

MINUTES

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MAR 17 1976
Comm. Comm. on the Arts

The New England Foundation for the Arts, Inc.

The first meeting of the New England Foundation for the Arts, Inc. was held March 2, 1976 at Phenix Hall in Concord, New Hampshire.

President, John G. Coe called the meeting to order at 11:30 a.m.

Those attending were: John G. Coe, President; Ann Vermel, Treasurer; Anthony S. Keller, Clerk; Louise Tate, director. Also attending were: Jane Dorfer; Susan Fineberg; Richard Linzer; Ellen McCulloch Lovell; William P. Steel; Terry Weihs; Alden C. Wilson; Thomas Wolf; Louisa Young.

It was moved by Ann Vermel and seconded by Louise Tate that Ellen McCulloch Lovell and Alden C. Wilson be named as directors and that the formula for representation be that each of the executive directors of the state arts councils or commissions of Connecticut, Massachusetts, Maine, New Hampshire, Rhode Island and Vermont serve as directors of the corporation plus one commission or council representative from each state arts agency as appointed by the chairperson of each state agency. The motion was carried.

It was moved by Louise Tate and seconded by Ann Vermel that the directors ratify all actions taken by Cornelius J. Sullivan as incorporator and Massachusetts agent for the corporation and that he be authorized to start processing the necessary forms for the corporation to achieve tax exempt status. The motion was carried.

It was moved by Ann Vermel and seconded by Alden C. Wilson that the model by-laws presented by Thomas Wolf be accepted and that Thomas Wolf and Cornelius J. Sullivan have authority to study the by-laws of other regional corporations and draft amendments to be discussed and voted at the next meeting.

Ellen McCulloch Lovell stated that the Vermont board wished to see the proposal before agreeing to membership in the corporation. It was discussed and agreed that the by-laws and corporation papers be sent to the Vermont board and that the corporation proceed without Vermont's membership. This would mean that at the present time Vermont would have no policy making role in the corporation but could participate fully in the New England Regional Touring program.

Ann Vermel called the question on the motion to approve the by-laws. The motion was defeated.

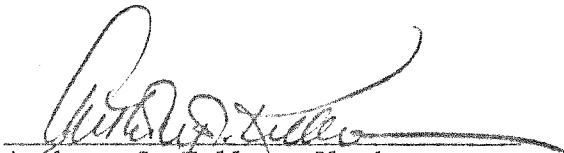
It was moved by Ann Vermel and seconded by Louise Tate to rescind the first action by the board " that Ellen McCulloch Lovell and Alden C. Wilson be named as directors and that the formula for representation be that each of the executive directors of the state arts councils or commissions of Connecticut, Massachusetts, Maine, New Hampshire, Rhode Island and Vermont serve as directors of the corporation plus one commission or council representative from each state arts agency as appointed by the chairperson of each state agency." The motion was carried.

It was moved by Ann Vermel and seconded by Anthony Keller that Alden C. Wilson be named as a director and that the formula for representation be that of each of the executive directors of the state arts councils or commissions of Connecticut, Massachusetts, Maine, New Hampshire, Rhode Island and Vermont serve as directors of the corporation plus one commission or council representative from each state arts agency as appointed by the chairperson of each state agency. The motion was carried.

It was moved by Ann Vermel and seconded by Alden C. Wilson that the model by-laws presented by Thomas Wolf be accepted and that Thomas Wolf and Cornelius J. Sullivan have authority to study the by-laws of other regional corporations and draft amendments to be discussed and voted at the next meeting. The motion was carried.

The annual meeting of the New England Foundation for the Arts, Inc. was set as the fourth Friday of April in the articles of incorporation. It was moved by Louise Tate and seconded by Ann Vermel that the day of the annual meeting be changed to April 9, 1976 at 10:00 a.m. at Phenix Hall, 40 North Main Street, Concord, New Hampshire. The motion was carried.

It was moved by Louise Tate and seconded by Ann Vermel that the meeting of the corporation be adjourned. The motion was carried.



Anthony S. Keller, Clerk

MINUTES

NEW ENGLAND DIRECTORS' MEETING

March 2, 1976

Phenix Hall, Concord, N.H.

Attending: John Coe, Ann Vermel, Arthony Keller, Jane Dorfer, Susan Fineberg, Richard Linzer, Ellen McCulloch Lovell, William Steel, Louise Tate, Terry Weihs, Alden Wilson, Thomas Wolf, Louisa Young

The meeting followed the corporate meeting of the New England Foundation for the Arts, Inc., which began at 11:30 a.m.

Tom Wolf described his work on the New England Touring Program to date. In January Tom visited the state arts agencies in each of the six New England states. On the recommendation of the state agencies he met with more than 20 performing arts groups, attended performances and reviewed the artistic content of the recommended groups. Tom felt that it would be equitable, particularly during the first year, to have an equal number of groups from each state, and to consider variety in both art forms and fee scale when making the selections. As there is a two-thirds sponsor match required, Tom felt that it was important to have low-budget groups, particularly in school and groups wishing to gain experience and upgrade their performance. His main area of concern at this point is sponsor development.

John Coe introduced Jean Hennessey, Director of the New Hampshire Charitable Fund and Affiliated Trusts, which is serving as fiscal agent for the New England Regional Touring Program. Jean described the Charitable Fund as a statewide community foundation which has three categories:

1. Permanent Unrestricted Funds;
2. Permanent Restricted Funds;
3. Sponsored Programs.

The New England Regional Touring Program is in the category of sponsored programs. As President of the New England Foundation for the Arts, John Coe would authorize the disbursement of funds.

As the Charitable Fund has had the experience of handling a previous grant for which the match was not properly documented and which resulted in a lengthy audit by the National Endowment for the Arts, Jean is going cautiously in the handling of the New England Regional Touring Program so that the audit problems will not recur. For these reasons, she requires commitments from the state arts agencies, as they are the legal entities with assets. These commitments should be in the form of minutes of state board meetings.

A discussion of the groups which Tom Wolf recommended for participation in the New England Regional Touring Program ensued. It was moved by Ann Vermel and seconded by Ellen McCullough Lovell that Thomas Wolf be empowered to make changes in the groups chosen in consultation with the state directors. The motion was carried.

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Terry Weihs reported on the results of the regional crafts interviews which she had conducted. Terry said that she found a great deal of vitality in each of the states and there was a great deal of interest and support by the craftspeople. The priorities which emerged as common to all six states were:

1. Communications;
2. Public Education and Awareness;
3. Professional Development;
4. Regional Promotion;
5. Economic Survey;
6. Crafts Advocacy or Lobby.

Terry felt that the next step should be to prepare six proposals on behalf of the six state craftspeople with the intention of applying for Title II monies if they are appropriated by Congress.

After a lengthy discussion, it was moved by Anthony Keller and seconded by Ann Vermel that having heard the presentation by Terry Weihs that the state directors accept the priorities and attempt to take action in the appropriate manner. The motion was carried.

It was generally felt that each director needed to discuss Terry's report with their respective boards. At the present time, the craftspeople can only be told that research is being done according to each state's ability and needs.

It was agreed that the Artist in the Schools program should be on the agenda for the next meeting. The directors would take the report back to their states and discuss the individual state's reaction at the April 9th meeting.

The meeting was adjourned at 3:00 p.m.