Letter from the Executive Director

Funders & Partners

NEFA Board of Directors & Staff

New England Touring & MatchBook.org

Grant Recipients

Native Arts @ NEFA

Public Art

CultureCount

National Dance Project

Financial Statements

Cover Photo, left to right: Victoria Marks’ *Not About Iraq*; photo by Steve Gunther; Hawk Henries flutes; photo by Sierra Henries.

Back Cover Photo: Boston–based Borromeo String Quartet, NEST grant recipient; photo by Liz Linder.
Dear Friends,

I am delighted to share with you this report of the New England Foundation for the Arts’ work over the last fiscal year, which highlights the grantmaking, program services, and research that embody our mission. A few of the milestones of 2007-08 include:

- The launch of CultureCount, NEFA’s online creative economy database and the release of The Creative Economy: A New Definition, which strengthens NEFA’s long history of providing research and practical tools for community leaders and public policy advocates both regionally and nationally;

- The steady growth of Native Arts @ NEFA, designed and advised by Native artists, with the addition of a National Native Artist Exchange program, and through which Native artists of all disciplines have gathered, discussed ideas, and shared resources, creating all sorts of opportunities and benefits;

- The “homecoming” to New England of the National Dance Project’s Regional Dance Development Initiative, which was piloted in Portland, Oregon, San Francisco, and Seattle, and held in 2007-08 at Connecticut College and seven sites around the region thanks to major support from an individual donor.

NEFA develops vital systems of support for the artists and communities of New England and far beyond. These programs and tools (in the performing arts, public art, for Native artists, and through knowledge sharing, network building, and field development) would not have been possible without the dedication and partnership of NEFA’s funders or the commitment of our extraordinary board and staff.

With deep appreciation,

Rebecca Blunk
Executive Director
From June 2007 through December 2008, NEFA was generously supported by the following:

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- National Endowment for the Arts
- Doris Duke Charitable Foundation
- Ford Foundation
- Jane’s Trust
- Andrew W. Mellon Foundation
- MetLife Foundation

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NEFA works collaboratively with its state arts agency partners to identify opportunities to advance the arts regionally and provide benefits nationally.

The New England state arts agencies serve as financial and advisory partners to NEFA, creating an important network of state-based links that enable NEFA to promote effective cross-border arts activity in the New England region.

Connecticut Commission on Culture and Tourism
www.cultureandtourism.org

Massachusetts Cultural Council
www.massculturalcouncil.org

Maine Arts Commission
www.mainearists.com

New Hampshire State Council on the Arts
www.state.nh.us/nharts

Rhode Island State Council on the Arts
www.arts.ri.gov

Vermont Arts Council
www.vermontartscommission.org

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Lincoln Financial Foundation, Inc.
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NEFA Board of Directors & Staff

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Thank you to Theresa Secord of the Maine Indian Basketmakers Alliance for her service to the NEFA Board through June of 2008.

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NEFA connects New England artists and communities by providing a dynamic system of support for performing arts touring throughout the region. Grants subsidize artists’ fees for venues ranging from theaters to libraries; the annual Idea Swap encourages collaborative project development and planning as part of the Expeditions program; and MatchBook.org, NEFA’s online cultural marketplace, connects artists and presenters via a searchable database of artist profiles and digital work samples.

Castleton State College in Vermont discovered Mango Blue, the Boston–based Afro-Latin jazz group, on MatchBook.org, and hired them to perform as part of its 2008 Jazz Week. Once the artist/presenter/community connection was made through MatchBook.org, fee support was secured from NEFA’s New England States Touring program, making the multi-day experience for the Castleton community possible.

Mango Blue offered a cultural experience to Castleton “…that we would not be able to find easily in this small area…broadening our horizons and opening our minds to more than what we hear on the radio.” –a student participant

*Photo: Mango Blue, photo by Mariliana Arvelo*
*Photo page 7: Mango Blue performing live; photo by Craig Bailey*
Aardvark Jazz Orchestra, Somerville, MA
Aberdeen Area Arts Council, Aberdeen, SD
Afro-Semitic Experience, Whitneyville, CT
Agnes Scott College, Decatur, GA
Salman Ahmad, Tappan, NY
Watie Akins, Brewer, ME
Akram Khan Dance Company, London, UK
Alberta Bair Theater for the Performing Arts Corporation, Billings, MT
Alys Robinson Stephens Performing Arts Center, Birmingham, AL
Amazing Things Arts Center, Framingham, MA
American Dance Festival (ADF), Durham, NC
American Magic-Lantern Theatre, East Haddam, CT
Amherst Street Elementary School, Nashua, NH
Aquinnah Cultural Center, Chilmark, MA
Arizona State University, Tempe, AZ
Art of Black Dance and Music, W. Somerville, MA
Artcore Inc., Casper, WY
The Artists Collective, Inc., Hartford, CT
Artown, Reno, NV
Arts Alliance of Northern New Hampshire, Littleton, NH
Asian Community Development Corporation, Boston, MA
Aspen Santa Fe Ballet, Aspen, CO
Aurora, Pawtucket, RI
Back Bay Saxophone Quartet, Woburn, MA
Ball in the House, Aurora, OH
Freeman Barnes, Boston, MA
Barre Opera House, Barre, VT
Baryshnikov Dance Foundation, Inc., New York, NY
Bates Dance Festival, Lewiston, ME
Batsheva Dance Company, Tel Aviv, Israel
Bay Chamber Concerts, Inc., Camden, ME
Beehive Design Collective, Machias, ME
Jérôme Bel Dance Company, Paris, France
Oscar Leon Bernal, New York, NY
Bernard Schmidt Productions, New York, NY
Bicentennial School Parent Teacher Organization, Nashua, NH
Big Production, Ronan, MT
Elizabeth Billings, Tunbridge, VT
Black Hills Dance Theatre, Ltd., Rapid City, SD
Borromeo String Quartet, Jamaica Plain, MA
Boston Lyric Opera, Boston, MA
Boston Modern Orchestra Project, Roslindale, MA
Bowdoin International Music Festival, Brunswick, ME
Bradford Folk Music Society, Bradford, CT
Brattleboro Arts Initiative, Inc., Brattleboro, VT
Friends of the Brattleboro Music Center Inc., Brattleboro, VT
David Moses Bridges, Newry, ME
Bridgewater State College, Bridgewater, MA
Britt Festivals, Medford, OR
Buckman Performing & Fine Arts Center, Memphis, TN
Sam Bush, Nashville, TN
Butler University, Indianapolis, IN
Dan Butterworth & Marionettes, Pascoag, RI
Len Cabral, Cranston, RI
Michael Caduto, Norwich, VT
Cal Performances, Berkeley, CA
Cal Poly Arts, San Louis Obispo, CA
Caldwell Fine Arts Series Inc., Caldwell, ID
California Institute of Technology, Pasadena, CA
California Institute of the Arts, Valencia, CA
Cambridge Arts Council, Cambridge, MA
Cambridge Multicultural Arts Center, Cambridge, MA
Cantata Singers, Cambridge, MA
Cape Elizabeth Schools, Cape Elizabeth, ME
Capitol Center for the Arts, Concord, NH
Cara Rinco, Stratham, NH
Carlsen Center, Johnson County Community College, Overland Park, KS
Carpenter Performing Arts Center, Long Beach, CA
The Carving Studio & Sculpture Center, West Rutland, VT
Castleton State College Fine Arts Center, Castleton, VT
Catamount Film & Arts Company, St. Johnsbury, VT
Celebrity Series of Boston, Inc., Boston, MA
Center Theatre, Inc., Dover Foxcroft, ME
Cerritos Center for Performing Arts, Cerritos, CA
Chaffee Art Center, Rutland, VT
Chandler Center for the Arts, Randolph, VT
Channel Center LLC, Boston, MA
Charlotte Avenue School, Nashua, NH
Chez Bushwick Inc, Brooklyn, NY
Choregus Productions, LLC, Tulsa, OK
Chunky Move, Victoria, Australia
Circus Smirkus, Greensboro, VT
City Dance Ensemble Inc., Washington, DC
City of Laconia, Human Relations Committee, Laconia, NH
Cleo Parker Robinson Dance Ensemble, Denver, CO
Cleveland Modern Dance Association, Cleveland, OH
Chris Cogburn, Austin, TX
Michael Colgrass, Toronto, ON
College of Saint Benedict, Benedicta Arts Center, St. Joseph, MN
Colonial Theater Group, Inc., Keene, NH
The Colonial Theatre Association, Pittsfield, MA
Columbia College Chicago, Chicago, IL
Columbia Theatre Association for the Performing Arts, Longview, WA
Community Health Center, Inc., Middletown, CT
Compagnie Heddy Maalem, Toulouse, France
Compagnie Marie Chouinard, Montreal, Canada
Company Clare Dyson, Canberra, Australia
Concord Community Concert Association, Concord, NH
Connecticut College, New London, CT
Connecticut Repertory Theatre, Storrs, CT
Lou Conte, Chicago, IL
Contemporary Dance Theater Inc., Cincinnati, OH
Coolidge Corner Theater Foundation, Brookline, MA
Michael Cooper, Farmington, ME
Cornish College of the Arts, Seattle, WA
Merce Cunningham Dance Company, New York, NY
Pam Cunningham, Hampden, ME
The Currier Museum of Art, Manchester, NH
Sebastian Currier, New York, NY
Cuyahoga Community College Foundation, Cleveland, OH
Clio Daly, New York, NY
Barry Dana, Solon, ME
Dance Affiliates, Philadelphia, PA
Dance Saint Louis, Saint Louis, MO
Dance Theater Workshop, Inc, New York, NY
The Dancer’s Workshop, Jackson Hole, WY
Danspace, New York, NY
Dartmouth College, Hanover, NH
Dayton Contemporary Dance Company (DCDC), Dayton, OH
DC Wheel Productions, Washington, DC
Delaware Valley Arts Consortium, Frazer, PA
Denman Maroney Quintet, Monsey, NY
Devil Music Ensemble, Jamaica Plain, MA
Toumani Diabate, Bamako, Mali
DiverseWorks Artspace, Houston, TX
Dorchester Arts Collaborative, Dorchester, MA
Double Edge Theatre, Ashfield, MA
Doug Varone and Dancers, New York, NY
Dr. Norman W. Crisp Elementary School, Nashua, NH
Ellen Driscoll, Cambridge, MA
Duke University, Durham, NC
Earthdance, Plainfield, MA
East Carolina University, College of Fine Arts & Communication, Greenville, NC
Edgeworks Dance Theater, Washington, DC
Emmanuelle Vo-Dinh, Rennes, France
EMPAC at Rensselaer, Troy, NY
Jean Erdman, Unknown, MA
Bill Evans, Hamlin, NY
Evidence, A Dance Company, Brooklyn, NY
Fairfield University, Fairfield, CT
Fields Memorial School PTO, Bozrah, CT
Joseph Firecrow, Jr., Winsted, CT
First Night Burlington Inc., Burlington, VT
FirstWorks, Providence, RI
Fisher Center for Performing Arts at Bard College, Annandale On Hudson, NY
Fitchburg State College Foundation, Fitchburg, MA
Florida Southern College, Lakeland, FL
Flynn Center for the Performing Arts, Burlington, VT
William Forsythe, Columbus, OH
Fort Wayne Dance Collective, Fort Wayne, IN
Franklin Opera House, Franklin, NH
Frances Frey, Princeton, ME
Gabriel Frey, Howland, ME
Jeremy Frey, Princeton, ME
Anne Galjour, San Francisco, CA
Gamelan Galak Tika, Watertown, MA
Michael Gandolfi, Cambridge, MA
George Mason University, Fairfax, VA
Magdalena Gomez, Springfield, MA
David Gordon, New York, NY
Gore Place, Waltham, MA
Grand Opera House, Wilmington, DE
Emio Greco, Amsterdam, Netherlands
Green Street Arts Center, Middletown, CT
George Greenamyer, Marshfield, MA
Grupo Fantasia, Beverly, MA
Philip Hamilton, Brooklyn, NY
Hampton Arts Foundation, Hampton, VA
Hancock County Auditorium Associates, Ellsworth, ME
John Harbison, Cambridge, MA
Harris Theater, Chicago, IL
Hartford Jazz Society, Bloomfield, CT
Harvard University, Cambridge, MA
Helen Sung Trio, Elmhurst, NY
Begun in 2005 in partnership with the Ford Foundation, the Native Arts @ NEFA program seeks to increase the visibility and support of Native American artists in New England and nationally through grantmaking and network development. By design, this program serves as an entry point for Native artists, connecting them to other funding and marketing opportunities at NEFA and elsewhere.

**Hawk Henries (Nipmuc) is a Maine-based musician and flute maker who was among the first round of artists to receive support through NEFA’s Native Arts New England program.** Hawk began to use MatchBook.org to connect with potential audiences for his work. In November 2008, he became the first Native artist to present at NEFA’s annual Idea Swap, which encourages collaboration on cross-disciplinary touring projects that can be supported through NEFA’s Expeditions program.

*Photo, left to right: Hawk Henries, photo by Lisa Henries; Hawk Henries flutes, photo by Sierra Henries*  
*Photo, page 8: Hawk Henries, his wife Lisa Henries, and NEFA program director Jane Preston participate in a session at the Expeditions program annual Idea Swap; photo by Ann Wicks.*
Public Art at NEFA supports projects that pair artists with community-based nonprofit organizations, the environment, community development, youth, and education. Through professional development, network-building, and focused grantmaking, NEFA plays a critical role in public art field development and serves as a central information resource in the region.

In the spring of 2009, public art elements will be installed along a 1.7 mile section of trail along the Concord River in downtown Lowell, Massachusetts, to help revitalize and reclaim an urban green space that was until recently overgrown, fenced off, or, in some cases, paved over. With continued support from NEFA, the Lowell Parks & Conservation Trust has used public art planning to build civic connection to this place and its history. Efforts to incorporate art in the Concord River Greenway project began with a small planning grant from NEFA’s Fund for the Arts. From there, two additional grants from NEFA, for design and fabrication totaling $76,000, helped to leverage an additional $63,000 from other sources.

Photo: Artist Wopo Holup will be integrating the natural esthetics of the river into Concord River Greenway displays, benches, and bridges. This sketch is of the river-bird bollards design that will be included in the artwork at the Davidson Street Lot. Middlesex Community College in background.; photo by Wopo Holup.

Photo, page 11: Members of the community marking areas of the Concord River Greenway project for public art locations; photo courtesy of Lowell Parks & Conservation Trust.
Mark Helias, New York, NY
Hawk Henries, Sullivan, ME
Brenda Hill, Westerly, RI
Wopo Holup, Lyons, CO
Hot 8 Brass Band, Kenner, LA
Hubbard Street Dance Chicago, Chicago, IL
Hudson Area Arts Alliance, Hudson, MA
Curtis Hughes, Boston, MA
Hult Center for the Performing Arts, Eugene, OR
Jay Hungate, Lowell, MA
Hyde Square Task Force, Jamaica Plain, MA
Illinois Central College Performing Arts Center, East Peoria, IL
Inca Son, Cambridge, MA
Innovata Brass, Boston, MA
Inquilinos Boricuas En Accion, Boston, MA
Institute of Contemporary Art, Boston, MA
Intermezzo the New England Chamber Opera Series, Boston, MA
Irvine Barclay Theater, Irvine, CA
Ricardo Iznaola, Denver, CO
Jacob's Pillow Dance Festival, Becket, MA
Elizabeth James-Perry, North Dartmouth, MA
Jewish Community Center of San Fransisco, San Francisco, CA
Joe Goode Performance Group, San Francisco, CA
Bill T. Jones Arnie Zane Dance Company, New York, NY
The Joyce Theater Foundation, Inc., New York, NY
Junk Music, Manchester Center, VT
Kahilu Theater Foundation, Kamuela, HI
Kaleidoscope Arts Inc., Portland, CT
Kansas City Ballet, Kansas City, MO
Kauai Concert Association, Lihue, HI
Keene State College, Redfern Arts Center on Brickyard Pond, Keene, NH
Arlene Kies, Durham, NH
Jin Hi Kim, Black Rock, CT
Phil Kline, Brooklyn, NY
Barbara Kolb, North Providence, RI
Douglas Kornfeld, Cambridge, MA
Krackert Center for the Performing Arts, Urbana, IL
Jennifer Kreisberg, Hartford, CT
Kutztown University, Kutztown, PA
The Jolla Music Society, La Jolla, CA
La Jolla College, Williams Center for the Arts, Easton, PA
Lakewood Heritage Culture and Arts Division, Denver, CO
Sally Lamb, Freeville, NY
Libby Larsen, Minneapolis, MN
Lebanon Opera House Improvement Corporation, Lebanon, NH
Ledge Street Elementary School PTO, Nashua, NH
Legion Arts, Cedar Rapids, IA
Ralph Lemon, New York, NY
Liníón Dance Company, New York, NY
Lincoln Center for the Performing Arts, Ft. Collins, CO
Linda C. Smith, Salt Lake City, UT
Litchfield Performing Arts Inc, Litchfield, CT
Liz Lerman Dance Exchange, Takoma Park, MD
Long Island University, Tilles Center, Brookville, NY
Lowell Parks & Conservation Trust, Lowell, MA
Lar Lubovitch Dance Company, New York, NY
Luckman Fine Arts Complex, California State University, Los Angeles, CA
Lula Washington Dance Theatre, Los Angeles, CA
Lumen Arts, Greenfield, NH
Luna Negra Dance Theater, Chicago, IL
Lynn Investing in Neighborhood Coalition, Inc., Lynn, MA
MacTalla Mo’r, Danbury, CT
Napoleon Maddox, Cincinnati, OH
Malden Redevelopment Authority, Malden, MA
Ellen Mandel, New York, NY
Mango Blue, Cambridge, MA
The Many Colors of a Woman, Hartford, CT
Mariza, New York, NY
Mark Morris Dance Group, Brooklyn, NY
Victoria Marks, Los Angeles, CA
Marlboro College, Marlboro, VT
Martha Graham Dance Company, New York, NY
Mason/Rhynes Productions, Capitol Heights, MD
Massachusetts College of Liberal Arts, North Adams, MA
Massachusetts Museum of Contemporary Art, North Adams, MA
Maul Arts and Cultural Center, Kahului, HI
Donald McKayle, Los Angeles, CA
Meredith Monk/House Foundation, New York, NY
Merrimack Academy for the Performing Arts Inc., Huntsville, AL
Merrimack College, Rogers Center for the Arts, North Andover, MA
Miami Light Project, Inc., Miami, FL
Michigan Opera Theatre, Detroit, MI
Michigan State University - Wharton Center, East Lansing, MI

Fund for the Arts Advisors:
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NEFA launched its online creative economy database, CultureCount, in April 2008, to increase public understanding of the cultural sector’s critical importance to the region’s economic and civic vitality. With data on more than 28,000 New England artists, cultural organizations, and creative industries, CultureCount is the only comprehensive and consistent data collection resource for this sector in the region, and offers a range of search features and research tools.

**Double Edge Theatre and its “Farm” in Ashfield, Massachusetts, is a permanent center of performance, training, research, and cultural exchange.** This past summer, the directors sat down to mine the economic impact data available to them through CultureCount. What they saw catalyzed a radical shift in their ability to advance their organization. Calling CultureCount and its Impact Calculator data “the foundation to a new credibility -- as not just the unique artistic enterprise from around the corner, but a solid and prominent business...employing people and spilling customers and dollars to other businesses,” Double Edge drew local and national attention to their contributions to the economy of Ashfield. They went on to develop a financial plan, secure new lines of credit with the local community development corporation, and negotiate a mortgage to purchase the Farm.

*Photos, page 12 and 13: Double Edge Theatre’s Republic of Dreams; photo by Robert Tobey*
Middlebury College, Middlebury, VT
Mili Bermejo and Dan Greenspan, Cambridge, MA
Bebe Miller Company, New York, NY
Roger Miller, Cambridge, MA
Mobius, Boston, MA
Jamal Mohamed, Dallas, TX
Momix, Washington, CT
Monmouth University’s Performing Arts Series, West Long Branch, NJ
Montclair State University, Montclair, NJ
Montgomery County Community College, Blue Bell, PA
Montserrat College of Art, Beverly, MA
Music for Sunday Afternoon-Saint Marks Episcopal Church, Newport, VT
Music for Youth, Westport, CT
Friends of the Music Hall, Portsmouth, NH
Myrna Loy Center, Helena, MT
Daniel Nagrin, Tempe, AZ
Nantucket Atheneum, Nantucket, MA
Napa Valley Opera House, Napa, CA
Jeff Nathan, Andover, MA
National Black Arts Festival, Inc., Atlanta, GA
Lior Navok, Tel Aviv, Israel
Nazareth College Arts Center, Rochester, NY
Neighborhood of Affordable Housing, Boston, MA
New England Sculpture Service, Chelsea, MA
New Gallery Concert Series, Inc., Jamaica Plain, MA
New Haven International Festival of Arts & Ideas, New Haven, CT
New Haven Symphony Orchestra, New Haven, CT
New Orleans Ballet Association, New Orleans, LA
New World Theater, Amherst, MA
Nikolais-Louis Foundation for Dance, NY, NY
Nipmuk Nashauonk, Inc., Quincy, MA
Noche Flamenca, New York, NY
North Fourth Art Center, Albuquerque, NM
Northeastern University, Center for the Arts, Boston, MA
Northwest Vista College, San Antonio, TX
Norwich Arts Council, Norwich, CT
Nzinga’s Daughters, Plainville, CT
Tere O’Connor, New York, NY
ODC (Oberlin Dance Collective of California), San Francisco, CA
Ed O’Donnell Jr., Duxbury, MA
Off the Beaten Path: A Jazz and Tap Odyssey, Portsmouth, NH
Ohio State University, Columbus, OH
Oklahoma-Walton Community College, Niceville, FL
Oklahoma State Univ/Allied Art, Stillwater, OK
Opera House Arts, Stonington, ME
Opera New England of Northeastern Connecticut Inc., Pomfret, CT
Overture Center for the Arts, Madison, WI
P.S. 122, New York, NY
Pack Place Performing Arts, Inc, Diana Wortham Theatre, Asheville, NC
PACT, Inc, Ruth Eckerd Hall, Clearwater, FL
Painted Bride Art Center, Philadelphia, PA
Paper City Studios, Holyoke, MA
Paquito D’Rivera, Weehawken, NJ
Jeanette Parker, Princeton, ME
Pasquerilla Performing Art Center, Johnstown, PA
Pat Graney Company, Seattle, WA
Peace Center Foundation, Greenville, SC
Sharron Penicaud, Medford, MA
Pentangle Council on the Arts, Woodstock, VT
Pepperdine University Center for the Arts, Malibu, CA
Performances To Grow On, Ojai, CA
Peterborough Players, Inc., Peterborough, NH
Robert Peters, Mattapan, MA
Phildanco, Philadelphia, PA
Philadelphia Fringe Festival, Philadelphia, PA
Portland Institute for Contemporary Art, Portland, OR
Pick Up Performance Co(S.), New York, NY
Pilobolus, Washington Depot, CT
Pittsburgh Dance Council, Pittsburgh, PA
Plymouth State University, Silver Center for the Arts, Plymouth, NH
Polyrhythm, Sherborn, MA
Porter-Phelps-Huntington Foundation, Inc., Hadley, MA
Portland Concert Association, Portland, ME
Portland Stage Company, Portland, ME
Poway Center for the Performing Arts, Poway, CA
Pro Arts Collective, Austin, TX
Project Troubador, Salisbury, CT
Purchase College, The Performing Arts Center, Purchase, NY
Radius Ensemble, Concord, MA
Ragamala Music and Dance Theater, Minneapolis, MN
Real Art Ways, Hartford, CT
Reality/David Rousseve, New York, NY
The Regents of the University of California, Los Angeles, CA
Reggie Wilson/Fist and Heel Performance Group, Brooklyn, NY
Reif Arts Council, Grand Rapids, MN
Repertory Dance Theatre, Salt Lake City, UT
Resolutio, Cambridge, MA
Revels Repertory Company, Watertown, MA
Revere Parks & Recreation Department, Revere, MA
Revolving Museum, Lowell, MA
Rhode Island College, Performing Arts Series, Providence, RI
Ridgfield Playhouse, Ridgefield, CT
Ritz Theatre & LaVilla Museum, City of Jacksonville, Jacksonville, FL
River Arts, Morrisville, VT
River City Slim and the Zydeco Hogs, New Hartford, CT
Rivers Music School, Weston, MA
Rivier College, Nashua, NH
Christian Rizzo, Paris, France
Rochester Opera House, Rochester, NH
Rosindale Village Main Street, Rosindale, MA
Daniel Bernard Roumain, New York, NY
Roy and Edna Disney/CalArts Theater (REDCAT), Los Angeles, CA
Rubberbandance Group, Montreal, Canada
Rumbafrica, Stoneham, MA
Rutgers University, New Brunswick, NJ
Jessica Rylan, Cambridge, MA
Saint Anselm College, Dana Center for the Humanities, Manchester, NH
Saint Joseph College, West Hartford, CT
Candice Salyers, Northampton, MA
San Francisco Performances Inc., San Francisco, CA
Savannah State University, Savannah, GA
Save the Harbor Save the Bay, Boston, MA
George Schuller, Brooklyn, NY
Scottsdale Cultural Council, Scottsdale, AZ
The Seal Bay Festival, Vinalhaven, ME
Seattle Theatre Group, Seattle, WA
Charles Shadle, Medford, MA
Shamou, Portland, ME
Avery Sharpe, Amherst, MA
Tim Shay, Old Town, ME
Sheboygan Arts Foundation, John Michael Kohler Arts Center, Sheboygan, WI
Richard Silliboy, Littleton, ME
Skirball Cultural Center and Museum, Los Angeles, CA
So Percussion, Brooklyn, NY
Society for the Performing Arts, Houston, TX
Sokolow Theatre Dance Ensemble, New York, NY
So y Canto, Cambridge, MA
South Dallas Cultural Center, Dallas, TX
Southern Methodist University, Dallas, TX
The Southern, Minneapolis, MN
Hans Indigo Spencer, Portland, ME
Springfield Library & Museum Association, Springfield, MA
Stanford Lively Arts, Stanford, CA
State Theatre Regional Arts Center, New Brunswick, NJ
Michael Stevens, Memphis, TN
Stockton State College, Pomona, NJ
Summer Stages Dance, Concord, MA
The Supporters of the Center, Inc., Wenatchee, WA
Susan Marshall & Company, New York, NY
Sushi Performance and Visual Art Center, San Diego, CA
Sweet Honey in the Rock, Washington, DC
Tapestry, Cambridge, MA
Tapestry Dance Company, Austin, TX
Paul Taylor Dance Company, New York, NY
Tero Saarinen Company, Helsinki, Finland
Twyla Tharp Productions, NY, NY
The Theater Offensive, Cambridge, MA
Pascal Rambert and Rachid Ouramdane, Gennevilliers, France
Three Apples Storytelling Festival, Bedford, MA
Tigertail Productions, Inc., Miami, FL
TITAS, Dallas, TX
Stuart Tomah, Princeton, ME
Tomaquag Indian Memorial Museum, Exeter, RI
Towson University, Towson, MD
Trustees of Amherst College, Amherst, MA
Two River Theater Company, Red Bank, NJ
Michael Tyrrell, Boston, MA
Union Colony Civic Center, Greeley, CO
University of Minnesota, Minneapolis, MN
University of Notre Dame, DeBartolo Center for the Performing Arts, Notre Dame, IN
Universes, Bronx, NY
University Gallery, Amherst, MA
University Musical Society, The University of Michigan, Ann Arbor, MI
University of Akron, Akron, OH
University of Arizona, Tucson, AZ
University of California, San Diego, La Jolla, CA
NEFA’s National Dance Project was begun in 1995 to provide what has become the principal system of support for contemporary dance in the United States. The program links the production and touring of dance through grants to dance artists and presenters, fosters community engagement and international exchange, and works through special initiatives to create opportunities for dance artists at various stages in their careers.

_Candice Salyers (Northampton, MA)_ was one of several emerging artists to participate in NDP’s Regional Dance Development Initiative in New England in 2007. Salyers soon after went on to perform with nationally-known choreographer Victoria Marks in the NDP-supported project _Not About Iraq_ in Helena, Montana, and Minneapolis, Minnesota, in 2008.

*Photo, left to right:* Victoria Marks’ _Not About Iraq_; photo by Steve Gunther; Candice Salyers at the MASS MoCA RDDI Exchange, photo by Ann Wicks.

*Photo, page 14:* Candice Salyers at the Marlboro College RDDI Exchange, photo by Abigail Baisas.
Regents of the University of California,
Santa Barbara, CA
University of California-Davis, Davis, CA
University of Colorado at Boulder, Boulder, CO
University of Connecticut, Storrs, CT
University of Delaware, Newark, DE
University of Florida, Gainesville, FL
University of Georgia, Athens, GA
University of Hawaii, Honolulu, HI
University of Idaho, Moscow, ID
University of Illinois at Springfield, Springfield, IL
University of Iowa, Iowa City, IA
University of Kansas, Lawrence, KS
University of Maine, Orono, ME
University of Maine at Augusta Senior College,
Augusta, ME
University of Maryland, Clarice Smith Performing
Arts Center, College Park, MD
University of Massachusetts, Lowell, MA
University of Massachusetts, Fine Arts Center,
Amherst, MA
University of Nebraska, Friends of Lied, Lincoln, NE
University of North Carolina At Chapel Hill,
Chapel Hill, NC
University of Oklahoma, Norman, OK
University of Rhode Island, Great Performances,
Kingston, RI
University of South Carolina, Columbia, SC
University of Utah, Salt Lake City, UT
University of Vermont Lane Series, Burlington, VT
University of Virginia, Charlottesville, VA
University of Washington, Seattle, WA
University of Wisconsin-Milwaukee, Milwaukee, WI
UO Cultural Forum, Eugene, OR
Utah Valley State University, Orem, UT
Valencia Community College, Orlando, FL
Tim Van Egmond, Montague, MA
Van Wezel Performing Arts Hall, Sarasota, FL
Vanderbilt University, Nashville, TN
Vassar College, Poughkeepsie, NY
Veronica Robles, Saugus, MA
Vilar Performing Arts Center, Avon, CO
Virginia Arts Festival, Norfolk, VA
Virginia Commonwealth University, Richmond, VA
Wakefield Elementary School, Wakefield, RI
Walker Art Center, Minneapolis, MN
Ros Warby, Melbourne, Australia
Washington Pavilion Management Inc.,
Sioux Falls, SD
Washington University, St. Louis, MO
Weber State University, Ogdu, UT
Wesleyan University, Middletown, CT
Westchester Community College, Valhalla, NY
Western Washington University, Bellingham, WA
What Cheer? Brigade, Providence, RI
Scott Wheeler, North Reading, MA
Joseph Wheelwright, Boston, MA
White Bird, Portland, OR
White Box Theatre, Philadelphia, PA
Wildest Dreams, Jamaica Plain, MA
Williams College, ’62 Center for Theatre and Dance,
Williamstown, MA
Williams-Cone Elementary School, Topsham, ME
Winsor Music, Inc., Lexington, MA
World Music, Cambridge, MA
Yerba Buena Center for the Arts, San Francisco, CA
Yin Mei Dance, New York, NY
Zeiterion Theatre Inc., New Bedford, MA
Zoe Scofield and Juniper Shuey, Seattle, WA
The New England Foundation for the Arts is a public charity and has received qualification as a tax-exempt corporation under the provisions of the U.S. Internal Revenue Code Section 501 (c) (3). The accompanying financial statements represent NEFA’s activity for the fiscal year ending May 31, 2008.

### Condensed Statement of Financial Position

<table>
<thead>
<tr>
<th>ASSETS</th>
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</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>2,592,295</td>
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<tr>
<td>Investments</td>
<td>6,419,553</td>
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<td>Grants receivable</td>
<td>7,186,788</td>
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<td>Fixed assets</td>
<td>180,081</td>
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<td>Deposit</td>
<td>28,147</td>
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<tr>
<td><strong>Total Assets</strong></td>
<td><strong>16,406,864</strong></td>
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<table>
<thead>
<tr>
<th>LIABILITIES AND NET ASSETS</th>
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</thead>
<tbody>
<tr>
<td>Accounts payable and accrued expenses</td>
<td>132,572</td>
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<tr>
<td>Grants payable</td>
<td>2,798,125</td>
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<tr>
<td>Agency funds payable</td>
<td>774,261</td>
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<tr>
<td><strong>Total liabilities</strong></td>
<td><strong>3,704,958</strong></td>
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<tr>
<td>Unrestricted funds</td>
<td>2,875,691</td>
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<tr>
<td>Temporarily restricted funds</td>
<td>9,826,215</td>
</tr>
<tr>
<td><strong>Total net assets</strong></td>
<td><strong>12,701,906</strong></td>
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</tbody>
</table>

| **Total Liabilities and Net Assets**        | **16,406,864** |

A complete set of audited financial statements for fiscal year 2008 is available upon request.

### Condensed Statement of Activity

#### TEMPORARILY RESTRICTED

<p>| | |</p>
<table>
<thead>
<tr>
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<tbody>
<tr>
<td>National Endowment for Arts</td>
<td>2,258,200</td>
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<tr>
<td>State Arts Councils</td>
<td>287,789</td>
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<tr>
<td>Contributions &amp; grants</td>
<td>1,049,530</td>
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<td>Sponsored projects revenue</td>
<td>110,860</td>
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<tr>
<td>Interest &amp; dividend income</td>
<td>78,225</td>
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<tr>
<td><strong>Total revenue and other support</strong></td>
<td><strong>3,784,604</strong></td>
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<tr>
<td>Net assets released from restrictions</td>
<td>(5,325,869)</td>
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<tr>
<td><strong>Change in Temporarily Restricted Net Assets</strong></td>
<td><strong>(1,541,265)</strong></td>
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#### UNRESTRICTED

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<table>
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<tbody>
<tr>
<td>Unrestricted revenue</td>
<td>32,219</td>
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<tr>
<td>Interest &amp; dividend income</td>
<td>3,446</td>
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<tr>
<td>Net assets released from restrictions</td>
<td>5,325,869</td>
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<tr>
<td><strong>Total revenue and other support</strong></td>
<td><strong>5,361,534</strong></td>
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<tr>
<td>Creation and Distribution</td>
<td>4,085,716</td>
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<td>Research and Learning</td>
<td>568,202</td>
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<tr>
<td>Sponsored Projects</td>
<td>78,377</td>
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<td>General program services</td>
<td>79,668</td>
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<tr>
<td><strong>Total program services</strong></td>
<td><strong>4,811,963</strong></td>
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<tr>
<td>Administration and general</td>
<td>372,361</td>
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<td>Development, marketing,</td>
<td>298,370</td>
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<tr>
<td>communication</td>
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<tr>
<td><strong>Total supporting services</strong></td>
<td><strong>670,731</strong></td>
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<tr>
<td><strong>Total expenses</strong></td>
<td><strong>5,482,694</strong></td>
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<tr>
<td><strong>Change in Unrestricted Net Assets</strong></td>
<td><strong>(121,160)</strong></td>
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#### NET ASSETS

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<tbody>
<tr>
<td>Change in Net Assets</td>
<td>(1,662,425)</td>
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<tr>
<td>Net Assets – Beginning of Year</td>
<td>14,364,331</td>
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<tr>
<td><strong>Net Assets – End of Year</strong></td>
<td><strong>12,701,906</strong></td>
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