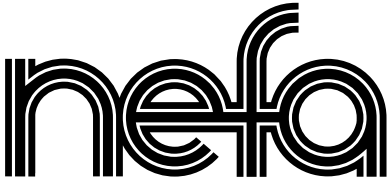




# CREATIVE communities EXCHANGE

MONTPELIER, VT  
JUNE 6-7, 2019



NEW ENGLAND FOUNDATION FOR THE ARTS

The **New England Foundation for the Arts (NEFA)** invests in the arts to enrich communities in New England and beyond. NEFA accomplishes this by granting funds to artists and cultural organizations; connecting them to each other and their audiences; and analyzing their economic contributions. NEFA serves as a regional partner for the National Endowment for the Arts, New England's state arts agencies, and private foundations. For more information, please visit [www.nefa.org](http://www.nefa.org) or call 617.951.0010.



**Montpelier Alive** celebrates the City of Montpelier. We work with partners to sustain and build upon Montpelier's vibrant downtown community by offering and supporting special events and activities and by promoting City businesses. We work to ensure a thriving local economy for Montpelier and to preserve the City's historic character and unique sense of place. Learn more at [www.montpelieralive.org](http://www.montpelieralive.org).

## STAY CONNECTED!

[www.CCXNewEngland.org](http://www.CCXNewEngland.org)

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**Wireless:** Capitol Plaza  
**Password:** capitol event23



**#CCX2019**

## Workshop Format

Each 60-minute session includes several concurrent workshops. All workshops will begin and end promptly. Each workshop is made up of:

**20 mins - Presentation | 20 mins - Discussion | 20 mins - Networking**

## Workshop Categories



**Infrastructure Investment** | Initiatives that make creative use of facilities, land, or systems for long term improvement of community identity and resources.



**Heading Downtown** | Innovative events and projects that catalyze the creative community and draw visitors and life to the economic centers.



**Policy & Planning** | Programs that use information and cultural plans to implement policy and zoning decisions that affect all citizens.



**Sector Connector** | Model projects that use technology, networking, and training to enhance the capacity of the creative sector's connection to other sectors.

*Icons made by bqlqn from [www.flaticon.com](http://www.flaticon.com)*

## DEAR FRIENDS,

Welcome to the 2019 Creative Communities Exchange!

This is the sixth CCX that NEFA has produced since 2009, each in a different community around New England and each with a unique feel. We are excited to hold this year's event in Montpelier with the help of local host Montpelier Alive. We thank the six New England state arts agencies and the National Endowment for the Arts for their sustained commitment and ongoing partnership and extend special appreciation to our CCX sponsors for their support.

The CCX is integral to NEFA's creative economy program, which shares knowledge and builds capacity for the critical work of developing communities through the arts in New England. There is no substitute for face-to-face conversations and networking in this field, and the 24 CCX workshops by our neighbors around the region will inspire and illuminate strategies to replicate in other communities.

Each year, the case-study discussions at CCX workshops are complemented by a full group session focused on a timely topic. In 2019, we have expanded our time together to include three special sessions exploring the rich opportunity and complexity of Inclusive Creative Communities. I look forward to this journey together.

The creative sector is an important force in New England. Thank you for the work you do to strengthen your creative community — and thank you for joining us!

With appreciation,

A handwritten signature in black ink that reads "Cathy Edwards". The script is fluid and cursive, with the first name "Cathy" and last name "Edwards" clearly distinguishable.

Cathy Edwards  
Executive Director

# SCHEDULE AT-A-GLANCE - DAY 1

Thursday, June 6, 2019

9:00AM **Registration & Breakfast** *Capitol Plaza Ethan Allen Rm*

9:30AM **Opening Session** *Capitol Plaza Ballroom*

Welcome by local host, NEFA staff, and Vermont leaders.

***Inclusive Creative Communities Part I - Stretching Ourselves***

CCX as a creative community lab where we welcome each other and explore our values and questions. Facilitator: Dawn M. Ellis

11:00AM **Session 1 Workshops**



***How to Engage the Community in a Cultural Planning Process***  
Creative Portland (Portland, ME)

*City Hall Auditorium/  
Lost Nation Theater*



***Community Music Workshop Expansion***  
The Record Co. (Boston, MA)

*VT History Museum*



***100 Voices, Our Collective Story***  
Harbor Voices Public Art (Gloucester, MA)

*Unitarian Church Vestry*



***A Sense of Place: How African-American/African Diaspora Arts & Culture and A Rare Farm Are Improving Mental Health and Community Well-Being in Vermont***  
Clemmons Family Farm (Charlotte, VT)

*Kellogg-Hubbard  
Library/Hayes Rm*

12:00PM **Session 2 Workshops**



***Spark - Rural Community Incubator and Resource Hub*** | WonderArts Vermont  
(Greensboro, VT)

*City Hall Auditorium/  
Lost Nation Theater*



***Youth Arts Journalism Initiative (YAJI)***  
The Arts Council of Greater New Haven  
(New Haven, CT)

*VT History Museum*



***Montpelier ArtSynergy Project: Building a Public Art Master Plan***  
Montpelier Alive (Montpelier, VT)

*Unitarian Church Vestry*



***Sole of Rockland: Steps Towards Transforming the Identity of the Downtown***  
Metro Area Planning Council (MAPC)  
(Rockland, MA)

*Kellogg-Hubbard  
Library/Hayes Rm*

1:00PM **Lunch & Networking** *Capitol Plaza Ballroom*

2:30PM **Session 3 Workshops**



***Creative Placemaking and Portsmouth's Percent for Art Ordinance***  
Art-Speak (Portsmouth, NH)

*City Hall Auditorium/  
Lost Nation Theater*



***33 Hawley Street — What it takes to survive a successful creative economy*** | Northampton Community Arts Trust (Northampton, MA)

*VT History Museum*



***Find Your Main Street/Meet Your Main Street Signs*** | Middletown Downtown Business District (Middletown, CT)

*Unitarian Church Vestry*



***Abenaki Heritage Weekend: A case study in decolonizing the relationship between the Native American and Non-Native Communities***  
Vermont Abenaki Artists Association (Vergennes, VT)

*Kellogg-Hubbard  
Library/Hayes Rm*

3:30PM **Special Session** *Capitol Plaza Ballroom*

***Inclusive Creative Communities Part II - Complex Collaborations***

It's not always easy, and it's worth it! Kim Szeto of NEFA, Luis Cotto of the Massachusetts Cultural Council, and artist dey hernández share examples, work through differences, and inspire you to take risks.

4:45PM **Break**

5:00PM **CCX Reception** *Vermont College of Fine Arts*

Cocktail reception to celebrate the fifth anniversary of CreativeGround and plans for its sustainable growth.

*Alumni Hall*

6:30PM **Local Evening Activities**  
**ArtsFest, organized by Montpelier Alive**


See [montpelieralive.com/artsfest](http://montpelieralive.com/artsfest) for specific times and locations.

# SCHEDULE AT-A-GLANCE - DAY 2

Friday, June 7, 2019

8:30AM **Breakfast & Networking** Capitol Plaza Ballroom

9:30AM **Session 4 Workshops**


 **Re-fashion our Community** City Hall Auditorium/  
Boston GreenFest (Boston, MA) Lost Nation Theater


 **Writers Club Coworking: Designing Community Space for (Often Introverted) Creators of the Written, Spoken and Illustrated Word** VT History Museum  
| What Cheer Writers Club (Providence, RI)

 **Great Streets BTV: Our Streets Are Paved With Dreams...or are they?** Unitarian Church Vestry  
City of Burlington (Burlington, VT)


 **Development of a Statewide Black Heritage Trail** Kellogg-Hubbard  
| Black Heritage Trail of New Hampshire (Portsmouth, Milford, & Warner, NH) Library/Hayes Rm

10:30AM **Session 5 Workshops**

 **Building on a Legacy of Creativity: Understanding and Expanding the Creative Economy of the Northeast Kingdom** City Hall Auditorium/  
Vermont Creative Network Lost Nation Theater  
(Northeast Kingdom Region, VT)

 **Waterbury Rail Art Project: Engaging the Public in Public Art** VT History Museum  
Revitalizing Waterbury (Waterbury, VT)

 **Rhode Island Intercultural Collaborations** Unitarian Church Vestry  
RI Expansion Arts Program (Statewide, RI)

 **Beautifying Streets and Boosting Local Economy: The Steel Yard's Eight Year Collaboration with the Town of Bristol, RI** Kellogg-Hubbard  
The Steel Yard (Bristol, RI) Library/Hayes Rm



11:30AM **Session 6 Workshops**

- 

**The Worcester PopUp |** Worcester Cultural Coalition (Worcester, MA) *City Hall Auditorium/ Lost Nation Theater*
- 

**Placemaking Through Music: Music Haven's Inclusive Placemaking Project** Music Haven (New Haven, CT) *VT History Museum*
- 

**Fiscal Sponsorship - the Road to Launching Sustainable Arts Nonprofits** Arts Alive! (Monadnock Region, NH) *Unitarian Church Vestry*
- 

**Constelación de Historias: Community Storytelling in East Boston** ZUMIX (East Boston, MA) *Kellogg-Hubbard Library/Hayes Rm*

12:30PM **Lunch & Creative Economy Awards** *Capitol Plaza Ballroom*

2:00PM **Special Session** *Capitol Plaza Ballroom*  
***Inclusive Creative Communities Part III - Re-imagining Resources***  
Harnessing the power of the New England Creative Economy Network and national partners like National Arts Strategies, Artplace, and PolicyLink.

**Local Activities In and Around Montpelier, VT**

Montpelier Alive, CCX local host, has organized ArtsFest, a two-night celebration of local creativity, especially for CCX 2019. ArtsFest is designed to exhibit the vast and diverse artistic talent in Central Vermont and a chance for seasoned and emerging artists to showcase their talents.

Visit the CCX local information table and [montpelieralive.org/artsfest](http://montpelieralive.org/artsfest) for more information.

Thursday, June 6, 2019

**Registration** | 9:00AM

*Capitol Plaza Ethan Allen Room*

**Opening Session** | 9:30AM

*Capitol Plaza Ballroom*

***Inclusive Creative Communities Part I - Stretching Ourselves***

## **SESSION 1 WORKSHOPS** | 11:00AM-12:00PM



### **How to Engage the Community in a Cultural Planning Process**

*Creative Portland (Portland, ME)*

**Leader:** Dinah Minot, Executive Director, Creative Portland

In the fall of 2016, Creative Portland began the process of updating Portland's cultural plan of 1998 to develop a vision and plan for the creative economy of Portland and the region. The two-year process involved community meetings, interviews with creative economy stakeholders, workgroup development, an arts & culture summit (the first since 2008) and a finalized written report. Creative Portland reported the identification of strategic priorities, a checklist of progress, recommendations for future initiatives, and plans for implementation.

**Where:** *City Hall Auditorium/Lost Nation Theater*



### **Community Music Workspace Expansion**

*The Record Co. (Boston, MA)*

**Leader:** Matt McArthur, Founder/Executive Director, The Record Co.

After eight years of offering high quality, low-cost community recording studios our facility is now operating at full capacity. We host more than 1,300 recording sessions for more than 3,500 music makers each year and freelance producers and engineers run their own small businesses out of our space. Today we turn makers away daily, so in 2019 we'll break ground on an expanded 12,500 square foot music workspace with recording, rehearsal, and community event capabilities. Here we present our learning over the past eight years including the planning taken on that led us to our current concept for expansion.

**Where:** *VT History Museum*



## **100 Voices, Our Collective Story**

*Harbor Voices Public Art (Gloucester, MA)*

**Leader:** Stephanie Benenson, Director & Founding Artist, Harbor Voices Public Art

Harbor Voices' public art installation in Gloucester, Massachusetts featured centuries of global immigration history. We held storytelling sessions at the offices of public officials, public schools, nonprofit groups, and historical societies to collect over 100 ancestral and recent local immigration stories. The audio collected was condensed into an eight-minute sound collage, featuring languages overlapping into the sound of crashing waves. Short quotations emerged from the waves as the laser installation commenced. The installation immersed exhibition visitors in immigration stories, while the lasers visualized the web of shared experience. Lights from opposite corners of the room would connect and travel through space and time together, exemplifying the similitudes that exist in history.

**Where:** *Unitarian Church Vestry*



## **A Sense of Place: How African-American/African Diaspora Arts & Culture and a Rare Farm are Improving Mental Health and Community Well-Being in Vermont**

*Clemmons Family Farm (Charlotte, VT)*

**Leaders:** Lydia Clemmons, Director, Clemmons Family Farm; and Rainii Alexander Gibson-Eddins, Artist Community Outreach Adviser, Clemmons Family Farm - A Sense of Place Project

A Sense of Place is a creative placemaking project funded by ArtPlace America and led by the Clemmons Family Farm, one of the rare African-American-owned historic farms in Vermont and one of just 0.4% such farms in the nation. The project offers African-American/African Diaspora visual, performing, culinary, literary and spoken word arts programs in small group settings in a deeply meaningful place. Vermont is tied with Maine as the least diverse state in the nation: 94.5% of the population is white and just 1.2% of the population is Black/African American. In response to an increase in hate crimes in Vermont, the A Sense of Place programs are designed to reduce social isolation among Black artists, heal white fragility, and foster multicultural learning, dialogue, and social well-being.

**Where:** *Kellogg-Hubbard Library/Hayes Rm*

**SESSION 2 WORKSHOPS** | 12:00PM-1:00PM



**Spark – Rural Community Incubator and Resource Hub**

*WonderArts Vermont (Greensboro, VT)*

**Leader:** Ceilidh Galloway-Kane, Executive Director, WonderArts Vermont

Spark is a project of WonderArts seeking to strengthen the economy of the Northeast Kingdom, of Vermont, by providing artists, entrepreneurs, and small businesses with access to equipment, technology, education, opportunities they might not have otherwise. The major barriers to success in this community are connectivity, availability of classes/services, and isolation. Spark functions as a hub that supports connection, collaboration, mentorship, education, access to business resources, coworking, and equipment.

**Where:** *City Hall Auditorium/Lost Nation Theater*



**Youth Arts Journalism Initiative (YAJI)**

*The Arts Council of Greater New Haven (New Haven, CT)*

**Leaders:** Lucy Sullivan Gellman, Editor, the Arts Paper, The Arts Council of Greater New Haven; and Melanie Espinal, Program Coordinator, The Arts Council of Greater New Haven

The Youth Arts Journalism Initiative or YAJI pairs two professional journalists with 10 public school students to pitch, cover, draft and finalize critical, deadline-driven arts coverage over eight weeks in the spring semester of the school year. Like freelance reporters, students sign a contract and are compensated for their labor after each article. Those who complete the program are invited to stay on as freelance writers for The Arts Paper. First beta tested in April 2018, the initiative emerged out of a genuine desire to help propagate a small, but structural shift through New Haven’s overwhelmingly white and middle class arts and nonprofit sector.

**Where:** *VT History Museum*



## **Montpelier ArtSynergy Project: Building a Public Art Master Plan**

*Montpelier Alive (Montpelier, VT)*

**Leaders:** Dan Groberg, Executive Director, Montpelier Alive; and Paul Gambill, Executive Director, Community Engagement Lab

The Montpelier ArtSynergy Project was designed to bring our community together to articulate a vision for how art can strengthen the livability and vibrancy of Montpelier, and to create a public art master plan that would be adopted as city policy. The ArtSynergy Project also included the city's first commission of major public artwork. The commissioned work serves to celebrate the community's involvement in creating the Public Art Master Plan and the adoption of the plan as a central component of city planning.

**Where:** Unitarian Church Vestry



## **Sole of Rockland: Steps Towards Transforming the Identity of the Downtown**

*Metropolitan Area Planning Council (MAPC), (Rockland, MA)*

**Leaders:** Carolyn Lewenberg, Arts and Culture Innovator, Carolyn L Creative; and Marcy Birmingham, Assistant Town Administrator, Town of Rockland

Working with the REiMAGINE ROCKLAND Arts & Culture Subcommittee and an Advisory Committee made up of local residents and representatives, a team from the Metropolitan Area Planning Council (MAPC) developed a creative placemaking demonstration project concept inspired by Rockland's history as a center of shoe manufacturing. This project celebrated its flourishing community of artists who are transforming the town's old factories into art studios and creative businesses. Engaging residents at the 2018 Rockland Farmers Market through an art-making activity and conversations about their favorite places in Rockland, the project generated temporary public art in the form of sidewalk paintings as well as data to inform a long-term creative placemaking strategy and upcoming planning initiatives.

**Where:** Kellogg-Hubbard Library/Hayes Rm

**SESSION 3 WORKSHOPS** | 2:30PM-3:30PM



**Creative Placemaking and Portsmouth's Percent for Art Ordinance**

*Art-Speak (Portsmouth, NH)*

**Leader:** Nancy Pearson, City Councilor, City of Portsmouth

The city of Portsmouth, NH, established a Percent for Art Ordinance in 2006, but with two tries, had yet to see a completely funded public art project through to completion. Until 2018, when two works were selected, funded in full, and installed as part of the city's second municipal garage at Foundry Place. Learn how Art-Speak worked with elected officials and city staff to educate the public on creative placemaking, build support for public art, and made history.

**Where:** *City Hall Auditorium/Lost Nation Theater*



**33 Hawley Street—What It Takes To Survive A Successful Creative Economy**

*Northampton Community Arts Trust (Northampton, MA)*

**Leaders:** Richard Wagner, President, Northampton Community Arts Trust; and Lisa Thompson, Board Member, Northampton Community Arts Trust

The 33 Hawley project addresses an all too common outcome of a successful creative economy: the loss of affordable space for creative work. It's a well-documented dynamic: working artists bring economic, educational, and cultural health to a downward-trending community. The resulting prosperity leads to rent increases and artists are forced out. To counter this trend, our goal was to acquire a building in Northampton well suited for creative work of various kinds, establish the structural soundness and operational efficiency of the building, and then lease the spaces to one or more artists or art organizations on affordable terms. The Arts Trust's acquisition and renovation of 33 Hawley enables us to protect and manage affordable creative space on behalf of present and future generations.

**Where:** *VT History Museum*



## **Find Your Main Street/Meet Your Main Street Signs**

*Downtown Business District (Middletown, CT)*

**Leaders:** Jen Alexander, Founder and Executive & Creative Director, Kidcity Children's Museum; and Rani Arbo, Campus and Community Engagement Manager, Wesleyan University

The Find Your Main Street/Meet Your Main Street signs elevate the awareness of the rich variety of background stories of entrepreneurs, stakeholders, clerks & civic workers in our downtown business community. The signs wrap around every other streetlight pole in the downtown and combine a wayfinding map listing every business on the street, with a photo essay/interview about one of people who make our downtown work. With 25 signs in all, the story profiles are split by gender, with 40% people of color, spread over a wide range of ages and stages of life and business types. Taken together, they are a visible demonstration of the inclusive nature of this street, where there is room for different kinds of people and dreams, and where an interest in community engagement is an asset.

**Where:** *Unitarian Church Vestry*



## **Abenaki Heritage Weekend: A Case Study in Decolonizing the Relationship Between the Native American and Non-Native Communities**

*Vermont Abenaki Artists Association (Vergennes, VT)*

**Leaders:** Vera Longtoe Sheehan (Abenaki), Director, Vermont Abenaki Artists Association; and Eloise Beil, Director of Collections and Exhibits, Lake Champlain Maritime Museum

Presented annually by Vermont Abenaki Artists Association at Lake Champlain Maritime Museum, Abenaki Heritage Weekend gives visitors an Indigenous perspective on life in the Champlain Valley from past centuries to the present day through dancing, singing, drumming, storytelling, wampum readings, craft, and cooking demonstrations, and illustrated presentations on Abenaki history and culture. The Native Arts Marketplace features beadwork, quillwork, basketry, pottery, woodworking, and other skills.

**Where:** *Kellogg-Hubbard Library/Hayes Rm*



Dig into New England's  
free directory of creative  
enterprises and artists

Wikepi Baskets



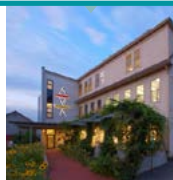
Studio Echelman



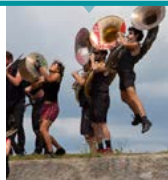
Lida Winfield



AVA Gallery and  
Art Center



What Cheer? Brigade



CreativeGround spotlights the creative people and places at work in  
New England, including **cultural nonprofits**, **creative businesses**, and **artists**.

Q SEARCH

+ GET LISTED

[www.creativeground.org](http://www.creativeground.org)



BE MOVED.



[WWW.NEFA.ORG](http://WWW.NEFA.ORG)

Image: Double Edge Theater's "Grand Parade" by Maria Baranova



**Special Session | 3:30PM-4:30PM**

***Inclusive Creative Communities Part II - Complex Collaborations***

It's not always easy, and it's worth it! Kim Szeto of NEFA, Luis Cotto of the Massachusetts Cultural Council, and artist dey hernández share examples, work through differences, and inspire you to take risks.

**Where:** *Capitol Plaza Ballroom*

**CCX Reception | 5:00PM-6:30PM**

Cocktail reception to celebrate the fifth anniversary of CreativeGround and plans for its sustainable growth. Please bring your name badge.

There will be a shuttle available from Capitol Plaza, beginning at 4:45PM. The last shuttle from Vermont College of Fine Arts will be at 7:15PM. Parking options for the reception include a lot next to Alumni Hall and street parking.

**Where:** *Vermont College of Fine Arts' Alumni Hall*

**Local Evening Activities, ArtsFest | 6:30PM**

During the evening of Thursday, June 6, the streets of downtown Montpelier will host Art Walk alongside a diverse array of arts events. Art Walk features more than two dozen art openings on one night in Montpelier, with a flexible format that allows art lovers to start at any venue and visit as many exhibits as they wish. Additionally, arts venues across Montpelier will host open houses and guided tours, Lost Nation Theater will host a production, and streets, shops, and restaurants will be filled with performers, artist talks, and creative endeavors.

Visit the CCX local information table and [montpelierlive.org/artsfest](http://montpelierlive.org/artsfest) for more information.

Friday, June 7, 2019

**Breakfast & Networking** | 8:30AM

*Capitol Plaza Ballroom*

## **SESSION 4 WORKSHOPS** | 9:30AM-10:30AM



### **Re-fashion our Community**

*Boston GreenFest, program of Foundation for a Green Future (Boston, MA)*

**Leaders:** Dr. Karen Weber, Executive Director, Boston GreenFest, program of Foundation for a Green Future; and Helen Washington, EcoFashion Director, Foundation for a Green Future

This program is a very special part of our larger event, Boston GreenFest. Every year, we run the EcoFashion Show in partnership with The House of Nahdra, based in Roxbury, along with several local designers and local organizations. Last year we started a new partnership with Lasell College's Department of Fashion Design. A majority of the models, makeup artists and hair stylists are from local Boston neighborhoods including Dorchester, Mattapan, and Roxbury. The unique aspect of this event is that it inspires everyone who is involved to re-use their clothes in creative ways. This has led to the creation of new designs and new designers while helping make the planet a better place to live.

**Where:** *City Hall Auditorium/Lost Nation Theater*



### **Writers Club Coworking: Designing Community Space for (Often Introverted) Creators of the Written, Spoken, and Illustrated Word**

*What Cheer Writers Club (Providence, RI)*

**Leader:** Anne Holland, Co-Founder, What Cheer Writers Club

Writers, illustrators and podcasters generally work alone, in home offices, at odd hours, and for very little money. What Cheer Writers Club launched in 2018 because as 'The Creative Capital' Providence should support ALL the arts. How do you design space for focused, individual work? What types of seating, sounds and even scents help writers write? And how do you convince hundreds of often shy people to come over and become a community? Discover how the Club beta-tested its design to provide the perfect place to write. Plus, you'll learn the Club's biggest design mistake, outreach lessons learned, and how a simple sidewalk sandwich board made all the difference. Includes what writers want from local community, pricing for broke creatives, and dealing with poets.

**Where:** *VT History Museum*



## **Great Streets BTV: Our Streets Are Paved With Dreams... Or Are They?**

City of Burlington (Burlington, VT)

**Leaders:** Meagan Tuttle, Comprehensive Planner, City of Burlington; and Doreen Kraft, Executive Director, Burlington City Arts

The Great Streets Initiative is an ambitious effort to transform downtown Burlington's streets into dynamic public spaces. The launch of the initiative included the development of the Great Streets Standards, the reconstruction of six blocks on two streets in the heart of the downtown, and the renovation of downtown's central civic space, City Hall Park. The Standards are an aspirational, yet implementable guide to the rebuilding of Burlington's downtown streets according to four values articulated by the community through years of planning: that Burlington's streets are walkable and bikeable, sustainable, vibrant, and functional. The Standards offer a palette of elements that will be utilized over many years resulting in a unified downtown streetscape that frames City Hall Park.

**Where:** *Unitarian Church Vestry*



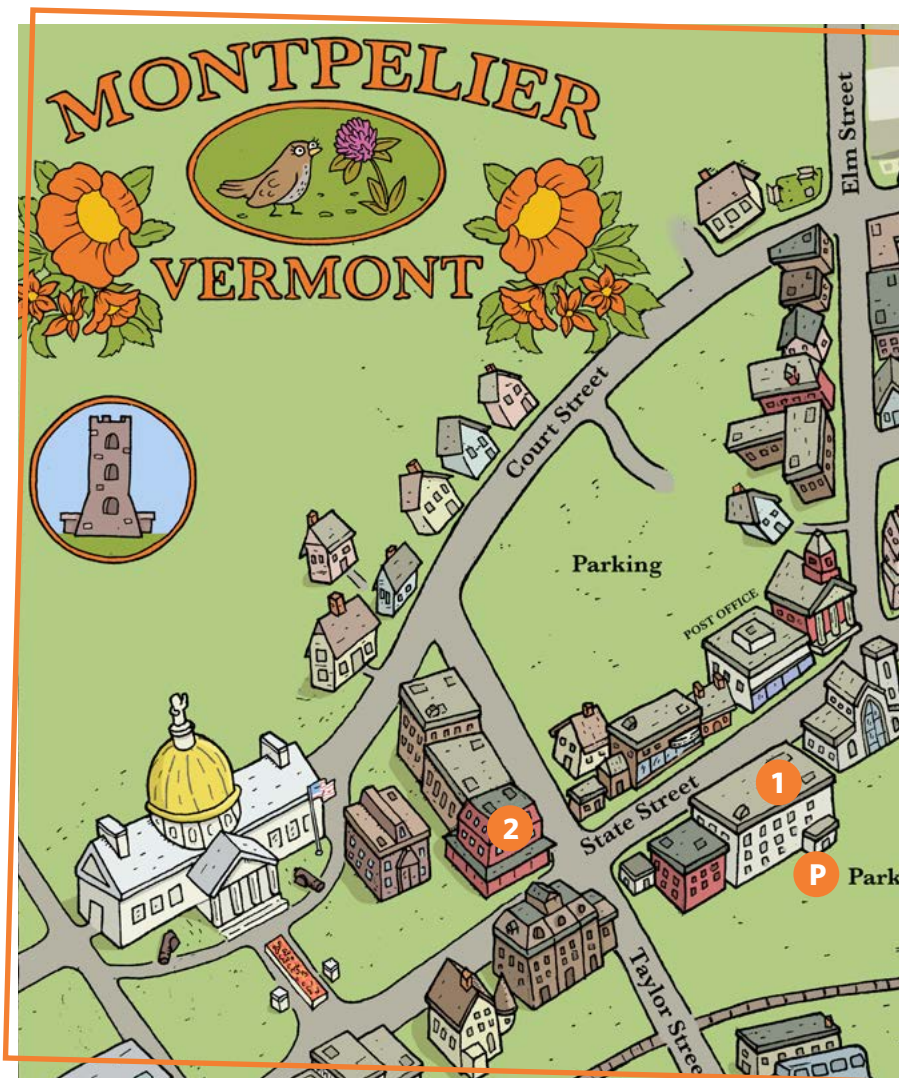
## **Development of a Statewide Black Heritage Trail**

*Black Heritage Trail of New Hampshire (Portsmouth, Milford, & Warner, NH)*

**Leaders:** JerriAnne Boggis, Executive Director, Black Heritage Trail of New Hampshire; Rebecca Courser, Executive Director, Warner Historical Society

The BHTNH works to engage communities in learning more about the deep African American history of this region and the ways in which this history has helped shape our society today. Our work includes developing a visible, statewide Black heritage trail and creating spaces where people can talk to each other about race, diversity, and inclusion in order to deepen our understanding of cultural and historical contexts that can change the way our state and country understand human dignity free of historical stereotypes. This presentation will look at the work the BHTNH is doing to expand the trail in two New Hampshire towns, Milford and Warner by replicating the work done in Portsmouth.

**Where:** *Kellogg-Hubbard Library/Hayes Rm*



## **P PARKING**

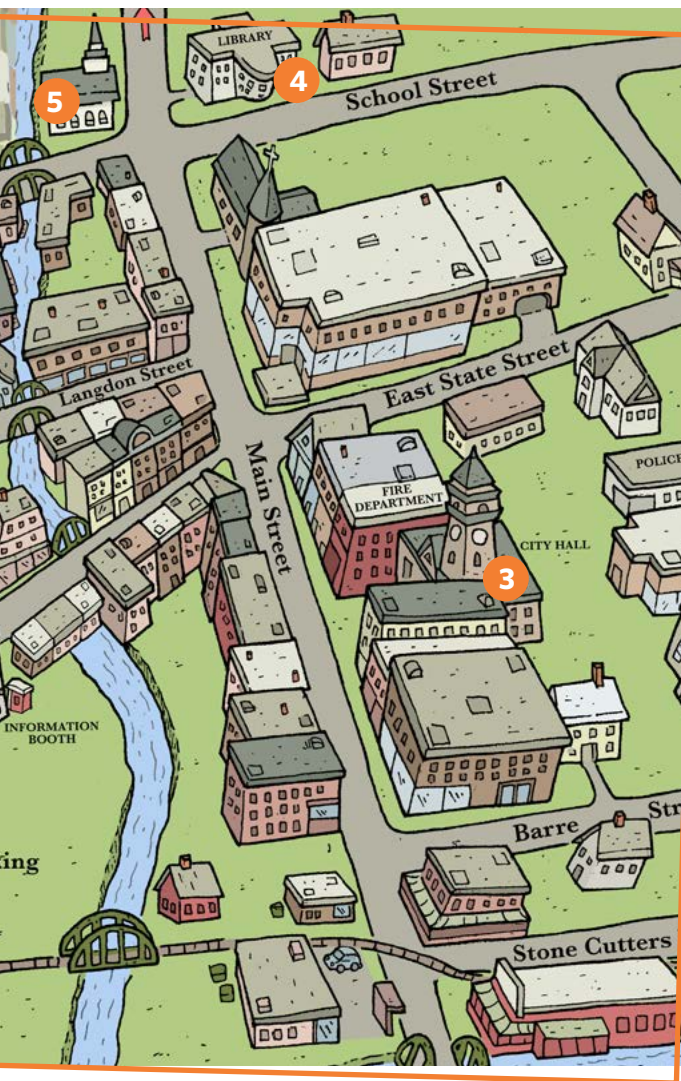
*Accessible parking is available at all venues*

The furthest distance between CCX locations on the map is .3 miles.

## **1 CAPITOL PLAZA | CCX HQ**

BALLROOM  
ETHAN ALLEN ROOM  
100 State Street

Private space is available for nursing mothers. Please request the key from the front desk.



## VT COLLEGE OF FINE ARTS

ALUMNI HALL  
45 College Street  
DORMS  
36 College Street



.7 miles uphill  
from Capitol Plaza.

### 2 VT HISTORY MUSEUM

109 Main Street

♿ Entrance on Taylor Street

### 3 CITY HALL

AUDITORIUM/  
LOST NATION THEATRE

39 Main Street

♿ Entrance in rear on Blanchard Court

### 4 KELLOGG-HUBBARD LIBRARY

135 Main Street

♿ Entrance for all on School Street

### 5 UNITARIAN CHURCH VESTRY

130 Main Street

♿ Entrance for all on School Street

## SESSION 5 WORKSHOPS | 10:30AM-11:30AM



### **Building on a Legacy of Creativity: Understanding and Expanding the Creative Economy of the Northeast Kingdom**

*Vermont Creative Network (Northeast Kingdom Region, VT)*

**Leaders:** Amy Cunningham, Deputy Director, Vermont Arts Council; and Jody Fried, Executive Director, Catamount Arts

The Vermont Creative Network (VCN) led an effort to complete a creative economy study and action plan for the Northeast Kingdom. The Vermont Arts Council, as the support organization, secured funding from the USDA and the Vermont Community Foundation to conduct this project. It is our intention that this regional study and action plan will inform and shape our next step- a similar plan for the entire state. Using a national and local consulting team and an advisory committee of regional community leaders and artists, the study and plan are being released to the public in January 2019. This project is providing both the data and the specific action steps required to tap the NEK's creative and entrepreneurial energies, to promote economic growth and to improve quality of life in the region.

**Where:** *City Hall Auditorium/Lost Nation Theater*



### **The Waterbury Rail Art Project: Engaging the Public in Public Art** *Revitalizing Waterbury (Waterbury, VT)*

**Leader:** Karen Nevin, Executive Director, Revitalizing Waterbury

Revitalizing Waterbury, Waterbury Rotary Club, and Sons of the American Legion, partnered to commission an original, site-specific work of art for the railroad bridge at the entrance to Waterbury. In a town devastated by a flood, residents were ready to move into the future by taking a leap of faith. A community-wide effort engaged the public in discussion of the value of public art and its place within the community. "The Waterbury Special" by Phillip Godenschwager re-imagines the historical buildings in town as train cars, and The Town of Waterbury and its community now have a physical reminder of not only the architectural history of Waterbury but the immense effort and fortitude of those willing to spend time and effort for the enrichment of their community.

**Where:** *VT History Museum*





## **Rhode Island Intercultural Collaborations**

*RI Expansion Arts Program (Statewide, RI)*

**Leaders:** Logan Hinderliter & Elena Calderón Patiño, RI Expansion Arts Program Funders; and Julie Yang and Smriti Gupta, RI Expansion Arts Program Alumni

The Expansion Arts Program (EAP) offers funding and organizational assistance to cultural organizations with programs and missions that center on the cultural practices and traditions of Rhode Island's diverse peoples. In recent years, EAP has offered additional funding to the program's current cohort and alumni to focus on intercultural collaboration.

Eligible organizations applied and received funding for unique projects rooted in applicants' diverse cultural practices that could create fruitful relationships, partnerships, and future sustainability.

Join us for a conversation with both funders and awardees as they discuss the impact of structured intercultural collaboration.

**Where:** *Unitarian Church Vestry*



## **Beautifying Streets and Boosting Local Economy: The Steel Yard's Eight Year Collaboration with the Town of Bristol, RI**

*The Steel Yard (Bristol, RI)*

**Leader:** Tim Ferland and Jenny Sparks, Public Projects Department, The Steel Yard; and Diane M. Williamson, Director of Community Development, Town of Bristol

The Steel Yard worked with the Town of Bristol over the course of many years to outfit two major thoroughfares with artistic street amenities. These include trash and recycling cans, bike racks, benches, decorative medallions, and planters, to name a few. The bulk of the work, commissioned by the Town's Department of Planning and Community Development, has been augmented by smaller privately-funded projects in the area. While bolstering community identity and beautifying streets, the Steel Yard also redistributed funds to artists, local vendor partners, and workforce trainees. The Public Projects Department from the Steel Yard and the Director of Community Development from the Town of Bristol will present about this work, sharing their complementary perspectives on the projects.

**Where:** *Kellogg-Hubbard Library/Hayes Rm*

**SESSION 6 WORKSHOPS** | 11:30AM-12:30PM



**The Worcester PopUp**

*Worcester Cultural Coalition/Worcester PopUp (Worcester, MA)*

**Leader:** Hank von Hellion, Managing Director, Worcester PopUp

The Worcester PopUp is a collaborative community initiative that pulls from the resources and experience of established cultural leader organizations like the Worcester Cultural Coalition and The Hanover Theater. Our mission is to educate and develop the next generation of creative leaders through PopUp mentorships that focus on aspects like promotion, event coordination, budgeting, artist management, networking, and sustainable programing goals. Ultimately, our goal is to act as a platform for grassroots, community based creative growth.

**Where:** *City Hall Auditorium/Lost Nation Theater*



**Placemaking Through Music: Music Haven's Inclusive Placemaking Project**

*Music Haven (New Haven, CT)*

**Leaders:** Mandi Jackson, Executive Director, Music Haven; and Milda McClain, Director of Operations & Outreach, Music Haven

The arts have traditionally had a gentrifying impact on low-income communities. While Erector Square—the complex of factory buildings in which Music Haven is located—is home to two theater companies featuring works by and for communities of color, the development of this area over recent decades has predominantly brought white, middle-class artists and practitioners and their audiences/clientele to this site in the predominantly Latinx Fair Haven neighborhood. Our Placemaking through Music initiative has not only given 80 New Haven kids from low-income neighborhoods a safe and supportive place to make music after school, it has also challenged the conventional arts landscape in the city and underscored the importance of placemaking to a community's legibility, viability, sustainability.

**Where:** *VT History Museum*





## **Fiscal Sponsorship - the Road to Launching Sustainable Arts Nonprofits**

*Arts Alive! (Monadnock Region, NH)*

**Leaders:** Jessica Gelter, Executive Director, Arts Alive!; and Roy Schlieben, Executive Director, MAXT Makerspace

Arts Alive! offers fiscal sponsorship to help increase arts access, arts employment and fair pay, and the number of creative economy businesses in our region. It's something almost any nonprofit CAN do, but the risks involved turn many boards, treasurers, and directors away from this great option to stimulate the creative economy. We would like to share our model for fiscal sponsorship management, and the stories of challenge, failure, and success that have helped us fine tune our model. Our process of entering fiscal sponsorship and managing a project under fiscal sponsorship puts project leaders the tools they need to begin their own nonprofit organization businesses. We will have launched 5 nonprofits by the time of the 2019 CCX. A total of 11 projects have come through the program.

**Where:** Unitarian Church Vestry



## **Constelación de Historias: Community Storytelling in East Boston**

*ZUMIX (East Boston, MA)*

**Leaders:** Brittany Thomas, Director of Creative Media and Technology, ZUMIX; and Rene Dongo, Radio Station Manager, ZUMIX

Constelación de Historias is a community storytelling project about life and housing in East Boston. During a time of rapid housing development in the neighborhood, Constelación de Historias brings neighbors together to create a locally produced narrative about the people that bring Eastie to life and their hopes for its future. Through creative practice, we hope to open a window for more inclusive participation in our neighborhood's master planning process. The project is led 94.9FM ZUMIX Radio, a community radio station powered by youth.

**Where:** Kellogg-Hubbard Library/Hayes Rm

Friday, June 7, 2019

## **Lunch, Creative Economy Awards, & Closing Session | 12:30PM**

### **NEFA Creative Economy Awards**

At each CCX, NEFA gives Creative Economy awards. At least one organization and one specific project are recognized with a cash prize for successful strategies, scope of impact on the creative economy, and possibility for replication in other communities.

### **Special Session**

#### ***Inclusive Creative Communities Part III - Re-imagining Resources***

Harnessing the power of the New England Creative Economy Network and national partners like National Arts Strategies, Artplace, and PolicyLink.

**Where:** *Capitol Plaza Ballroom*

## BIOGRAPHIES

### Jen Alexander

#### **Founder and Executive & Creative Director | Kidcity Children's Museum**

Jennifer Alexander founded the non-profit Kidcity Children's Museum in 1998. The museum draws 110,000 visitors a year to downtown Middletown and is filled with one-of-kind immersive environments created by Alexander and a team of in-house artists. She is active in the Downtown Business District and has served on several City boards and commissions. She has received the Middlesex County Chamber of Commerce's Distinguished Citizen Award and an honorary doctorate from Wesleyan University.

### Rani Arbo

#### **Campus and Community Engagement Manager | Wesleyan University**

Rani Arbo is Campus and Community Engagement Manager at Wesleyan University's Center for the Arts, where she facilitates arts integration across the curriculum and manages community projects, including citywide festivals, school performances and gallery tours. She is a 20-year resident of Middletown, CT, where she directs the Middletown Community Chorus; and since 2000, she has been lead singer, fiddler and songwriter for the touring acoustic Americana quartet Rani Arbo & daisy mayhem.

### Eloise Beil

#### **Director of Collections and Exhibits | Lake Champlain Maritime Museum**

Eloise Beil, LCMM Director of Collections and Exhibits since 1998, participates in the development and presentation of Abenaki cultural heritage. She received her MA from the Cooperstown Graduate Program in American Folk Culture and Museum Studies. In addition to curatorial work, Eloise is a visual artist who exhibits in regional juried exhibitions and is cofounder and Board member of a co-op gallery of fine arts and artisan crafts by Vermont artists.

### Stephanie Benenson

#### **Director and Founding Artist | Harbor Voices Public Art**

Stephanie Benenson is guided by inquiries into social mobility, inclusivity in the arts, and the power of exploring personal history through community storytelling. The results of which are immersive multilingual light and sound installations, augmented reality experiences, and other free, community-led public art experiences. In 2017, Stephanie started Harbor Voices, an artist-led community storytelling collective that creates public celebrations of the collective voice and cultural identity.

### Marcy Birmingham

#### **Assistant Town Administrator | Town of Rockland**

Marcy Birmingham served as the Project Manager, Assistant Town Administrator and Interim Town Administrator for the Town of Rockland, MA from 2014 to 2019. Marcy was instrumental in launching REiMAGINE ROCKLAND, the Town's successful downtown revitalization effort, in partnership with the Massachusetts Downtown Initiative Program and Metropolitan Area Planning Council. Marcy was also the municipal team lead for the Sole of Rockland, a project that honors the Town's shoemaking heritage

and incorporated local artists and planning into the downtown economic development plan.

**JerriAnne Boggis**

**Executive Director | Black Heritage Trail of New Hampshire**

JerriAnne Boggis is the Executive Director of the Black Heritage Trail of New Hampshire, a writer, educator, and community activist who works to correct the historical record on the racial complexity and richness of New Hampshire's diverse past. Through the development of several community programs that focus on history and race, Boggis has raised the awareness of New Hampshire's little-known people of color and increased the visibility of Black history in the state.

**Elena Calderón Patiño**

**Director of the Community Arts Program | RISCA**

Elena's portfolio at the RI State Council on the Arts includes the management of the Folk and Traditional Arts Program and the Atrium Gallery at One Capitol Hill. Elena is also the program manager of the RI Expansion Arts collaboration.

**Dr. Lydia Clemmons**

**Director | Clemmons Family Farm**

Dr. Lydia Clemmons is a medical anthropologist with 35 years of experience working in public health and nutrition social and behavior change communication. She has led the design and use of innovative arts and culture approaches in public health programs in more than 20 countries in Africa. Lydia returned home to Vermont in 2012 to help her family preserve their 148-acre working farm—one of just 0.4% farms in the US that are African-American owned. She is director of the Clemmons Family Farm.

**Luis Edgardo Cotto**

**Program Manager, Cultural Districts Initiative | Mass Cultural Council**

Luis Edgardo Cotto's career as an Arts Administrator spans more than 25 years. As a City Council person, Luis became a champion of the Parks, Arts and Immigrant rights, passing an ordinance to provide services equally to all residents regardless of documentation status. He then moved to Cambridge with his family, joined the advisory board of the Cambridge Arts Council, and worked on his cultural exchange project, Centro Sin Paredes (Center Without Walls). He served as Executive Director for Eggleston Square Main Street.

**Amy Cunningham**

**Deputy Director | Vermont Arts Council**

Amy is in charge of the day-to-day operations of the Vermont Arts Council, working to bring the organization's strategic goals to fruition. She directs the programs team and manages the Vermont Creative Network. Amy has worked for more than 15 years in leadership positions in Vermont cultural and educational nonprofits. Her educational background is in U.S. history and museum studies.

## **Rene Dongo**

### **Radio Station Manager | ZUMIX**

Rene Dongo, Radio Station Manager, joined ZUMIX in 2017. As a teaching artist, filmmaker and media maker, he has found the intersection of youth arts programs and community essential to finding your voice. At ZUMIX, he works to support community and youth produced radio programming. Rene graduated from Emerson College and previously worked as a teaching artist for the ICA's Fast Forward video program and at the Urbano Project in Jamaica Plain.

## **Dawn M. Ellis**

### **President | Dawn M. Ellis and Associates, LLC**

Founder of Dawn M. Ellis and Associates, LLC, Dawn facilitates strategy, innovation, and planning, so clients think big and help people better. Deeply rooted in inclusion, she connects divides from boardroom to bodega; farm to Ford Foundation; shelter to White House. Her research influences national policy, from NEFA's creative economy to Presidential commissions. A globe-touring, multidisciplinary artist, she is collaborating to develop Dandelion Rising, a visual poetry book on resilience.

## **Melanie Espinal**

### **Program Coordinator | The Arts Council of Greater New Haven**

Melanie Espinal was born and raised in New Haven, Connecticut. She holds a degree in journalism from Southern Connecticut State University, where she edited numerous student publications.

## **Tim Ferland and Jenny Sparks**

### **The Public Projects Department | The Steel Yard**

The Public Projects Department at the Steel Yard connects communities to artists. We do this by working with cities, towns, businesses, and other nonprofits and organizations to find opportunities in their public spaces for artistic intervention. Then we hire local artists to design and build one of a kind community-oriented products, ranging from trash cans to public sculptures. The Steel Yard provides shop space, tools, materials and expertise to help fulfill their vision.

## **Jody Fried**

### **Executive Director | Catamount Arts**

Jody Fried has led Catamount Film and Arts in St. Johnsbury since 2009, just after the opening of a new space in the Masonic Temple. Under his leadership, the Catamount has become a vibrant community arts center with partners reaching through Vermont and into New Hampshire. Fried is also the chair of the Vermont Creative Network and has also served on the board of the Northeast Kingdom Collaborative, Northeast Kingdom Community Action, the Northeast Kingdom Travel and Tourism Association, and the Burke Area Chamber of Commerce.

**Ceilidh Galloway-Kane****Executive Director | WonderArts Vermont**

Ceilidh Galloway-Kane is a native of East Hardwick, VT. After studying Art History and Museum Studies at Smith College, Kane began a career in arts education and nonprofit management. In 2012, she returned to the Northeast Kingdom to begin working as the executive director of the non-profit, The Art House. In 2017, she navigated a merger between The Art House and the organization Wonder & Wisdom to create, WonderArts. As Director of WonderArts, Kane inspires creativity and collaboration.

**Paul Gambill****Executive Director | Community Engagement Lab**

Paul has 25 years' experience as a non-profit administrator, educator and musician, specializing in helping communities re-imagine how to strengthen their vitality and sustainability through creative projects. He began his career as a public school music teacher, and soon turned to arts administration and conducting. Before relocating with his family to Vermont in 2009, he was founder and music director of Orchestra Nashville for 20 years, and music director of the Nashville Ballet for six years.

**Jessica Gelter****Executive Director | Arts Alive!**

Jessica Gelter is the Executive Director of Arts Alive!, with 15 years of experience in community outreach, team leadership, event management, and program development and evaluation. She holds a BFA from Boston University's theater conservatory program. Foundational training in collaborative art-making gave Ms. Gelter tools to facilitate project planning and implementation with collective partners. She lives in Brattleboro, VT, and serves on her town's planning commission.

**Rajnii Alexander Gibson-Eddins****Artist Community Outreach Adviser | Clemmons Family Farm - A Sense of Place Project**

Mr. Rajnii Alexander Gibson-Eddins is a spoken word artist who has engaged diverse audiences with his poetry for more than 20 years. At the age of 11, he became the youngest member of the African American Writers Alliance. He has been a vibrant member of the Vermont community since moving from Seattle to the Burlington area seven years ago. Rajnii is the author of *Their Names Are Mine!*, a published collection of poems, and is the artist community outreach adviser of the A Sense of Place project.

**Thomas Christopher Greene****President | Vermont College of Fine Arts**

Thomas Christopher Greene is the critically acclaimed author of six novels, including the international bestseller, *THE HEADMASTER'S WIFE*. His most recent, *THE PERFECT LIAR*, was released by St. Martin's Press in January 2019. His fiction has been translated in 13 languages and has found a worldwide following. In 2006, Tom founded the Vermont College of Fine Arts which today is widely recognized as one of the leading graduate arts colleges in the country. He still serves as President and his work as an educator has been recognized by his appointment to the New England Higher Educa-

tion Board by the Governor, his appointment as a commissioner on the New England Higher Education Commission, and his service, twice, as President of the Vermont Higher Education Council. He lives in Montpelier, Vermont.

### **Dan Groberg**

#### **Executive Director | Montpelier Alive**

Dan Groberg joined Montpelier Alive as Executive Director in March 2018. Dan is a Vermont transplant who moved to Montpelier with his wife in 2013. He joined Montpelier Alive from the City of Montpelier, where he served as Director of Communications and Development for the Community Services Department. He completed the Vermont Leadership Institute at the Snelling Center for Government in June 2018 and was named one of Vermont's Rising Stars (40 Under 40) by Vermont Business Magazine in October 2018.

### **Smriti Gupta**

#### **India Association of RI's Cultural Committee**

Smriti Gupta serves on the India Association of RI's Cultural Committee. Smriti received a masters in biotechnology and molecular biology and had worked as a scientist and biochemist at leading healthcare industries.

### **dey hernández**

#### **Interdisciplinary Artist**

dey hernández is an Afro-Caribbean Latinx cultural worker, curator, interdisciplinary artist, permaculturist, puppeteer, movement artist, architect, and educator. Issues of race, identity, language, and community are fundamental to her work. Through modeling, manifesting, and building opportunities for liberation, she untangles how the complicated diasporic and colonial histories of this so-called nation persist and continue to operate throughout the world. dey holds a Master of Architecture from the University of Puerto Rico. She is a Board Member of AgitArte collective, and her work and performances have been exhibited all over Boston and New York City.

### **Logan Hinderliter**

#### **Associate Director, Grants & Partnerships | RI Council for the Humanities**

Logan leads the RI Council for the Humanities' grants program, produces humanities programs, maintains the organization's archive, and supports Board engagement. Logan also assists in the development and implementation of special projects and grants.

### **Anne Holland**

#### **Co-Founder | What Cheer Writers Club**

Holland co-founded the nonprofit What Cheer Writers Club in 2018 to provide community and coworking for creators of the written, spoken and illustrated word in Rhode Island. A longtime business journalism entrepreneur, she has founded a half dozen media brands and served as a keynote for niche publishing industry conferences. Her publications have been cited in the New York Times, WSJ.com, Inc. Magazine and the Harvard Business Review.

**Mandi Jackson****Executive Director | Music Haven**

Mandi has more than a decade of experience working in the New Haven community on issues of social and economic justice. Mandi received her Ph.D. from Yale University, and is the author of a national award-winning book, *Model City Blues*, which looks at community spaces and protest movements in the 1960s in the same neighborhoods served by Music Haven today.

**Doreen Kraft****Executive Director | Burlington City Arts**

Doreen began her tenure in Burlington as the first paid staff member of Bernie Sanders' Mayor's Arts Council in 1983. Now, she leads an organization that has served the cultural and artistic needs of Burlington for more than 30 years.

**Carolyn Lewenberg****Arts and Culture Innovator | Carolyn L Creative**

Carolyn Lewenberg arrived at a public art practice via work in landscape architecture, park stewardship, arts education, and a continued desire to play outside. Her artmaking practice is informed and inspired by making things, organizing public arts initiatives, as an educator using the arts as a vehicle for community engagement. Lewenberg was the 2018-2019 Artist in Residence at the Metropolitan Area Planning Council, where she worked with planners and municipalities.

**Matt McArthur****Founder, Executive Director | The Record Co.**

Matt McArthur is a piano player and singer songwriter turned arts administrator. He left his hometown of Tucson, AZ at 17 years old to study music technology at Berklee and soon discovered that he was better at facilitating the art of others than making art himself. He has since dedicated himself to improving Boston's music ecosystem through The Record Co., a nonprofit community music workspace that provides affordable, high quality space for music makers in Boston to get together and create.

**Milda McClain****Director of Operations and Outreach | Music Haven**

Milda McClain lives in the Fair Haven neighborhood and grew up in New Haven's Hill neighborhood. She received her Bachelor of Science degree in Criminal Justice from the University of New Haven. Milda spent 22 years working with the Federal Government assisting indigent clients. After her time there, she created and implemented a kids' fitness and nutrition program. She serves as Music Haven's Director of Operations and Outreach.

**Dinah Minot****Executive Director | Creative Portland**

Dinah Minot is the Executive Director of Creative Portland, the official nonprofit arts agency for the City of Portland, ME, whose mission is to support the creative economy through the arts by providing resources, advocacy, and marketing of Portland's talents



and assets with a focus on relationship building. Minot has over 25 years in film and television production experience, arts administration, documentary filmmaking, fundraising, marketing, facilitation, event planning and nonprofit management.

### **Karen Mittelman**

#### **Executive Director | Vermont Arts Council**

Karen Mittelman moved to Vermont in October 2017 to take on the job of executive director of the Vermont Arts Council. In her new role, she enjoys exploring art across Vermont – she has toured artist studios, sculpture gardens and museums, and attended dance performances, concerts and poetry readings in 72 towns so far. Karen’s 30-year career in public service includes leadership roles in the museum field and at the National Endowment for the Humanities, where she served most recently as Director of the Division of Public Programs, overseeing grants to cultural organizations across the nation. Karen is also a poet, and published her first novel, *Gone Bolshevik*, in 2016.

### **Karen Nevin**

#### **Executive Director | Revitalizing Waterbury**

Karen Nevin is the Executive Director of Revitalizing Waterbury, a community development organization whose mission is to preserve, promote and enhance the economic, historic and social vitality of Waterbury, Vermont. Previously she was the Executive Director of Valley Arts, a non-profit organization that supported the arts in Waitsfield, Vermont and produced the annual Vermont Festival of the Arts, a 30-day, 100-event festival. She is a graduate of the Vermont Leadership Institute and Middlebury College.

### **Nancy Pearson**

#### **City Councilor | City of Portsmouth**

Nancy Pearson has nearly 20 years of nonprofit management experience working for organizations such as UNH, NH Public TV, and the Ogunquit Museum of American Art. She brings expertise in program management and community building to her role as the New Hampshire Director for the Center for Women & Enterprise. Nancy holds a master’s in Public Administration from the University of New Hampshire and is serving her second term as an elected official as a city council member in Portsmouth, NH.

### **Roy Schlieben**

#### **Executive Director | MxT Makerspace**

Roy Schlieben is the founder and executive director of MxT Makerspace in Peterborough, NH. He’s also a professional grant writer with over 12 years’ experience in nonprofit fundraising and marketing, and an amateur woodworker. He has led the development of a wide range of successful projects around the world. Roy is an advocate for the continued progress and development of his hometown.

### **Vera Longtoe Sheehan (Abenaki)**

#### **Director | Vermont Abenaki Artists Association**

Abenaki culture bearer, master artist, educator, and activist Vera Longtoe is the Director of the Vermont Abenaki Artists Association (VAAA), and a museum educator at the National Museum of the American Indian. Sheehan is an MA candidate at SUNY:

Empire College where she is majoring in Heritage Preservation and has also received an Advanced Certificate in Public History.

### **Lucy Sullivan Gellman**

#### **Editor, The Arts Paper | The Arts Council of Greater New Haven**

Lucy Gellman is a lapsed art historian who loves wordplay almost as much as community building. Prior to her time at The Arts Paper she worked at the New Haven Independent and WNHH Community Radio, where she still produces Kitchen Sync, a show about food and New Haven. She holds degrees in art history from Washington University in St. Louis and the Courtauld Institute of Art and was a Fulbright Fellow in France.

### **Kim Szeto**

#### **Program Director, Public Art | New England Foundation for the Arts**

Kim Szeto joined the organization in July 2015 to manage Creative City, a three-year pilot grant that provides grants and technical assistance to local artists to create works that take place in the public realm in Boston; the program recently re-launched as Creative City Boston. Prior to joining NEFA, Kim worked with Boston Public Schools' Department of Food and Nutrition Services to transform school food through programs including the Fresh Fruit and Vegetable and Farm to School Initiatives.

### **Brittany Thomas**

#### **Director of Creative Media and Technology | ZUMIX**

Brittany joined ZUMIX in 2014 and led ZUMIX Radio to its launch on the airwaves at 94.9FM. She loves every weird conversation that happens in the radio studio and the new connections it builds between people. As a LocaloreLIVE grantee, Brittany designed a collaborative narrative project, Constelación de Historias, creating live storytelling events to document and connect neighbors' work for housing justice in East Boston.

### **Lisa Thompson**

#### **Board Member | Northampton Community Arts Trust**

Lisa Thompson is the Associate Director of A.P.E. where she manages all programming, promotion and community outreach as well as administering grants. Lisa was a performing artist and has worked as an arts administrator in New York and Los Angeles.

### **Meagan Tuttle**

#### **Comprehensive Planner | City of Burlington**

Meagan moved to New England in 2015 to work as the Comprehensive Planner for Burlington, VT. In this role, she is responsible for a variety of collaborative efforts that involve the creation and implementation of planBTV—plans that outline Burlington's future vision. Prior to moving to Vermont, she worked as a planner in State College, PA, and in her home state of Indiana.

**Hank von Hellion****Managing Director | Worcester PopUp**

Hank von Hellion is an artist, workshop instructor, creative consultant, and currently the Managing Director of The Worcester PopUp. He sits on several creative community centric boards and was formerly a member of the Worcester Arts Council and chair of the Public Artist Working Group. He is a founding member of Square Squared, the operators of Pow! Wow! Worcester, an international week-long street art festival currently in its 4th consecutive year.

**Richard Wagner****President | Northampton Community Arts Trust**

Richard Wagner is a videographer and former science writer and a member of the Authors' Guild and the National Association of Science Writers.

**Helen Washington****EcoFashion Director | Foundation for a Green Future**

Helen Washington is an honors business student specializing in fashion at Syracuse University. She has re-fashioned herself from a career as a chef to one in fashion. Helen is heading up the EcoFashion segment of Boston GreenFest.

**Dr. Karen Weber****Executive Director | Boston GreenFest, program of Foundation for a Green Future**

Karen Weber is Co-Founder and President of Foundation for a Green Future. Boston GreenFest is one of the Foundation's paths to bringing the community together to make transformative change. Since 2008, it draws people from across the globe, launches small entrepreneurs and innovators, and provides a base for sharing knowledge in the fields of energy, water, transportation, design, fashion and health. Dr. Weber holds a Ph.D. in Law, Policy and Society from Northeastern University.

**Diane M. Williamson, AICP, CFM****Director of Community Development | Town of Bristol**

Diane has been with the Town of Bristol since 1995 and became the Director of Community Development in 2005. Oversees the Department which includes Planning, Building, Zoning, Historic District. Prepares and organizes updates to Town's planning documents including the Comprehensive Plan. Writes grants for funding special capital projects and manages implementation of the projects including a recent RIDEM Recreation Grant which included Steel Yard street furniture at Legion Square in Bristol.

**Julie Yang****Secretary | Hmong United Association of RI**

Julie Yang is the Secretary of the Hmong United Association of RI. Julie received her teaching degree from Rhode Island College and a masters in cross-cultural studies from Brown University.

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Montpelier Alive – Dan Groberg

## CCX Local Host Subcommittee

## CCX Workshop Review Committee

## CCX Workshop Leaders

## CCX Lunch Topic Facilitators

City of Montpelier

Luis Cotto

Dawn M. Ellis

dey hernández

Gary Holloway

Toby MacNutt

Anna Bruce, Capitol Plaza Hotel & Conference Center

Mike Dewes, Cafe Anna

Kellogg-Hubbard Library

Lost Nation Theater

Vermont College of Fine Arts

Vermont Historical Society

Unitarian Church of Montpelier





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