Dance | Boston, MA

## **THE SECOND EYE**

**ARTIST** FUKUDANCE | [www.fukudance.com](http://www.fukudance.com)

*The Second Eye* invites the public to experience contemporary dancer Junichi Fukuda's response to the current exhibit on display in a gallery. Junichi will perform a brief, improvisational piece, surrounded by visual art. The audience is then invited to respond to the dance through spoken or written comment, questions, criticism, or advice. Junichi will then consider the comments and dance again, allowing the public to witness process and see how perception and context influence a dancer's expression.

**SUBMITTED BY** Junichi Fukuda | [info@fukudance.com](mailto:info@fukudance.com)  
FUKUDANCE | Winchester, MA

## **SHELTER**

**ARTIST** Neoteric Dance Collaborative | [www.neotericdance.org](http://www.neotericdance.org)

Born out of a three-year commitment to One Billion Rising, a global action to end violence against women, *SHELTER* looks at the history of women seeking refuge, and the emergence of shelters in the 1970s. This contemporary dance work incorporates documentary accounts that speak of the triumphs and challenges these vital services face. *SHELTER* can be presented in workshop, residency, site-specific or concert performance settings with optional inclusion of community dancers alongside the company.

**SUBMITTED BY** Catherine Stewart | [cstewart@neotericdance.org](mailto:cstewart@neotericdance.org)  
Neoteric Dance Collaborative | Portsmouth, NH

## **SHIFT**

**ARTIST** Anna Myer and Dancers/beheard.world/Performing Arts | [beheard.world](http://beheard.world)

*Shift* explores complexity of diverging cultures that have been an essential part of America's history as well as today. By intertwining various styles of movement, the piece will create a kinesthetic language influenced by rhythms of hip-hop, laced with the poignant movements of modern dance. The blending of cultures can be difficult. *Shift* is a window into how they flow and integrate. The piece will feature Bach, played by violist Drew Ricciardi, and master DJ ReaL PoLitiKz.

**SUBMITTED BY** Anna Myer | [annamyer@comcast.net](mailto:annamyer@comcast.net)  
Anna Myer and Dancers/beheard.world | Cambridge, MA

## **SOUND SCULPTURE**

**ARTIST** Masary Studios | [www.masarystudios.com](http://www.masarystudios.com)

*SOUND SCULPTURE* reminds us what fun it is to play with blocks - especially when those blocks are sources of gently changing colored light. What's more, each block represents a musical moment or value. Arranging the blocks in space changes the triggered sound and light patterns (rhythm, pitch, color, texture, etc) produced by the sculpture - in this way participants are creating physical and sonic structures collectively and simultaneously.

**SUBMITTED BY** Maria Finkelmeier | [maria@masarystudios.com](mailto:maria@masarystudios.com)  
Masary Studios | Boston, MA

## **SPIRIT OF THE MACHINE**

**ARTIST** Le Cirque Esprit (music of cordis, cirque from Boston Circus Guild) | <http://landspeedartists.com/artist-roster/le-cirque-esprit/>

Le Cirque Esprit (LCE) features an original score performed live by cordis, framed under the Boston Circus Guild's spectacular tapestry of lights, acrobatics, and aerial work. LCE's new show, *Spirit of the Machine*, is based on a book written by acclaimed children's author, Bil Lepp, specifically for this production. The show's accompanying educational programs serve to make the show accessible and engaging for children and families, as well as the general public.

**SUBMITTED BY** Richard Grimes | [rgrimes@landspeedartists.com](mailto:rgrimes@landspeedartists.com)  
Landspeed Artist Management | Needham, MA



## **SQUIRREL STOLE MY UNDERPANTS & LOLLIPOPS FOR BREAKFAST**

**ARTIST** The Gottabees | [www.thegottabees.com](http://www.thegottabees.com)

Puppets! Original music! A tiny bit of Acrobatics! Adventure and Invention! The Gottabees make fun, poignant physical theater for families. They are currently touring their award-winning shows *Squirrel Stole My Underpants and Lollipops for Breakfast*. Both shows feature a strong, quirky heroine who learns first-hand about the pains and joys of growing up, what it means to be a good friend, and how to fight for what she believes in.

**SUBMITTED BY** Bonnie Duncan | [bonniedone@gmail.com](mailto:bonniedone@gmail.com)  
The Gottabees | Boston, MA

## **THE (STILL PERFECTLY FINE) ADVENTURES OF UNICORN HAIR + DRAGON HEARTSTRING**

**ARTIST** Betsy Miller | [www.betsymillerdanceprojects.com](http://www.betsymillerdanceprojects.com)

*The (still perfectly fine) Adventures of Unicorn Hair + Dragon Heartstring* conquers and cultivates ideals of openness and vulnerability, establishing standards of how we all should strive to exist in this world: together, with a touch of whimsy. Wildly playful, Betsy Miller and Matthew Cumbie explore the “what ifs,” which often live only in the studio, creating an experience rooted in fantasy and openness for audiences of all ages.

**SUBMITTED BY** Betsy Miller | [betsy.miller622@gmail.com](mailto:betsy.miller622@gmail.com)  
Betsy Miller Dance Projects | Salem, MA

## **THE STRANGE UNDOING OF PRUDENTIA HART**

**ARTIST** National Theatre of Scotland | [www.nationaltheatrescotland.com](http://www.nationaltheatrescotland.com)

Portland Ovations is seeking touring partners for the return of National Theater of Scotland's inventive *The Strange Undoing of Prudentia Hart*. An audience-interactive (willing or not!) play inspired by Scottish border ballads, *Pru* takes place in a working pub and offers the opportunity to reach new, younger audiences. NTS has extensive outreach offerings. Looking at Spring/Summer 2019.

**SUBMITTED BY** Aimée Petrin | [ampetrin@portlandovations.org](mailto:ampetrin@portlandovations.org)  
Portland Ovations | Portland, ME

## **TBD**

**ARTIST** Jon Boogz | [www.jonboogz.com](http://www.jonboogz.com)

Ovations is working with critically acclaimed and commercially successful choreographer Jon Boogz to devise with local youth a new work – rooted in dance and spoken word – that reveals stories from our community. Boogz is deeply committed to issues of social justice, including missing/exploited children and incarcerated youth. The residency results in a 15-minute piece, part of a full program offered specifically to student audiences. He typically works with five to seven dancers. Other rep available.

**SUBMITTED BY** Aimée Petrin | [ampetrin@portlandovations.org](mailto:ampetrin@portlandovations.org)  
Portland Ovations | Portland, ME

## **TO THE SEA: A RECITAL OF AMERICAN ART SONG**

**ARTIST** Jennifer Sgroe, Soprano & Beverly Soll, Piano | [www.jennifersegroe.com](http://www.jennifersegroe.com)  
& [www.beverlysoll.com](http://www.beverlysoll.com)

*TO THE SEA* is a narrated recital program of song exploring Americans, particularly New Englanders, and their relationship to the sea. The program, inspired by the sea, includes beautiful highly expressive poetry and song spanning the 20th- into the 21st century. A dozen composers and as many poets are represented, most of whom either have ties to or hail from the New England region including works by Ned Rorem, John Duke, Ernst Bacon, Arthur Foote, George Chadwick, Scott Wheeler, and others.

**SUBMITTED BY** Jennifer Sgroe | [jennifer@jennifersgroe.com](mailto:jennifer@jennifersgroe.com)  
Jennifer Sgroe, Soprano | Salem, MA

## **TRICKSTER TALES: NATIVE AMERICAN ANIMAL LEGENDS**

**ARTIST** Grumbling Gryphons Traveling Children's Theater | [www.grumblinggryphons.org](http://www.grumblinggryphons.org)

Three tales portray the bravery and ingenuity of Native American trickster animals—Raven, Skunk and Coyote. Raven Let Out the Daylight (Northwest Coast) Skunk Discovers Her Power (Fox) and Coyote Brought Fire to the People (Plains). Audience participation is an essential part. The children sing songs, join in the movement, and take on acting roles. Through same day pre-performance workshops, students become part of the show. Premiered at the Institute for American Indian Studies in CT.

**SUBMITTED BY** Leslie Elias | [grumblinggryphons@gmail.com](mailto:grumblinggryphons@gmail.com)  
Grumbling Gryphons | West Cornwall, CT

## **TURN! TURN! TURN! AND EARTHBEAT!**

**ARTIST** The Vanaver Caravan | [www.vanavercaravan.org](http://www.vanavercaravan.org)

*Turn! Turn! Turn!* celebrates Pete Seeger's life and legacy through music & dance. The program was inspired by Bill and Livia Vanaver's 40-year relationship with Seeger. The full-length, multimedia production would be presented in the evening for a general audience. *Earthbeat!*, potentially touring in tandem with *Turn!*, takes audiences on an inspiring cultural journey around the world through music and dance. It would be offered as part of a student matinee series.

**SUBMITTED BY** Tom Ayres | [director@chandler-arts.org](mailto:director@chandler-arts.org)  
Chandler Center for the Arts | Randolph, VT

## **VICTOR & PENNY PRESENT...A MUSICAL TIME CAPSULE: THE RENAISSANCE OF ANTIQUE POP**

**ARTIST** Victor & Penny | [www.victorandpenny.com](http://www.victorandpenny.com)

Jeff Freling and Erin McGrane delve into the roots of Kansas City Jazz from Euday Bowman's 1913 composition, *12th Street Rag* to Charlie Parker's classic 1946 *Yardbird Suite*. During the great depression, boss Tom Pendergast blatantly rejected Prohibition and Kansas City became known as the Paris of the Plains, a hot bed of creativity. Walter Page's four-beat bass lines began to drive the rhythm, Charlie Parker turned melody on its side, and Big Joe Turner made 'the first' Rock n Roll recording in 1938!

**SUBMITTED BY** Liz DiSessa | [liz@heartrootsmusic.com](mailto:liz@heartrootsmusic.com)  
Heart Roots Music | West Tisbury, MA

## **VOICE AND VESSEL**

**ARTIST** Voice and Vessel | [hannasatt.wordpress.com](http://hannasatt.wordpress.com)

Sound, movement, and performance artists Hanna Satterlee (VT), Delaney McDonough (ME), and Caitlin Scholl (ME) have joined together in a two-state collaboration to discover their relationship to action/reaction, silence and sound. The interdisciplinary moving tableau titled *Voice and Vessel* uncovers how we visually/sonically/physically voice and express in different ways, and how we each uniquely carry information in the vessels of our minds and the vessels of our bodies.

**SUBMITTED BY** Hanna Satterlee | [hannasatt@gmail.com](mailto:hannasatt@gmail.com)  
Burlington, Vermont

## **WE THE PEOPLE TOURING SPECTACLES**

**ARTIST** Double Edge Theatre | [doubleedgetheatre.org](http://doubleedgetheatre.org)

*We The People Touring Spectacles* are adapted versions of Double Edge's recent and successful summer spectacle performance. *We The People* intersects art, culture, and democracy and has its roots in Double Edge's 35-year question of what makes up identity. What are the paradoxes, the stories, the dreams that make up a human being, a community, a society? In each touring location, Double Edge collaborates and engages with the people to reflect and celebrate the mythology and historical figures of the locale.

**SUBMITTED BY** Adam Bright and Jenn Kiely | [producing@doubleedgetheatre.org](mailto:producing@doubleedgetheatre.org)  
Double Edge Theatre and City Mosaic of Springfield | Ashfield, MA

## **WE RUN THE SHIP**

**ARTIST** Barn Arts Collective | [www.barnartscollective.com](http://www.barnartscollective.com)

*We Run the Ship* is the make-your-own adventure musical for audiences of all ages by the Barn Arts Collective. Featuring original music, up-cycled puppets, and big decisions, each show travels throughout the performance space as the audience makes individual and group choices that bring the story to life. Barn Arts is a Maine-based organization dedicated to creating new works of theatre that are interactive, engaging to intergenerational audiences, and adaptable to various performance spaces.

**SUBMITTED BY** Brittany Parker | [brittanyjparker@gmail.com](mailto:brittanyjparker@gmail.com)  
Barn Arts Collective | Bass Harbor, Maine

## **WILLA CATHER OF JAFFREY, NH**

**ARTIST** Alchemists' Workshop | [www.alchemistsworkshop.org](http://www.alchemistsworkshop.org)

This is a new musical by composer Will Ogmundson and librettist Tom Dunn about the town in rural New Hampshire where famed author Willa Cather came to work every fall for 17 years (and where she and her long-time secretary are both buried).

**SUBMITTED BY** Tom Dunn | [dunn.t@comcast.net](mailto:dunn.t@comcast.net)  
Alchemists' Workshop | Henniker, NH



## ABOUT NEFA

The **New England Foundation for the Arts** (NEFA) invests in the arts to enrich communities in New England and beyond. NEFA accomplishes this by granting funds to artists and cultural organizations; connecting them to each other and their audiences; and analyzing their economic contributions. NEFA serves as a regional partner for the National Endowment for the Arts, New England's state arts agencies, and private foundations.

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NEFA's New England programs are made possible with funding from the National Endowment for the Arts, with additional support from the six New England state arts agencies.



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