



NEW ENGLAND FOUNDATION FOR THE ARTS

NATIONAL  
DANCE  
PROJECT

AUGUST 2015



THE NEW ENGLAND FOUNDATION FOR THE ARTS (NEFA) LAUNCHED THE NATIONAL DANCE Project (NDP) in 1996 to support the creation and touring of new dance works throughout the United States. NDP has distributed more than \$28 million in funding to enhance partnerships between artists and presenters and engage and expand audiences for dance. To date, NDP has supported the creation of over 350 new choreographic works that have toured to all 50 states, Washington, DC, and the U.S. Virgin Islands, reaching over 3.6 million audience members.

Alongside grantmaking for creation and touring, NDP works through specific initiatives to develop a strong infrastructure for dance. Currently these focus on production residencies that prepare work for tour, international exchange, a network of contemporary art centers working at the intersection of performing and visual arts, and professional development for dance artists and presenters in regions across the United States through the Regional Dance Development Initiative.

NDP is approaching its 20th anniversary. This provides a timely opportunity to both reflect on the program's impact and to consider how NDP can best support artistic and presentation practices in the years to come. Over the next year, we are working with Metris Arts Consulting and RMC Research to evaluate the comprehensive impact of NDP on the dance landscape in the United States.

This publication features 18 new projects awarded Production Grants in 2015 to support creation and touring over the next three years; one-third of these artists are receiving NDP support for the first time. Also featured in this publication are 13 previously awarded projects with touring support available for the coming seasons. U.S. nonprofit organizations who are interested in receiving funding to present any of the projects in this publication should contact the project's tour coordinator as soon as possible to join a project's NDP tour and receive a Presentation Grant. Presentation Grants cover up to 50% of the artist fee and travel expenses per engagement during a project's NDP touring period (see page 16 for more information).

We are excited to support these 31 original and imaginative dance works as they make their way to audiences and communities around the country.

**NEFA is a nonprofit organization that operates with funding from the National Endowment for the Arts, the New England state arts agencies, and from corporations, foundations, individuals, and other government agencies.**

PHOTOS OF NDP GRANT RECIPIENTS  
COVER (CLOCKWISE FROM TOP):  
DANCE THEATRE OF HARLEM | PHOTO: SHARON BRADFORD  
JESS CURTIS | PHOTO: SVEN HAGOLANI  
EMILY JOHNSON | PHOTO: IAN DOUGLAS

To learn how you can support NEFA, visit [nefa.org](http://nefa.org).

# NATIONAL DANCE PROJECT

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### CATHY EDWARDS

EXECUTIVE DIRECTOR

### JANE PRESTON

DIRECTOR OF PROGRAMS

To see excerpts of work by the artists and companies in this publication, visit the National Dance Project page at [nefa.org](http://nefa.org). Additional projects eligible for NDP Presentation support will be announced in December 2015. For more information on eligibility, criteria, and application process, visit [nefa.org](http://nefa.org).

**ANN CARLSON**

Santa Monica, CA

[www.elsieman.org/artist-roster/ann-carlson/](http://www.elsieman.org/artist-roster/ann-carlson/)



**Doggie Hamlet**

*Doggie Hamlet* is a full-length outdoor performance spectacle that weaves dance, music, visual, and theatrical elements with aspects from competitive sheep herding trials. Recalling the bucolic impression of a landscape painting or a 3D pastoral poem, it is performed by six human performers, one American Sign Language interpreter, two herding dogs, and a flock of sheep. The animal and human performers and the earth's surface are at once performing as themselves and as living symbols. Through story, motion, site, and stillness, *Doggie Hamlet* explores instinct, sentience, attachment, and loss. **Estimated artist fee:** \$18,000/performance, \$30,000/week.

**TOUR COORDINATOR**

Laura Colby, Director  
Elsie Management  
[laurac@elsieman.org](mailto:laurac@elsieman.org)  
tel 718.797.4577  
[www.elsieman.org](http://www.elsieman.org)

**PRESENTER PARTNERS**

Alfred University (Alfred, NY)  
The Center for the Art of Performance at UCLA  
(Los Angeles, CA)  
Vermont Performance Lab (Guilford, VT)

**APARNA RAMASWAMY/  
RAGAMALA DANCE COMPANY**

Minneapolis, MN

[www.ragamaladance.org](http://www.ragamaladance.org)



**They Rose at Dawn**

In this new solo work by Bharatanatyam dancer/choreographer Aparna Ramaswamy (performing with live music), women are carriers of ritual. Navigating inner and outer worlds, they are the primordial source of all creation: the compassionate mother, the lover, the exuberant and erotic, and the embodiment of power and strength. As humans, we endure and thrive through our transmission of wisdom from one generation to the next. For Ramaswamy, these intergenerational conversations provide a forum to create intricate and complex worlds that convey a sense of reverence, of unfolding mystery, and of imagination. **Estimated artist fee:** \$14,000/performance, \$22,000/week.

**TOUR COORDINATOR**

Laura Colby, Director  
Elsie Management  
[laurac@elsieman.org](mailto:laurac@elsieman.org)  
tel 718.797.4577  
[www.elsieman.org](http://www.elsieman.org)

**PRESENTER PARTNERS**

The Cowles Center for Dance and the  
Performing Arts (Minneapolis, MN)  
The Joyce Theater (New York, NY)  
Maui Arts & Cultural Center (Maui, HI)

## ASPEN SANTA FE BALLET

Aspen, CO  
www.aspensantafeballet.com



### Silent Ghost

Aspen Santa Fe Ballet celebrates its 20th anniversary season and continues to look ahead with a new work by Spanish choreographer Alejandro Cerrudo. A young choreographer, Cerrudo brings an ability to create intimate and powerful imagery that resonates with today's audiences. As Cerrudo's second creation for ASFB, this new ballet incorporates music by independent alternative artists Nils Frahm, King Creosote, and Dustin Hamman. Branimira Ivanova and Michael Korsch collaborate for costume and lighting design. The work will tour with the help of partners on each coast: Valley Performing Arts Center at California State University Northridge and Jacob's Pillow Dance Festival in Massachusetts. **Estimated artist fee: \$25,000/performance, \$55,000/week.**

### TOUR COORDINATOR

Cathy Pruzan, Owner  
Cathy Pruzan Artist Representative  
cpruzan@aol.com  
tel 415.789.5051  
www.pruzandancearts.com

### PRESENTER PARTNERS

Jacob's Pillow Dance Festival (Becket, MA)  
Lied Center, The University of Kansas  
(Lawrence, KS)  
Valley Performing Arts Center, California  
State University Northridge (Northridge, CA)

## D. SABELA GRIMES

Los Angeles, CA  
dsabelagrimes.com



### ELECTROGYNOUS

*ELECTROGYNOUS* is a multidisciplinary performance that proclaims the infinite dimensions of the Black gender spectrum to counter historically imposed notions of femininity and masculinity. Through a mix of ancient funk, futuristic soundscapes, video architectures, and kinetic poetics, *ELECTROGYNOUS* challenges modern systemic racism by broadcasting the inclusion of liberated Black bodies into the center of now as a political act. Each performer becomes a portal through which to examine and illuminate rampant attempts to control the voice and conduct of Black bodies. **Estimated artist fee: \$10,000/performance, \$21,000/week.**

### TOUR COORDINATOR

d. Sabela grimes, Artistic Director  
dsabelagrimes@gmail.com  
tel 209.481.1800  
www.dsabelagrimes.com

### PRESENTER PARTNERS

Dance Center of Columbia College (Chicago, IL)  
Ebony Repertory Theatre (Los Angeles, CA)  
Yerba Buena Center for the Arts  
(San Francisco, CA)

## DANCE THEATRE OF HARLEM

New York, NY

[www.dancetheatreofharlem.org](http://www.dancetheatreofharlem.org)



### Francesca Harper/DTH 2016

Francesca Harper will create a new work for Dance Theatre of Harlem to John Adams' String Quartet. Originally approached by the Attacca String Quartet to work with the John Adams score, Ms. Harper intends to create a work that uses classical ballet vocabulary to make a contemporary statement. The ballet, which is on pointe, is in two parts and will be performed to live music wherever possible. This as-yet-untitled work is inspired by current social justice issues in America, in particular as they relate to the black community, and is built in collaboration with the dancers using their own experiences, as people of color, as material to explore. **Estimated artist fee:** \$35,000/performance, \$98,000/week.

#### TOUR COORDINATOR

Edward Schoelwer, Booking Consultant  
[eschoelwer@dancetheatreofharlem.org](mailto:eschoelwer@dancetheatreofharlem.org)  
tel 646.495.2156  
[www.dancetheatreofharlem.org](http://www.dancetheatreofharlem.org)

#### PRESENTER PARTNERS

City College Center for the Arts (New York, NY)  
Seattle Theatre Group (Seattle, WA)  
Washington Performing Arts (Washington, DC)

## EMILY JOHNSON/CATALYST

Minneapolis, MN

[www.catalystdance.com](http://www.catalystdance.com)



### Then a Cunning Voice and a Night We Spend Gazing at Stars

*Then a Cunning Voice and a Night We Spend Gazing at Stars* is a project focused on all night urban and rural stargazing inclusive of building quilts in community sewing bees, a performance generated alongside the quilt-making period, curated stories, community breakfasts, indigenous star knowledge, partnerships with city parks to turn out the lights, and safety visioning with communities where lights are off and stargazing happens. Created in collaboration with four dancers, director Ain Gordon, weaver Maggie Thompson, and elder quilt-makers in Minnesota, Alaska, Florida, and Alabama. **Estimated artist fee:** \$25,000/week plus travel and housing.

#### TOUR COORDINATOR

Meredith Boggia, Creative Producer  
[meredithboggia@gmail.com](mailto:meredithboggia@gmail.com)  
tel 518.791.0376  
[www.meredithboggia.com/emily-johnson](http://www.meredithboggia.com/emily-johnson)

#### PRESENTER PARTNERS

'62 Center for Theatre and Dance, Williams College (Williamstown, MA)  
All My Relations Gallery/Native American Community Development Institute (Minneapolis, MN)  
Performance Space 122 (New York, NY)

## GERARD & KELLY

Brooklyn, NY  
www.gerardandkelly.org



### Modern Living

*Modern Living* is a performance installation that takes place in modernist homes, including Philip Johnson's Glass House in New Canaan, CT; the Schindler House in Los Angeles; the Breuer House in Tarrytown, NY; and the Menil House in Houston. These houses sheltered different manifestations of intimacy and ideas of family and relationships that were as modern as their design. Working with contemporary dancers and experts in the fields of architecture and design, Gerard & Kelly create a choreographic score that occupies and opens up these homes to a broad public and focuses on the lived relations of these iconic sites of modernism. **Estimated artist fee:** \$13,000/performance, \$24,000/week.

### TOUR COORDINATOR

Sara Murphy, Administrator  
Gerard & Kelly Foundation  
sara@gerardandkelly.com  
tel 917.855.8455  
www.gerardandkelly.com

### PRESENTER PARTNERS

The Glass House (New Canaan, CT)  
The Pocantico Center (Tarrytown, NY)  
Schindler House - MAK Center for Art and  
Architecture (Los Angeles, CA)

## JESS CURTIS/GRAVITY

San Francisco, CA  
www.jesscurtisgravity.org



### The Way You Look (at me) Tonight

*The Way You Look (at me) Tonight* is an investigation of the role of movement and sensory dynamics in the perception and performance of otherness, created by choreographer and performance artist Jess Curtis and Scottish, self-identified disabled performer and choreographer Claire Cunningham, in consultation with acclaimed philosopher of perception Dr. Alva Noë. The project will culminate as an evening-length dance-based performance duet that will include video projections and original music, workshop presentations, site-specific installations and exhibitions, and panels and workshops devoted to the implications of the continuing evolution/manipulation of "sensing" in our digital age. **Estimated artist fee:** \$7,000/performance, \$13,000/week.

### TOUR COORDINATOR

Alec White, Program Director  
Jess Curtis/Gravity  
alec@jesscurtisgravity.org  
tel 714.595.8547  
www.jesscurtisgravity.org

### PRESENTER PARTNERS

ArtPower at UC San Diego (San Diego, CA)  
Dance Place (Washington, DC)  
Yerba Buena Center for the Arts  
(San Francisco, CA)

## JODY KUEHNER

Seattle, WA

www.cherdonna.com



### **one great, bright, brittle altogetherness**

Parts 2 and 3 in a suite of feminist dances by drag/bio-fem Cherdonna hyperbolize the normal humiliations of human existence. Part 2: focuses on the body as a canvas for social change. Cherdonna performs a live painting with cake. Part 3: a Mommie Dearest-meets-Snow White matriarch conducts a seven-piece brass band in a world where linear time and social standards do not exist; multiple realities, kitten therapy, heart-to-hearts, and feminist anthems re-interpret femininity and queerness. Parts can be presented in tandem or individually.

**Estimated artist fee:** \$12,000/performance, \$20,000/week.

### **TOUR COORDINATOR**

Stefanie Karlin, Artist Manager

Squid MGMT

stefanie@squidmgmt.com

tel 847.609.3597

www.squidmgmt.com

### **PRESENTER PARTNERS**

Off Center Theatre (Austin, TX)

University of South Florida (Tampa, FL)

Velocity Dance Center/On the Boards  
(Seattle, WA)

## LUCINDA CHILDS DANCE COMPANY

New York, NY

www.lucindachilds.com



### **Lucinda Childs: The Sun Roars Into View**

*Lucinda Childs: The Sun Roars Into View* will represent the first new creation choreographed by Lucinda Childs for her own company of dancers in 13 years. Produced by Pomegranate Arts, this new work will be a collaboration with composer/multi-instrumentalist Colin Stetson and Sarah Neufeld (best known for their work with Arcade Fire, Bon Iver, and Bell Orchestre) with costumes by Kasia Walicka Maimone and lighting by John Torres. The Joyce Theater, acting as lead presenter partner, will present this work in New York as well as ancillary events before and during the performance run. Technical rehearsals and world premiere are projected to take place at The Center for the Art of Performance at UCLA in Fall 2016. **Estimated artist fee:** \$55,000/performance, \$92,500/week.

### **TOUR COORDINATOR**

Linda Brumbach, Founder and President

Pomegranate Arts

linda@pomarts.com

tel 212.228.2221

www.pomegranatearts.com

### **PRESENTER PARTNERS**

The Center for the Art of Performance at UCLA  
(Los Angeles, CA)

The Joyce Theater (New York, NY)

University Musical Society (Ann Arbor, MI)

## MALPASO

Havana, Cuba  
www.malpasodance.com



### **New Work by Azure Barton**

Azure Barton will create a 15-25 minute new work for six to eight dancers of Cuba's Malpaso Dance Company led by Artistic Director and Resident Choreographer Osnel Delgado. The new work will build on the theatrical tendencies exhibited in both Barton and Delgado's work while highlighting the excellent technical training of the company. Commissioning support will be provided by The Joyce Theater and additional production support will be provided by The Joyce Theater and Sunny Artist Management Productions (JT&SAM Productions). The work will be created during a four-week residency in Havana, Cuba, in June/July 2016 with the U.S. premiere and tour to follow in 2016-2017.

**Estimated artist fee:** \$18,000/performance plus housing and local ground transportation, \$40,000/week plus housing and local ground transportation.

### **TOUR COORDINATOR**

Iltter Ibrahimof, Director  
Sunny Artist Management  
ilter@sunnyartistmanagement.com  
tel 514.312.5780  
www.sunnyartistmanagement.com

### **PRESENTER PARTNERS**

Dance Center of Columbia College (Chicago, IL)  
Duke Performances (Durham, NC)  
The Joyce Theater (New York, NY)

## MARK MORRIS DANCE GROUP

Brooklyn, NY  
www.mmdg.org



### **Layla and Majnun**

*Layla and Majnun* is an original dance and live music production based on an ancient Arabian love story well known in the Islamic world. A highly anticipated collaboration between the Mark Morris Dance Group and the Silk Road Ensemble, the work will explore the story's themes of love, madness, and mysticism through Mark Morris' uniquely musical choreography and will feature popular Azerbaijani singers Alim and Fargana Qasimov performing onstage with musicians of the Silk Road Ensemble and MMDG dancers. The new work will premiere in September 2016 at Cal Performances. **Estimated artist fee:** \$90,000/performance, \$200,000/week.

### **TOUR COORDINATOR**

Michael Mushalla, President  
Double M Arts & Events  
mushalla@gmail.com  
tel 917.864.4137  
www.double-m-arts.com

### **PRESENTER PARTNERS**

Cal Performances (Berkeley, CA)  
Krannert Center for the Arts  
(Urbana-Champaign, IL)  
Lincoln Center for the Performing Arts  
(New York, NY)

## MICHAEL SAKAMOTO

Iowa City, IA

www.michaelsakamoto.com



### Soil

*Soil* is a full-length, intercultural dance-theater trio conceived and directed by Michael Sakamoto and co-written and co-choreographed with the performers: Cambodian classical and contemporary dancer Chey Chankethya, Thai traditional and contemporary dancer Waewdao Sirisook, and Vietnamese-American contemporary dancer Nguyen Nguyen. The original music is by Reiko Imanishi and Shinichi Isohata. Referencing legacies of political conflict, war, genocide, and environmental destruction, *Soil* explores crisis in three Southeast Asian cultures and transnational, East-West identity through the dancers' personal narratives and choreography. **Estimated artist fee: \$14,000/performance, \$22,000/week.**

### TOUR COORDINATOR

Laura Colby, Director  
Elsie Management  
laurac@elsieman.org  
tel 718.797.4577  
www.elsieman.org

### PRESENTER PARTNERS

Hancher Performances (Iowa City, IA)  
The University of Iowa, Department of Dance  
(Iowa City, IA)  
University of Kansas, Department of Dance  
(Lawrence, KS)

## MORGAN THORSON

Minneapolis, MN



### Still Life

*Still Life* uses extinction as source material for a dance installation. Taking this subject from a scientific reality, collapsing what is real and imagined, *Still Life* advances new methods for creation and performance. The dancer, a-body-in-life, will practice/perform with totality, living a small death when drafting ideas of decay, stillness, and the loss of verticality. The choreography, a dance/time cycle, erases material each time it is repeated. A sonic clock, layered with original and found sound, times out when the dance disappears. With these new practices and forms, *Still Life* implicates the present moment as a point of no return, and proposes embodied public mourning through live performance. **Estimated artist fee: \$18,000/performance, \$28,000/week.**

### TOUR COORDINATOR

Morgan Thorson, Director/Choreographer/  
Tour Coordinator  
emorgant@earthlink.net  
tel 612.221.3416

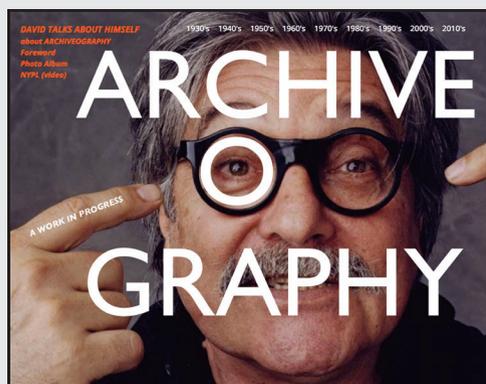
### PRESENTER PARTNERS

American Dance Institute (Rockville, MD)  
Performance Space 122 (New York, NY)  
Weisman Art Museum (Minneapolis, MN)

## PICK UP PERFORMANCE CO(S)

New York, NY

[www.pickupperformance.org](http://www.pickupperformance.org)



### Live Archiveography

For his *Live Archiveography*, David Gordon reconsiders conventional archival methodology to include live scripted storytelling by live performers contextualizing the 50 plus decades of the intense relationship of his family life to his professional career in movement and theater art. He uses the live scripted narrative plus collaged projection of original performance photos and video plus edited interviews with collaborators and performers to example his designs, texts, and choreography. **Estimated artist fee: \$29,045/week.**

### TOUR COORDINATOR

Alyce Dissette, Producing Director

Pick Up Performance Co(s)

[alyce@pupcs.org](mailto:alyce@pupcs.org)

tel 212.244.7622

[www.davidgordon.nyc](http://www.davidgordon.nyc)

### PRESENTER PARTNERS

American Dance Institute (Rockville, MD)

Jacob's Pillow Dance Festival (Becket, MA)

New York Public Library for the Performing Arts  
(New York, NY)

## REGGIE WILSON/FIST AND HEEL PERFORMANCE GROUP

Brooklyn, NY

[www.fistandheelperformancegroup.org](http://www.fistandheelperformancegroup.org)



### CITIZEN

This evening-length performance work is a series of solos with some group sections that asks the questions, "What does it mean to belong?" and "What does it mean to NOT want to belong?" *CITIZEN* enters and contributes toward a larger human conversation on this matter. The work explores and exposes statements of individuality, civic duty, and basic social needs to reveal vantage points that consider the overarching implications, consequences of invisibility, and the complicated humanity inherent in black folks' sense of their belonging in America. **Estimated artist fee: \$21,000/performance plus housing and local travel, \$29,000/week plus housing and local travel.**

### TOUR COORDINATOR

Sophie Myrtil-McCourty, President

Lotus Arts Management

[sophie@lotusartsmgmt.com](mailto:sophie@lotusartsmgmt.com)

tel 347.721.8724

[www.lotusartsmgmt.com/fist-heel/](http://www.lotusartsmgmt.com/fist-heel/)

### PRESENTER PARTNERS

Brooklyn Academy of Music (Brooklyn, NY)

Fringe Arts (Philadelphia, PA)

The Yard (Chilmark, MA)

## SIDRA BELL DANCE NEW YORK

White Plains, NY

[www.sidrabelldancenyc.org](http://www.sidrabelldancenyc.org)



### MÖNSTER OUTSIDE

Sidra Bell Dance New York, in collaboration with Per Störby (Composer) from Sweden, is developing a multidisciplinary dance, *MÖNSTER OUTSIDE*. The piece is performed by Bell's four dancers and the New Tide Orquesta from Sweden in a stage arena that marries Bell's brand of highly technical movement with Störby's sound worlds and visual scenographic projections to speak to themes of human alienation and the search for intimacy in constantly shifting contemporary life. Bell's genre-busting movement is accompanied by live music that includes the melodic aspects of baroque, the unpredictable clashes in free improvisation, and the progressive patterns of minimalism. It embraces fleeting images culminating into cinematic and theatrical currents. **Estimated artist fee:** \$11,000-\$15,000 (depending on routing)/performance, \$36,000/week.

#### TOUR COORDINATOR

Greg Kastelman, Booking Coordinator  
Cadenza+  
[greg@cadenzaartists.com](mailto:greg@cadenzaartists.com)  
tel 408.309.0508  
[www.cadenzaplus.com](http://www.cadenzaplus.com)

#### PRESENTER PARTNERS

Contemporary Arts Center (New Orleans, LA)  
TITAS (Dallas, TX)

## ZOE | JUNIPER

Seattle, WA

[www.zoejuniper.org](http://www.zoejuniper.org)



### Clear & Sweet

*Clear & Sweet* is duo Zoe Scofield and Juniper Shuey's multidisciplinary performance incorporating dance, vocals, and visuals resulting from an inquiry into Sacred Harp singing and choreographer Scofield's complicated connection to her Southern roots. Strikingly raw, a cappella choral singers will be integrated into audiences, creating a powerfully immersive sonic, physical, and visual experience. With a cast of five power-house dancers and live singers from around the country, the work addresses opportunities for redemption and personal methods of worship in the company of others. **Estimated artist fee:** \$14,000/performance, \$28,000/week.

#### TOUR COORDINATOR

Stefanie Karlin, Managing Director  
[stefanie@zoejuniper.org](mailto:stefanie@zoejuniper.org)  
tel 847.609.3597  
[www.squidmgmt.com](http://www.squidmgmt.com)

#### PRESENTER PARTNERS

Contemporary Arts Center (New Orleans, LA)  
New York Live Arts (New York, NY)  
On the Boards (Seattle, WA)

**A CANARY TORSI | YANIRA CASTRO - *Court/Garden***

Brooklyn, NY  
www.acanarytorsis.org



**TOUR COORDINATOR**

Laura Colby, Director  
Elsie Management  
laurac@elsiemanager.org  
tel 718.797.4577  
www.elsiemanager.org

**PRESENTER PARTNERS**

Danspace Project (New York, NY)  
Institute of Contemporary Art  
(Boston, MA)  
Redfern Arts Center (Keene, NH)

**BETH GILL - *Story***

Ridgewood, NY



**TOUR COORDINATOR**

Aaron Mattocks, Producer  
Beth Gill  
aaron.mattocks@gmail.com  
tel 917.612.5381

**PRESENTER PARTNERS**

The Chocolate Factory Theater  
(Long Island City, NY)  
Fusebox Festival (Austin, TX)  
Richard B. Fisher Center for the  
Performing Arts at Bard College  
(Annandale-on-Hudson, NY)

**CHRISTOPHER K. MORGAN & ARTISTS - *Pohaku***

North Bethesda, MD  
www.christopherkmorgan.com



**TOUR COORDINATOR**

Christopher K. Morgan,  
Artistic Director  
Christopher K. Morgan & Artists  
ckm@christopherkmorgan.com  
tel 646.337.3387  
www.christopherkmorgan.com

**PRESENTER PARTNER**

Dance Place (Washington, DC)  
Maui Arts & Cultural Center  
(Kahului, HI)  
ODC (San Francisco, CA)

**CLEO PARKER ROBINSON DANCE - *Bamboula***

Denver, CO  
www.cleoparkerdance.org



**TOUR COORDINATOR**

Malik Robinson, Senior Director  
Cleo Parker Robinson Dance  
cleodancebooking@aol.com  
tel 303.295.1759 x15  
www.cleoparkerdance.org

**PRESENTER PARTNERS**

Dance Place (Washington, DC)  
King Arts Complex (Columbus, OH)  
University of Florida Presents  
(Gainesville, FL)

**CONTRA-TIEMPO - *Agua Furiosa***

Los Angeles, CA  
www.contra-tiempo.org



**TOUR COORDINATOR**  
Sophie Myrtil-McCourty, President  
Lotus Arts Management  
sophie@lotusartsmgmt.com  
tel 347.721.8724  
www.lotusartsmgmt.com

**PRESENTER PARTNERS**  
The Center for the Art of Performance  
at UCLA (Los Angeles, CA)  
Dance Place (Washington, DC)  
Orpheum Theater (Memphis, TN)

**DAVID NEUMANN - *I Understand Everything Better***

Thornwood, NY  
www.advancedbeginnergrouop.org



**TOUR COORDINATOR**  
Meredith Boggia, Creative Producer  
meredith.boggia@gmail.com  
tel 518.791.0376  
www.meredithboggia.com

**PRESENTER PARTNERS**  
American Dance Institute  
(Rockville, MD)  
Jacob's Pillow Dance Festival  
(Becket, MA)  
MASS MoCA (North Adams, MA)

**FAYE DRISCOLL - *Thank You For Coming: PLAY***

Brooklyn, NY  
www.fayedriscoll.com



**TOUR COORDINATOR**  
Sandra Garner, Producer  
Faye Driscoll Group  
sandy.fayedriscollgroup@gmail.com  
www.fayedriscoll.com

**PRESENTER PARTNERS**  
Institute of Contemporary Art  
(Boston, MA)  
Walker Art Center (Minneapolis, MN)  
The Yard (Chilmark, MA)

**JOHN JASPERSE PROJECTS - *Remains***

New York, NY  
www.johnjaspense.org



**TOUR COORDINATOR**  
John Jasperse, Artistic Director  
John Jasperse Projects  
info@johnjaspense.org  
tel 646.642.9572  
www.johnjaspense.org

**PRESENTER PARTNERS**  
American Dance Festival  
(Durham, NC)  
Dance Place (Washington, DC)

**KAREN SHERMAN - *Soft Goods***

Minneapolis, MN

[www.karenshermanperformance.org](http://www.karenshermanperformance.org)



**TOUR COORDINATOR**

Karen Sherman,  
Choreographer/Director  
[ks@karenshermanperformance.org](mailto:ks@karenshermanperformance.org)  
tel 917.374.7627  
[karenshermanperformance.org](http://karenshermanperformance.org)

**PRESENTER PARTNERS**

Walker Art Center (Minneapolis, MN)  
Performance Space 122 (New York, NY)  
American Dance Institute  
(Rockville, MD)

**LAR LUBOVITCH DANCE COMPANY - *The Black Rose***

New York, NY

[www.lubovitch.org](http://www.lubovitch.org)



**TOUR COORDINATOR**

Richard Caples, Executive Director  
Lar Lubovitch Dance Company  
[lubovitch@aol.com](mailto:lubovitch@aol.com)  
tel 212.221.7909  
[www.lubovitch.org](http://www.lubovitch.org)

**PRESENTER PARTNERS**

George Mason University (Fairfax, VA)  
Kaatsbaan International Dance Center  
(Tivoli, NY)  
Saratoga Performing Arts Center  
(Saratoga Springs, NY)

**PAT GRANNEY COMPANY - *Girl Gods***

Seattle, WA

[www.patgranney.org](http://www.patgranney.org)



**TOUR COORDINATOR**

Elizabeth Roth, Director  
Roth Arts  
[rotharts@gmail.com](mailto:rotharts@gmail.com)  
tel 347.985.2575  
[www.rotharts.com](http://www.rotharts.com)

**PRESENTER PARTNERS**

ArtPower! at UC San Diego  
(La Jolla, CA)  
On the Boards (Seattle, WA)  
Peak Performances, Montclair State  
University (Montclair, NJ)

**SARAH MICHELSON - *TOURNAMENTO***

New York, NY



**TOUR COORDINATOR**

Barbara Bryan, Producing Director  
Sarah Michelson Inc.  
[smichelsoninc@gmail.com](mailto:smichelsoninc@gmail.com)  
tel 646.691.0010

**PRESENTER PARTNERS**

Walker Art Center (Minneapolis, MN)  
The Whitney Museum (New York, NY)

## PREVIOUSLY AWARDED PROJECTS / Tour support available

### **THE SELDOMS - Power Goes**

Chicago, IL

[www.theseldoms.org](http://www.theseldoms.org)



#### **TOUR COORDINATOR**

Carrie Hanson, Artistic Director

The Seldoms

[c.hanson@theseldoms.org](mailto:c.hanson@theseldoms.org)

tel 773.859.3030

[www.theseldoms.org](http://www.theseldoms.org)

#### **PRESENTER PARTNERS**

Museum of Contemporary Art  
(Chicago, IL)

Ocean County College Grunin Center  
(Toms River, NJ)

Texas Performing Arts (Austin, TX)

**PREVIOUSLY AWARDED PHOTOS:** A CANARI TORSI - JOSE ALEJANDRO ESPAILLAT, BETH GILL - ALEX ESCALANTE, CHRISTOPHER K. MORGAN AND ARTISTS - BRIANNE BLAND, CLEO PARKER ROBINSON DANCE - KEVIN YATAROLA, CONTRA-TIEMPO - KERVILLE COSMOS JACK, DAVID NEUMANN - MARIA BARANOVA, FAYE DRISCOLL - MARIA BARANOVA, JOHN JASPERSE PROJECTS - YI-CHUN WU, KAREN SHERMAN - KAREN SHERMAN, LAR LUBOVITCH DANCE - JILL STEINBERG, PAT GRANNEY COMPANY - JEFFREY MACTIG, SARAH MICHELSON - SARAH MICHELSON, AND THE SELDOMS - DOUGLAS BEASLEY



#### **VIDEO WORK SAMPLES**

To see excerpts of work by the artists and companies eligible for NDP Touring Support, visit the NDP section of [www.nefa.org](http://www.nefa.org) or use the QR code above.

### **LEAD FUNDERS**

**DORIS DUKE CHARITABLE FOUNDATION**  
**THE ANDREW W. MELLON FOUNDATION**

### **ADDITIONAL FUNDERS**

**CULTURAL SERVICES OF THE FRENCH EMBASSY**  
**FRENCH AMERICAN CULTURAL EXCHANGE**

Additional projects eligible for NDP touring support will be announced in December 2015!

**For complete guidelines, application information, and more, visit [nefa.org](http://nefa.org).**

## **NATIONAL DANCE PROJECT PARTNERS**

*National Dance Project partners make grant recommendations, provide critical guidance to applicants during full proposal preparation, and advise NDP on program development and policy. NDP partners serve on a multi-year, rotating basis and act as ambassadors for the program. For the most current list, visit [nefa.org](http://nefa.org).*

### **ANA MARIA ALVAREZ**

Founding Artistic Director  
CONTRA-TIEMPO Urban Latin Dance Theater  
Los Angeles, CA

### **ROB BAILIS**

Associate Director, Cal Performances  
University of California, Berkeley  
Berkeley, CA

### **NEIL BARCLAY**

Director and CEO  
Contemporary Arts Center  
New Orleans, LA

### **AMY CASSELLO**

Associate Producer, Next Wave Festival  
BAM (Brooklyn Academy of Music)  
Brooklyn, NY

### **YOLANDA CESTA CURSACH**

Associate Director of Performance Programs  
Museum of Contemporary Art, Chicago  
Chicago, IL

### **GABRI CHRISTA**

Artistic Director  
Snug Harbor Cultural Center &  
Botanical Garden  
Staten Island, NY

### **SARA COFFEY**

Director  
Vermont Performance Lab  
Guilford, VT

### **COLLEEN FURUKAWA**

Vice President - Programming  
Maui Arts & Cultural Center  
Maui, HI

### **MILLICENT JOHNNIE**

Choreographer  
New Orleans, LA

### **TONYA LOCKYER**

Artistic Director  
Velocity Dance Center  
Seattle, WA

### **MARY LUFT**

Executive Director/Founder  
Tigertail Productions  
Miami, FL

### **DAVID RAVEL**

Director  
Alverno Presents  
Milwaukee, WI

### **JANERA SOLOMON**

Executive Director  
Kelly Strayhorn Theater  
Pittsburgh, PA

### **PAMELA TATGE**

Director  
Wesleyan University, Center for the Arts  
Middletown, CT

### **SIXTO WAGAN**

Director, Center for Arts Leadership  
University of Houston  
Houston, TX

### **SAM MILLER**

Founder & Honorary Advisor, NDP

# NDP FUNDING OPPORTUNITIES

## FOR ARTISTS

### NDP PRODUCTION GRANTS

#### WHO MAY APPLY

Choreographers and companies. Only one application per artist and/or company will be accepted. For more information on eligibility, visit [nefa.org](http://nefa.org).

#### GRANT RECIPIENTS

Grants are made to companies with nonprofit status or to a nonprofit fiscal sponsor on behalf of an independent artist.

#### NEXT DEADLINE

March 1, 2016

Production Grants fund the creation and touring of new dance work. Grants are highly competitive and are awarded to approximately 18 projects annually.

Production Grants provide a package of support that includes up to \$45,000 towards the creation of a new work, approximately \$10,000 in general operating support, plus \$35,000 distributed as NDP Presentation Grants to subsidize up to 50% of the artist fee and travel expenses to U.S. nonprofit organizations who present the new work on tour during its NDP touring period.

### NDP TOURING AWARDS

#### WHO MAY APPLY

Choreographers and companies with a planned U.S. tour. Only one application per artist and/or company accepted. For more information on eligibility, visit [nefa.org](http://nefa.org).

#### GRANT RECIPIENTS

Touring Awards are disbursed to U.S. nonprofit organizations as Presentation Grants.

#### NEXT DEADLINE

October 13, 2015

NDP Touring Awards support U.S. tours of dance works by both national and international artists. Up to ten works receive Touring Awards through a highly competitive application process each fall and are announced each December in a separate publication and on [nefa.org](http://nefa.org).

Touring Awards provide up to \$35,000 distributed as NDP Presentation Grants to subsidize up to 50% of the artist fee and travel expenses to U.S. nonprofit organizations presenting the funded work on tour during its NDP touring period.

## FOR ORGANIZATIONS & PRESENTERS

### NDP PRESENTATION GRANTS

#### WHO MAY APPLY

Eligible U.S. nonprofit organizations presenting an NDP-funded project during its NDP touring period (see each project's tour coordinator for details).

Organizations must be included on a project's NDP tour plan in order to apply.

Organizations may receive multiple NDP Presentation Grants within a given season to present multiple NDP-funded projects but must submit a separate application for each project.

#### GRANT RECIPIENTS

Grants are made to U.S. nonprofit organizations to support up to 50% of the artist fee and travel expenses per engagement.

#### NEXT DEADLINES

November 16, 2015

April 2016, visit [nefa.org](http://nefa.org) for details

To apply for a Presentation Grant to present any of the projects in this publication during their NDP touring period, contact the project's tour coordinator as soon as possible.

In addition to the projects in this publication, NDP Touring Awards announced in December 2015 are eligible for Presentation Grants.

Tour coordinators for each project provide NEFA with a tour plan. NEFA will contact organizations included on the tour plans to apply for Presentation Grants.

For more information  
on eligibility, criteria,  
and application process,  
visit [nefa.org](http://nefa.org).

## ADDITIONAL PROGRAMS

### » French-U.S. Exchange in Dance (FUSED)

supporting residencies and presentations of U.S. and France-based artists in the partner country.

### » Production Residencies for Dance (PRD)

Enhancing partnerships between artists and residency sites to prepare new works for touring.

### » RDDI (Regional Dance Development Initiative)

Providing professional growth for artists in regions across the U.S.

### » Contemporary Art Centers (CAC) network

Promoting projects that model innovative multi and crossdisciplinary collaborations.



NEW ENGLAND FOUNDATION FOR THE ARTS

145 Tremont St.

Seventh Floor

Boston, MA 02111

[www.nefa.org](http://www.nefa.org)