Regional Dance Development Initiative: New England Now
Artist Participant Application
Calling New England Dance Makers!

Apply to the Regional Dance Development Initiative to join a cohort of 12 New England based choreographers and experience New England Now, a nine-month series of connected activities across the region designed to elevate your work inside of New England.

RDDI: New England Now, made up of three components – A Professional Development Lab, an Intersections Summit, and a New England Now Platform – is designed for a dynamic group of New England dance makers who identify with the following statements:

• I am at a pivotal juncture in my career and ready to take the next step with sharing/presenting my work within and/or beyond my current communities.
• I am deeply curious and desire to be strategically intentional about my potential impact in New England as a dance maker.
• I am seeking additional perspective on my work and artistic practice.
• I am interested in cultivating community to expand my professional network in New England.
• I am willing to be vulnerable in a shared space.
• I am committed to sharing what I learn with others in the New England dance community.

Eligibility
To be eligible to apply, applicants must meet each of the following criteria:

• Be creating original work in any genre of dance;
• Have a primary residence within the six New England States;
• Have choreographed and presented work for an audience in a public setting within the last 24 months. (The event could have been ticketed or free for a general or specific audience, but cannot have been work created or presented while the artist was an undergraduate student.);
• NOT currently enrolled in an undergraduate program in dance or a related field; Have a www.creativeground.org Profile (What’s this?); and
• Commit to full participation in all three components of RDDI: New England Now.

RDDI: New England Now is an experience designed for individual choreographers, however we will accept applications from pairs of artistic collaborators, whose work as a New England dance maker is reliant on a creative partner also in New England. Should you be considering completing a joint application, contact Kristin Gregory, Program Officer, at kgregory@nefa.org or 617-951-0010 x521 to discuss your application in advance of submitting.

Selection Criteria and Selection Process
Artists will be chosen by a regional panel of artists and cultural organizers from New England based on the following criteria:
1. Clarity of articulation of artistic and professional goals.
2. Artistic quality of work based on work samples and artist resume.
3. Alignment between applicants needs and interest in participating with the opportunity itself.
4. Desire to deepen relationships within the cohort and grow a New England network of support.

The regional panel will seek a dynamic group of artists representing the breadth of New England’s diversity as exemplified through NEFA’s values inclusive of artistic experiences, career stage, dance aesthetics, forms and genres.

NEFA values an equitable, diverse, and inclusive world, which we interpret as all people having fair access to the tools and resources they need to realize creative and community endeavors. We acknowledge structural inequities that have excluded individuals and communities from opportunity based on race, gender, disability, sexual orientation, class, age, language, culture, and geography, and strive to counter those inequities in our work.

How to Apply
Using this online application, please submit an artist resume, two work samples (see details under work samples section), and narrative responses to application questions. A full preview of the application is available at https://www.nefa.org/news/call-new-england-dance-makers-rddi-new-england-now.

* Denotes required response.

For any other questions, please contact Cheri Opperman, Grants Manager, at copperman@nefa.org: 617-951-0010 x524; or Kristin Gregory, Program Officer, at kgregory@nefa.org: 617-951-0010 x521. For application specific questions, please contact Kristin Gregory.
Applicant Information

* 1. Please include information for the address which you wish to have materials mailed to. This may or may not be your primary residence.

* Full Name (First and Last/Sur)

* Address

Address 2

* City/Town

* State/Province

* ZIP/Postal Code

* Primary Email Address

* Primary Phone Number

* 2. Primary State of Residence: (Options ONLY include: CT, MA, ME, NH, RI, VT)

* 3. CreativeGround Profile:

* 4. If you or your company have a website separate from your CreativeGround Profile, please include a link:

5. If you are affiliated with a dance company or organization, please include the name:

6. Please include any relevant titles:

* 7. How do you self define your "genre" of dance making?

* 8. How long have you been making dance in New England? (This does not have to be consecutive years.)

* 9. What career stage do you most self-identify with? (For example: Emerging, Mid Career, Established, Other)
Eligibility
To the best of my knowledge I am available to participate in all RDDI: New England Now activities, in full, including:

- **Part 1 - Professional Development Lab at Bates Dance Festival 7/26/2020-8/1/2020.**
  - Arrive by 3pm on Sunday, July 26, 2020 and departing no earlier than 12pm on Saturday, August 1, 2020.

- **Part 2 - Intersections Summit at Keene State College 10/2/2020-10/4/2020**
  - Arriving by 3pm on Friday, October 2, 2020 and departing no earlier than 2pm on Sunday, October 4, 2020.

- **Part 3 - New England Now Platform at the Institute of Contemporary Art/Boston in partnership with Global Arts Live 3/10/2021-3/14/2021**
  - Arrival and departure times will be confirmed in advance and will be based on the technical needs of the group and the performance schedule.

* 10. **Part 1 - Professional Development Lab at Bates Dance Festival 7/26/2020-8/1/2020.**
   I am available to participate and can arrive by 3pm on Sunday, July 26, 2020 and depart no earlier than 12pm on Saturday, August 1, 2020.

Yes or No

* 11. **Part 2 - Intersections Summit at Keene State College 10/2/2020-10/4/2020**
   I am available to participate and can arrive by 3pm on Friday, October 2, 2020 and depart no earlier than 2pm on Sunday, October 4, 2020.

Yes or No

   I can participate and understand that arrival and departure times will be confirmed in advance and will be based on the technical needs of the group/platform schedule.

Yes or No
Narrative Information
Narrative questions have a character limit included. SurveyMonkey does not track character limits, however, please note that panelists will only receive text within the character limits given. Text beyond the character limits will not be included in materials sent to panelists. Character limits include text, special characters, spaces, and line breaks.

* 13. As a New England based dance maker, how do you describe your work? (2,000 characters)

* 14. How do you create your work? What structures, communities and/or partners support the making and realization of your work? (2,000 characters)

* 15. What does career advancement look like to you? (2,000 characters)


* 17. Who are your audiences and/or what communities do you engage with? (2,000 characters)

* 18. RDDI: New England Now is designed as a shared learning space. How do you best engage within collective learning experiences? (1,500 characters)

* 19. How would you use the knowledge gained through the RDDI: New England Now experience and what how do you envision sharing New England Now learnings beyond the cohort experience? (2,000 characters)

* 20. Narrative questions have a character limit included. SurveyMonkey does not track character limits, however, please note that panelists will only receive text within the character limits given. Text beyond the character limits will not be included in materials sent to panelists. Character limits include text, special characters, spaces, and line breaks. By checking this box, I am confirming that my answers meet the character limits and that I understand that any text above and beyond the character limits will not be shared with panelists. I am confirming that my answers meet the character limits and that I understand that any text above and beyond the character limits will not be shared with panelists.

Yes or No
Artistic Resume

21. Please attach an artistic resume with work you have created and include information about related New England performance spaces where relevant. Please be sure to include your role in each performance (choreographer, performer, or other), geography of the presentation, and dates performed.
Work Samples
Please provide work samples of your recent (within 3 years) work via link and password in one of the following ways:
- Submit two (2) five-minute excerpts from different works, OR
- Submit one full length work, identifying preferred cue times for two (2) five-minute sections of the work

Total combined viewing time may not exceed 10 minutes. Panelists will be required to watch 10 minutes of video per application. Submissions beyond 10 minutes will not be viewed. Additionally, submissions with more than two cue times will not be viewed.

For each work sample, please provide the video link, password if required for viewing, cue time(s) venue and location, date(s) of performance, name(s) of performers and affiliation(s) (i.e. my company, or xx company if a commission), and a short description.

Please Note: Your work samples must have been created within the last 3 years.

* 22. Work Sample 1
* Link
Password, if required for viewing
* Cue time(s)
* Venue and location
* Date(s) of performance
* Performer(s) and affiliations
* Short description

23. Work Sample 2
Link
Password, if required for viewing
Cue time(s)
Venue and location
Date(s) of performance
Performer(s) and affiliations
Short description
Creative Collaborator/Creative Partnerships

RDDI: New England Now is an experience designed for individual choreographers, however we will accept applications from pairs of artistic collaborators, whose work as a New England dance maker is reliant on a creative partner. The creative partner must also be a New England based dance maker and fulfill all eligibility requirements.

If you are applying with a creative collaborator/creative partner, and wish to be considered as a pair and would not participate in RDDI: New England Now separately or without your partner, please submit a joint application.

Should you be considering completing a joint application, contact Kristin Gregory, Program Officer, at kgregory@neda.org or 617-951-0010 x521 to discuss your application in advance of submitting.

* 24. I am applying with a creative collaborator/creative partner. If "No", skip to the next page.

Yes or No
25.
   If yes, I only wish to be considered as a creative pair.

Yes No
26.
   Please include the name of the creative collaborator/creative partner that you are applying with.
Applicant Demographic Information - Optional
At NEFA, we are invested in building a cohort of participants that reflects our values of equity, diversity, inclusion, and accessibility. The following questions are optional, and your collective responses will help us best serve our community, goals and values. Your full responses will remain confidential and will only be reviewed by the NEFA staff. Demographic data will be compiled for research purposes only and personally identifying data will be removed prior to sharing the demographic data with any third parties.

If you would like to discuss any of the questions below or NEFA’s equity values statement before filling out this form, please reach out to Kristin Gregory, Program Officer, at kgregory@nefa.org or 617-951-0010 x521.

In each section below, please indicate which of the categories you most closely identify with.

27. Do you identify as a person with a disability?
Yes
No
Decline to respond

28. How do you describe your gender identity?

29. Do you identify as a member of the LGBTQIA+ community?
Yes
No
Decline to respond

30. How do you describe your race and ethnic identity?

31. Please list any additional identities that are important to your work as a dance maker:

32. I am submitting a joint application and need to submit separate demographic information for my collaborator/partner.
Yes or No

If “Yes”, please continue to the next page, if “No”, your application is complete and may be emailed directly to kgregory@nefa.org.
Applicant Demographic Information – Optional
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In each section below, please indicate which of the categories you most closely identify with.

33. Do you identify as a person with a disability?
   Yes
   No
   Decline to respond

34. How do you describe your gender identity?

35. Do you identify as a member of the LGBTQIA+ community?
   Yes
   No
   Decline to respond

36. How do you describe your race and ethnic identity?

37. Please list any additional identities that are important to your work as a dance maker: