Sandglass Theater’s *Story of the Dog*
Photo by Frank Mullen
With funding from NEFA’s New England States Touring program, Sandglass Theater was able to tour *Story of the Dog* to Rhode Island, Massachusetts and New Hampshire. This piece introduced an international collaboration to the community as it combined traditional (and non-traditional) Cambodian shadow puppetry and dance with Sandglass’ signature style, combining puppetry and compelling visual imagery.
Dear Friends,

I am pleased to share with you the most recent Annual Report of the New England Foundation for the Arts, which highlights our activities from June 1, 2005 through May 31, 2006.

Through performing arts, public art, technology, and the conversion of data into knowledge, NEFA’s grant programs and creative economy research push individual and collective boundaries. The art we support helps us contemplate our place in the world, and consider what it means to be human.

Projects supported by NEFA in 2006 include a Vietnamese dance company’s work about war and memory; a sculpture garden of carvings by urban teens working with an Argentinean sculptor; workshops with a visiting a capella youth choir singing African plantation songs; and the creation of an online community for artists stimulating commerce and connection. It includes programs that reinforce ethnic pride; programs that develop cultural understanding; and programs that build and reinterpret community.

NEFA works from the cultural strengths and opportunities in our region and connects us with networks across the country and the world, assuming a national role in public art and in Native American arts as well as a unique role in dance.

I’m proud to share our work through this report. Your comments and questions are always welcome.

Andrea Rogers
Chair, NEFA Board of Directors
Executive Director, Flynn Center for the Performing Arts

Photo by Andrew Child
Merce Cunningham Dance Company's eyeSpace
Photo by Anna Finke
eyeSpace is Merce’s newest choreographic work, featuring variable elements to each performance and originally conceived to have multiple iterations using iPods. A grant from NEFA’s National Dance Project made it possible for eyeSpace to tour to eight different cities throughout the U.S.
Dear Friends,

We fuel a circulatory system of partnerships -- partnerships among artists, organizations, funders, policymakers, and contributors, all creative thinkers and activists across many sectors. This connective system makes our work at once local and regional, national and international, as it extends our perspective.

Looking back on an exceptional year of grantmaking and service, I’m pleased to point to a few highlights:

- Creative Economy tool building, including a re-design of the New England Cultural Database (www.necd.org), a creative economy data warehouse and public resource; and its Counting on Culture calculator, enabling the cultural sector to predict the economic impact of new investment.
- The National Dance Project, supporting dance commissioning and touring, and related initiatives: creative research residencies for artists within institutions of higher learning; a network of U.S. contemporary art centers; regional dance labs; and partnerships for international exchange with Australia, Africa, Mexico, Canada, and France, among others.
- The public launch of MatchBook.org, a dynamic online cultural marketplace supporting New England performing artists and venues, now with over 2,000 artist and presenter profiles and receiving 500 visits per day.
- IllumiNation, a new initiative funded by the Ford Foundation to strengthen our capacity to serve Native American artists across the U.S.
- American Masterpieces: Dance, administered for the NEA supporting reconstruction and touring projects which identify, preserve, and share works from America’s dance legacy.

Looking ahead, we will continue what we do best: grantmaking, knowledge sharing, and connection-making in support of remarkable pursuits that span our creative sector.

Last but not at all least, a huge thank you to our funding partners, who make everything possible.

Yours truly,

Rebecca Blunk
Executive Director
GRANT PROGRAMS

AMERICAN MASTERPIECES: DANCE (AMD) is the dance component of a major initiative of the National Endowment for the Arts (NEA) to acquaint Americans with the best of their cultural and artistic legacy. Administered by NEFA and Dance/USA, AMD sponsors select performances, tours, and educational programs to reach communities throughout the United States.

ART & COMMUNITY LANDSCAPES funds artist residencies across the U.S. that address local and regional environmental concerns through site-specific art projects.

EXPEDITIONS awards grants to New England-based nonprofit organizations to support the planning or regional touring of projects with performing, literary, and/or visual arts components. The Expeditions program is designed to stimulate better collaborative opportunities in arts touring and presentation and encourage meaningful community–artist–presenter interaction.

FUND FOR THE ARTS awards grants to Boston-area arts projects, pairing artists with a nonprofit community organization to create public artworks of lasting impact.

MEET THE COMPOSER/NEW ENGLAND supports projects in New England that emphasize interaction between composers and audiences through performance related activities such as workshops, or open rehearsals.

NATIONAL DANCE PROJECT (NDP) provides grants for the production and touring of contemporary dance work by regionally and nationally significant artists in the United States and abroad. NDP fosters international exchange by cultivating partnerships with cultural organizations across the world. Through its Regional Dance Development Initiative, NDP provides regionally-based support for the development of new work by choreographers and dancers.
**NATIVE ARTS @ NEFA** supports Native American artists in New England and nationally through grantmaking and network development. Developed in partnership with the Maine Indian Basketmakers Alliance and with support from the Ford Foundation, the program builds regional and national support structures to help Native artists reach broader audiences, connect with new markets for their work, and gain access to financial resources.

The Ford Foundation’s IllumiNation program has awarded NEFA additional funding to help address the needs of Native artists nationally. With this funding, NEFA is building its internal capacity to serve Native artists and establishing a national re-granting initiative to complement its Native arts work in New England.

**NEW ENGLAND STATES TOURING (NEST)** provides support to New England-based nonprofit organizations for performances, readings, and related community activities by eligible artists on the MatchBook.org website.

**PRESENTER TRAVEL FUND** supports New England-based programmers and curators in search of new talent by subsidizing their attendance at cultural events.

**CREATIVE ECONOMY**
As creative economy research becomes more and more widespread, the term ‘creative economy’ has taken on different meanings to different communities. To promote clarity and consistency in creative economy research, NEFA has refined its creative economy research model to define a framework of industries and occupations that are measured in NEFA’s creative economy analysis and reporting, and can also be used by others conducting similar research in their own communities. Development of the new model was greatly informed by a NEFA-hosted convening of researchers and practitioners in 2006. Other activity in this area include: Counting on Culture, the New England Cultural Database and MatchBook.org.
**ARTISTLINK** is a collaborative effort working towards improving resources for individual artists. It takes a leadership role on artist space by providing individual artists, developers, and municipalities with targeted information and technical assistance and by advocating for relevant policy changes at the state level. Through partnerships with other organizations in New England and across the country, ArtistLink shares best practices and participates in the development and execution of new models of artist assistance.

**COUNTING ON CULTURE**

Created in partnership with the MASS MoCA/Williams College Center for Creative Community Development (C3D) and Cultural Logic, Inc., Counting on Culture is a set of online cultural economic impact analysis tools that use property tax information combined with IRS and other data from a sample group of nine communities in Massachusetts. Creative industry leaders, community members, and policy makers can use the analysis tools to help advocate for investments in community cultural assets.

**NEW ENGLAND CULTURAL DATABASE (NECD)** is a creative economy data warehouse and public resource. It contains financial, demographic, geographic, and other related information on over 22,000 businesses, cultural organizations and artists in New England. NECD is part of a long-term research effort by NEFA to promote better understanding of the creative economy’s powerful impact. www.necd.org

**MATCHBOOK.ORG** is a free online cultural marketplace that sparks connections between New England’s performing artists, presenters, and communities. MatchBook.org endeavors to strengthen the creative industry by more efficiently linking artists in New England with the theaters, community centers, libraries, schools, festivals, museums, galleries and coffeehouses that hire them to provide cultural programming in their communities.
Grant Recipients

651 Arts, Brooklyn, NY
Aaron Grad, Brooklyn, NY
Acorn Productions, Portland, ME
Alain Buffard, Paris, France
Alexander, King of Jesters, Somerville, MA
Allston-Brighton CDC, Brighton, MA
Alverno College, Milwaukee, WI
Alvin Ailey II, New York, NY
Amazing Things Arts Center, Framingham, MA
American Dance Festival, Durham, NC

Arts Council of Tamworth, Tamworth, NH
Artspace Inc., New Haven, CT
ARTS WEGO Oswego State University, Oswego, NY
Assabet Valley Mastersingers, Northboro, MA
ASU Public Events, Tempe, AZ
Attack Theatre, Pittsburgh, PA
August Wilson Center, Pittsburgh, PA
Bala Music and Dance, Middletown, CT
Barbara Hammer, New York, NY
Barre Opera House, Barre, VT
Barry Attschul, New York, NY
Bates Dance Festival, Lewiston, ME
Bay Chamber Concerts, Camden, ME
Belknap Mill Society, Laconia, NH
Bennett Dance Company, Cambridge, MA
Berkshire Museum, Pittsfield, MA
Better Family Life, Inc., Saint Louis, MO
Billy Bang, New York, NY
Black Arts Movement, Austin, TX

Alain Buffard
Photo courtesy of Alain Buffard
NEFA's National Dance Project funded Alain Buffard to perform Good Boy and Mauvais Genre at Danspace Project in New York, NY. An expansion of his historic autobiographical solo Good Boy, Alain Buffard’s Mauvais Genre is a work about the fragility and vulnerability of the body. Despite assaults from AIDS, aging, etc., there is a sense of conquering, a sense of surviving, that is ultimately joyful.

American Magic–Lantern Theatre, East Haddam, CT
Amherst Pelham Regional School District, Amherst, MA
Anchorage Concert Association, Anchorage, AK
Andre Gingras/Korzo Productions, The Netherlands
Andrea Wasserman, Vershire, VT
Andy’s Summer Playhouse, Wilton, NH
Annenberg Center, University of Pennsylvania, Philadelphia, PA
Anoukvandijk Dance Company, Amsterdam, Netherlands
Armitage Gone! Dance, New York, NY

Speaking Out, Community Art at Work
Photo by Bart Uchida
The Brockton Housing Authority and artist Bart Uchida together received a grant from NEFA’s Fund for the Arts program to plan and develop artworks for the Crescent Court Housing Development in Brockton. Through community workshops the artist determined possible site locations for public art works, garnered historical information about the Crescent Court Neighborhood, and documented an account of the community through film and video.
Blackstone Valley Chamber of Commerce, Whitinsville, MA
Boston Artists Ensemble, West Newton, MA
Boston Bluegrass Union, West Newton, MA
Boston Day and Evening Academy, Boston, MA
Boston Early Music Festival, Cambridge, MA
Boston Modern Orchestra Project, Roslindale, MA
Bowdoin College, Department of Music, Brunswick, ME
Bowdoin International Music Festival, Brunswick, ME
Branford Folk Music Society, Branford, CT
Brenda Brown, Gainesville, FL
Britt Festival, Medford, OR
Brooklyn Center for the Performing Arts at Brooklyn College, Brooklyn, NY
Bureau Cassiopee, Paris, France
Burlington Discover Jazz Festival, Burlington, VT
California Center for the Arts, Escondido, Escondido, CA
California State University, Monterey Bay, Seaside, CA
Cambridge Multicultural Arts Center, Cambridge, MA
Capitol Center for the Arts, Concord, NH
Carnival Center for the Performing Arts, Miami, FL
Castleton State College Fine Arts Center, Castleton, VT
Catamount Film & Arts Company, St. Johnsbury, VT
Cathy Pruzan, Tiburon, CA
Celebrity Series of Boston, Boston, MA
Center for Cultural Exchange, Portland, ME
Center for Independent Documentary, Sharon, MA
Chandler Center for the Arts, Randolph, VT
Chanterelle, Amherst, MA
Charles B. Wang Center, Stony Brook, NY
Children’s Museum of Maine, Portland, ME
Chocolate Church Arts Center, Bath, ME
Christian Rizzo, Paris, France
Christine Southworth, Somerville, MA
Chunky Move, Victoria, Australia
City of Kent Arts Commission, Kent, WA

Anouk van Dijk - STAU
Photo courtesy of Anouk van Dijk
A tour of Anouk van Dijk’s STAU to three different cities within the U.S. was funded through National Dance Project’s Dutch partnership. STAU dissolves traditional theatrical boundaries to examine the relationship between audience and performer - and transforms the experience of contemporary dance. Intimate, exact gestures expand into dynamic, spectacular movements executed with exhilarating speed and precision.

Clarice Smith Performing Arts Center at Maryland, College Park, MD
Clovis Community College, Clovis, NM
Collective Expression, Hartford, CT
College of Saint Benedict, Saint Joseph, MN
Colonial Theater, Keene, NH
Columbia's Musick, Somerville, MA
Community Economic Development Center, New Bedford, MA
Compagnie TcheTche, Abidjan, Cote d’Ivore
Company EA SOLA, Paris, France
Concord Academy, Concord, MA
Connecticut College, New London, CT
Connecticut Repertory Theatre, Storrs, CT
Contemporary Arts International, Wayland, MA
Cross Performance Inc., New York, NY
Crossroads Arts Council, Rutland, VT
Cuyahoga Community College/Metropolitan Campus, Cleveland, OH
Dan Butterworth & Marionettes, Pascoag, RI
Dance Center of Columbia College, Chicago, IL
Dance Theater Workshop, Inc., New York, NY
Dance Theatre of Lynchburg, Inc., Lynchburg, VA
Daniel Bernard Roumain, New York, NY
Danspace Project Inc, New York, NY
Dartmouth College, Hopkins Center, Hanover, NH
David Mallett, Albuquerque, NM
David Yih, Hartford, CT
Davidson College, Davidson, NC
Dayton Contemporary Dance Company (DCDC), Dayton, OH
Deanna Witkowski, New York, NY
Deborah Hay Dance Company, Austin, TX
DeCordova Museum of Art & Sculpture Park, Lincoln, MA
Delaware State University, Dover, DE
Derek Bermel, Brooklyn, NY
Diana Wortham Theatre, Asheville, NC

Dynamic Dance Festival, Decatur, GA
Edgar H. Smith Fine Arts Series, Monmouth, OR
Elaine Fong, Brookline, MA

Company Ea Sola’s Drought and Rain, Vol. 2
Photo: Le-Anh
Funding from NEFA’s National Dance Project (NDP) helped Vietnam-based choreographer Ea Sola to develop Drought and Rain, Vol. 2, an 80 minute-long multidisciplinary work which deals with transmission of war memory and today’s coexistence of local and Western cultures.

Elizabeth Streb, Brooklyn, NY
Ellen Gilson Voth, Rocky Hill, CT
Emerson College, Boston, MA
Emio Greco, Amsterdam, Netherlands
Erik Nielsen, Brookfield, VT
Evan Harlan, Cambridge, MA
Everett Dance Theatre, Providence, RI
Fairfield University, Quick Center for the Arts, Fairfield, CT
Figures of Speech Theatre, Freeport, ME
First Night Wolfeboro, Wolfeboro, NH
First Night Worcester, Worcester, MA
FirstWorks, Providence, RI
Fitchburg Cultural Alliance, Fitchburg, MA
Fitchburg Public Library, Fitchburg, MA
Fitchburg State College, Fitchburg, MA
Flickinger Center for the Performing Arts, Alamogordo, NM
Florida State University, Tallahassee, FL
Flynn Center for the Performing Arts, Burlington, VT
Forces of Nature, New York, NY
Grant Recipients

Four Corners Main Street, Dorchester, MA
Friends of the Arts, Regional Arts Council, Plymouth, NH
Friends of the Fiske Free Library, Claremont, NH
Fusionworks, Lincoln, RI
Gallagher-Bluedorn, Cedar Falls, IA
Gamelan Sekar Jaya, El Cerrito, CA
Gary Duehr, Somerville, MA
Gilles Obermayer, New York, NY
Glasgow Lands Scottish Festival, Inc., Blandford, MA
Gregg Wramage, Brooklyn, NY
Grumbling Gryphons Traveling Children’s Theater, West Cornwall, CT
Harbourfront Centre, Toronto, ON
Hartford Symphony Orchestra, Inc., Hartford, CT
Henderson Fine Arts Center, Farmington, NM
Herb Parker, Charleston, SC
Hollywood Art & Culture Center, Hollywood, FL
Howard Rovics, Bethel, CT
Howard University, Washington, DC
Hudson Area Arts Alliance, Hudson, MA
Hudson Opera House, Hudson, NY
Ilkhom Theatre, Tashkent, Uzbekistan
Inca Son, Cambridge, MA
Indiana University of Pennsylvania, Indiana, PA
Institute of Contemporary Art, Boston, MA
International Performing Arts, Bridgeport, CT
Interplay Jazz, Hartland, VT
Irving Barclay Theatre, Irvine, CA
Jacob’s Pillow Dance Festival, Becket, MA
Jason Roseman & Tropical Gems, Pawtucket, RI
Jay Clayton, New Paltz, NY
Jeff Gardner, New York, NY
Jennifer Monson, New York, NY
Jim Scott, Shrewsbury, MA
Jin Hi Kim, Black Rock, CT
Joe Goode Performance Group, San Francisco, CA
John Jasperse Company, New York, NY
John McGuire, New York, NY
John Michael Kohler Arts Center, Sheboygan, WI
Johnson County Community College, Overland Park, KS
Joyce Theater, New York, NY
Judith Shatin, Charlottesville, VA
Juniata College, Huntingdon, PA
Kahilu Theater, Kamuela, HI
Kaleidoscope Arts, Hartford, CT
Kathy Wonson Eddy, Braintree, VT
Keene State College, Redfern Arts Center, Keene, NH
Keith Munslow, Providence, RI
Kentucky Center for the Arts, Louisville, KY
Khmer Arts Academy, Long Beach, CA
Kirkland Center of the Performing Arts, Kirkland, WA
Krannert Center, Urbana, IL
LA Theatre Works, Doylestown, PA
Lafayette College Performance Series, Easton, PA
Laurie Anderson, New York, NY

MacTalla M’or Band
Photo by Stefan Falke
New England States Touring funded The Glasgow Lands Scottish Festival to showcase MacTalla M’or at their annual Scottish festival in Northampton, MA. MacTalla M’or presents a variety of genres from Traditional Celtic to Afro-Cuban Rhythms.
Grant Recipients

Lawrence Siegel, Westmoreland, NH
Le Bon Vent, Sharon, VT
Lebanon Opera House, Lebanon, NH
Leeny Del Seamonds, Westford, MA
Legge Lewis Legge, New York, NY
Len Cabral, Cranston, RI
Lensic Performing Arts Center, Santa Fe, NM
LEX/Dance Festival, Lexington, NY
Lexington Arts & Cultural Council, Lexington, KY
Libana, Inc, Cambridge, MA
Lied Center of Kansas, Lawrence, KS
LINC, New York, NY
Lincoln Center for the Performing Arts, Ft. Collins, CO
LINES Contemporary Ballet, San Francisco, CA
Lingo dancetheater, Seattle, WA
Liz Lerman Dance Exchange, Takoma Park, MD
Lowell Lieberman, Weehawken, NJ
Luther Burbank Center, Santa Rosa, CA
MacTalla Mo’r, New Fairfield, CT
Mahaiwe Performing Arts Center, Great Barrington, MA
Maine Indian Basketmakers Alliance, Old Town, ME
Marc Bamuthi Joseph, Oakland, CA
Massachusetts Museum of Contemporary Art, North Adams, MA
Mauricio Nava, Guanajuato, Mexico
Mayo Clinic, Rochester, MN
Mazzy–Newberger, Brookline, MA
McCallum Theatre for the Performing Arts, Palm Desert, CA
Mehmet Sanlikol, Boston, MA
Merce Cunningham Dance Company, New York, NY
MetaArts Inc. / Judy Dworin Performance Ensemble, Hartford, CT
Metro Steel Orchestra, Lexington, MA
Miami Light Project, Inc., Miami, FL
Michael DeQuattro, Chepachet, RI
Michael Gatonska, East Hartford, CT
Michigan Opera Theatre, Detroit, MI
Middlebury College, Center for the Arts, Middlebury, VT
Millbury Improvement Initiative, Inc., Millbury, MA
Mimbres Regional Arts Council, Silver City, NM
Mixashawn, Hartford, CT
Mobius, Boston, MA
MOJA Arts Festival, Charleston, SC
Momix, Washington, CT
Monadnock Music, Peterborough, NH
Montgomery County Community College, Blue Bell, PA
Museum of Contemporary Art, Chicago, IL
Museum of Science, Boston, MA
Music at Eden’s Edge, Essex, MA
Myrna Loy Center, Helena, MT
National Hispanic Cultural Center, Albuquerque, NM
NE Consortium of Artist-Educator Professional, South Freeport, ME
Nehassaiu deGannes, Providence, RI
New Art New Mexico, Albuquerque, NM
New England Music & Stage Co. Ltd., Cambridge, MA

Marc Bamuthi Joseph’s Scourge
Photo courtesy of Marc Bamuthi Joseph
Coming out of the hip-hop aesthetic, Bamuthi Joseph uses poetry, theater, traditional world forms and tap dance, spoken word, and live music to stretch the bounds of traditional hip-hop and create a new forum for expressive performance art. NEFA’s Expeditions program funded a tour through Massachusetts, Maine and Vermont of Bamuthi’s work, Scourge, that included workshops, lectures, dinners, poetry readings, film screenings, residencies and discussion forums.

Merce Cunningham Dance Company, New York, NY
MetaArts Inc. / Judy Dworin Performance Ensemble, Hartford, CT
Metro Steel Orchestra, Lexington, MA
Miami Light Project, Inc., Miami, FL
Michael DeQuattro, Chepachet, RI
Michael Gatonska, East Hartford, CT
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New Haven International Festival of Arts & Ideas, CT
New Mexico State University, Las Cruces, NM
New Mexico Technical University, Socorro, NM
New Orleans Ballet Association, Metairie, LA
New World Theater, Amherst, MA
Nicholas Scherzinger, Syracuse, NY
Nicholas Underhill, Cleveland, OH
Nigel Chase, Brooksville, ME
No Strings Marionette Company, Randolph, VT
Nora Valdez, Brookline, MA
North Fourth Art Center, VSA Arts of New Mexico, Albuquerque, NM
Northern Lights, Albuquerque, NM
Nzinga’s Daughters, Plainville, CT
ODC (Oberlin Dance Collective of California), San Francisco, CA
Odds Bodkin, Bradford, NH
Ohio Northern University, Ada, OH
On the Boards, Seattle, WA
Opera House Arts, Stonington, ME
Orcas Theatre and Community Center, Eastsound, WA
Owens Community College, Toledo, OH
Pamela Marshall, Lexington, MA
PCA Great Performances, Portland, ME
Peery’s Egyptian Theater, Ogden, UT
Pendragon, Pawtucket, RI
Pennsylvania Governor’s School for the Arts, New Kensington, PA
Pennsylvania State University, University Park, PA
Peter Jon Snyder, Reading, PA
Philadelphia Live Arts Festival, Philadelphia, PA
PICA (Portland Institute of Contemporary Art), Portland, OR
Pick Up Performance Co(S.), David Gordon, New York, NY
Pinkerton Academy, Derry, NH
Pittsburgh Dance Council, Pittsburgh, PA
Playhouse on the Green, Bridgeport, CT
Plymouth State University, Silver Cultural Arts Center, Plymouth, NH
Providence Wholebellies, Providence, RI
Public Art/Moving Site, Cambridge, MA
Puppetkabob Productions, Georgia, VT
Queens College Foundation, Inc., Flushing, NY
Rachid Ouramdane, Paris, France
Randy Judkins, Scarborough, ME
Raton Arts and Humanities Council, Raton, NM
Reggie Wilson/Fist and Heel Performance Group, Brooklyn, NY
Regional Arts Cultural Council, Portland, OR
Rick Adam’s One Man Band, Buckfield, ME
Ridgefield Playhouse, Ridgefield, CT

Public Art/Moving Site
Photo by DeWitt Godfrey
A planning and touring grant through NEFA’s Expeditions program allowed Public Art/Moving Site to be developed and toured through three New England states - Massachusetts, Vermont and Connecticut. This innovative traveling public art project stretched the concept of “site,” defining it as both stationary and moving.
Grant Recipients

Rites & Reason Theatre, Brown University, Providence, RI
River Tree Center for the Arts, Kennebunk, ME
Rivers Music School, Weston, MA
Robert Kyr, Eugene, OR
Robert Lawson, Peterborough, NH
Robert Moses’ Kin, San Francisco, CA
Robert Rodriguez, Richardson, TX
Robin Dinda, Fitchburg, MA
Ross Miller, Allston, MA
Rusty Jacobs, Burlington, VT
Ruth Eckerd Hall, Clearwater, FL
Saint Anselm College, Dana Humanities Center, Manchester, NH
Saint Joseph College, Carol Autorino Center, West Hartford, CT
Samuel Adler, Perrysburg, OH
San Francisco Performances, San Francisco, CA
Sandglass Theater, Putney, VT
Santa Fe Institute, Santa Fe, NM
Schuylkill River Greenway Association, Pottstown, PA

Scottsdale Center for the Arts, Scottsdale, AZ
Seattle Theatre Group, Seattle, WA
SERE Ltd., Spring Mills, PA
Shamou, Portland, ME
Shea Community Theatre, Inc, Turners Falls, MA
Shen Wei Dance Arts, New York, NY
Sherman Chamber Ensemble, Sherman, CT
SITI Company, New York, NY
Smith College, Northampton, MA
Sol y Canto, Cambridge, MA
Stanford Lively Arts, Stanford, CA
Stephan Koplowitz Company, Brooklyn, NY
Stephen Petronio Company, New York, NY
Steven Jobe, Lincoln, RI
Steven Stucky, Ithaca, NY

Nzinga’s Daughters
Photo by Carolyn Caldwell
NEFA’s New England States Touring (NEST) program helped to fund Nzinga’s Daughters’ tour through Maine and Massachusetts. Through traditional African songs, a cappella plantation songs, and stories, Nzinga’s Daughters expresses the history of blacks from slavery to freedom. Shown above at the Stonington Opera House in Stonington, Maine, the group performed a workshop program, Nzinga’s Watotos, which promoted positive intercultural youth development.

Chunky Move - I want to dance better at parties/Tense Dave
Photo courtesy of Chunky Move
Through National Dance Project’s Australian partnership, NEFA funded Chunky Move to tour its works to five different cities within the U.S. I Want to Dance Better at Parties begins as a live documentary about five individual men’s relationship to dance. From interviews originally conducted for a television documentary in the making, these men talk about dancing, their lives and more private thoughts and experiences. Tense Dave can be seen as one man’s moment of crisis blown apart like an exploded diagram; each of its components are separated and pushed out to their extremes.

Summer Stages Dance, Concord, MA
Sushi Performance and Visual Art Center, San Diego, CA
Swarthmore College, Swarthmore, PA
Sweet Honey in the Rock, New York, NY
Christine Southworth
Photo by Jeff Lieberman
Funding from NEFA’s Meet the Composer/New England program helped The Museum of Science to present composer Christine Southworth who, through her work with robots and automated music systems, composed and performed groundbreaking music based on the interaction between technology and creativity. Southworth’s residency was part of a new cross-disciplinary program at the Museum of Science called When Science Meets Arts. She performed with MIT composer Evan Ziporyn. Family activities and workshops for children were held with the composer.

Sydney Dance Company, Sydney, Australia
Taos Center for the Performing Arts, Taos, NM
Tennessee Performing Arts Center, Nashville, TN
The Art Connection, Boston, MA
The Chorus of Westerly, Westerly, RI
The Colonial Theater, Bethlehem, NH
The Colonial Theatre, Pittsfield, MA
The Core Ensemble, Needham, MA
The Dance Centre, Vancouver, BC, Canada
The Egg, Albany, NY
The Greater Middletown Chorale, Inc., Middletown, CT
The Many Colors of a Woman, Hartford, CT
The Music Hall, Portsmouth, NH
The Seal Bay Festival, Vinalhaven, ME
Theater Offensive, Cambridge, MA
Three Apples Storytelling Festival, Bedford, MA
Three Rivers Arts Festival, Pittsburg, PA
Tim Jennings & Leanne Ponder, Montpelier, VT
Together Higher (Le Vu Long), Hanoi, Vietnam
Tom Murphy, Waterbury Center, VT
Tomaca Govan, Windsor, CT
Tova Speter, Cambridge, MA
Trinity Repertory Company, Providence, RI
Trio Mediaeval, New York, NY
UCLA Performing Arts, Los Angeles, CA
UNCW Arts in Action, Wilmington, NC
Underground Railway Theater, Arlington, MA
University Musical Society, The University of Michigan, Ann Arbor, MI
University of California Santa Barbara, Santa Barbara, CA
University of California Santa Cruz, Santa Cruz, CA
University of California, Riverside, Riverside, CA
University of California, San Diego, La Jolla, CA
University of Florida, Gainesville, FL
University of Hawaii at Manoa, Honolulu, HI
University of Massachusetts Amherst, Amherst, MA
University of Massachusetts, Center for the Arts, Lowell, MA
University of Massachusetts, Fine Arts Center, Amherst, MA
University of Mississippi, University, MS
University of New Hampshire, Celebrity Series, Durham, NH
University of North Carolina, Raleigh, NC
University of Oregon, Eugene, OR
University of Rhode Island, Great Performances, Kingston, RI
University of Vermont, Lane Series, Burlington, VT
University of Washington, Seattle, WA
University of Wisconsin, Stevens Point, WI
Urban Tap, New York, NY
Vanderbilt University, Nashville, TN
Velocity Dance Center, Seattle, WA
Vermont Historical Society, Barre, VT
Vermont International Film Festival, Burlington, VT
Vijay Iyer, Asheville, NC
Grant Recipients

Vilar Center for the Arts, Avon, CO
Viver Brasil Dance Company, Los Angeles, CA
VSA arts of Massachusetts, Boston, MA
Wake Forest University, Winston-Salem, NC
Walden Chamber Players, Arlington, MA
Walker Art Center, Minneapolis, MN
Washington Performing Arts Society, Washington, DC
Wesleyan University, Center for the Arts, Middletown, CT
Western Washington University Dance Program,
   Bellingham, WA
Weston Playhouse Theatre Company, Weston, VT
Wexner Center for the Arts, Columbus, OH
White Bird, Portland, OR
William Hooker, New York, NY
Williams College, ‘62 Center, Williamstown, MA
Willis Community Center, Worcester, MA
Won-Ldy Paye, Hartford, CT

World Music, Cambridge, MA
Yasuko Yokoshi, New York, NY
Yerba Buena Center for the Arts, San Francisco, CA
Yin Mei Dance, Port Washington, NY
YMCA of Metropolitan Detroit, Detroit, MI
Yorick’s Productions, Saunderstown, RI
Zeiterion Theatre Inc., New Bedford, MA

Emio Greco
Photo courtesy of Emio Greco
NEFA's National Dance Project funded the creation of Emio Greco | PC's new dance work, Hell. In this piece, Greco and Scholten contemplate “hell on earth” offering a profound perspective on the current global situation.
The New England Foundation for the Arts (NEFA) was established in 1976 to develop the performing, visual, and media arts in New England. Since that time, NEFA has expanded the scope of its programs and resource development to support local, regional, national and international work, including research and data collection supporting public cultural policy and economic development.

NEFA is a public charity and has received qualification as a tax-exempt corporation under the provisions of the U.S. Internal Revenue Code Section 501(c)3. The accompanying financial statements represent NEFA’s activity for the fiscal year ending May 31, 2006. A complete set of audited financial statements for fiscal year 2006 are available at www.nefa.org/about/ann_rep.html.
<table>
<thead>
<tr>
<th>ASSETS</th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>UNRESTRICTED</strong></td>
<td><strong>TEMPORARILY RESTRICTED</strong></td>
<td><strong>TOTAL</strong></td>
</tr>
<tr>
<td><strong>CURRENT ASSETS</strong></td>
<td><strong>CURRENT ASSETS</strong></td>
<td><strong>CURRENT ASSETS</strong></td>
</tr>
<tr>
<td>Cash</td>
<td>$113,074</td>
<td>$211,336</td>
</tr>
<tr>
<td>Cash – fiscal agent</td>
<td>$172,071</td>
<td>$211,336</td>
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<tr>
<td>Certificates of deposit – fiscal agent</td>
<td>$469,838</td>
<td>$548,471</td>
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<tr>
<td>Short-term investments</td>
<td>$389,063</td>
<td>$393,149</td>
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<tr>
<td>Current portion of contributions and grants receivable</td>
<td>$2,006,580</td>
<td>$2,578,950</td>
</tr>
<tr>
<td>Prepaid expenses and other</td>
<td>$15,241</td>
<td>$15,241</td>
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<tr>
<td><strong>Total current assets</strong></td>
<td>$3,057,709</td>
<td>$3,127,421</td>
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<tr>
<td><strong>CERTIFICATES OF DEPOSIT – FISCAL AGENT, net of current portion</strong></td>
<td>$309,460</td>
<td>$350,004</td>
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<tr>
<td><strong>INVESTMENTS</strong></td>
<td>$1,870,153</td>
<td>$2,824,697</td>
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<tr>
<td><strong>CONTRIBUTIONS AND GRANTS RECEivable, net of current portion and discount</strong></td>
<td>$1,589,086</td>
<td>$1,734,115</td>
</tr>
<tr>
<td><strong>PROPERTY AND EQUIPMENT, net</strong></td>
<td>$203,761</td>
<td>$230,367</td>
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<tr>
<td><strong>DEPOSIT</strong></td>
<td>$12,727</td>
<td>$12,727</td>
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<tr>
<td><strong>Total assets</strong></td>
<td>$5,453,810</td>
<td>$5,952,118</td>
</tr>
<tr>
<td><strong>LIABILITIES AND NET ASSETS</strong></td>
<td><strong>LIABILITIES AND NET ASSETS</strong></td>
<td><strong>LIABILITIES AND NET ASSETS</strong></td>
</tr>
<tr>
<td><strong>CURRENT LIABILITIES:</strong></td>
<td><strong>CURRENT LIABILITIES:</strong></td>
<td><strong>CURRENT LIABILITIES:</strong></td>
</tr>
<tr>
<td>Managed cash overdraft</td>
<td>$223,766</td>
<td>$223,766</td>
</tr>
<tr>
<td>Accounts payable and accrued expenses</td>
<td>$135,970</td>
<td>$70,518</td>
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<tr>
<td>Grants payable</td>
<td>$1,589,086</td>
<td>$1,734,115</td>
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<tr>
<td>Fiscal agent payable</td>
<td>$951,369</td>
<td>$1,201,677</td>
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<tr>
<td><strong>Total current liabilities</strong></td>
<td>$2,900,191</td>
<td>$3,006,310</td>
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<tr>
<td><strong>NET ASSETS:</strong></td>
<td><strong>NET ASSETS:</strong></td>
<td><strong>NET ASSETS:</strong></td>
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<tr>
<td>Unrestricted –</td>
<td><strong>Unrestricted</strong></td>
<td><strong>Unrestricted</strong></td>
</tr>
<tr>
<td>Operating</td>
<td>$2,349,858</td>
<td>$2,356,997</td>
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<tr>
<td>Property and equipment</td>
<td>$230,367</td>
<td>$230,367</td>
</tr>
<tr>
<td><strong>Total unrestricted</strong></td>
<td>$2,583,647</td>
<td>$2,583,647</td>
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<tr>
<td>Temporarily restricted</td>
<td>$11,262,076</td>
<td>$5,952,118</td>
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<tr>
<td><strong>Total net assets</strong></td>
<td>$5,593,674</td>
<td>$5,952,118</td>
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<tr>
<td><strong>Total liabilities and net assets</strong></td>
<td>$5,453,810</td>
<td>$5,952,118</td>
</tr>
</tbody>
</table>
### NEW ENGLAND FOUNDATION FOR THE ARTS

**STATEMENTS OF ACTIVITIES AND CHANGES IN NET ASSETS**

**FOR THE YEARS ENDED MAY 31, 2006 AND 2005**

<table>
<thead>
<tr>
<th>OPERATING REVENUE:</th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>UNRESTRICTED</strong></td>
<td><strong>TEMPORARILY RESTRICTED</strong></td>
<td><strong>TOTAL</strong></td>
</tr>
<tr>
<td>Contributions and grants</td>
<td>$5,330</td>
<td>$6,300,735</td>
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<tr>
<td>National Endowment for the Arts</td>
<td>-</td>
<td>2,415,074</td>
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<td>State arts councils</td>
<td>-</td>
<td>321,470</td>
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<tr>
<td>Sponsored projects revenue</td>
<td>-</td>
<td>175,000</td>
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<tr>
<td>Interest and dividends</td>
<td>72,943</td>
<td>75,792</td>
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<tr>
<td>Service fees and other income</td>
<td>4,145</td>
<td>2,421</td>
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<tr>
<td><strong>Total operating revenue</strong></td>
<td>4,101,538</td>
<td>5,271,372</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>OPERATING EXPENSES:</th>
<th>2006</th>
<th>2005</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Program services</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Creation and distribution</td>
<td>2,753,102</td>
<td>-</td>
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<tr>
<td>Research and learning</td>
<td>929,380</td>
<td>-</td>
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<tr>
<td>General program services</td>
<td>87,129</td>
<td>-</td>
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<tr>
<td>Sponsored projects</td>
<td>9,995</td>
<td>-</td>
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<tr>
<td><strong>Total program services</strong></td>
<td>3,779,606</td>
<td>-</td>
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</table>

<table>
<thead>
<tr>
<th>Supporting services</th>
<th>2006</th>
<th>2005</th>
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</thead>
<tbody>
<tr>
<td>Administrative and general</td>
<td>299,282</td>
<td>-</td>
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<tr>
<td>Marketing and communications</td>
<td>41,957</td>
<td>-</td>
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<tr>
<td>Development</td>
<td>106,793</td>
<td>-</td>
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<tr>
<td><strong>Total supporting services</strong></td>
<td>448,032</td>
<td>-</td>
</tr>
<tr>
<td><strong>Total operating expenses</strong></td>
<td>4,227,638</td>
<td>-</td>
</tr>
<tr>
<td>Changes in net assets from operations</td>
<td>(126,100)</td>
<td>5,271,372</td>
</tr>
<tr>
<td><strong>INVESTMENT INCOME, net</strong></td>
<td>92,355</td>
<td>38,586</td>
</tr>
<tr>
<td>Changes in net assets</td>
<td>(33,745)</td>
<td>5,309,958</td>
</tr>
<tr>
<td><strong>NET ASSETS, beginning of year</strong></td>
<td>2,587,364</td>
<td>5,952,118</td>
</tr>
<tr>
<td><strong>NET ASSETS, end of year</strong></td>
<td>$2,553,619</td>
<td>$11,262,076</td>
</tr>
</tbody>
</table>
The Boston Day and Evening Academy (BDEA) was awarded a grant from NEFA’s Fund for the Arts program to design and build a sculpture garden on campus, a few blocks away from Dudley Square in Roxbury, MA. Originally from Argentina, Nora Valdez worked as an artist-in-residence in collaboration with the BDEA community in the design, creation and installation of the sculpture garden. The goal of this project was to create an environment for rest that is attractive, serene, and spiritually stimulating.

Stone Garden
Photo courtesy of Nora Valdez

Between June 1, 2005 and March 1, 2007, NEFA was generously supported by the following:

**National Endowment for the Arts**

**Doris Duke Charitable Foundation**
**Ford Foundation**
**The Andrew W. Mellon Foundation**
**MetLife Foundation**

Additional support was provided by the following:

Aliad Fund at The Boston Foundation
The Argosy Foundation
Association of Performing Arts Presenters
Australia Council for the Arts
The Boston Foundation
Cabot Family Charitable Trust
Community Foundation of Western Massachusetts
Davis Family Foundation
Irene E. & George A. Davis Foundation
JPMorgan Chase Foundation
Fidelity Foundation
LEF Foundation
Meet the Composer, Inc.
Paul G. Allen Family Foundation
San Francisco Foundation
Theater Instituut Nederland
Tomfohrde Foundation
Western States Arts Federation
The William and Flora Hewlett Foundation

**Connecticut Commission on Culture and Tourism**
**Maine Arts Commission**
**Massachusetts Cultural Council**
**New Hampshire State Council on the Arts**
**Rhode Island State Council on the Arts**
**Vermont Arts Council**

**Individuals:**
Bill Botzow
Dianne Brace
Wilson Butler
Ralph Chadis
John Custer
Troy Daniels
Mary Christine Dwyer
Newell Flather
G2G Productions, Inc.
Patrick Gray
Marcie Hershman
David Hurwith
H. Peter Karoff
Mary Kelley
Stuart J. Kestenbaum
Lucille Kurian
Living Proof Festival
Azim Mazagonwalla
Peter & Beatrice Nessen
Harvey Rosenthal
Catherine Tolan
Alden Wilson
NEFA works collaboratively with its state arts agency partners to identify opportunities to advance the arts regionally and provide benefits nationally.

The New England state arts agencies serve as financial and advisory partners to NEFA, creating an important web of regional links that enable NEFA to promote effective cross-border arts activity in the New England region.

Connecticut Commission on Culture & Tourism
www.cultureandtourism.org

Maine Arts Commission
www.mainearts.com

Massachusetts Cultural Council
www.massculturalcouncil.org

New Hampshire State Council on the Arts
www.state.nh.us/nharts

Rhode Island State Council on the Arts
www.arts.ri.gov

Vermont Arts Council
www.vermontartsCouncil.org
(As of July 2006)

Andrea Rogers, Chair
Flynn Center for the Performing Arts (Burlington, VT)

Mary Kelley, Secretary
Massachusetts Cultural Council (Boston, MA)

Geeta Aiyer, Treasurer
Boston Common Asset Management, LLC (Boston, MA)

Alex Aldrich
Vermont Arts Council (Montpelier, VT)

Doris Burke
Public Services of New Hampshire (Manchester, NH)

Sandra Burton
Williams College (Williamstown, MA)

Len Edgerly
Denver, CO

Irwin Gelber
St. Johnsbury Athenaeum (St. Johnsbury, VT)

Ted Landsmark
Boston Architectural Center (Boston, MA)

Becky Lawrence
New Hampshire State Council on the Arts (Concord, NH)

Jeremy Liu
Asian Community Development Corporation (Boston, MA)

Azim Mazagonwalla
The Education Partnership (Providence, RI)

John Plukas
Wainwright Bank and Trust Company (Boston, MA)

Randy Rosenbaum
Rhode Island State Council on the Arts (Providence, RI)

Harvey Rosenthal
Boston, MA

Theresa Secord
Maine Indian Basketmakers Alliance (Old Town, ME)

Larry Simpson
Berklee College of Music (Boston, MA)

An–Ming Truxes
Connecticut Commission on Culture and Tourism
(Hartford, CT)

Alden Wilson
Maine Arts Commission (Augusta, ME)

Odaiko New England

Photo by Frank Mullin
FirstWorks in Providence, Rhode Island received funding from NEFA’s New England States Touring (NEST) program to bring performers from Odaiko New England to their International Performance Festival, FirstWorksKIDS. Odaiko New England gave families a gateway experience to Japanese taiko drumming through performances and workshops.
Jin Hi Kim’s *Eternal Rock II* (2005) for Korean Barrel Drums and Orchestra, commissioned by Boston Modern Orchestra Project. Gerry Hemingway, Korean barrel drums; Gil Rose, conductor

Photo courtesy of Jin Hi Kim

A grant from NEFA’s Meet the Composer/New England program funded Jin Hi Kim’s weeklong residency with the Boston Modern Orchestra Project, who commissioned and premiered a work by Kim as part of a program entitled *Concertos for Indigenous Instruments*. Kim’s work attempted to reconcile Asian philosophy with Western technological and scientific discoveries. This was the first time one of her works was premiered in Boston.

*(As of November 1, 2007)*

**Abigail Baisas**
Communications & Technology Coordinator

**Rebecca Blunk**
Executive Director

**Jane Forde**
Manager, National Dance Project

**Joanne Herman**
Controller

**Lauren Johnston**
Program Coordinator

**Mayumi Knudsen**
Executive & Development Associate

**Erin Kunze**
MatchBook.org Program Coordinator

**Dean Lampros**
Resource Development Manager

**Julia Marx**
Program Coordinator, National Dance Project

**Cheri Opperman**
Program Associate, National Dance Project

**Laura Paul**
Chief Financial Officer

**Adrienne Petrillo**
Program Manager for Presenting & Touring

**Jane Preston**
Director of Programs

**Dee Schneidman**
Research & Learning Coordinator

**Dawn Spears**
Native Arts Program Coordinator

**Vanessa Sweeney**
Program Associate, American Masterpieces: Dance

*Our best wishes go to Karl Cronin, Lis DuBois, Liesel Fenner and Aria McElhenny, who left NEFA in 2006/2007 to pursue new opportunities.*