



NEW ENGLAND FOUNDATION FOR THE ARTS

NEFA Board of Directors Meeting
April 9, 2015
12:00 – 3:30 pm
Lunch will be available at 1:00 pm

145 Tremont Street, 8th Floor
Boston, MA 02111



**Board of Directors Meeting
April 9, 2015
NEFA, 8th Floor
Boston, MA**

Table of Contents

1. Letter from the Executive Director
2. Board Meeting Agenda
3. Upcoming Meetings and Events
4. Minutes – December 4, 2014 Board Meeting
5. Finance & Audit Committee Report with Investment Summary
6. Development Report
7. Trustees Committee Report-Class List and Committee Chart
8. Programs Update
9. FY15 Grants to Date
10. Guest & Presenter Bios
11. NEA/National Park Service Partnership-“Imagine Your Parks”
12. July Retreat Planning
13. Board Member Bios
14. Board Member Contact List
15. NEFA Staff Organizational Chart

*Each section is bookmarked in the PDF to help you navigate through the contents. To skip to a specific section, click on **Bookmarks** in Adobe Acrobat. There are links to each section to jump to a destination in the PDF.



NEW ENGLAND FOUNDATION FOR THE ARTS

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April 3, 2015

Dear Board of Directors,

I am looking forward to my first Board of Directors meeting as NEFA's Executive Director. I am extremely grateful for your candor and the strategic thinking and sage advice you have shared with me over these first three months. I am looking forward to reporting on my learning and experiences since we last spoke. You'll note my report will come a little later on the agenda than is typical, but I am happy to make room for some special guests.

In the first part of our meeting, we will be joined by Madame H el ene David, Quebec's Minister of Culture and Communications, and members of Quebec's Delegation to Boston. Mme David will be in town to connect with her regional, state and city counterparts in New England and our meeting provides the perfect opportunity for her to speak with regional arts leaders and her counterparts from the New England State Arts Agencies. We will also have Michael Orlove from the National Endowment for the Arts with us, who is charged with the NEA's international portfolio.

Board member and RISCA Executive Director Randy Rosenbaum will introduce Mme David and facilitate a discussion that will highlight opportunities with our State Arts Agency directors to advance cultural agendas in our northeast corridor. I think this will be an insightful, educational and fascinating conversation, which will impact NEFA's thinking as we begin to explore how to forge a working relationship with our neighbors to the north.

After our time with Mme David and the Quebec Delegation, guests Michael Orlove from the NEA, and Charlie Tracey from the National Park Service will make a presentation about "[Imagine Your Parks](#)," a new grant initiative created jointly by the NEA and National Park Service. This will be of special interest to the NEFA board as we learn about opportunities for artists and organizations in all New England states to submit applications to the upcoming summer deadline of "Imagine Your Parks," and think of ways we can be a catalyst for New England applications and partnerships.

Once our guests depart, we will turn our attention to regular board operations including reviewing the minutes from December 4 and hearing updates from our committees. Board Chair Larry Simpson is out of the country representing Berklee College of Music, and therefore will not be attending this meeting, but Vice Chair Andrew Cornel will graciously lead us in his stead.

Best Regards,

A handwritten signature in black ink that reads 'Cathy Edwards'. The signature is written in a cursive, flowing style.

Cathy Edwards
Executive Director



Meeting Agenda
April 9, 2015
12:00 – 3:30 PM
NEFA, 8th Floor

Lunch will be provided at 1:00 pm

Conversation with Madame H el ene David

- | | |
|------------|---|
| 12:00 noon | Meet & Greet with Mme H el ene David, Qu ebec’s Minister of Culture |
| 12:05 pm | Welcome Remarks-Randy Rosenbaum, RISCA Executive Director |
| 12:10 | NEFA Overview-Cathy Edwards, NEFA Executive Director |
| 12:15 pm | Roundtable Introductions |
| 12:25 pm | Minister’s Remarks |
| 12:30 pm | Conversation with Minister David
<i>“What are the most interesting opportunities to advance the cultural agenda in your state? What is the most powerful incentive to collaborate across state borders?”</i> |

Board of Directors Meeting

- | | |
|---------|--|
| 1:00 pm | Lunch |
| 1:30 pm | Vice Chair’s Remarks-Andrew Cornell |
| 1:35 pm | NEA/National Parks Partnership
Guests: Michael Orlove, NEA & Charlie Tracy, National Parks Service |
| 2:15 pm | Executive Director’s Remarks-Cathy Edwards |
| 2:30 pm | Board Business <ul style="list-style-type: none">• Board Meeting Minutes – December 4, 2014• Authorizing Officials Update (vote & board resolution)• Finance & Audit Committee report• Trustees Committee report• Development Committee report• July Retreat Planning |
| 3:30 pm | Wrap-up and adjourn |



FY15 Meeting Schedule

Upcoming Meetings and Special Events

Thursday, April 30	12:00 - 1:30 pm	Executive Committee
Thursday, April 30	2:00 - 4:00 pm	Trustees Committee
Thursday, April 30	6:00 - 9:00 pm	NEFA Dinner & Double Edge Performance, Paramount Center, Boston, MA
Late May-date TBD	12:00 - 1:30 pm	Finance & Audit Committee
Tuesday & Wednesday, June 2 & 3		Creative Communities Exchange-CCX 2015 Keene, NH
Thursday, June 18	12:00 - 1:30 pm	Finance & Audit Committee
Thursday, June 25	12:00 - 1:30 pm	Executive Committee
Thursday, June 25	2:00 - 4:00 pm	Trustees Committee
Wednesday & Thursday, July 8 & 9		Board of Directors Annual Meeting Point Lookout Resort, Northport, ME



Board Meeting Minutes

December 4, 2014

NEFA

Boston, MA

DRAFT

Board Members Present – Larry Simpson (Chair), Byron Champlin, Andrew Cornell, Amy Ellsworth, Jane James, Mary Kelley, Ted Landsmark, John Plukas, Julie Richard, Betsy Theobald Richards, Andrea Rogers, Randall Rosenbaum

Board Members Participating By Phone – Alex Aldrich, Ginnie Lupi

Staff Present – Anita Chan, Summer Confuorto, Elizabeth Epsen, Steven Fenton, Allie Fiske, Daniela Jacobson, Sarah Long Holland, Meena Malik, Abigail Maulion, Deidra Montgomery, Tracey Mullane, Sara Nash, Cheri Opperman, Laura Paul, Adrienne Petrillo, Jane Preston, Dee Schneidman, Quita Sullivan, Ann Wicks

Guests-Chris Dwyer, Cathy Edwards

Notetaker – Steven Fenton

CHAIR LARRY SIMPSON CALLED THE MEETING TO ORDER AT 12:31 PM

Welcome & Introductions

Chair Larry Simpson welcomed the board and invited Cathy Edwards to offer brief remarks. Cathy was delighted to join the meeting. She plans to start at NEFA on January 20th, but attended the meeting to listen and learn in an engaged fashion. She hoped to glean a sense of the board's current thinking, concerns, and priorities. In her first month, Cathy intends to speak with everyone individually. She was especially excited to hear about the learnings and outcomes of the New England Programs planning process. She mentioned the previous day's public announcement was a thrilling moment. She received many warm responses and heard countless accolades for NEFA.

Larry also received similar feedback from a number of people. He took a moment to thank Andrew Cornell and the search committee on their outstanding work.

Approval of the July 2014 Board Meeting Minutes

Larry presented the minutes from the July 9-10, 2014 board meeting. Mary Kelley asked for a clarification on the second paragraph of the Finance Report. Andrea Rogers noted a correction she made previously by email. Larry noted NEFA minutes are typically long, and in future would like to see more concise reports.

Randy Rosenbaum made a motion to approve the July 9-10, 2014 board meeting minutes with the mentioned corrections. Byron Champlin seconded the motion. The vote was unanimous.

Finance & Audit Committee Report

John Plukas reported the investments continue to make progress. The market continues to grow with few pauses. The portfolio is weighted toward equities, which are unpredictable in their growth, but invite little loss. The year-to-date performance of the three main managers is fine. NEFA opened a modest small caps account in 2011, but these have since fallen out of favor. The Boston Common account represents a small allocation to international investments, which are down. The US is the only outstanding performing market. Overall, NEFA's investments are doing well and have only improved since July. NEFA will be turned over to Cathy in great shape.

Laura Paul directed the board to the year-to-date spending summary as of October 31st, representing five months (or 40% percent) of the current fiscal year. Spending in programs is considerably variable, with a good deal of spending in grantmaking yet to come. At this point in the year, you can review variances from summer projections. Some carry over from NEA funding was allocated to Creative Economy to boost spending and assist with the Creative Communities Exchange (CCX) in June. Communications and development spending for general NEFA costs is slow at this point, most of this activity is specific to program services and events and is therefore, embedded in the program lines.

Laura invited board members to contact her or John with questions about the previously distributed audited statements. FY15, once completed, will mark the tenth year with the current auditors, and NEFA will request proposals for new partners in early fall. Also of note, NEFA signaled interest in opting for a



2-year renewal on the current lease at 145 Tremont. Laura expects to get current rates from the landlord soon.

Development Committee Report

In spite of a challenging year, Laura reported, NEFA will have secured three major funding opportunities in FY15: \$1m from the Department of State for Center Stage; \$1.7m from the Barr Foundation for 3-4 years of the pilot program; and the team is in the midst of completing a \$3.3 m, 3-year proposal to Mellon for the National Dance Project (NDP). There was concern about the lateness of the Mellon proposal invitation, but the delay was actually due to Mellon's interest increasing the invitation from the standard two years to three.

The FY14 Annual Fund raised \$43,969 made up of 82 gifts, including 19 board gifts totaling \$30,310. The Rebecca Blunk Fund has reached \$28,300 including 22 gifts totaling \$7,625 in FY14, and 69 gifts totaling \$20,675 in FY15. 14 of those donations were from the board. To date the FY15 Annual has received 12 gifts totaling \$7,640, including 4 board gifts of \$6,100.

Jane James thanked those who have already made annual pledges in FY15 and hopes for 100% board participation by year's end. Andrew Cornell added the purpose of board giving is to support the organization, which has continued to shine in a difficult year. Jane reiterated 100% participation is a more compelling representation of the board's engagement than any dollar amount and is an important benchmark to promote when speaking with board prospects.

Jane drew the board's attention to the list of upcoming NEFA supported events. She encouraged board members to contact Sarah Long Holland or program staff if they are interested in attending. Larry encouraged everyone to experience art first hand in any way possible, NEFA supported or not. Seeing work solidifies the board's mission. Andrew Cornell promoted Double Edge Theatre, a National Theater Project (NTP) grantee, performing Grand Parade at ArtsEmerson this spring. Double Edge is a good friend to NEFA. They planted a tree in honor of Rebecca Blunk and contribute to NEFA individually and as an organization.

Trustees Report

Andrea Rogers recounted previous conversation about altering the structure of the board and the role of the State Arts Agency (SAA) executive directors as well as discussion of moving toward classes of 8. The Trustees Committee pulled back from this and the bylaws were not changed, so classes remain capped at 6. Currently, the class of 2015 is oversized, the class of 2016 is missing one member, and the class of 2017 is vacant.

The Trustees Committee has recommended a vote on two nominees, Douglas Keith and Carrie Zaslow, for the class of 2017. Andrea thanked Jane James and Randy Rosenbaum for introducing NEFA to these candidates who each have one foot in the business world and one in arts activities and organizations. Both have experience with resource development and philanthropic giving.

Andrea also mentioned Ted Wendell, a new member of the Investment Committee, who has expressed interest in joining the board. Laura Paul recommended a fore-vote to nominate Ted to the board so he may elect to join when ready. John Plukas suggested Ted expressed his committed interest in joining the board in conversation with the Investment Committee. It was recommended to add Ted Wendell to the slate of nominees for the class of 2017.

Byron Champlin made a motion to add Ted Wendell to the slate of nominees. Amy Ellsworth seconded. The motion was unanimous.

Andrea Rogers made a motion to approve the nominations of Douglas Keith, Ted Wendell and Carrie Zaslow to the NEFA Board of Directors Class of 2017. Byron Champlin seconded the motion. The vote was unanimous.

Andrea Rogers confirmed she will contact candidates and share their approval and discuss next steps.

Julie Richard requested she and other SAA Executive Directors be contacted when candidates from their states are nominated to allow the opportunity to meet with them. Byron Champlin agreed this should be pro-forma for future nominations.

ISPA Award Announcement

Jane Preston read a communication she received the day before Thanksgiving announcing NEFA had received the 2015 Angel Award from the International Society for the Performing Arts (ISPA) in recognition of outstanding individual achievement in the performing arts. NEFA was nominated by Mary Lou Aleskie, Executive Director of the International Festival of Arts and Ideas. Cathy Edwards explained ISPA is an important organization in the world of the performing arts and noted this is a great honor.

New England Programs Planning-Continued

Jane recalled the Strategic Plan recommended NEFA should consider its whole portfolio and identify places which could be improved and updated with special focus on the New England programs. Jane previewed the three segments of this conversation: first, a discussion on the new partnership with The Barr Foundation; second, an update on the Native Arts consortium planning; and third, Chris Dwyer will pick up the conversation from the July board meeting evaluating New England Presenting and Touring and Creative Economy programs and services to identify next steps. Jane briefly reviewed the strategies and objectives from the strategic plan adopted by board and staff to guide program development to provide context for the new program goals.

Barr Foundation Partnership

San San Wong, Senior Program Officer for Arts and Culture at the Barr Foundation came to NEFA as a potential partner and found congruent interests in developing funding resources and services for artists and arts organizations. Barr previously funded NEFA's Native Arts and Public Art programs, but San San was interested in creating a more comprehensive partnership which would:

- offer support for artists, especially artists of color to make work (including, but not limited to Native artists);
- work with artists and small artist driven organizations that had not had access to funding through grants;
- and identify and connect artists with a broad range of presenters and venues, including those not previously seen as arts venues

Recently arrived president Jim Canales is driving new interest at Barr in expanding its scope beyond Boston and redefining their identity as a funder. This interest in going beyond Massachusetts was an important signal for NEFA in entering the partnership with Barr to design a new grants program.. While the pilot phase is limited to Boston, we have discussed the potential to leverage new opportunities for cultural development at the regional level with Barr or additional funding at some point in the future. In September, NEFA was awarded \$1.7 million from Barr through FY18 to develop and pilot a program with the following objectives (to align with NEFA's strategic plan):

- Increase knowledge and skills among Boston artists of how to work with communities, specifically communities of color, and successfully complete the grant application and permitting processes.
- Increase creation of artist-led and experimental new work created in partnership with new venues across neighborhoods and increase public participation and imagination throughout Boston
- A sustainable, flexible and transparent grants program model that has a strong applicant pool of artists, particularly artists of color from across Boston, proposing creative projects
- Strong networks of artists and venues across the city of Boston to exchange creative ideas, learning and connections to additional resources, as evidenced by participation in convenings and grant applications

- Ongoing learning about public art and community that can be shared with the intent to build capacity and interest in this work more widely

The next steps are to gain deeper knowledge of artist projects already in progress and develop cohorts in Boston to surface opportunities and potential early investments. Built into the budget is the salary for full time manager and part time coordinator positions (in addition to current staffing). NEFA will work with contractors on planning and research until job descriptions are fully developed. Building out the program will involve tapping into networks across NEFA programs and the city. NEFA's access to networks was an attractive asset for Barr in identifying us as the primary partner in this work.

Grantees will be artists or small arts organizations who propose new work that will foster partnerships with public spaces or presenting organizations. The intention is to support art in publicly accessible spaces, including performances, media, temporary public art, etc.

Jane asked Ted Landsmark to provide context on the state of cultural planning in Boston as this pilot takes shape. Ted mentioned Boston's new Mayor, Martin J. Walsh, and Chief of Policy Joyce Linehan, are driving the thinking around new initiatives. NEFA's partnership with Barr is one of multiple parallel processes across the city. A consulting team will work with the city on an 18-month process to develop a comprehensive cultural plan for Boston which will undertake surveys of cultural groups, artists, and those involved in cultural and arts organizations. From this data they will distill what role respondents believe arts and culture should play in developing the city.

Ted spoke with Linehan about potential connections between the Barr partnership and a recent grant from the Rockefeller Foundation. In applying for the Rockefeller grant, the Mayor's Office defined resiliency as overcoming the residual negative effects of busing and racial division in Boston, that continue to influence policy making decisions. The proposal requested \$100k to \$200k to encourage Boston to talk about race and culture in a city which is majority-minority, but with cultural forces which do not reflect that demographic or the dominant age demographic. Mayor Walsh recognizes the definition of culture and arts is not limited to physical geography or shaped by neighborhood boundaries.

Because there are parallel processes among the NEFA/Barr partnership, the Rockefeller grant, and cultural planning initiatives, they need to operate in tandem to best leverage collective resources. Barr understands the city will not have machinery in place to implement changes recommended in the cultural, but does not want to wait until the end of this citywide process to take action. Barr will look to NEFA and others to implement models and test cases of interventions that might be expanded region-wide.

Native Arts

Jane updated the board on the planning process led by Dawn Spears to establish a Native-led consortium to grow from NEFA's Native Arts program. The consortium will provide networking and convening opportunities for Native artists in the region. New England programs and Barr resources will be available to Native artists who Dawn can help to navigate the grants process. In September, Dawn posted an update on the NEFA blog and just announced the Northeast Indigenous Arts Alliance (NIAA) has incorporated and elected officers. Betsy Richards felt this consortium will play an important role in preserving heritage and leading the future of a more diverse and vibrant New England arts landscape.

Dawn will conclude initial planning in January, when she will share her findings. She is working on identifying the next steps in consortium development with potential for NEFA's continuing support and leveraging funding from other resources. Sarah Long Holland is working with her to identify potential funding sources available to NIAA as a Native-led organization. Jane recommended the board read Dawn's blog which captures the initial vision and goals for the consortium. NEFA agreed to distribute the link to Dawn's blog post.

New England Presenting and Touring and Creative Economy – Chris Dwyer

Chris Dwyer presented the board with a synthesis of work with NEFA staff and input from the board to date on updating the portfolio of New England programs. Chris, Jane, Adrienne Petrillo and Dee Schneidman have organized the collected information into goals and proposed tactics for meeting those goals to test within the field. Chris asked the board to recommend anyone who may be interested in responding. This focused work could provide an opportunity to organize a board subcommittee around programs as suggested at the last board meeting.

In talking about growing the New England programs, Chris and others reviewed NEA guidelines to make sure that proposed changes to current programs would continue to meet the parameters of this funding source. They also considered the board imperative to not limit aspirational goals within the confines of current funding capacity.

New England States Touring (NEST)

NEST is the most historic program at NEFA, which provides support for New England artists to tour in New England states outside of their own. The goals for updating NEST represent a synthesis of the observed changes in demand for the program, and staff and board input. Chris worked with staff to identify strategies and tactics to test with people within the field. One example would be to allow for some level of in-state touring through NEST, which could also present an opportunity to garner new resources to expand the program. Another goal is to bring in new applicants by setting aside targeted funds for those constituents so they do not have to compete with more experienced applicants.

Several board members suggested small tweaks to the language throughout the goals and tactics. Mary Kelley felt more intentional language was needed in “clarify guidelines with more examples to encourage diversity/breadth of applications,” the word “encourage,” could be replaced with something more incentivizing. Julie Richard asked to see more language that was inclusive of the visual arts. Randy Rosenbaum requested more explicit wording regarding partnering with State Arts Agencies. Betsy asked for more expansive language concerning diversity. The goals are clear about inclusivity around ethnic and culture diversity, but felt there could be clearer, stronger emphasis on the diversity of the work. Appealing to new constituents may require translating “arts language” into something more universal to demonstrate NEFA’s desire to expand its boundaries.

Andrea voiced her discomfort with supplanting the goals of interstate touring by adding intrastate touring and taking on more of the work of the SAAs. She wondered if a matching incentive might be more compatible with current structures. Chris thought this was a perfect example of the responses this process is seeking.

Expeditions

Expeditions supports artists from anywhere to tour in multiple communities within New England. The application process asks presenters to collaborate, with the annual Idea Swap playing an important role in developing partnerships. The themes in updating Expeditions are similar to those for NEST, but with a few twists. To expand program constituents, NEFA can identify presenters with capacity and encourage them to partner with first time applicants. Another goal for Expeditions is to a concerted effort to support New England based artists.

Some of the tactics to be tested include adding smaller or first-time presenters onto already developed tours, potentially with scaled-down presentations that could work for smaller venues.. Mary Kelley and Randy Rosenbaum likened these tactics to the jazz touring program, which established larger presenters as mentors to small presenters interested in getting more involved. It allowed flexibility to continue involving more constituents. Cathy Edwards further suggested building in leverage for matching funds.

CCX, Creative Economy Network, CreativeGround

Planning for these programs continues NEFA’s history of promoting the importance of arts and culture in New England. CreativeGround.org focuses on professional creative sectors across New England. The site is able to count, quantify and highlight creative businesses and arts and cultural nonprofits in New

England. There is interest in creative economy projects in communities that are not initiated by artists or cultural organizations, but by mayors' or other city offices among others. With the Creative Economy Network (NECEN) and Creative Communities Exchange (CCX), organizations and individuals are able to gather, communicate and mobilize around mutual interests. The goal of these programs is to connect those in other sectors with NEFA and other entities within the creative sector.

Goals for updating these programs include: creating and leveraging connections with other regional groups and entities; attracting more diverse types of communities to participate in CCX and NECEN activities; and highlighting NEFA and the region's creative economy work on a national scale. All of these goals require additional funding.

One tactic to consider is for NEFA to spotlight community revitalization which goes beyond economic outcomes. Only thinking about the economy and jobs may not always be attractive for some constituents, so opening the conversation up to other outcomes may garner new attention. There may also be the possibility of providing grants for interested parties to pilot or replicate programs that were successful in other communities. This could be an attractive prospect for funders.

Creative Economy Research

Research is an area that would require more information from staff and board to determine the value of NEFA's role. As part of the national dialogue, NEFA must deduce what information is needed. Cathy Edwards added creative economy data itself, unless connected to other measures of revitalization, is just another form of gentrification. It needs to grow into a next phase.

Updating NEFA's creative economy research requires assessment of the needs-how are people using and depending on this research? NEFA should investigate what other researchers in the region are doing, how the data can be packaged more effectively, and who could be new audiences. NEFA receives regular requests from New England organizations and communities for more localized assessments.

Larry Simpson asked whether NEFA receives feedback from news organizations or political/policy groups attesting to how this aggregated research has contributed to their own decision making. Julie and Randy both offered examples of creative economy research impacting educational, culture and executive offices in their states. Cathy Edwards also mentioned the Arts and Ideas Festival will call upon this data when making the case for state appropriations.

Chris concluded by reiterating her call for suggestions from board members of names of constituents and others to test these ideas and to help move the process into the next phase.

Closing Remarks

Larry Simpson closed the meeting encouraged by the progress of the programs planning and the board's participation, feeling the right questions had been raised. He looked forward to Cathy's arrival on January 20th and wished the board happy holidays.

The meeting was adjourned at 3:17 PM

Next Steps:

- ***Submit the minutes from this meeting for board approval on April 9, 2015***
- ***Andrea Rogers will contact approved nominees to discuss next steps***
- ***Trustees Committee should connect SAA EDs with board prospects from their state***
- ***NEFA will distribute a link to Dawn Spears' blog on Native Arts planning***



MEMORANDUM

To: NEFA Board of Directors
From: Laura Paul, Chief Operating Officer
Date: April 2, 2015
Re: Finance & Audit Committee Report

At our meeting on April 9, I will bring highlights from the Finance & Audit Committee's discussion on March 25.

The following materials are included here for your review:

- Year to date budget report with current projections for FY15
- Historical Balance Sheet
- Investment Summary

Looking forward to seeing you!

FY15 (June 1 - May 31)
Budget vs Actuals

Spending Summary for the 9 months ended 02.28.15 (75%)

	1		2	3	5	6
EXPENSES	Approved Budget		Actual	% spent	Projection	variance
Grants & Program Services						
1 New England Presenting & Touring	482,270		131,416	27%	431,416	-50,854
2 Public Art	180,317		42,907	24%	180,317	0
3 National Dance Project	2,500,440		1,293,275	52%	2,123,275	-377,165
4 National Theater Project	1,420,304		872,159	61%	932,159	-488,145
5 Center Stage	828,676		933,929	113%	935,929	107,253
6 Creative Economy	57,300		45,730	80%	77,600	20,300
7 Sponsored Projects (ArtistLink)	126,732		42,460	34%	126,732	0
8 Pilot program in development			1,727	n/a	35,000	35,000
subtotal	5,596,039	72%	3,363,603	60%	4,842,428	-753,611
Administration						
8 Compensation & Benefits	1,680,337		1,159,126	69%	1,680,337	0
9 General & Administrative	494,112		348,352	71%	494,112	0
10 Communications & Development	47,302		25,042	53%	47,302	0
subtotal	2,221,751	28%	1,532,520	69%	2,221,751	0
TOTAL EXPENSES	7,817,790	100%	4,896,123	63%	7,064,179	-753,611
FUNDING USED (for above)						
12 Temporarily Restricted Funds	7,628,850		4,648,639		6,780,933	-847,917
13 Use of Other Income (earned/contributed u/r)	103,940		198,246		198,246	94,306
14 Use of Investment Income (int/dividends u/r)	50,000		14,238		50,000	0
15 NEFA Unrestricted Funds	35,000		35,000		35,000	0
TOTAL FUNDING	7,817,790		4,896,123		7,064,179	-753,611
SURPLUS (DEFICIT)	0		0		0	

1 New England Presenting & Touring

NEST & Expeditions grants \$300,000+ to be awarded in April.

3 National Dance Project

FUSED grants @ approx \$60,000 awarded in March

5 Center Stage

YTD spending reflects early activity for round 3 which was not included in approved budget but is funded; Round 2 is in final phase of wrap-up by 6.30.15;

13 Other income

Includes \$186,791 in Center Stage presenter fees

14 Investment income

Total interest and dividends ytd = \$95,741

Historical Balance Sheet

	02/28/2015 unaudited	5/31/14	5/31/13	5/31/12	5/31/11	5/31/10	5/31/09	5/31/08	5/31/07
ASSETS									
Cash*	1,508,890	252,991	139,614	764,233	592,206	106,334	789,896	202,600	420,391
Cash - fiscal agent	75,309	117,809	119,111	120,111	121,711	121,711	122,322	18,850	0
Short-term investments	5,853,725	7,277,904	5,218,038	5,408,614	0	0	0	815,153	1,175,564
Grants receivable	2,513,509	4,419,621	3,008,783	3,250,985	6,881,429	4,431,554	5,098,991	6,774,167	5,332,824
Other current assets	37,963	143,361	65,495	268,307	20,677	49,712	17,222	15,420	25,678
Total current assets	<u>9,989,396</u>	<u>12,211,686</u>	<u>10,223,089</u>	<u>11,713,237</u>	<u>11,014,301</u>	<u>8,993,177</u>	<u>9,106,416</u>	<u>10,197,035</u>	<u>9,803,685</u>
Investments	8,575,031	8,052,985	7,083,322	6,100,176	6,218,641	5,300,074	4,642,763	5,604,400	5,252,138
Grants receivable long-term	3,545,845	3,545,845	1,237,995	1,737,022	562,446	2,643,564	229,288	412,621	2,254,068
Fixed Assets	222,965	246,820	255,724	104,963	102,509	141,477	141,459	180,081	177,420
Security Deposit	12,727	12,727	12,727	12,727	12,727	12,727	12,727	12,727	12,727
TOTAL ASSETS	<u>22,345,964</u>	<u>24,070,063</u>	<u>18,812,857</u>	<u>19,668,125</u>	<u>17,910,624</u>	<u>17,091,019</u>	<u>14,132,653</u>	<u>16,406,864</u>	<u>17,500,038</u>
LIABILITIES AND NET ASSETS									
Accounts payable and accrued expenses	21,790	163,594	211,733	214,138	203,483	335,681	345,131	132,572	93,824
Grants payable	1,840,742	2,584,274	2,530,527	2,610,688	2,705,397	2,441,039	2,638,338	2,798,125	2,261,052
Agency funds payable	75,309	117,809	119,111	120,111	121,711	121,711	122,322	774,261	780,831
Total liabilities	<u>1,937,841</u>	<u>2,865,677</u>	<u>2,861,371</u>	<u>2,944,937</u>	<u>3,030,591</u>	<u>2,898,431</u>	<u>3,105,791</u>	<u>3,704,958</u>	<u>3,135,707</u>
Unrestricted funds - operating	4,367,731	4,202,677	3,607,487	2,954,301	2,972,469	2,492,091	2,150,669	2,695,610	2,819,431
Unrestricted funds - fixed assets	222,965	246,820	255,724	104,963	102,509	141,477	141,459	180,081	177,420
Temporarily restricted funds - FFA Reserves	3,133,017	3,101,684	2,890,268	2,566,844					
Temporarily restricted funds	12,684,410	13,653,205	9,198,007	11,097,080	11,805,055	11,559,020	8,734,734	9,826,215	11,367,480
Total net assets	<u>20,408,123</u>	<u>21,204,386</u>	<u>15,951,486</u>	<u>16,723,188</u>	<u>14,880,033</u>	<u>14,192,588</u>	<u>11,026,862</u>	<u>12,701,906</u>	<u>14,364,331</u>
TOTAL LIABILITIES AND NET ASSETS	<u>22,345,964</u>	<u>24,070,063</u>	<u>18,812,857</u>	<u>19,668,125</u>	<u>17,910,624</u>	<u>17,091,019</u>	<u>14,132,653</u>	<u>16,406,864</u>	<u>17,500,038</u>

*On 09/04/14, NEFA implemented Positive Pay at Eastern Bank as a fraud preventive measure. The resulting additional monthly bank fees may be offset by maintaining a higher cash balance. NEFA decided to take advantage of the offset after comparing the bank's "earnings credit" rate @ 0.25% against the yield on 6-Month Treasury Bill @ approximately 0.04%.

Investment Summary
as of 03.31.15

	12/31/2010	12/31/2011	12/31/2012	12/31/2013	3/31/2015	YTD	FFA %	NEFA	Total	
Eagleclaw	1,729,537	1,679,964	1,872,268	2,286,599	2,490,696	8.93%	100.00%	2,490,696	0	2,490,696
Trillium - see Note 1	1,828,920	1,854,913	2,105,278	2,524,577	2,778,098	10.04%	10.23%	284,199	2,493,899	2,778,098
Walden - see Note 1	2,097,752	2,022,453	2,185,003	2,498,703	2,693,331	7.79%	10.23%	275,528	2,417,803	2,693,331
Walden - Small Cap Innovations Fund - see Note 3	-	103,549	213,213	279,705	286,849	2.55%	0.00%	0	286,849	286,849
Boston Common Subtotal - see Note 4	194,662	168,632	202,269	245,034	239,350	-2.32%	0.00%	0	239,350	239,350
Portfolio 21 - see Note 3	92,183	84,776	-	-	-					0
								3,050,423	5,437,901	8,488,324
Weighted Market Benchmark:										
60% S&P 500/40% Barclay's US Govt Credit						1.31%				
Standard & Poors 500 Index						0.95%				
Barclay's US Government/Credit Bond Index						1.84%				
Other Indices:										
MSCI World Index (SM)						2.31%				
Russell 2000 Index						4.32%				
MSCI EAFE Index						4.88%				
	5,943,054	5,914,287	6,578,031	7,834,619	8,488,324	8.34%		3,050,423	5,437,901	8,488,324

Note 1 - In February 2013, \$100,000 each was redeemed from Trillium and Walden accounts to reduce NEFA's exposure to investment risk.

Note 2 - Normally FFA% in Trillium and Walden portfolios are recalibrated at the start of each fiscal year to reflect the annual transfer of \$150,000 from FFA to NEFA. However, FY16's annual transfer was made utilizing existing Treasuries so the FFA% remained unchanged from FY15 to FY16.

Note 3 - Approx. \$95,000 was transferred from Portfolio 21 to Walden Small Cap in October 2012

Note 4 - Due to dissolution of BC Int'l Social Index Fund, assets were transferred to BC International Fund. (BCAIX) in 2012.

DEVELOPMENT ACTIVITY SUMMARY FOR FY15 (to date as of 03/24/2015)

INSTITUTIONAL FUNDING	Award Date	Amount	Purpose
Foundations - awarded			
The Andrew W. Mellon Foundation	3/25/2015	\$3,300,000	National Dance Project FY16-18
Doris Duke Foundation for Islamic Art	2/26/2015	\$300,000	Center Stage Season 3 National Theater Project
The Andrew W. Mellon Foundation	12/15/2014	\$45,000	convenings FY15-16
Barr Foundation	9/21/2014	\$1,700,000	new program pilot
		\$5,345,000	

U.S. Government - awarded

Embassy of the United States, Rabat, Morocco	8/28/2014	\$17,000	Center Stage Season 2
U.S. Department of State	7/11/2014	\$1,000,000	Center Stage Season 3
National Endowment for the Arts	6/19/2014	\$1,118,300	FY14 Partnership
		\$2,135,300	

State Government - awarded

Rhode Island State Council on the Arts	2/20/2015	\$15,000	FY15 Partnership
Massachusetts Cultural Council	11/14/2014	\$50,000	FY15 Partnership
New Hampshire State Council on the Arts	10/10/2014	\$4,922	FY15 Partnership
		\$69,922	

Pending Institutional Proposals

	Request Date		
Embassy of the United States, Islamabad, Pakistan	3/16/2015	\$395,000	Center Stage Season 3
National Endowment for the Arts	10/1/2014		tbd FY16 Partnership
Connecticut Department of Economic and Community Development	6/1/2014		tbd FY15 Partnership
Maine Arts Commission	6/1/2014		tbd FY15 Partnership
Vermont Arts Council	6/1/2014		tbd FY15 Partnership
		\$395,000	

Upcoming Institutional Proposals

	Request Date		
Doris Duke Charitable Foundation	5/1/2015	\$75,000	Fund for National Projects (for NTP/NDP convening of military/veterans-related projects)
Logan Foundation, Driehaus Foundation, MacArthur Foundation, others tbd	tbd	tbd	NDP Regional Dance Development Initiative Chicago
Barr Foundation	tbd	tbd	New England research
Bob Woodruff Foundation	tbd	tbd	NTP/NDP convening of military/veterans-related projects
		\$75,000	

EVENT SPONSORSHIPS*

	Award Date	Amount	Purpose
Cash Sponsorships - awarded			
Lincoln Financial Group	1/9/2015	\$2,000	CCX 2015 sponsorship
Eckert Seamans	10/10/2014	\$500	Idea Swap 2014
Eastern Bank Charitable Foundation	7/28/2014	\$5,000	Idea Swap 2014
Alexander Aronson Finning CPAs	6/18/2014	\$500	Idea Swap 2014
		\$8,000	

In-Kind Sponsorships - awarded

The Colonial Theatre	2/25/2015	\$1,000	CCX 2015 discounted mtg space
Flint & Foster	10/30/2014	\$2,000	CCX 2015 logo design
Art New England	10/17/2014	\$5,000	CCX 2015 media sponsorship
Keene Sentinel	9/26/2014	\$2,000	CCX 2015 media sponsorship
Struck Catering	7/24/2014	\$250	Idea Swap 2014 catering
		\$10,250	

DEVELOPMENT ACTIVITY SUMMARY FOR FY15 (to date as of 03/24/2015)

Pending Sponsorship Requests	Request Date	
Alexander Aronson Finning CPAs	12/22/2014	\$2,000 CCX 2015 sponsorship
Trinity Financial	12/22/2014	\$2,000 CCX 2015 sponsorship
City of Keene, NH	10/1/2014	tbd CCX 2015 in-kind space donation
		\$4,000

**CCX = Creative Communities Exchange
June 2-3, 2015*

INDIVIDUAL GIVING - ANNUAL APPEAL FY15

		<i>16 board gifts received or committed as of 3/24/2015; 4 outstanding</i>
Board - 16 gifts	\$26,660	
Other Individuals - 27 gifts	\$10,563	
	\$37,223	

REBECCA BLUNK FUND - FY15 GIFTS**

Institutional - 7 gifts	\$11,300
Board - 3 gifts	\$1,550
Individuals other than board - 84 gifts	\$15,975
	\$28,825

***Total giving to the Rebecca Blunk Fund as of 01/07/2015: 116 gifts totaling \$36,600, of which \$8,095 has been contributed by NEFA board members.*

TOTAL FUNDING AWARDED IN FY15 TO DATE	\$7,634,520
TOTAL PENDING REQUESTS	\$399,000
TOTAL UPCOMING REQUESTS	\$75,000

NEFA Officers for FY15	Role
------------------------	------

- | | |
|--------------------|--|
| • Lawrence Simpson | Chair |
| • Andrew Cornell | Vice Chair |
| • John Plukas | Treasurer |
| • Byron Champlin | Secretary |
| • Andrea Rogers | Executive Committee Member (<i>at large</i>) |
| • Randy Rosenbaum | Executive Committee Member (<i>at large</i>) |

Class of 2015	State	Start Date
---------------	-------	------------

- | | | |
|------------------|------|------|
| • David Bury | (NY) | 2012 |
| • Andrew Cornell | (MA) | 2008 |
| • Geoff Hargadon | (MA) | 2012 |
| • Mary Kelley | (MA) | 1996 |
| • John Plukas | (MA) | 1996 |
| • Andrea Rogers | (VT) | 1996 |
| • Larry Simpson | (MA) | 2006 |

Class of 2016	State	Start Date
---------------	-------	------------

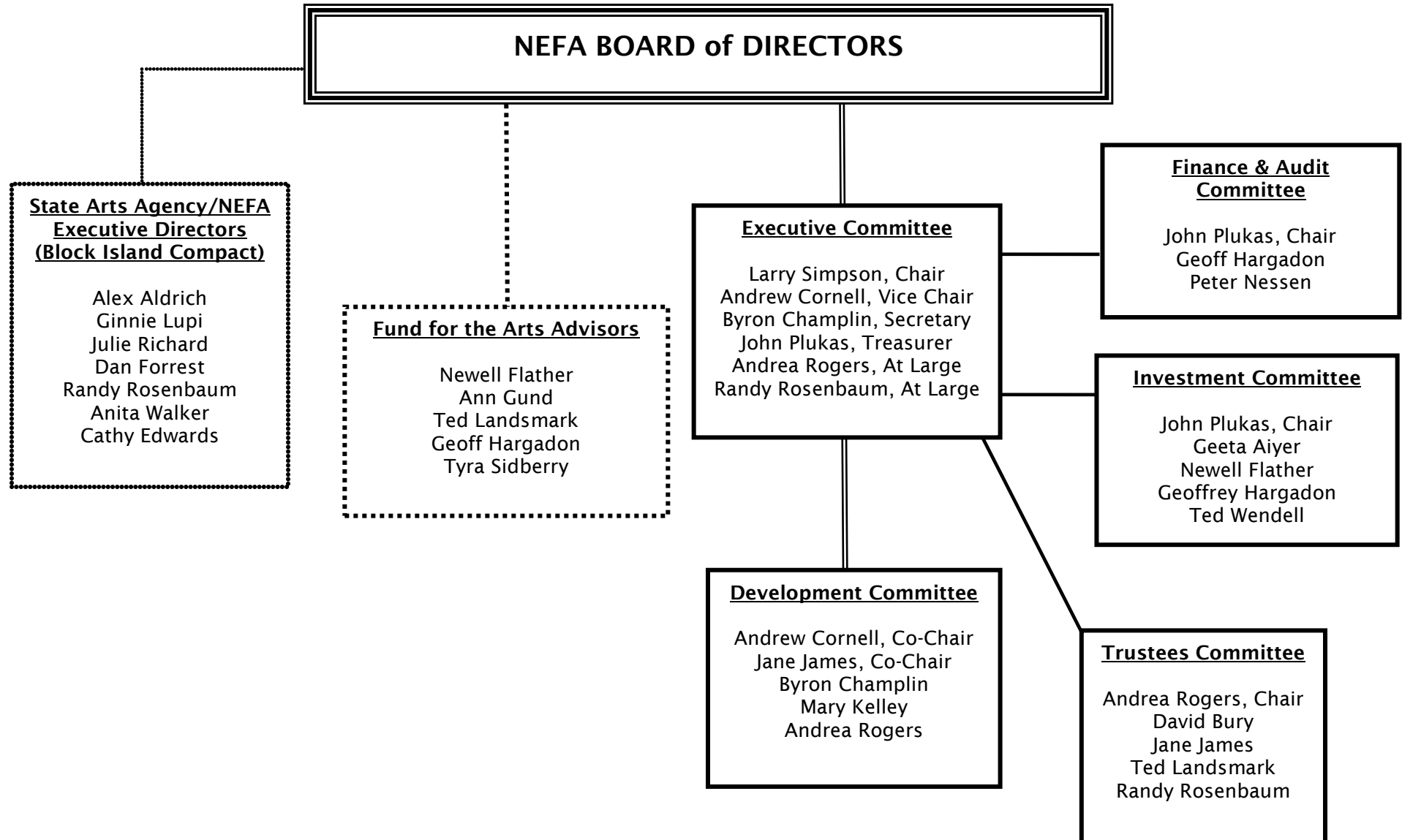
- | | | |
|---------------------------|------|------|
| • Sandra Burton | (MA) | 1996 |
| • Byron Champlin | (NH) | 2007 |
| • Amy Zell Ellsworth | (MA) | 2013 |
| • Jane James | (NH) | 2007 |
| • Ted Landsmark | (MA) | 1996 |
| • Jeremy Liu | (CA) | 2004 |
| • Peter Nessen | (MA) | 2010 |
| • Betsy Theobald Richards | (NY) | 2013 |

Class of 2017	State	Start Date
---------------	-------	------------

- | | | |
|-----------------|------|------|
| • Doug Keith | (NH) | 2015 |
| • Carrie Zaslow | (RI) | 2015 |

SAA Executive Directors

- | | |
|-------------------|--|
| • Alex Aldrich | Vermont Arts Council |
| • Dan Forrest | Connecticut Department of Economic and Community Development |
| • Ginnie Lupi | New Hampshire State Council on the Arts |
| • Julie Richard | Maine Arts Commission |
| • Randy Rosenbaum | Rhode Island State Council on the Arts |
| • Anita Walker | Massachusetts Cultural Council (<i>Attends as guest</i>) |





MEMORANDUM

To: NEFA Board of Directors
From: Jane Preston, Director of Programs
Date: April 2, 2015
Re: Program Updates

Spring is the busiest time of year for NEFA grants panel meetings. Overall, we have seen significant increases in the volume of applications across programs this year, a tribute to the excellent work that the NEFA program staff do in the field to encourage engagement with NEFA, as well as the personal attention that applicants receive to assist them and answer their questions. We are seeing progress toward the goals we have been discussing in the New England programs planning toward expanding our reach to artists and organizations new to NEFA.

The following is a brief outline of the volume of grant applications that we are currently considering, as well as upcoming panel meeting dates:

New England States Touring (NEST)

28 applications received for March 1 deadline, last quarterly deadline and largest volume of applications this fiscal year. Grants review meeting on April 2.

Expeditions

79 presenter applications for 20 proposed tours received on February 18 deadline; twice as many tours proposed as last year. Grants review meeting on April 13 and 14.

Fund for the Arts (FFA)

26 applications received on February 23 deadline; significant increase over last year for temporary and permanent public art. Grants review meeting on April 7.

National Dance Project (NDP)

123 production grant applications received on March 2 deadline will be narrowed to 35 finalists at first round grants review on April 20 – 21. Final grants review meeting on June 29 and 30.

National Theater Project (NTP)

83 creation and touring applications received on March 23 deadline will be narrowed to 24 finalists at first round grants review on May 11 – 12. Final grants review meeting on July 27 and 28.

Creative Communities Exchange (CCX)

In addition to the grants programs above, NEFA is increasing the amount of travel support provided for attendees at this event June 2 and 3 in Keene, NH.

Board members are encouraged to be in contact with program staff for additional information about grants and program services and to make arrangements to observe grants review meetings.

FY15 NEFA Grants: June 1, 2014, to March 18, 2015									
Grantee			Artist			Amounts		Project	
Grantee Name	City	State	Name	City	State	Awarded	Title	Start Date	End Date
New England States Touring (NEST)									
Funds New England nonprofit organizations to present New England performing artists.									
Arts Alliance of Northern New Hampshire	Littleton	NH	Shamou	Portland	ME	\$2,692	N/A	11/6/2014	11/22/2014
Arts Alliance of Northern New Hampshire	Littleton	NH	Asylum Quartet	Hartford	CT	\$3,200	N/A	3/15/2015	3/20/2015
Arts Alliance of Northern New Hampshire	Littleton	NH	Burlington Taiko	Burlington	VT	\$4,000	N/A	2/4/2015	2/13/2015
Arts Alliance of Northern New Hampshire	Littleton	NH	Marvelous Marvin	East Providence	RI	\$2,775	N/A	4/6/2015	4/11/2015
Arts Council of Tamworth	Tamworth	NH	Wholesale Klezmer Band	Colrain	MA	\$2,480	N/A	11/12/2014	11/14/2014
Arts Council of Tamworth	Tamworth	NH	Lida Winfield	Burlington	VT	\$1,360	N/A	3/16/2015	3/19/2015
Burlington Book Festival	Williston	VT	Alice B. Fogel	Acworth	NH	\$625	N/A	9/21/2014	9/21/2014
Common Fence Music	Middletown	RI	All Hands Drumming	Randolph	MA	\$800	N/A	10/23/2014	12/18/2014
Common Fence Music	Middletown	RI	Zili Misik	Jamaica Plain	MA	\$760	N/A	12/3/2014	5/27/2015
Common Fence Music	Middletown	RI	Wholesale Klezmer Band	Colrain	MA	\$462	N/A	12/6/2014	12/6/2014
Dance Hall	Kittery	ME	Dahlia Nayar	Northampton	MA	\$645	N/A	4/11/2015	4/12/2015
Davisville Middle School, North Kingstown	North Kingstown	RI	Burlington Taiko	Burlington	VT	\$1,243	N/A	1/15/2015	6/10/2015
Denmark Arts Center	Denmark	ME	Lida Winfield	Burlington	VT	\$1,807	N/A	4/10/2015	4/14/2015
Howard Hathaway Elementary School	Portsmouth	RI	Two Fiddles	Canterbury	NH	\$400	N/A	3/19/2015	3/20/2015
Ko Festival of Performance	Belchertown	MA	Sokeo Ros	Providence	RI	\$1,720	N/A	7/19/2015	7/26/2015
Litchfield Jazz Festival/Camp	Litchfield	CT	Avery Sharpe (Jade Enterprises)	Plainville	MA	\$4,000	N/A	7/26/2015	8/8/2015
Mahoosuc Arts Council	Bethel	ME	Liars & Believers	Cambridge	MA	\$2,700	N/A	4/21/2015	4/23/2015
Mahoosuc Arts Council	Bethel	ME	Piti Theatre Company	Shelburne Falls	MA	\$1,050	N/A	4/14/2015	4/14/2015
Mayo Street Arts	Portland	ME	Spybird Theater	Brattleboro	VT	\$460	N/A	11/22/2014	11/22/2014
Ocean State Theatre Company	Warwick	RI	Bonnie Duncan	Jamaica Plain	MA	\$400	N/A	5/2/2015	5/2/2015
Piti Theatre Company	Shelburne Falls	MA	Nimble Arts	Brattleboro	VT	\$900	N/A	3/21/2015	3/22/2015
Portland Ovations	Portland	ME	The Boston Camerata	Boston	MA	\$3,200	N/A	3/28/2015	3/28/2015
Puppet Showplace Theater	Brookline	MA	Puppetkabob Productions	Georgia	VT	\$1,600	N/A	9/12/2014	9/20/2014
Puppet Showplace Theater	Brookline	MA	Crabgrass Puppet Theatre	West Brattleboro	VT	\$1,520	N/A	12/24/2014	12/28/2014
Puppet Showplace Theater	Brookline	MA	Frogtown Mountain Puppeteers	Bar Harbor	ME	\$1,600	N/A	4/21/2015	4/25/2015
Redfern Arts Center at Keene State College	Keene	NH	The Alloy Orchestra	Cambridge	MA	\$1,000	N/A	10/31/2014	11/1/2014
Redfern Arts Center at Keene State College	Keene	NH	Candice Salyers	Northampton	MA	\$480	N/A	1/25/2015	2/4/2015
RI Latino Arts	Providence	RI	New Inca Son	Jamaica Plain	MA	\$600	N/A	1/29/2015	2/6/2015
West Claremont Center for Music and the Arts	Claremont	NH	Castlebay	Round Pond	ME	\$860	N/A	9/17/2014	9/20/2014

FY15 NEFA Grants: June 1, 2014, to March 18, 2015									
Grantee			Artist			Amounts	Project		
Grantee Name	City	State	Name	City	State	Awarded	Title	Start Date	End Date
West Claremont Center for Music and the Arts	Claremont	NH	Burlington Taiko	Burlington	VT	\$1,716	N/A	9/4/2014	9/20/2014
Western Maine Storytelling	Wilton	ME	Eshu Bumpus and Motoko	Holyoke	MA	\$625	N/A	6/13/2015	6/13/2015
TOTAL - New England States Touring			Number of Grants			31	\$47,680		
<u>New England Presenter Travel Fund</u>									
Funds nonprofit organizations for investigating new or unfamiliar artists.									
AS220	Providence	RI	N/A	N/A	N/A	\$500	South by Southwest	3/16/2015	3/23/2015
Asian American Resource Workshop (AARW)	Boston	MA	N/A	N/A	N/A	\$500	Asian American International Film Festival	7/24/2014	7/27/2014
Bates Dance Festival	Lewiston	ME	N/A	N/A	N/A	\$500	ICEHOT Festival	12/8/2014	12/14/2014
Berkshires Jazz, Inc	Pittsfield	MA	N/A	N/A	N/A	\$395	Jazz Connect, Winter JazzFest, APAP	1/7/2015	1/9/2015
Boston Bluegrass Union	West Newton	MA	N/A	N/A	N/A	\$600	World of Bluegrass, Wide Open Bluegrass 2014	9/28/2014	10/5/2014
Boston Book Festival	Cambridge	MA	N/A	N/A	N/A	\$500	International Performing Arts for Youth Showcase 2015	1/20/2015	1/23/2015
Burlington Discover Jazz Festival	Burlington	VT	N/A	N/A	N/A	\$700	International Music Festival Conference	12/6/2014	12/10/2014
Cambridge Multicultural Arts Center	Cambridge	MA	N/A	N/A	N/A	\$700	APAP Conference	1/9/2015	1/11/2015
Cambridge Multicultural Arts Center	Cambridge	MA	N/A	N/A	N/A	\$400	Jazz Connect Annual Conference	1/8/2015	1/11/2015
Connecticut College - Onstage Series	New London	CT	N/A	N/A	N/A	\$700	Performing Arts Exchange Conf.	9/28/2014	10/2/2014
Connecticut College - Onstage Series	New London	CT	N/A	N/A	N/A	\$700	APAP Conference	1/8/2015	1/13/2015
Connecticut Songwriters Association	Mystic	CT	N/A	N/A	N/A	\$700	Independent Music Conference	10/22/2014	10/27/2014
Connecticut Songwriters Association	Mystic	CT	N/A	N/A	N/A	\$600	Singer-Songwriter Conference	3/26/2015	3/29/2015
Folk New England	Cambridge	MA	N/A	N/A	N/A	\$500	International Folk Alliance Convention	2/18/2015	2/22/2015
Kingdom County Productions	Barnet	VT	N/A	N/A	N/A	\$700	Under the Radar	1/9/2015	1/17/2015
Ko Festival of Performance	Belchertown	MA	N/A	N/A	N/A	\$700	TCG Conference	6/18/2014	6/22/2014
Lebanon Opera House	Lebanon	NH	N/A	N/A	N/A	\$600	International Performing Arts for Youth Showcase 2015	1/20/2015	1/24/2015
Lebanon Opera House	Lebanon	NH	N/A	N/A	N/A	\$700	Association of Performing Arts Presenters Annual Conference	1/9/2015	1/13/2015
Litchfield Jazz Festival/Camp	Litchfield	CT	N/A	N/A	N/A	\$600	J.E.N. - Jazz Education Network	1/6/2015	1/10/2015
Middlebury College, Mahaney Center for the Arts	Middlebury	VT	N/A	N/A	N/A	\$700	Classica:NEXT and ISPA Congress	5/18/2015	5/31/2015

FY15 NEFA Grants: June 1, 2014, to March 18, 2015									
Grantee			Artist			Amounts	Project		
Grantee Name	City	State	Name	City	State	Awarded	Title	Start Date	End Date
Mill River Park Collaborative	Stamford	CT	N/A	N/A	N/A	\$500	Northern California Cherry Blossom Festival	4/10/2015	4/14/2015
Mobius	Cambridge	MA	N/A	N/A	N/A	\$500	Venice International Performance Art Week	12/10/2014	1/12/2015
Pinkerton Academy	Derry	NH	N/A	N/A	N/A	\$700	Association of Performing Arts Presenters Conference	1/8/2015	1/12/2015
Portland Ovations	Portland	ME	N/A	N/A	N/A	\$700	APAP NYC	1/9/2015	1/13/2015
Portland Ovations	Portland	ME	N/A	N/A	N/A	\$700	IPAY Showcase 2015	1/20/2015	1/25/2015
Prescott Park Arts Festival	Portsmouth	NH	N/A	N/A	N/A	\$500	International Folk Alliance Conference	2/18/2015	2/22/2015
Puppet Showplace Theater	Brookline	MA	N/A	N/A	N/A	\$400	Handmade Worlds: A Festival Of Puppet Theatre	9/27/2014	9/29/2014
Redfern Arts Center at Keene State College	Keene	NH	N/A	N/A	N/A	\$365	Under the Radar 2015 Symposium and festival	1/7/2015	1/12/2015
Redfern Arts Center at Keene State College	Keene	NH	N/A	N/A	N/A	\$700	APAP	1/7/2015	1/12/2015
Spruce Peak Performing Arts Center	Stowe	VT	N/A	N/A	N/A	\$700	Arts Midwest Conference	9/17/2014	9/21/2014
University of Massachusetts Amherst, Fine Arts Center	Amherst	MA	N/A	N/A	N/A	\$480	Lar Lubovitch, Cirque Alfonse, and Broadway Show	10/14/2014	10/16/2014
University of Saint Joseph, The Carol Autorino Center	West Hartford	CT	N/A	N/A	N/A	\$500	Arts Midwest Conference	9/16/2014	9/20/2014
University of Saint Joseph, The Carol Autorino Center	West Hartford	CT	N/A	N/A	N/A	\$650	Performing Arts Exchange Conference	9/28/2014	10/2/2014
University of Vermont - George Bishop Lane Series	Burlington	VT	N/A	N/A	N/A	\$700	Arts Presenters (APAP)	1/9/2015	1/13/2015
TOTAL - New England Presenter Travel Fund			Number of Grants			34	\$20,090		
National Dance Project Production Grants - 18 Grants									
Funds artists for developing new dance work that will tour nationally.									
a canary torsi yanira castro	Brooklyn	NY	a canary torsi yanira castro	Brooklyn	NY	\$43,000	Court/Garden	8/1/2013	10/11/2014
Alonzo King LINES Ballet	San Francisco	CA	Alonzo King LINES Ballet	San Francisco	CA	\$43,000	New Work by Alonzo King	8/1/2014	4/30/2015
Amy O'Neal	Seattle	WA	Amy O'Neal	Seattle	WA	\$38,000	Opposing Forces	4/1/2014	10/26/2014
AXIS Dance Company	Oakland	CA	AXIS Dance Company	Oakland	CA	\$43,000	to go again	10/1/2014	6/12/2015
Beth Gill	Ridgewood	NY	Beth Gill	Ridgewood	NY	\$43,000	Core	6/1/2014	3/1/2016
Christopher K. Morgan & Artists	North Bethesda	MD	Christopher K. Morgan & Artists	North Bethesda	MD	\$38,000	Pohaku	5/3/2014	11/1/2015
Cleo Parker Robinson Dance	Denver	CO	Cleo Parker Robinson Dance	Denver	CO	\$43,000	Bamboula	7/21/2014	2/27/2015
CONTRA-TIEMPO	Culver City	CA	CONTRA-TIEMPO	Culver City	CA	\$43,000	Agua Furiosa	7/27/2014	1/30/2016
David Neumann	Thornwood	NY	David Neumann	Thornwood	NY	\$38,000	I Understand Everything Better	3/7/2013	4/19/2015
Eiko Otake	New York	NY	Eiko Otake	New York	NY	\$43,000	Eiko: A Body in Places	7/1/2014	5/31/2015

FY15 NEFA Grants: June 1, 2014, to March 18, 2015										
Grantee			Artist			Amounts	Project			
Grantee Name	City	State	Name	City	State	Awarded	Title	Start Date	End Date	
Faye Driscoll	Brooklyn	NY	Faye Driscoll	Brooklyn	NY	\$43,000	Thank You For Coming: Play [working title]	4/9/2014	10/31/2015	
John Jasperse Projects	New York	NY	John Jasperse Projects	New York	NY	\$38,000	Remains	9/1/2014	11/30/2015	
Karen Sherman	Minneapolis	MN	Karen Sherman	Minneapolis	MN	\$43,000	Soft Goods	8/1/2014	4/1/2016	
Kota Yamazaki/Fluid hug-hug	Brooklyn	NY	Kota Yamazaki/Fluid hug-hug	Brooklyn	NY	\$43,000	OQ	6/16/2014	6/6/2015	
Miguel Gutierrez	Brooklyn	NY	Miguel Gutierrez	Brooklyn	NY	\$43,000	Age & Beauty Parts 2 & 3	7/28/2014	8/31/2015	
The Seldoms	North Riverside	IL	The Seldoms	North Riverside	IL	\$36,000	Power Goes	11/1/2012	3/31/2015	
Trajal Harrell	New York	NY	Trajal Harrell	New York	NY	\$38,000	THE GHOST OF MONTPELLIER MEETS THE SAMURAI	7/1/2013	6/30/2015	
Twyla Tharp Dance	New York	NY	Twyla Tharp Dance	New York	NY	\$43,000	New Work by Twyla Tharp	5/18/2014	11/15/2015	
TOTAL - NDP Production			Number of Grants			18	\$742,000			
National Dance Project General Operating Support										
Awarded to U.S. based NDP Production Grant Recipients.										
a canary torsi l yanira castro	Brooklyn	NY	a canary torsi l yanira castro	Brooklyn	NY	\$11,000				
Alonzo King LINES Ballet	San Francisco	CA	Alonzo King LINES Ballet	San Francisco	CA	\$11,000				
Amy O'Neal	Seattle	WA	Amy O'Neal	Seattle	WA	\$11,000				
AXIS Dance Company	Oakland	CA	AXIS Dance Company	Oakland	CA	\$11,000				
Beth Gill	Ridgewood	NY	Beth Gill	Ridgewood	NY	\$11,000				
Christopher K. Morgan & Artists	North Bethesda	MD	Christopher K. Morgan & Artists	North Bethesda	MD	\$11,000				
Cleo Parker Robinson Dance	Denver	CO	Cleo Parker Robinson Dance	Denver	CO	\$11,000				
CONTRA-TIEMPO	Culver City	CA	CONTRA-TIEMPO	Culver City	CA	\$11,000				
David Neumann	Thornwood	NY	David Neumann	Thornwood	NY	\$11,000				
Eiko Otake	New York	NY	Eiko Otake	New York	NY	\$11,000				
Faye Driscoll	Brooklyn	NY	Faye Driscoll	Brooklyn	NY	\$11,000				
John Jasperse Projects	New York	NY	John Jasperse Projects	New York	NY	\$11,000				
Karen Sherman	Minneapolis	MN	Karen Sherman	Minneapolis	MN	\$11,000				
Kota Yamazaki/Fluid hug-hug	Brooklyn	NY	Kota Yamazaki/Fluid hug-hug	Brooklyn	NY	\$11,000				
Miguel Gutierrez	Brooklyn	NY	Miguel Gutierrez	Brooklyn	NY	\$11,000				
The Seldoms	North Riverside	IL	The Seldoms	North Riverside	IL	\$11,000				
Trajal Harrell	New York	NY	Trajal Harrell	New York	NY	\$11,000				
Twyla Tharp Dance	New York	NY	Twyla Tharp Dance	New York	NY	\$11,000				
TOTAL - NDP General Operating Support			Number of Grants			18	\$198,000			

FY15 NEFA Grants: June 1, 2014, to March 18, 2015									
Grantee			Artist			Amounts	Project		
Grantee Name	City	State	Name	City	State	Awarded	Title	Start Date	End Date
National Dance Project Production Residencies									
Enhances partnerships between artists and residency sites to prepare new works for touring.									
AXIS Dance Company	Oakland	CA	AXIS Dance Company	Oakland	CA	\$17,000	to go again	5/3/2015	5/8/2015
Christopher K. Morgan & Artists	North Bethesda	MD	Christopher K. Morgan & Artists	North Bethesda	MD	\$18,500	Pohaku	7/6/2015	7/18/2015
CONTRA-TIEMPO	Culver City	CA	CONTRA-TIEMPO	Culver City	CA	\$21,000	Agua Furiosa	8/30/2015	9/13/2015
David Neumann	Thornwood	NY	David Neumann	Thornwood	NY	\$21,000	I Understand Everything Better	4/6/2015	4/14/2015
Faye Driscoll	Brooklyn	NY	Faye Driscoll	Brooklyn	NY	\$21,000	Thank You For Coming: PLAY [working title]	8/9/2015	8/23/2015
John Jasperse Projects	New York	NY	John Jasperse Projects	New York	NY	\$18,500	Remains	1/17/2016	1/30/2016
Karen Sherman	Minneapolis	MN	Karen Sherman	Minneapolis	MN	\$21,000	Soft Goods	11/6/2016	11/20/2016
Miguel Gutierrez	Brooklyn	NY	Miguel Gutierrez	Brooklyn	NY	\$21,000	Age & Beauty Part 3	9/7/2015	9/18/2015
TOTAL - NDP Production Residencies					Number of Grants	8	\$159,000		
National Dance Project Touring Award									
Supports the national tours of new dance works, reserving up to \$35,000 in funding for each artist and company. Each Production Grant recipient receives a Touring Award; additional projects developed without Production Grant support are also selected to receive Touring Awards. Touring Awards are disseminated via Presentation Grants made directly to presenters.									
Chris Schlichting	Minneapolis	MN	Chris Schlichting	Minneapolis	MN	N/A	Stripe Tease		
Dada Masilo	Newtown, Johannesburg	South Africa	Dada Masilo	Newtown, Johannesburg	South Africa	N/A	Swan Lake		
Kate Weare Company	Brooklyn	NY	Kate Weare Company	Brooklyn	NY	N/A	Unstruck Sound		
Limón Dance Company	New York	NY	Limón Dance Company	New York	NY	N/A	70th Anniversary Tour		
Okwui Okpokwasili	Brooklyn	NY	Okwui Okpokwasili	Brooklyn	NY	N/A	Bronx Gothic		
Sankai Juku	Tokyo	Japan	Sankai Juku	Tokyo	Japan	N/A	Umusuna: Memories Before History		
Social Tango	Buenos Aires, Capital Federal	Argentina	Social Tango	Buenos Aires, Capital Federal	Argentina	N/A	Social Tango		
TOTAL - NDP Touring					Number of Grants	7*			
National Dance Project Presentation									
Funds nonprofit organizations for presenting projects that received National Dance Project Touring Awards.									
Arizona State University, Gammage	Tempe	AZ	Kota Yamazaki/Fluid hug- hug	Brooklyn	NY	\$5,000	OQ	4/7/2015	4/11/2015
Concordia College	Moorhead	MN	Mathew Janczewski's ARENA Dances	Minneapolis	MN	\$10,000	The Main Street project	2/1/2016	3/31/2016
Desert Dance Theatre	Tempe	AZ	H.T. Chen & Dancers	New York	NY	\$8,000	South of Gold Mountain	3/22/2015	3/29/2015
DiverseWorks	Houston	TX	Gametophyte Inc.	Brooklyn	NY	\$7,500	johnbrown	4/12/2015	4/19/2015
Japan Society, Inc.	New York	NY	Kota Yamazaki/Fluid hug- hug	Brooklyn	NY	\$4,500	OQ	5/30/2015	6/6/2015
On the Boards	Seattle	WA	Michelle Ellsworth	Boulder	CO	\$8,000	Clytigation: State of Exception	3/12/2015	3/15/2015
Regents of the University of Minnesota, Morris campus	Morris	MN	Mathew Janczewski's ARENA Dances	Minneapolis	MN	\$7,500	The Main Street Project	1/29/2016	5/6/2016
TOTAL - NDP Presentation					Number of Grants	7	\$50,500		

FY15 NEFA Grants: June 1, 2014, to March 18, 2015									
Grantee			Artist			Amounts	Project		
Grantee Name	City	State	Name	City	State	Awarded	Title	Start Date	End Date
National Theater Project Creation & Touring									
Funds artists for developing and touring collaborative, devised theater projects.									
600 HIGHWAYMEN	Brooklyn	NY	600 HIGHWAYMEN	Brooklyn	NY	\$75,000	600 HIGHWAYMEN'S THE FEVER	11/1/2014	1/15/2016
Carpetbag Theatre	Knoxville	TN	Carpetbag Theatre	Knoxville	TN	\$45,000	Speed Killed My Cousin	6/21/2010	11/1/2014
Early Morning Opera	Los Angeles	CA	Early Morning Opera	Los Angeles	CA	\$50,000	The Institute of Memory (TIME)	7/15/2013	5/31/2015
Theater Mitu	New York	NY	Theater Mitu	New York	NY	\$40,000	JU_REZ: A Documentary Mythology	1/7/2012	7/1/2015
VisionIntoArt	New York	NY	VisionIntoArt	New York	NY	\$75,000	AGING MAGICIAN	4/11/2011	1/1/2016
Working Group Theatre	Iowa City	IA	Working Group Theatre	Iowa City	IA	\$45,000	OUT OF BOUNDS	11/1/2013	11/7/2014
TOTAL - NTP Creation & Touring			Number of Grants			6	\$330,000		
National Theater Project Capacity Building									
Supports the improvement of organizational systems and operations, as well as touring infrastructure for current and alumni NTP grantees.									
Everett: Company, Stage, School	Providence	RI	Everett: Company, Stage, School	Providence	RI	\$7,000	Freedom Project	10/15/2012	4/12/2015
Goat in the Road	New Orleans	LA	Goat in the Road	New Orleans	LA	\$6,000	Numb	1/7/2014	10/1/2015
The Bengsons	Middlebury	VT	The Bengsons	Middlebury	VT	\$7,000	Hundred Days	8/1/2014	5/1/2015
The Foundry Theatre	New York	NY	The Foundry Theatre	New York	NY	\$8,000	The Box: A Black Comedy	10/1/2012	5/15/2015
TOTAL - NTP Capacity Building			Number of Grants			4	\$28,000		
National Theater Project Presentation									
Funds nonprofit organizations for presenting any project that received a National Theater Project Creation & Touring Grant.									
Adelphi University	Garden City	NY	En Garde Arts	Hastings on Hudson	NY	\$1,500	Basetrack	11/19/2014	11/20/2014
Adrienne Arsht Center for the Performing Arts of Miami-Dade County	Miami	FL	Teo Castellanos D- Projects	Miami	FL	\$7,600	Teo Castellanos' "Fat Boy"	12/18/2014	12/20/2014
Alternate ROOTS	Atlanta	GA	Progress Theatre	Prairie View	TX	\$4,575	Progress Theatre at ROOTS Week	8/5/2014	8/10/2014
Art2Action	Tampa	FL	Progress Theatre	Prairie View	TX	\$6,500	Progress Theatre's The Burnin'	1/25/2015	2/1/2015
ArtsEmerson: The World On Stage	Boston	MA	The Builders Association	Brooklyn	NY	\$10,000	HOUSE / DIVIDED	1/24/2014	2/2/2014
Berkeley Repertory Theatre	Berkeley	CA	Universes Theater Co.	Ashland	OR	\$45,000	Party People	10/17/2014	11/16/2014
Cal Poly Arts	San Luis Obispo	CA	En Garde Arts	Hastings on Hudson	NY	\$1,500	Basetrack	10/3/2014	10/4/2014
Carpetbag Theatre	Knoxville	TN	Progress Theatre	Prairie View	TX	\$6,000	The Burnin' Residency	9/28/2015	10/2/2015
Carpetbag Theatre	Knoxville	TN	Sandglass Theater	Putney	VT	\$3,250	D-Generation: An Exaltation of Larks Residency	3/24/2015	3/30/2015
Carver Community Cultural Center	San Antonio	TX	Carpetbag Theatre	Knoxville	TN	\$7,284	Speed Killed My Cousin	11/2/2014	11/8/2014
Center for Puppetry Arts	Atlanta	GA	Sandglass Theater	Putney	VT	\$4,000	D-Generation: An Exaltation of Larks	3/18/2015	3/23/2015
Center for the Art of Performance at UCLA	Los Angeles	CA	En Garde Arts	Hastings on Hudson	NY	\$2,000	En Garde Arts: Basetrack	10/8/2014	10/11/2014
Center for the Arts at Virginia Tech	Blacksburg	VA	En Garde Arts	Hastings on Hudson	NY	\$1,500	BASETRACK	11/7/2014	11/9/2014

FY15 NEFA Grants: June 1, 2014, to March 18, 2015									
Grantee			Artist			Amounts	Project		
Grantee Name	City	State	Name	City	State	Awarded	Title	Start Date	End Date
Clarice Smith Performing Arts Center at Maryland	College Park	MD	En Garde Arts	Hastings on Hudson	NY	\$2,000	BASETRACK	10/30/2014	11/2/2014
Clear Creek Festival	Big Hill	KY	Mondo Bizarro	New Orleans	LA	\$10,000	Cry You One	7/19/2014	8/3/2014
Columbia College Chicago	Chicago	IL	Sandglass Theater	Putney	VT	\$3,000	D-Generation: An Exaltation of Larks	1/14/2015	1/21/2015
Community Center for the Arts	Jackson	WY	Sandglass Theater	Putney	VT	\$4,150	D-Generation: An Exaltation of Larks	3/3/2015	3/8/2015
Contemporary Arts Center	New Orleans	LA	Double Edge Theatre	Ashfield	MA	\$12,000	The Grand Parade (of the 20th Century)	3/20/2015	3/21/2015
Contemporary Arts Center	New Orleans	LA	Rude Mechs	Austin	TX	\$10,000	Now Now Oh Now	11/19/2014	11/22/2014
Davidson College	Davidson	NC	Aion Productions, LLC	Durham	NC	\$1,500	Smith Artist Series: The Clothesline Muse	1/27/2015	1/31/2015
Duke University, Duke Performances	Durham	NC	Rude Mechs	Austin	TX	\$14,000	Rude Mechs " 'Now Now Oh Now'	9/18/2014	9/27/2014
Edison Theatre at Washington University	St. Louis	MO	Aion Productions, LLC	Durham	NC	\$4,000	The Clothesline Muse	1/15/2015	1/16/2015
FringeArts	Philadelphia	PA	Rude Mechs	Austin	TX	\$10,000	FringeArts presents NOW NOW OH NOW created and performed by Rude Mechs	4/19/2015	4/27/2015
Harris Center for the Arts	Folsom	CA	En Garde Arts	Hastings on Hudson	NY	\$1,500	Basetrack Live	10/1/2014	10/2/2014
Hayti Heritage Center	Durham	NC	Aion Productions, LLC	Durham	NC	\$8,460	The Clothesline Muse	1/20/2015	1/25/2015
International Festival of Arts & Ideas	New Haven	CT	Mondo Bizarro	New Orleans	LA	\$2,000	Cry You One	6/11/2014	6/18/2014
John Michael Kohler Arts Center	Sheboygan	WI	Sandglass Theater	Putney	VT	\$4,500	D-Generation: An Exaltation of Larks	4/13/2015	4/19/2015
Junebug Productions	New Orleans	LA	Progress Theatre	Prairie View	TX	\$6,000	Progress Theatre Performance Residency	2/27/2015	3/15/2015
Lied Center of Kansas	Lawrence	KS	En Garde Arts	Hastings on Hudson	NY	\$1,500	Basetrack Engagement	10/13/2014	10/15/2014
MECA	Houston	TX	Carpetbag Theatre	Knoxville	TN	\$6,810	Speed Killed My Cousin	11/9/2014	11/15/2014
Miami Dade College	Miami	FL	En Garde Arts	Hastings on Hudson	NY	\$2,000	Basetrack Live	3/20/2015	3/22/2015
Miami Light Project	Miami	FL	Rude Mechs	Austin	TX	\$10,000	Now Now Oh Now	2/16/2015	3/2/2015
Portland Oventions	Portland	ME	En Garde Arts	Hastings on Hudson	NY	\$6,000	Basetrack	3/23/2015	3/26/2015
REDCAT	Los Angeles	CA	Elevator Repair Service Theater	New York	NY	\$9,000	ARGUENDO	11/2/2014	11/10/2014
Redfern Arts Center at Keene State College	Keene	NH	Aaron Landsman, Mallory Catlett, Jim Findlay	Brooklyn	NY	\$15,000	City Council Meeting: Performed Participatory Democracy	10/29/2014	10/30/2014
Redfern Arts Center at Keene State College	Keene	NH	Double Edge Theatre	Ashfield	MA	\$5,500	The Grand Parade (of the 20th Century)	2/14/2015	2/18/2015
Sandglass Theater	Putney	VT	Mondo Bizarro	New Orleans	LA	\$12,000	Cry You One	9/7/2014	9/21/2014
Santa Clarita Performing Arts Center at College of the Canyons	Santa Clarita	CA	En Garde Arts	Hastings on Hudson	NY	\$1,500	"Basetrack"	10/5/2014	10/5/2014
SMU Meadows Arts + Urbanism Initiative	Dallas	TX	Complex Movements	Detroit	MI	\$8,500	Beware of the Dandelions	2/20/2015	11/22/2015
South Dallas Cultural Center	Dallas	TX	Carpetbag Theatre	Knoxville	TN	\$7,283	Speed Killed My Cousin	10/27/2014	11/1/2014

FY15 NEFA Grants: June 1, 2014, to March 18, 2015										
Grantee			Artist			Amounts	Project			
Grantee Name	City	State	Name	City	State	Awarded	Title	Start Date	End Date	
South Dallas Cultural Center	Dallas	TX	Progress Theatre	Prairie View	TX	\$7,000	The Burnin'	4/9/2015	4/12/2015	
Syracuse University	Syracuse	NY	Progress Theatre	Prairie View	TX	\$4,000	Progress Theatre's The Burnin'	10/8/2014	10/11/2014	
TeCo Theatrical Productions, Inc.	Dallas	TX	Aion Productions, LLC	Durham	NC	\$10,000	The Clothesline Muse	4/2/2015	4/4/2015	
Texas Performing Arts	Austin	TX	En Garde Arts	Hastings on Hudson	NY	\$5,000	Basetrack Live	9/8/2014	9/13/2014	
Texas Tech University	Lubbock	TX	Aion Productions, LLC	Durham	NC	\$2,000	The Clothesline Muse	2/20/2015	2/20/2015	
The Kentucky Center for the Performing Arts	Louisville	KY	En Garde Arts	Hastings on Hudson	NY	\$3,500	The Kentucky Center Presents BASETRACK	10/17/2014	10/18/2014	
The Pennsylvania State University	University Park	PA	En Garde Arts	Hastings on Hudson	NY	\$2,000	BASETRACK	10/27/2014	10/29/2014	
The Performing Arts Center at Purchase College	Purchase	NY	En Garde Arts	Hastings on Hudson	NY	\$1,500	Basetrack	11/22/2014	11/22/2014	
The Public Theater	New York	NY	Young Jean Lee's Theater Company	Brooklyn	NY	\$5,000	Straight White Men	11/3/2014	12/14/2014	
University of Illinois, Krannert Center for Performing Arts	Urbana	IL	En Garde Arts	Hastings on Hudson	NY	\$2,000	BASETRACK	3/17/2015	3/18/2015	
University of North Carolina Wilmington	Wilmington	NC	Aion Productions, LLC	Durham	NC	\$10,000	The Clothesline Muse: Telling Our Story 100 Years Later	3/16/2015	3/28/2015	
University of North Carolina Wilmington	Wilmington	NC	En Garde Arts	Hastings on Hudson	NY	\$6,000	BASETRACK	11/3/2014	11/6/2014	
University of Richmond, Modlin Center for the Arts	Richmond	VA	En Garde Arts	Hastings on Hudson	NY	\$3,500	Basetrack	10/20/2014	10/24/2014	
Walker Art Center	Minneapolis	MN	Lucidity Suitcase Intercontinental	Philadelphia	PA	\$10,500	Red-Eye to Harve de Grace	1/25/2015	2/1/2015	
Weis Center for the Performing Arts, Bucknell University	Lewisburg	PA	En Garde Arts	Hastings on Hudson	NY	\$1,000	Basetrack	11/17/2014	11/19/2014	
Yale Repertory Theatre	New Haven	CT	Rude Mechs	Austin	TX	\$5,000	Now Now Oh Now	12/1/2014	12/11/2014	
Z Space	San Francisco	CA	Elevator Repair Service Theater	New York	NY	\$21,000	Arguendo	10/30/2014	11/2/2014	
TOTAL - NTP Presentation			Number of Grants			57	\$377,912			
National Theater Project Presenter Travel										
Funds travel for nonprofit organizations to view projects that received a National Theater Project Creation & Touring Grant.										
American Conservatory Theater	San Francisco	CA	Cloud Eye Control	Los Angeles	CA	\$350	HALF LIFE by Cloud Eye Control at RECAT	1/16/2015	1/17/2015	
Art In Praxis	Washington	DC	Complex Movements	Detroit	MI	\$138	Allied Media Conference	6/18/2014	6/22/2014	
Hi Arts NYC/ Hip Hop Theater Festival	NY	NY	Complex Movements	Detroit	MI	\$599	On The Boards	5/9/2015	5/11/2015	
Jodi Voice	Dallas	TX	Complex Movements	Detroit	MI	\$359	Allied Media Conference	6/18/2014	6/20/2014	
Know Your City	Portland	OR	Aaron Landsman, Mallory Catlett, Jim Findlay	Brooklyn	NY	\$450	City Council performance	8/1/2014	8/4/2014	
Meadows School of the Arts, Southern Methodist University	Dallas	TX	Double Edge Theatre	Ashfield	MA	\$674	The Grand Parade	3/15/2014	3/16/2014	
Portland Institute for Contemporary Art	Portland	OR	Young Jean Lee's Theater Company	Brooklyn	NY	\$700	Straight White Men performance	11/20/2014	11/22/2014	

FY15 NEFA Grants: June 1, 2014, to March 18, 2015									
Grantee			Artist			Amounts	Project		
Grantee Name	City	State	Name	City	State	Awarded	Title	Start Date	End Date
The National Black Theatre Workshop, Inc.	New York	NY	Progress Theatre	Prairie View	TX	\$1,400	Imagine America	10/9/2014	10/10/2014
Walton Arts Center	Fayetteville	AR	Mondo Bizarro	New Orleans	LA	\$498	Cry You One	7/31/2014	8/3/2014
TOTAL - NTP Presenter Travel			Number of Grants			9	\$5,167		
Special Projects									
NEFA awards a small number of program-related special projects grants each year.									
Emily Johnson	Minneapolis	MN	Emily Johnson	Minneapolis	MN	\$10,000	Emily Johnson, PuSH Residency	1/1/2015	2/15/2015
Maine Arts Commission	Augusta	ME	N/A	N/A	N/A	\$671	2014 LEAD Conference and NEA peer session in Chicago, IL	8/2/2014	8/5/2014
Massachusetts Cultural Council	Boston	MA	N/A	N/A	N/A	\$1,000	2014 LEAD Conference and NEA peer session in Chicago, IL	8/2/2014	8/6/2014
Rhode Island State Council on the Arts	Providence	RI	N/A	N/A	N/A	\$1,000	2014 LEAD Conference and NEA peer session in Chicago, IL	8/3/2014	8/6/2014
Vermont Arts Council	Montpelier	VT	N/A	N/A	N/A	\$1,000	2014 LEAD Conference and NEA peer session in Chicago, IL	8/3/2014	8/6/2014
TOTAL - Special Projects			Number of Grants			5	\$13,671		
GRAND SUMMARY						Number of Grants: 204*		Total Awarded: \$1,972,019	
*Includes 7 NDP Touring awards (final NDP Presentation grant amounts TBD)									

Québec Delegation Visit



Ms. Hélène David

Québec's Minister of Culture and Communications

Québec's Minister Responsible for the Protection and Promotion of the French Language

Hélène David holds a master's degree and a doctorate in clinical psychology from the *Université de Montréal*. She has taught at the university, served as assistant director of the psychology department, vice-president for academic affairs, acting provost, and vice-president for international relations, the Francophonie and institutional partnerships. She is also a recognized author and speaker, having received a number of prestigious awards for her contributions to Montréal's cultural and scientific life. From 2008 to 2010, she served as assistant deputy minister responsible for higher education in the *Ministère de l'Éducation, du Loisir et du Sport*.

Ms. David was elected for the first time in the 2014 general election as Member of the National Assembly for Outremont. She is currently the Minister of Culture and Communications and Minister Responsible for the Protection and Promotion of the French Language.

In 1961 the Québec government created the Department of Cultural Affairs—today's Ministry of Culture and Communications. Over the past 50 years, the Ministry has developed a large array of policies, institutions, and financial assistance programs. These have ranged from ensuring the promotion of cultural development across all regions of Québec, heritage preservation, and support for museums, to the creation of laws protecting the status of artists and the creation of writers' residencies in school systems.

In 1992 this work was further developed through the creation of Québec's cultural policy, which led to a number of new measures, among them the creation of the *Conseil des Arts et des Lettres du Québec* (Québec Arts Council, CALQ) and the *Société de développement des industries culturelles* (Corporation for the development of Cultural Industries, SODEC). CALQ's board of directors consists of artists and arts professionals who seek to foster artistic excellence by providing grants to artists and non-profit arts organizations throughout Québec. SODEC acts as a bank for cultural industries, providing term loans, credit lines, and loan guarantees for these enterprises. Its mandate also extends to the administration of tax measures, government assistance programs, investments, and subsidy programs for cultural enterprises.

As Minister responsible for the Protection and Promotion of the French Language, Minister David supports the use of French in all spheres of Québec society, so that the official language of the province is used and respected in business, labor, education and research, as well as in cultural industries and international institutions.

Minister David will highlight the measures that have made Montreal and Quebec City cultural capitals of North America and how culture and language are key components of Quebec's identity and economy.



Ms. Marie-Claude Francoeur
Quebec Delegate to New England

Ms. Marie-Claude Francoeur was appointed Québec Delegate to New England on May 12, 2014. This is the second appointment in Boston for Ms. Francoeur who was Head of Post at the Québec Government Office in Boston from 2012 to 2013. Before this first appointment Ms. Francoeur served at the Ministère des Relations internationales et de la Francophonie in different capacities including Assistant Deputy Minister for Policies and Multilateral and Francophone Affairs (2009-2012) and Acting Chief of Protocol (2011-2012).

She also holds master's degrees in public administration and international relations from the Maxwell School at Syracuse University, and completed the Senior Managers in Government program at Harvard University's John F. Kennedy School of Government.

NEA/National Park Service Partnership



Michael Orlove
Artist Communities, Presenting & Multidisciplinary Works Director
International Activities Coordinator
National Endowment for the Arts (NEA)

Michael Orlove currently serves as the director of Artist Communities and Presenting & Multidisciplinary Works for the National Endowment for the Arts and has responsibility over the NEA's international programs. Orlove provides oversight on grants for presenting and artist communities projects and manages international partnership programs.

A native of Chicago, Orlove spent 19 years as senior program director for the Chicago Department of Cultural Affairs. His tenure with the department led to nearly two decades of innovation, creativity, and passion for public service with the City of Chicago. Orlove helped transform the Chicago Cultural Center into a prime downtown performing arts venue, as well as launched Chicago SummerDance and World Music Festival: Chicago, two staples in the summer festival season. Orlove also served as the director of music programming in Millennium Park since its grand opening in 2004 and helped establish many of the program series in that venue.

As a testament to his international expertise, Orlove was named one of the 'Seven Samurai' at the prestigious WOMEX (World Music Expo) 2009 Conference in Copenhagen, Denmark. In addition, he has been a guest speaker at numerous national and international conferences such as the 2010 Performing Arts Market in Seoul, South Korea, and the 2003 Sacred Music Festival and Conference in Fez, Morocco. Honors include being named one of the 'Chicagoans of the Year' in music by the Chicago Tribune in both 1999 and 2009, as well as one of Chicago's 'Global Visionaries' by Chicago Public Radio WBEZ and the Chicago Matters: Beyond Burnham series.

He has a BA in history from the University of Wisconsin-Madison and an MA in performing arts management from Columbia College Chicago.



Charles (Charlie) Tracy

**Landscape Architect
National Park Service**

Charles Tracy is a landscape architect with the National Park Service who guides long-distance trail development and regional landscape conservation and recreation initiatives in New England, including the newly-designated New England National Scenic Trail. On the national level, he specializes in partnerships with artists and arts organizations to expand the role of artist-in-residency programs in national parks and the use of art as a catalyst for inspiring environmental stewardship.

NEWS

\$1 Million in New Grant Funding Available to Celebrate the Arts and National Parks

National Endowment for the Arts and National Park Service Team Up in Celebration of Hallmark Anniversaries



In 2001, BANDALOOP performed “Crossing,” a site-specific mountain performance at Yosemite National Park, on Wild Cat Point above the Tuolumne River. Credit: BANDALOOP / Corey Rich Productions.

For Immediate Release

January 7, 2015

WASHINGTON, DC — “Art is the child of Nature,” said American poet Henry Wadsworth Longfellow. A new grant initiative created in partnership by the NEA and the National Park Service celebrates the intersections between the two in honor of the NEA’s 50th anniversary in 2015 and the National Park Service’s centennial in 2016.

“Imagine Your Parks” will provide \$1 million in funding through the NEA Art Works grant category to projects that use the arts to engage people with memorable places and landscapes of



NEA/National Park Service Partnership “Imagine Your Parks” Press Release

the National Park System. The National Park System includes not only national parks, but also national historic sites, trails, rivers, seashores, landmarks and national monuments, heritage areas, preserves, battlefields, recreation areas, and more.

“Throughout the years, both the Park Service and the Arts Endowment have played a role in promoting and protecting our nation’s cultural and natural treasures,” said NEA Chairman Jane Chu. “This new NEA Art Works grant opportunity unites our missions to ensure Americans have the opportunity to engage with art in the natural, historic, and cultural settings of the National Park System.”

“The Park Service has long held a meaningful relationship with the arts community. Building on the success of the National Park Service artists-in-residence and other programs, ‘Imagine Your Parks’ is a wonderful opportunity to highlight the connections of cultural and natural resources,” said NPS Director Jonathan B. Jarvis. “‘Imagine Your Parks’ will inspire a new generation to discover the special places saved by the American people so that all may experience our great heritage.”

About the Grants

“Imagine Your Parks” will support art projects that encourage the creation of and greater public engagement with art about the National Park System. Funding will encourage partnerships with park areas or programs. “Imagine Your Parks” will also support projects that promote public engagement in urban environments, or that engage younger generations with the National Park System. Projects may take place at and around the National Park System, or may take place elsewhere in the United States with a focus on the work and mission of the National Park Service.

“Imagine Your Parks” is funded through the NEA Art Works grant category, and [guidelines are available at arts.gov](#). Projects in all art disciplines are eligible for consideration for the “Imagine Your Parks” funding. Prospective grantees can join a [January 21 webinar](#) to learn about the “Imagine Your Parks” opportunity.

Recent NEA grants involving National Parks are as diverse as the parks themselves. One 2014 grant supports traditional Appalachian folk music and dance at the Blue Ridge Music Center in Galax, Virginia, part of the NPS Blue Ridge Parkway system. A 2013 NEA grant supported artists to create new work at the Headlands Center for the Arts, a campus of artist-rehabilitated military buildings at historic Fort Barry in the Golden Gate National Recreation Area.

In September 2015, the NEA launches its 50th anniversary celebration. Throughout the anniversary year, the NEA will highlight stories and host events about how the arts, and the NEA's support of them, foster value, connection, creativity and innovation. The National Park Service will also begin a two-year celebration in 2015 that launches with a public engagement campaign, entitled “Find Your Park,” designed to increase awareness and excitement about the National Park Service’s [Centennial](#) anniversary, which officially falls on August 25, 2016. As the National Park Service celebrates its achievements of the past 100 years, it will also be kicking off a second century of stewardship of America’s national parks, and of engaging communities through recreation, conservation, and historic preservation programs.



NEA/National Park Service Partnership “Imagine Your Parks” Press Release

About the National Park Service

More than 20,000 National Park Service employees care for America's 401 national parks and work with communities across the nation to help preserve local history and create close-to-home recreational opportunities. To learn more about the National Park Service, visit www.nps.gov.

About the NEA

The National Endowment for the Arts was established by Congress in 1965 as an independent agency of the federal government. To date, the NEA has awarded more than \$5 billion to support artistic excellence, creativity, and innovation for the benefit of individuals and communities. The NEA extends its work through partnerships with state arts agencies, local leaders, other federal agencies, and the philanthropic sector. To join the discussion on how art works, visit the NEA at arts.gov.



**NEFA Board of Directors Annual Meeting
Point Lookout Resort
Northport, Maine
July 8 & 9, 2015**

[Point Lookout](#) is situated on 387 acres of picturesque mountainside terrain overlooking Penobscot Bay, in Maine’s scenic Mid-Coast region, the grounds at Point Lookout are reminiscent of a nature preserve. Surround yourself with a true authentic Maine experience, while taking in the sights, sounds and splendor of the area around you. Regardless of your passion, Point Lookout has something to excite and inspire you. Nature lovers and outdoor enthusiast will appreciate the natural beauty of the wooded property. Weaving its way through and around the grounds are 3.8 Miles of hiking trails that provide ample opportunities to connect with nature.

Travelers can look forward to a truly unique experience when staying at Point Lookout. Enjoy the best of both worlds. Great outdoor camping experience fused with resort style amenities. Choose from one of our authentic Maine pine log cabins, and enjoy all of the comforts of a fine bed and breakfast, along with the added space and conveniences of a fully furnished cabin complete with kitchen, screened in front porch, cable television and wireless internet access.

Accommodations:

A NEFA room block is available for board and staff members attending the meeting. Please note, the following rates apply only to the NEFA block for July 7 and 8, and are dependent upon availability. A rough schedule of events will be shared to help you make your travel plans.

1-bedroom private cabins	\$219 per night (per cabin)
2-bedroom/2-bath shared cabins	\$249 per night (per cabin)

Please contact [Steven Fenton](#) to confirm your attendance and make your reservations.

Travel to Point Lookout Resort (Northport, ME):

By Car

Augusta	1:06	Montpelier	4:57
Boston	3:29	Providence	4:16
Concord	3:23	Manhattan	6:45
Hartford	4:44		

By Bus/Train

Service to Camden/Rockport, ME, which is 14-minute drive to the resort, is available from Boston and other locations via Amtrak and Concord Coach Lines/Greyhound bus connections.

By Air

Knox County Regional Airport (RKD) in Owls Head, ME services the area and is a 35-minute drive to resort

Boston Logan Airport (BOS)-Knox County Regional Airport (RKD)-Cape Air \$238 (direct round trip)
No other New England or New York airports fly directly into RKD

Bangor International Airport (BGE) is an hour drive to the resort (no direct flights from NE airports)
Portland International Jetport (PWM) is a 2-hour drive to the resort (no direct flights from NE airports)

Alexander L. Aldrich is in his 15th year as Executive Director of the Vermont Arts Council whose mission is to advance and preserve the arts at the center of Vermont communities. He serves as a trustee of the National Assembly of State Arts Agencies, and of the Vermont Council on Rural Development. Before moving to Vermont in late 1996, Aldrich spent five years in Atlanta, GA; first as Music Programs Producer for the 1996 Atlanta Centennial Olympic Games' Cultural Olympiad, then as the first-ever "Cultural Paralympiad" Director for the 1996 Atlanta Paralympic Games, and finally as the Business Manager of Georgia State University's Rialto Center for the Performing Arts. With a BA in English from Harvard and an MBA from Yale, Aldrich has also held positions as Assistant Director of the National Endowment for the Arts' Music Program; as Executive Director of the Arlington Symphony Association in Arlington, VA; and as Program Director of the National Institute for Music Theater in Washington, DC. Previously, Aldrich held a variety of positions in music performance and management ranging from Music Director of Harvard's Hasty Pudding Theatricals to Production Coordinator for the Lake George Opera Festival in Glens Falls, NY. He and his wife Sue have triplet boys and a girl, all in high school. So far, so good.

Sandra L. Burton is the Lipp Family Director of Dance at Williams College and holds an MFA in Choreography/Dance from Bennington College. She is a dancer, choreographer, educator and arts presenter. Her choreography for theater from 1982-2004 includes Williamstown Theater Festival (*A Raisin in the Sun*, *We Were Dancing*, *Birdie Blue*, *The Cherry Orchard*), Playmakers Repertory Theater (*Salome*), the Goodman Theater (*Joe Turner Come and Gone*), Henry Street Settlement (*Duet*) and Williams College Theater Department (*The Bacchae*, *Trojan Women*, *Tales from the Vienna Woods*, *A Tale of Mystery*). As a member of the Chuck Davis Dance Company, Burton toured nationally for eleven years and was selected by the National Endowment for the Arts as a dancer/educator for their national Artist in Education program serving from 1978-83. She was chosen as a finalist by the Massachusetts Cultural Council for excellence in choreography in 1994. Her work has been performed at Dance Theater Workshop, Judson Memorial Church, Theater 4/Negro Ensemble Company, Massachusetts College of Liberal Arts, Williams College Museum of Art, Jacob's Pillow Dance Festival, Massachusetts Museum of Contemporary Art and at venues in Nicaragua, Brazil and Republic of Trinidad and Tobago. She continues to study, research and travel to learn more about the history and cultures of people from the African Diaspora.

David Bury works in the areas of management, planning and fundraising. Since founding David Bury and Associates (DB&A) in 1981, he has helped arts organizations raise tens of millions of dollars. Among the clients David has worked with are the Orchestra of St. Luke's (capital campaign, annual fundraising, development counsel), the American Composers Orchestra (development counsel, capital campaign), Chamber Music America (capital campaign, annual fundraising, development counsel, program development), and many others. Prior to forming DB&A, he served as Assistant Director of the Vermont Council on the Arts and Executive Director of the New England Bach Festival. David has taught history and economics on the secondary and post-secondary levels, founded an alternative school, and served as Development Director for a private college. He was a Peace Corps volunteer and trained VISTA volunteers. He received a B.A. from Bethany College, WV in 1964 and a M.A. from Antioch New England in 1968.

Byron O. Champlin (Board Secretary) is Assistant Vice President, Program Officer for the Lincoln Financial Foundation at Lincoln Financial Group in Concord, N.H. He has worked for Lincoln Financial Group and its predecessor companies in Concord for twenty-three years. Previously Byron served as Director of Public Relations for Colby-Sawyer College, as Information Officer for the N.H. House of Representatives, and as a reporter for the Manchester (N.H.) Union Leader. Byron currently serves on the board of directors of Leadership New Hampshire and is a member of Dartmouth-Hitchcock Partners for Community Wellness. Recently elected to the Concord, N.H., City Council, Byron sits on the city's Economic Development Advisory Council, Community Development Advisory Committee, Transportation Policy Advisory Committee, Parking Committee and Planning Board. He is chairman-elect of the Greater Concord Chamber of Commerce Board of Directors, sits on the board of

Associated Grant Makers and chairs New Hampshire's Corporate Fund. Byron is past chairman of the board of the Capitol Center for the Arts in Concord and was chairman of Concord's Creative Economy Task Force and Creative Concord Committee. He was a founding board member of the New Hampshire Writers Project and was Chairman of the Board of Arts 1000, now New Hampshire Citizens for the Arts. Byron was appointed to three terms on the Christa McAuliffe Planetarium Commission and served as treasurer of the planetarium's Touch the Future Foundation. He was also appointed to the New Hampshire Citizens' Commission on the Courts and was board chair of Kids Voting New Hampshire. He has a BA in English from the University of Rhode Island and received his MS in Journalism from Boston University. Byron also participated in the Leadership New Hampshire program, and has earned his Chartered Life Underwriter designation from the American College. He was named Concord Business Leader of the Year in 2009, received the Samuel S. Adams Excellence in Community Leadership Award from NAMI-NH in 2010 and received the Business and Industry Association of New Hampshire's Above and Beyond Award in 2011.

Andrew P. Cornell (Vice-Chair) is a family law attorney with a successful solo practice concentrating on complex domestic relations cases. Andrew is an active volunteer in the domestic violence community, offering free legal representation to indigent victims of domestic violence in the Probate and Family Courts. Andrew's accomplishments were acknowledged by the Massachusetts Bar Association in 2003 when he received their Pro Bono Publico award in recognition of his contributions to legal services and the principal of equal justice under the law. He received the Boston Bar Association Thurgood Marshall Award in 2005 in recognition of his commitment to public service and ensuring the availability of high-quality legal services to low income clients. In 2009 the Massachusetts Supreme Judicial Court awarded Andrew the Adams Pro Bono Publico Award for distinguished service and outstanding commitment to providing volunteer legal services to the poor and disadvantaged citizens of Massachusetts. In addition to his private practice and volunteer work, Andrew is an Adjunct Professor at New England School of Law, teaching family law. Prior to becoming a lawyer, Andrew was a market research analyst for packaged goods companies and advertising agencies. He switched careers fifteen years ago and is very happy with the results. Andrew is married to Francesca Coltrera, a free lance medical and science writer. They have two children, Emma, age 19, and Kate, age 16, and live in Arlington, MA. Andrew grew up listening to the Texaco Opera on his father's car radio on Saturday mornings. Despite the bad sound quality, he still enjoys listening to all types of music, as well as all other art forms.

Amy Zell Ellsworth is a teacher, choreographer, artistic director, mentor, advocate and philanthropist. Ms. Ellsworth moved to Boston in 1975 and taught at the Institute for Contemporary Dance, Dance Circle, and Lesley College; was a choreographic assistant and danced for Sarah Caldwell's Boston Opera Company; and performed, choreographed and co-produced concerts with Dorothy Hershkowitz. Together they formed Dancentral where Amy taught classes in technique, repertory and choreographed. Through the mid-eighties, Ms. Ellsworth's own company Zellsworth Dancers toured New England and New York City, was on the New England Foundation for the Arts Touring Roster and Ms. Ellsworth was awarded three choreographic fellowships from the Commonwealth of Massachusetts. After disbanding the company, she continued to teach both in studios and at local universities, performed with Beth Soll, Dances by Isadora, and Daniel McCusker and began her involvement in other aspects of the dance field. She served on the boards of Concert Dance Company, and Revels. In the late 90's she joined the board of Boston Dance Alliance, became president for 6 years and was instrumental in shaping the future of the organization. Amy retired as a dancer in 2000, and worked for The Philanthropic Initiative, a nonprofit advisory team that designs, carries out and evaluates philanthropic programs for individual donors, families, foundations, and corporations until late 2011. She remains a Senior Fellow of TPI and is the Board Chair of the National Immigrant Women's Advocacy Project (NIWAP) Inc.

Daniel T. Forrest is the Director of Art and Historic Preservation within the Connecticut Department of Economic and Community Development. In that role, Dan supervises the staff of the Connecticut Office of the Arts and the State Historic Preservation Office. Dan previously served as Deputy State Historic Preservation Officer.

Geoff Hargadon's "suit-and-tie" role is Senior Vice President of Investments at UBS Financial Services in Boston. He has been in the investment business since 1976; was Vice President at Merrill Lynch from 1995 to 1999 and was at Kidder, Peabody and Company from 1982 to 1995. Geoff was named one of the top 50 financial advisors in Massachusetts by Barron's in 2008. His "jeans-and-sneakers" life as a visual and graphic artist has brought him notoriety, particularly for *Somerville Gates* (2005) and the ongoing *Cash For Your Warhol* campaign (2009). His interests extend to music, photography, graphic design, and film and he has exhibited work both nationally and internationally. He serves as an advisor to NEFA's Fund for the Arts program and sits on NEFA's Investment Committee as well as the Advisory Committee of MIT's List Visual Arts Center. A graduate of Harvard College, Geoff and his wife live in Somerville, Massachusetts, and have two daughters.

Jane James Formerly the co-founder and managing partner of Marple and James Real Estate in Portsmouth, NH, she is now an associate Broker with Remax By the Bay in Portsmouth, NH and Portland ME. She also is active in the community having served on several nonprofit boards, including: former member of the Board of the Children's Museum of Portsmouth, member of the Friends of Odiorne State Park, State of New Hampshire Advisory Board to the Great Bay Estuarine Research Reserve, and the Board of The Seacoast Land Trust. Most recently she has finished two terms chairing Art-Speak, Portsmouth's local arts council. In that capacity, she collaborated with Americans for the Arts on their case study of Portsmouth as a community with cultural assets that produce a significant economic impact. She has a clear understanding of the role that the arts play in a community's quality of life. She has led the effort to establish New Hampshire's first city percent for art program, which is about to be launched. She is very interested in the process of public art commissioning. In her business life, Jane has been a multi-million dollar producer throughout her career. Since she began her career in 1970, she has been committed to the service of both buyers and sellers throughout the Seacoast of New Hampshire and Southern Maine. Jane's practice is mostly in the aspect of the business concerned with listing and selling real estate. However, during her career she has in addition developed and co-developed land and built homes. She also did the first condominium conversion of an apartment building in Portsmouth. A New Hampshire native, Jane believes that to maintain its quality of life one must be involved in the community.

Douglas (Doug) Keith is Founder and President of Lincolnshire Financial Advisors, an independent "boutique" advisory firm serving clients wherever they live, work and travel, situated in Eliot, ME and Portsmouth, NH. In developing Lincolnshire, Keith wanted to create a firm where advisors and clients are closely aligned, allowing them to focus on what really matters-thoughtful planning and management. Prior to Lincolnshire, Doug held positions with Pricewaterhouse Coopers, Mellon Financial, Delta Investment Group and Morgan Stanley. He is a graduate of Boston College where he received his B.S. in Finance. Keith called upon his financial background and his passion for music composition in the creation of TunesOnTour, which helps artists connect with fans and leverage live music sales while on tour. In his spare time, Doug is an active volunteer in both New Hampshire and Maine. He served as a member of the Economic Development Committee for Eliot, ME and as Treasurer of the Kittery Point Yacht Club. In New Hampshire, Keith has been involved with the Portsmouth Chamber of Commerce as a member of the Business Development Committee. He currently serves as Board Chair for Finance for 3S Artspace a nonprofit alternative arts organization that combines midsize flexible performance space, a non-commercial gallery with affordable artist studios above and a restaurant serving as a local hub in Portsmouth.

Mary Kelley is a principal with The Field Organization in Cambridge, MA, a consulting company working with arts and cultural organizations on strategic planning and income development. Until 2007, she served for 11 years as Executive Director of the Massachusetts Cultural Council (MCC). In that position, she was instrumental in the development and expansion of several initiatives that are considered national models, including the Healing Arts Initiative, YouthReach, and the John and Abigail Adams Arts Program for cultural economic development. Kelley brings to her work a life-long love for, and involvement with, the arts. She has more than 20 years of experience in the administration, development, and marketing of performing arts and non-profit organizations, including an extensive background in theater management. She previously served as Executive Director of The Music Hall in Portsmouth, NH, as Director of Marketing and General Manager at the Big Apple Circus, and Production Associate at Warner Theatre Productions, a division of Warner Communications. She was General Manager of the Williamstown Theatre Festival, the Westbeth Theatre Center and ETC Theatre Co. She served as New York State Director of Hands Across America, a project of USA for Africa, and managed the South American tour of EVITA. Mary has been a panelist for the National Endowment for the Arts and was the recipient of the Outstanding Woman of Achievement in the Arts Award from the General Federation of Women's Clubs of Massachusetts. She serves on the Board of Directors of the New England Foundation for the Arts. Pursuing a desire to shape public policy, Mary earned a law degree and worked as a Special Assistant Attorney General in the Massachusetts' Attorney General's office before her appointment to the MCC.

Ted Landsmark is Mayor Martin J. Walsh's first appointment to the board of the Boston Redevelopment Authority. During his seventeen year tenure as President and CEO of the Boston Architectural College, Dr. Landsmark helped to grow the school from a center into an internationally recognized institution. In August 2014, Ted was named President Emeritus of the college. He brings with him to the board a wealth of expertise in architecture, urban design, civic leadership, and architectural and construction law. A graduate of Yale with a Ph.D. from Boston University, Ted has established himself as an innovative leader with a passion for public service. He has traveled the world extensively to study cities – from London and Paris to Istanbul and Tokyo – and facilitated planning sessions in New York, Los Angeles, and Philadelphia. Ted has served as a trustee or board member for several organizations, including the American Architectural Foundation, Historic New England and Historic Boston, and the Boston Museum of Fine Arts. He was also president of the National Architectural Accrediting Board. Ted is a longtime resident of Jamaica Plain.

Jeremy Liu is an artist and recently completed his tenure as Executive Director of the Asian Community Development Corporation (ACDC) – a community-based, not-for-profit developer of affordable housing and vibrant and healthy neighborhoods for all. By addressing housing, economic and leadership development needs, ACDC improves the quality of life for Asians and Asian Americans and the communities where they live and work. For over 15 years he has worked for and with communities of color, seniors, and youth, to creatively confront issues of social and environmental equity, affordable housing, and community empowerment. He has written and lectured in the U.S. and abroad about participatory planning, technology, and the community development role for arts and culture, and has served as a consultant to several arts-based community development projects in Asia. His work has been recognized by the Artadia Award, MacArthur Foundation/HASTAC, Ford Foundation/ESC, Neighborworks America, and others. He is currently a Barr Fellow. In 2009, he began work as the Executive Director of the East Bay Asian Local Development Corporation in Oakland, California.

Ginnie Lupi was appointed the Executive Director of the New Hampshire State Council on the Arts in August 2014, following 8+ years leading a multi-county arts services organization in the Finger Lakes Region of New York State. A working visual artist, she has a long professional history in nonprofit organization management, grant writing and fundraising, statewide trade association leadership, and public policy analysis. Ginnie holds an MFA in painting from The University at Albany, BS in visual art from Skidmore College, and BA and MA in political science from the College of Saint Rose.

Peter Nessen is the Principal of CRIC Capital, founder and president of Nessen Associates, as well as Chairman and CFO of NCN Financial Corporation. Mr. Nessen served as Secretary of the Executive Office for Administration and Finance of Massachusetts and as the senior cabinet member during the first two years of the administration of Governor William Weld. He has also been a senior partner of the accounting firms of BDO Seidman and Henry J. Bornhofft Company and the Dean for Resources and Special Projects at Harvard Medical School. As one of the country's leading experts in public finance and privatization, he is the founder and chairman of a public policy organization that provides services to not-for-profit, health care, and other organizations. Mr. Nessen has had academic appointments at Boston University, Northeastern University, Suffolk University, and Harvard Medical School. He serves as Chairman of the Board at the Forsyth Institute and on the Board of the Boston Foundation. In past years he has chaired The Philanthropic Initiative and the Massachusetts Cultural Council, and has served on the Governor's Commission evaluating school reform. He also served on the Board of Directors for such organizations as WBUR, Museum of Science, Society of Arts and Crafts, Fuller Art Museum, Huntington Theater, and Danforth Museum. Mr. Nessen received a Bachelor of Arts from Dartmouth College and a Masters of Business Administration degree from The Amos Tuck Graduate School of Business.

John Plukas (Treasurer) was the Co-Founder and Co-Chairman of Wainwright Bank & Trust Company, a Boston-based commercial bank with 12 branch locations and over \$1 billion in assets. Founded in 1987, Wainwright was widely recognized as one of the most socially progressive financial institutions in the country having provided over \$700 million in local community development loans. Mr. Plukas is currently a Director of Eastern Bank, an \$8 billion institution. After receiving an AB from Wesleyan University and an MBA from Harvard Business School, John worked at various investment-banking firms and eventually became President of HCW Inc., a NASDAQ traded public corporation. Mr. Plukas has established the John M. Plukas Fund and the Plukas Prize for Outstanding Economics Majors at Wesleyan and has also endowed a fellowship at the Harvard Business School. He has a gubernatorial appointment as a Commissioner at the Massachusetts Cultural Facilities Project; serves on the Board and Executive Committee of the New England Foundation for the Arts, the New England division of the National Endowment; and on the Board of the Forsyth Institute where he is Chairman of the Investment Committee.

Julie Richard is the Executive Director at the Maine Arts Commission. She most recently held the position of president & CEO of the West Valley Arts Council in the West Valley of Phoenix, Arizona. Before that she was the executive director of the Metropolitan Arts Council in Greenville, South Carolina. She is noted for her ability to take organizations to the next level and has done that wherever she has worked. Julie earned BS degrees in Psychology and Music (Voice) and a MA in Business (Arts Administration) all from the University of Wisconsin-Madison. Previous positions include managing director of Tulsa Opera in Tulsa, Oklahoma; managing director of Syracuse Opera in Syracuse, New York; executive director of the Cayuga Community College Foundation in Auburn, New York; and director of external relations at the Frank Lloyd Wright Preservation Trust in Oak Park, Illinois. She has extensive experience in development, strategic planning, arts education and organizational development. Julie was a member of Valley Leadership's Class XXXI and a past chair and member of the National Arts Education Council for Americans for the Arts. She was most recently a member of the WESTMARC Board of Directors, the City of Avondale's Municipal Arts Committee, the AZ Citizens/Action for the Arts Board of Directors, and the City of Surprise's Arts & Culture Board. She was also on the research committee for AZ Town Hall. Her past board service includes the Greenville Convention and Visitors Bureau, South Carolina Arts Alliance, the Greater Greenville Chamber of Commerce, Leadership Greater Syracuse, Junior League of Syracuse, and the National Society of Fund Raising Executives (CNY Chapter).

Betsy Theobald Richards is the Senior Creative Fellow at The Opportunity Agenda, a progressive communications think tank based in New York City. She serves as the leader of their arts and social justice work and produces their annual *Creative Change* retreat at Sundance. Prior to The Opportunity Agenda, Betsy was a Program Officer at the Ford Foundation where she established and oversaw approximately \$40 million in grant making to Native American and place-based cultural

communities in the United States. While at Ford, she leveraged a \$10 million dollar gift from the foundation's board to initiate the new and unprecedented *Native Arts and Cultures Foundation*, negotiated the new entity's first matching endowment gifts and advised in its early institutional development. She also spent five years as the inaugural Director of Public Programs at the Mashantucket Pequot Museum and Research Center in Connecticut where she oversaw all educational and interpretive programs. Earlier, she was a communications specialist for Newsweek Magazine and led public relations efforts for the American Indian Community House during the Columbus Quincentennial. In addition, she has run two theater companies in New York and has developed and directed new plays in the U.S. and Canada, on stages such as The Public Theater and Canada's National Arts Center. As a playwright, she has adapted Joseph Bruchac's *Circle of Thanks* for the stage and is working with the Lower Manhattan Cultural Council and New York Theater Workshop to write *Ghost Supper* with Menominee/Stockbridge Munsee actress, director, writer Sheila Tousey. She has taught grant making in the graduate program of New York University's Heyman Center for Philanthropy, Native American Literature at Eastern Connecticut State University and has lectured at Yale University, Spellman College, NYU's Wagner School of Public Policy, and The City University of New York. She has served on the boards of Grantmakers in the Arts and the Connecticut Commission on Arts and Education. She is currently the Senior Cultural Advisor to the Alliance for Inclusion in the Arts and is on the Advisory Board of Yale University's Indian Papers Project. Betsy is an enrolled member of the Cherokee Nation of Oklahoma and holds a BFA from New York University and an MFA from Yale University's School of Drama.

Andrea Rogers retired in June 2010 from the position of Executive Director and CEO of the Flynn Center for the Performing Arts where she has been since 1980. Rogers spearheaded the growth of the Flynn Theatre into the premier performing arts center in the region, a leader in innovative performance programming and arts education, dedicated to excellence and community involvement, with sound fiscal management. She also participated in the founding of the Burlington Discover Jazz Festival which is now produced by the Flynn Center (in association with Burlington City Arts). Prior to her involvement with the Flynn, she was Founding Director of the University of Vermont's Church Street Center for Community Education and held positions with the State of Vermont and AFS International Scholarships in New York. She has a B.A. with honors from the University of Michigan and received an Honorary Doctorate of the Arts from St. Michael's College and additional honorary degrees from Burlington College and Champlain College. She has served as trustee with the Vermont Arts Council, the League of Historic American Theatres, the Fletcher Free Library, the Visiting Nurse Association of Chittenden County, and the Vermont Health Foundation. She has also served on the Downtown Burlington Development Association and the Vermont Quebec Commissioner, the Downtown Partnership in Burlington, and the board of Cradle to Grave Arts/Hannah Dennison and Company. Currently, she serves on the board of Vermont Public Radio, consults gratis with small non profits, works with her church community, and enjoys a good game of tennis. She performs regularly with the Oriana Singers.

Randall Rosenbaum is the Executive Director of the Rhode Island State Council on the Arts, a position he has held since January 1995. From 1984 to January 1995 Mr. Rosenbaum served in a variety of capacities at the Pennsylvania Council on the Arts, including Deputy Director and Director of the Dance and Presenting Organizations Programs. He has a Bachelor of Music Education degree from Temple University in Philadelphia, and has managed orchestras and non-profit arts organizations in Florida, Georgia, North Carolina and Ohio. Mr. Rosenbaum has served as a site visitor and panelist for the National Endowment for the Arts in the Dance, Theatre, Musical Theatre/Opera and State and Regional Programs, and as a panelist for the state arts agencies of New York, New Jersey, Maryland, Connecticut and Massachusetts, as well as for the Mid-Atlantic Arts Foundation, the Heinz Endowment of Pittsburgh, and Cuyahoga Arts & Culture in Cleveland, OH. Mr. Rosenbaum has also taught arts administration courses, classes and seminars at Brown University and Rhode Island College. He serves on the board of the New England Foundation for the Arts, and has served on the board of the National Assembly of State Arts Agencies. A practicing musician, Mr. Rosenbaum has sung professionally in churches and synagogues, and with performing ensembles throughout the East Coast.



Larry Simpson is senior vice president for academic affairs and provost at Berklee College of Music. In this role, he is responsible for Berklee's 3 academic divisions (Professional Performance, Professional Writing and Music Technology and Professional Education), institutional research and assessment, graduate studies, concert operations, special programs, the library and learning resources, and faculty development. He also serves as the executive producer for the Berklee Beantown Jazz Festival. Dr. Simpson is active in the arts and higher education communities and he has served as a panelist numerous times for the National Endowment for the Arts, Mid Atlantic Arts Foundation, and Arts International among others.

Carrie Zaslow is a Program Officer at Rhode Island LISC (Local Initiatives Support Corporation). In this role Carrie is responsible for overseeing the Neighborhood Development Fund, where she provides technical assistance to organizations to help them develop organizationally, fiscally, and in the programs they provide. Acting as a "shadow developer," Rhode Island LISC provides assistance to ensure that investments lead to projects that are well structured, appropriately financed, built on time and on budget. Carrie began her career in community development at the Rhode Island Commission for Human Rights where she held the position of Fair Housing Education and Outreach Project Manager. She was later named Director of the Homeownership Connection, a division of the Housing Network of RI, where she was responsible for statewide pre and post purchase homeownership training and counseling. During her time at the Housing Network Carrie created an award winning foreclosure program that offered a comprehensive approach for families exiting out of homeownership. This program continues to be used as a best practice by NeighborWorks©America. Zaslow holds a Bachelor of Fine Arts Degree from Northern Michigan University in Metalsmithing and a Master of Fine Arts from the Rhode Island School of Design in Jewelry and Light Metals. Carrie has shown her jewelry and sculpture throughout the United States and Europe. She has been an art educator, teaching from kindergarten through college level. She was appointed to the Urban League of Rhode Island Board of Directors in 1999. She is an active member of the Rhode Island Coalition for Affirmative Action, the Providence RISD Alumni Association and the American Association of Museums, Providence: Museum and Community Dialogue.



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April 2015

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*The executive director of each New England state arts agency holds a seat on the NEFA board.
The Massachusetts Cultural Council has opted not to exercise its governance role at present*



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New England Foundation for the Arts Organizational Chart

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Touring (&
Center Stage)**
Adrienne Petrillo

**Program Manager,
National
Theater Project**
Quita (Eunice)
Sullivan

**Program Manager,
National Dance
Project**
Sara Nash

*Program
Manager, TBD
for Barr Pilot
Program*

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Anita Chan

**Communications
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Ann Wicks

**Development
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Sarah
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Center Stage**

Vacant

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Liz Epsen

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