

National Dance Project Informational Webinar 2024



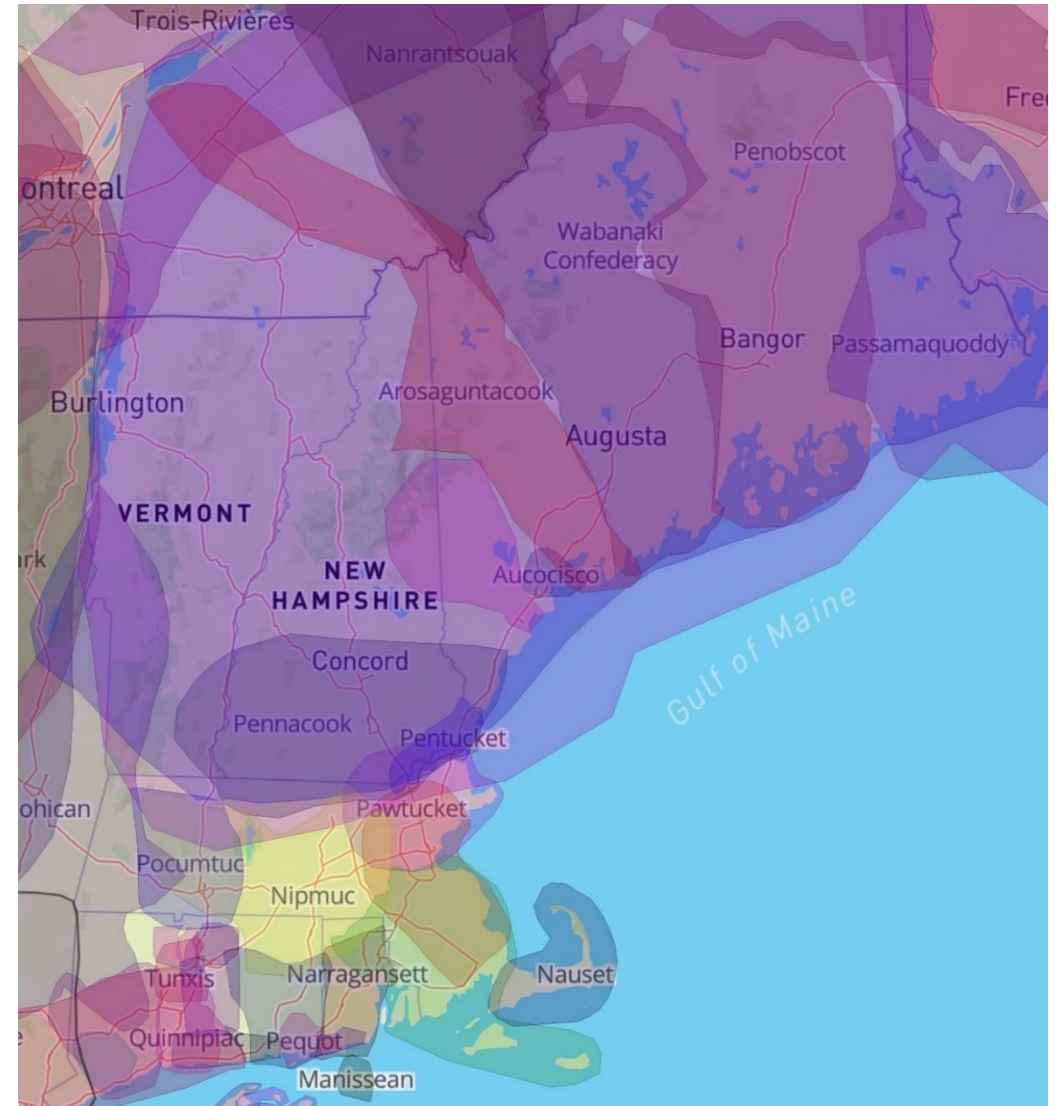
Land Acknowledgement

NEFA references <https://native-land.ca/> as a place to begin learning the deep history of the lands where we live and work.

Disclaimer

This map does not represent or intend to represent official or legal boundaries of any Indigenous nations. To learn about definitive boundaries, contact the nations in question.

Also, this map is not perfect -- it is a work in progress with tons of contributions from the community.



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Today we will cover:

- About the New England Foundation for the Arts (NEFA)
- About the National Dance Project (NDP)
- Production Grant Framework of Support
- Ongoing Opportunities for Touring/Sharing
- Grant Eligibility and Funding Criteria
- Accessing the Application
- Application Narrative Questions
- Work Sample Submission Instructions
- Application Timeline

About NEFA

Vision

NEFA contributes to a nation where artists flourish and communities celebrate art as essential to a thriving, equitable society.

Mission

NEFA invests in artists and communities and fosters equitable access to the arts, enriching the cultural landscape in New England and the nation.

Nkeiruka Oruche + Gbedu Town Radio



NEFA's Equity, Diversity, Intersectionality, and Accessibility (EDIA) Statement

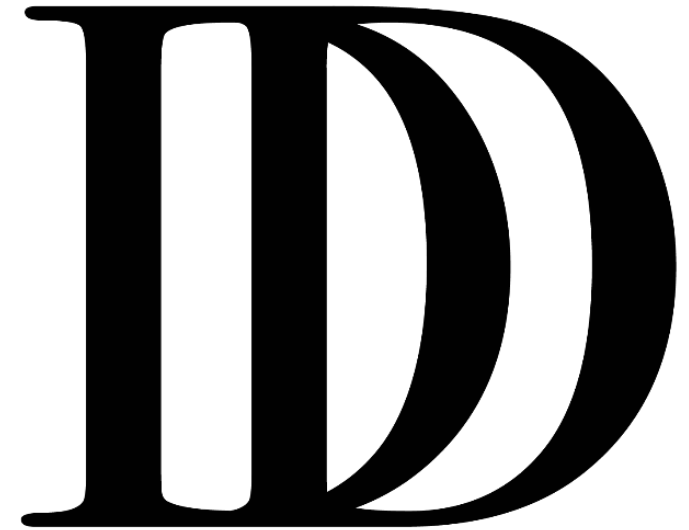
NEFA values an equitable, diverse, and inclusive world, which we interpret as all people having fair access to the tools and resources they need to realize creative and community endeavors. We acknowledge structural inequities that have excluded individuals and communities from opportunity based on race, gender, disability, sexual orientation, class, language, culture, age, genre, and geography, and strive to counter those inequities in our work.

7NMS|Marjani Forté-Saunders + Everett Saunders



Thanks to:

Lead funding from:



DORIS DUKE
FOUNDATION



NDP Production Grant Overview

National Dance Project Overview

Now in its third decade, National Dance Project is widely recognized as one of the country's major sources of funding and field building for dance. NDP has invested more than \$46.9 million in funding primarily to support the creation and touring of new dance projects, as well as other initiatives, including production residencies and regionally focused professional development for dance artists.

Music From The Sole



NDP Production Grants

NDP Production Grants provide funding to create new dance projects led by artists/companies and touring subsidies to the U.S. organizations who bring those projects to their communities.

Onye Ozuzu



Through a two-stage application process NDP Advisors select 20 new dance projects each year, representing the breadth of the dance field.

NDP Production Grant Framework

All NDP Production Grantees Receive:

Framework of Support: Creation

- \$45,000 for the creation of the new dance project
- \$10,000 to support a Production Residency for Dance and/or additional community engagement work

Framework of Support: General Operating

- \$10,000 in unrestricted General Operating Support

NDP Production Grant Framework, part 2

Framework of Support: Touring/Sharing

- \$35,000 to support the U.S.* touring/sharing of the new dance project
 - These funds may cover up to 50% of the artist fee for presentations of the new project
 - Touring subsidy is paid as a reimbursement to the organizations that present/share NDP projects on tour

**NEFA defines U.S. as all 50 of the United States including Alaska, Hawaii, Washington D.C., as well as Puerto Rico, Guam, Northern Mariana Islands, the U.S. Virgin Islands, and American Samoa.*

*** Due to the impacts of COVID-19, NEFA understands that there are more opportunities and interest in artists/companies to share their work virtually, reaching a global audience. While we support the many ways artists/companies have been able to expand their reach, it is important to note that NDP tour subsidy can only be allocated to U.S. based organizations.*

Ongoing Opportunities for Touring/Sharing

NEFA recognizes that our current social climate continues to impact the ways that artists create and intend to share their work. We value your continued ingenuity through changing times and the artistic experiences you choose to share with communities and audiences, whether in-person, virtually, or some imaginative combination of both.

nia love



Production Grant Funding Period

- Production Grant recipients have a window during which they must use the creation funds and touring subsidy
- The NDP funding period for projects that receive a 2024 Production Grant:

January 1, 2025 – December 31, 2028

- Projects **premiering prior to October 1, 2024** are not eligible for Production Grant funding
 - Touring funds can be used for the premiere of the NDP supported project

Eligibility

Applicants Must:

- Be professional choreographers or companies. Preference is given to U.S.-based dance artists and companies, but artists and companies based outside the U.S. may apply.
- Propose a new dance project to be developed and toured/shared. Projects may be interdisciplinary and can include creators in other artistic forms.
 - At the time of application, projects may be in an early, mid, or late stage of development so long as it **does not premiere before October 1, 2024**. Artists and companies proposing projects that will premiere after fall 2026 may consider applying in March 2025.

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Eligibility, part 2

Applicants Must:

- Submit or appear in only **one (1) application** per choreographer or company, including applications for a project that will be created by a guest choreographer on another company.
- Work with a U.S. organizational partner committed to supporting the development and/or presentation of the proposed new project.
- Have nonprofit status or a nonprofit fiscal sponsor who will act on their behalf.

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Eligibility, part 3

Applicants who are NOT eligible:

- Artists/companies currently in a creation period from an NDP Production Grant or who are currently touring with NDP support through the end of the current calendar year.
- School, youth, or student companies and groups.

**A Production Grant cycle includes the creation period and extends through the selected touring period.*

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Eligibility, part 4

Applicants who are NOT eligible:

- Artists/companies who are planning to self-produce their NDP tour. NDP tour subsidies support up to 50% of the artist fee per engagement and are paid to presenters on a reimbursement basis. Subsidy cannot be paid to the artist/company receiving the NDP Production Grant.
- Artists/companies with an overdue grantee report to NEFA; to regain eligibility, outstanding grantee reports must be submitted online to NEFA before the deadline of March 1, 2024.
- Artists/companies creating dance projects that are specifically made for camera or dance film.

Funding Criteria

NDP Production Grants Applications are evaluated using the following criteria:

- Support the creation/development and U.S.* touring/sharing [virtual or in-person] of new dance projects that demonstrate excellence in artists' practice.
- Support new dance projects within a range of cultural and aesthetic diversities that bolsters today's dance field.
- Reflect partnerships with organizations that are essential to the realization of the proposed new project. Applications must include at least one U.S. based partner.

**NEFA defines U.S. as all 50 of the United States including Hawaii, Alaska, and Washington, D.C., as well as Puerto Rico, Guam, Northern Mariana Islands, the U.S. Virgin Islands, and American Samoa.*

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Funding Criteria, part 2

NDP Production Grants Applications are evaluated using the following criteria:

- Demonstrate a commitment to an engagement process with/for communities and audiences because of the new project's relevance, originality, and/or timeliness.
- Develop a viable plan for touring/sharing the supported project in multiple communities in the U.S. and its territories.*

** Due to the ongoing impacts of COVID-19, NEFA understands that there are more opportunities and interest in artists/companies to share their work virtually, reaching a global audience. While we support the many ways artists/companies have been able to expand their reach, it is important to note that NDP tour subsidy can only be allocated to U.S. based organizations.*

Organizational/Project Partner(s) Overview

- The National Dance Project defines organizational partners as U.S. nonprofit organizations who have working relationships with dance artists or companies and are committed to providing support for the creation and/or touring of the proposed project. Organizational partners can be community-based, institutions of higher education, presenting, etc.
- It is understood that the need and level of assistance between organizational partners and artists varies from artist to artist, but NDP believes strongly in organizational/artist partnerships, which can greatly benefit the development and distribution of dance.
- The organizational partner is not required to present the finished project at any time, though many do.

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Organizational/Project Partner(s) Overview, part 2

- An organizational partner may provide a variety of resources during the creation and/or touring/sharing of a project, including, but not limited to:
 - Access to communities who will be involved in the research, creation, and/or presentation of the new work
 - Residency space
 - Mentorship
 - Presentations
 - Commissioning support
 - Tour planning assistance
 - Administrative guidance or support
 - Research assistance
 - Marketplace advocacy
 - Leveraging of additional funds for the project

Application Process

HOME >

National Dance Project Production Grant

NDP Production Grants fund the creation and U.S. touring of new dance works. Grants are highly competitive and are awarded to 20 projects annually.



NDP Production Grant recipient **Yvonne Montya** | photo by Dominic AZ Bonuccelli

NDP Production Grants provide funding to artists/companies to create new dance works and touring subsidies to the U.S. organizations who bring those works to their communities.

About the National Dance Project Grant Program +

About NDP Production Grants +

Eligibility +

Funding Criteria +

APPLICATION DEADLINES

March 1, 2024 Preliminary Application Deadline

[Preview Application Questions >](#)

APPLY NOW

RESUME MY APPLICATION

For additional information about our online grants system, please visit:

<https://www.nefa.org/news/new-application-report-portal-what-you-need-know>



NEW ENGLAND FOUNDATION FOR THE ARTS

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Sign in

[Forgot your password?](#) | [New User?](#)

Welcome to the New England Foundation for the Arts Grants Portal! Use this portal to submit grant applications and reports to NEFA.

If you are having trouble logging in, try looking up your username.

Please note: even if you had an account for a prior NEFA grants portal, you may still need to create a new account. If you're not sure, please reach out to us at tech@nefa.org.



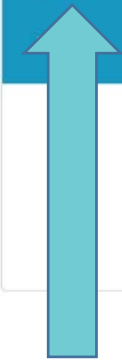
Dashboard

Don't see the form you are looking for? Visit [NEFA's Grants & Programs page](#), choose the grant program, and follow the instructions.

First round applications for NTP Creation & Touring, NDP Production, or Creative City Boston can be resumed by clicking the Inquiry tab on the left.

Request

Inquiry



Request

Open Items Closed Items

Show 10 Entries Search

Edit	View	Delete	Request Type	Request Number	Donation/Request Name	Status	Submitted Date	Application Start Date	Last Mod
			All	All	All	All	All	All	All

No Data Available

Showing 0 to 0 of 0 Entries First Previous

If you have already started an application and saved it, you can find your application under “Inquiry” from the Dashboard after logging in.

Please do not start a new form!

2024 Production Grant Inquiry Narrative Questions



Inquiry Narrative Questions

1. Please describe the proposed new dance project. (2,500 characters)
 - ***Related to Criteria:*** Support the creation/development and U.S.* touring/sharing [virtual or in-person] of new dance projects that demonstrate excellence in artists' practice.
2. Please share the FULL timeline for the proposed new dance project, inclusive of an ideation phase, creation/development period, projected premiere date or window, and desired touring/sharing timeframes. (1,500 characters)
 - ***Related to Criteria:*** Support the creation/development and U.S.* touring/sharing [virtual or in-person] of new dance projects that demonstrate excellence in artists' practice.

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Inquiry Narrative Questions, part 2

3. What does success mean to you in respect to the proposed new dance project? What is your overall desired impact for the project? (1,500 characters)
 - *Related to Criteria: Support new dance projects within a range of cultural and aesthetic diversities that bolsters today's dance field.*

4. Who are the communities and audiences this proposed new dance project is intended for, and how do you plan to connect with them? (1,500 characters)
 - *Related to Criteria: Demonstrate a commitment to an engagement process with/for communities and audiences because of the new project's relevance, originality, and/or timeliness.*

5. How will accessibility be addressed in the proposed new dance project? Please be explicit in naming the communities that your project desires to be more accessible to/for. (For NEFA's value statement around Equity, Diversity, Intersectionality, and Accessibility [click here](#).) (1,500 characters)
 - *Related to Criteria: Demonstrate a commitment to an engagement process with/for communities and audiences because of the new project's relevance, originality, and/or timeliness.*

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Inquiry Narrative Questions, part 3

6. Who are the current organizational partners for the proposed new dance project? What are their contributions and why are they important to helping you reach your project goals? (To learn more about organizational partnerships, [click here](#).) (1,500 characters)
 - *Related to Criteria: Reflect partnerships with organizations that are essential to the realization of the proposed new project.*

7. Please describe your creative process/practice and how it supports achieving the goals you outlined above. For collaborative models of making, include how and why the collaborator(s) contributions are integral to the realization of the proposed new dance project? (1,500 characters)
 - *Related to Criteria: Support the creation/development and U.S.* touring/sharing [virtual or in-person] of new dance projects that demonstrate excellence in artists' practice.*

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Inquiry Narrative Questions, part 4

8. In addition to the performers and collaborators, how does this project contribute to the diversities of today's dance field? (For NEFA's value statement around Equity, Diversity, Intersectionality, and Accessibility [click here](#).) (1,500 characters)
 - ***Related to Criteria:*** Support new dance projects within a range of cultural and aesthetic diversities that bolsters today's dance field.

9. How do you imagine the proposed new dance project being toured/shared? How will your previous touring/sharing experience(s) inform these ideas? (1,500 characters)
 - ***Related to Criteria:*** Develop a viable plan for touring/sharing the supported project in multiple communities in the U.S. and its territories.

Video Work Sample Requirements

- At least one video work sample is required. Artists may submit up to two (2) work samples.
 - If you are submitting two (2) clips, each clip should be at least one (1) minute each, and no longer than two (2) minutes.
 - Clips under one (1) minute are not recommended.
- TOTAL video footage **may not exceed three (3) minutes per application.**
 - Work sample submissions with combined viewing time over three (3) minutes, or without cue times, will be watched up to the three (3) minute mark, and not longer.
 - NEFA does not take responsibility for materials that are not reviewed by Advisors if work sample submissions are over the viewing limit.
- We encourage submission of your most recent works. Consider works within the last five (5) years when possible.
- Promotional videos and/or video montages will not be accepted.

Video Work Sample Requirements, part 2

Since you are applying for funding of a project not yet fully produced, work sample submissions may include:

- A clip of the in-progress project named in the application;
- A clip of similar work or project with the company or choreographer named in the application;
- Or a combination of both.
- Please explain how the submitted work samples relate to the proposed project in the **description field** provided.

Video Work Sample Submission Instructions

- Upload video work samples to the video sharing sites Vimeo or Google Drive.
- Enter the URL link to the video in the Work Sample Link form field. Please include one Work Sample per section.
 - For multiple Work Samples, please enter the information in the order the videos should be viewed.
- For password-protected links, please provide the password.

To ensure Advisors are able to review your application materials in full, do not change permissions for videos or remove links before **May 1, 2024.**

NEFA is not responsible for materials not reviewed due to removed or changed passwords/links.

Production Inquiry Finalists

- All applicants will be notified of their application status in early May.
- Up to 40 applicants are invited to submit full proposals by June 10, 2024.
- Applicants invited to submit full proposals will be paired with one of the 12 NDP Advisors.
- Advisors provide advice during the full proposal process and present the final proposal during the July meeting.

Application Timeline

- **March 1, 2024, 11:59pm EST:** Production Inquiry application deadline
- **Early May 2024:** Notification of preliminary decisions by email
- **June 10, 2024, 11:59pm EST:** Full Production Grant application deadline
- **August 2024:** Production Grant recipients notified
- **September 2024:** NEFA announces NDP Production Grant recipients on NEFA.org
- **Early Fall 2024:** Applicants will be notified of the process to receive panel feedback on application submission via a call with NDP Staff

Resources

- National Dance Project:
 - <https://www.nefa.org/grants/find-grant/national-dance-project-production-grant>
- New Grants Portal Blog:
 - <https://www.nefa.org/news/new-application-report-portal-what-you-need-know>
- NEFA's Strategic Current Plan:
 - <https://www.nefa.org/sites/default/files/documents/Strategic%20Plan%202018%20web.pdf>
- 2023 NDP Advisors
 - <https://www.nefa.org/news/national-dance-project-announces-2023-advisors>
- NDP Panel Review Process:
 - <https://www.nefa.org/news/40-new-dance-projects-move-forward-national-dance-project-finalists>

Thank you for attending
All photos courtesy of the artists



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www.nefa.org