



NEW ENGLAND FOUNDATION FOR THE ARTS

# NATIONAL DANCE PROJECT

AUGUST 2014

## CONTACT

### SARA C. NASH

PROGRAM MANAGER, NDP  
617.951.0010 X512  
SNASH@NEFA.ORG

### ELIZABETH EPSSEN

PROGRAM COORDINATOR, NDP  
617.951.0010 X521  
EEPSSEN@NEFA.ORG

### CHERI OPPERMAN

GRANTS COORDINATOR, NDP  
617.951.0010 X524  
COPPERMAN@NEFA.ORG

### JANE PRESTON

INTERIM CO-EXECUTIVE DIRECTOR  
DIRECTOR OF PROGRAMS

NEFA is a nonprofit organization that operates with funding from the National Endowment for the Arts, the New England state arts agencies, and from corporations, foundations, individuals, and other government agencies.

To learn how you can support NEFA, visit [nefa.org](http://nefa.org).

NEFA'S NATIONAL DANCE PROJECT (NDP), LAUNCHED IN 1996, supports the creation and touring of new dance works throughout the United States. Since its inception, the program has distributed more than \$25 million in funding to support the dance field in ways that enhance partnerships between artists and presenters with the equally important goals of engaging and expanding audiences for dance. Beyond grantmaking, NDP works through various initiatives to develop a strong infrastructure for dance. Currently these emphasize production residencies, international exchange, regional development of dance artists, and the work of contemporary art centers.

NDP strives to adapt to the dance field's changing practices and needs. In response to a growing need for flexibility around creation and touring timelines for artists and presenters, the NDP touring period will now extend from 15 to 18 months. Additionally, Production Grantees will have more flexibility around when their NDP-supported tours can begin and when their tours are finalized.

This publication contains descriptions of current NDP projects that have funding available to support touring fees. This funding is available to U.S. nonprofit organizations through Presentation Grants which cover up to 50% of the artist fee and travel expenses per engagement during a project's NDP touring period. Interested organizations should contact the listed tour coordinators as soon as possible to be included in the project's NDP tour (see page 11 for more information).

PHOTOS OF NDP GRANT RECIPIENTS  
COVER (CLOCKWISE FROM TOP LEFT):  
SUSAN MARSHALL & COMPANY | PHOTO: STEPHANIE BERGER  
APARNA RAMASWAMY | PHOTO: ED RUDMAN  
KYLE ABRAHAM/ABRAHAM.IN.MOTION | PHOTO: STEPHANIE BERGER  
PHILADANCO | PHOTO: JEFFREY MACHTIG

BACK:  
LES BALLETS JAZZ DE MONTREAL | PHOTO: GREGORY BATARDON

# NATIONAL DANCE PROJECT

To see excerpts of work by the artists and companies in this publication, visit the National Dance Project page at [nefa.org](http://nefa.org). Additional projects eligible for NDP Presentation support will be announced in December 2014. For more information on eligibility, criteria, and application process, visit [nefa.org](http://nefa.org).

## CONTENTS

### 1 ABOUT NDP

### 2 NDP AWARDS

- 2 a canary torsi | yanira castro  
Alonzo King LINES Ballet  
Amy O'Neal
- 3 AXIS Dance Company  
Beth Gill  
Christopher K. Morgan & Artists
- 4 Cleo Parker Robinson Dance  
CONTRA-TIEMPO  
David Neumann
- 5 Eiko Otake  
Faye Driscoll  
Gametophyte Inc.\*
- 6 John Jasperse Projects  
Karen Sherman  
Kota Yamazaki/Fluid hug-hug
- 7 Lar Lubovitch Dance Company\*  
Michelle Ellsworth\*  
Miguel Gutierrez
- 8 Pat Graney\*  
Sarah Michelson\*  
Sean Dorsey Dance\*
- 9 The Seldoms  
Trajal Harrell  
Twyla Tharp Dance

### 10 VIDEO SAMPLES

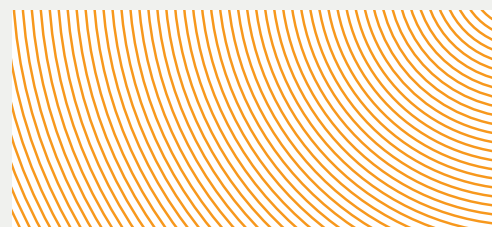
### 11 PARTNERS & FUNDERS

### 12 NDP FUNDING OPPORTUNITIES

\*PROJECTS AWARDED IN 2013



2012 NDP GRANTEE  
DAVID ROUSSEVE/REALITY  
PHOTO: © 2014 YI-CHUN WU





**A CANARY TORSI | YANIRA CASTRO**

Brooklyn, NY

[www.acanarytorsi.org](http://www.acanarytorsi.org)**Court/Garden**

A spectacle in three acts, *Court/Garden* (CG) is a dance and live music performance. It takes as its inspiration the imperial ballets of Louis XIV's French Court, the spectatorship of the proscenium stage, and the presentation of video feeds as cultural, social, and political frames of experience. With direction by choreographer Yanira Castro, an environment by Kathy Couch, costumes by Mio Guberinic, and music by Stephan Moore, CG continues a canary torsi's work in developing scenarios where the audience's presence radically impacts the work.

**TOUR COORDINATOR**

Laura Colby, Director  
Elsie Management  
[laurac@elsieman.org](mailto:laurac@elsieman.org)  
tel 718.797.4577  
[www.elsieman.org](http://www.elsieman.org)

**ESTIMATED ARTIST FEE**

\$15,000/performance  
\$20,000/week  
(Plus housing and travel)

**TOURING AVAILABILITY & TECH NEEDS**

Contact the Tour Coordinator

**PRESENTER PARTNERS**

Danspace Project (New York, NY)  
Redfern Arts Center (Keene, NH)  
Bridgette Kohnhorst, independent curator/  
consultant (Nashville, TN)

PHOTO: SIMON COURCHEL

**ALONZO KING LINES BALLET**

San Francisco, CA

[www.linesballet.org](http://www.linesballet.org)**New Work by Alonzo King**

Alonzo King LINES Ballet will produce a ballet set to a new composition by master bio-acoustician Bernard Krause and composer Richard Blackford. The composition, created using natural soundscapes coined "biophonies," will provide the music for a new ballet choreographed by Alonzo King. The ballet will have its premiere at San Francisco's Yerba Buena Center for the Arts in April 2015.

**TOUR COORDINATOR**

Margaret Selby, President  
CAMI Spectrum  
[mselby@cami.com](mailto:mselby@cami.com)  
tel 212.841.9554  
[www.cami.com](http://www.cami.com)

**ESTIMATED ARTIST FEE**

\$35,000/performance  
\$85,000/week

**TOURING AVAILABILITY & TECH NEEDS**

Contact the Tour Coordinator

**PRESENTER PARTNERS**

World Music/CRASHarts  
(Cambridge, MA)  
Walton Arts Center (Fayetteville, AR)  
TITAS (Dallas, TX)

PHOTO: RJ MUNA

**AMY O'NEAL**

Seattle, WA

[www.amyoneal.com](http://www.amyoneal.com)**Opposing Forces**

*Opposing Forces* is an evening-length dance performance created with a multicultural and multigenerational cast of world famous, Seattle-based Bboys around questions and perceptions of femininity and its impact on male behavior. The work aims to shift outside perceptions of Bboy culture and reveal what it means to be a man in their world. *Opposing Forces* will premiere at On the Boards in Seattle, WA, October 23-26, 2014.

**TOUR COORDINATOR**

Stefanie Karlin, Artist Manager  
Squid MGMT  
[stefanie@squidmgmt.com](mailto:stefanie@squidmgmt.com)  
tel 847.609.3597  
[www.squidmgmt.com](http://www.squidmgmt.com)

**ESTIMATED ARTIST FEE**

\$12,000/performance  
\$25,000/week

**TOURING AVAILABILITY & TECH NEEDS**

Contact the Tour Coordinator

**PRESENTER PARTNERS**

On the Boards (Seattle, WA)  
Yerba Buena Center for the Arts (San Francisco, CA)  
Portland Institute of Contemporary Art  
(Portland, OR)

PHOTO: GABRIEL BIENCYZKI

## AXIS DANCE COMPANY

Oakland, CA  
www.axisdance.org



### to go again

AXIS collaborates with Joe Goode on *to go again*, a dance-theater work that brings to light issues facing our nation's veterans and addresses their resilience following severe life changes. As one of the world's leading ensembles of performers with and without disabilities, AXIS brings to this work a depth of embodied understanding of resilience and what it takes to live with adversity. Joe Goode is known for promoting understanding, compassion, and tolerance through the innovative use of text and high-velocity dancing.

### TOUR COORDINATOR

Karl Cronin, Managing Director  
AXIS Dance Company  
karl@axisdance.org  
tel 510.625.0110  
www.axisdance.org

### ESTIMATED ARTIST FEE

\$20,000/performance  
\$28,000/week

### TOURING AVAILABILITY & TECH NEEDS

Contact the Tour Coordinator

### PRESENTER PARTNERS

Dance Place (Washington, DC)  
Stanford University (Palo Alto, CA)

PHOTO: DAVID DESILVA

## BETH GILL

Ridgewood, NY



### Core

*Core* is an evening-length piece designed in the round for four highly trained dancers within artist Tania Ursomarzo's large-scale installation. This newest work is a departure from Gill's recent restrained, cerebral choreography. Inspired by the centripetal design, *Core* moves into the body's internal realms of kinetic experience and imagination to embolden each performer's authorship and mine a new, pulsing, visceral dance.

### TOUR COORDINATOR

Beth Gill, Artist  
hellobethgill@gmail.com  
tel 914.715.6266

### ESTIMATED ARTIST FEE

\$13,000/performance  
\$24,000/week

### TOURING AVAILABILITY & TECH NEEDS

Contact the Tour Coordinator

### PRESENTER PARTNERS

Vermont Performance Lab (Guilford, VT)  
The Chocolate Factory Theater (Long Island City, NY)  
Fusebox Festival (Austin, TX)

PHOTO: ALEX ESCALANTE

## CHRISTOPHER K. MORGAN & ARTISTS

North Bethesda, MD  
www.christopherkmorgan.com



### Pohaku

*Pohaku* (Hawaiian for stone) is a dance-theater piece inspired by Morgan's exposure to the work of his late cousin, hula master John Kaimikaua, and Morgan's own multi-racial Hawaiian/Asian/Caucasian identity. The work will incorporate Hawaiian chant, hula, contemporary dance, theater, and storytelling to explore compelling universal themes in the story of Hawaii's native people, including land loss and fractured identity. Recipient of an National Performance Network Creation Fund, the project will premiere in Fall 2015 at Dance Place and tour to Maui Arts & Cultural Center in 2016.

### TOUR COORDINATOR

Christopher K. Morgan, Artistic Director  
Christopher K. Morgan & Artists  
ckm@christopherkmorgan.com  
tel 646.337.3387  
www.christopherkmorgan.com

### ESTIMATED ARTIST FEE

\$15,000-\$18,000/performance  
\$22,000/week

### TOURING AVAILABILITY & TECH NEEDS

Contact the Tour Coordinator

### PRESENTER PARTNER

Maui Arts & Cultural Center (Kahului, HI)  
Dance Place (Washington, DC)  
ODC (San Francisco, CA)

PHOTO: BRIANNE BLAND

## CLEO PARKER ROBINSON DANCE

Denver, CO

[www.cleoparkerdance.org](http://www.cleoparkerdance.org)



### **Bamboula**

*Bamboula* is a collaborative project that emerged out of the research on the connections between Zulu, a blackface minstrel parade in New Orleans, and the Minstrel Carnival in Cape Town, South Africa. This interdisciplinary piece is choreographed by Millicent Johnnie and set to two compositions by Felipe Hall and Donald Harrison, respectively. This new piece strips the blackface veneer to reveal a deeper tradition most notably retained within the cultural expressions of the Mardi Gras Indians.

#### **TOUR COORDINATOR**

Malik Robinson, Senior Director  
Cleo Parker Robinson Dance  
[cleodancebooking@aol.com](mailto:cleodancebooking@aol.com)  
tel 303.295.1759 x15  
[www.cleoparkerdance.org](http://www.cleoparkerdance.org)

#### **ESTIMATED ARTIST FEE**

\$17,000/performance  
\$30,000/week

#### **TOURING AVAILABILITY & TECH NEEDS**

Contact the Tour Coordinator

#### **PRESENTER PARTNERS**

University of Florida Presents  
(Gainesville, FL)  
King Arts Complex (Columbus, OH)  
Dance Place (Washington, DC)  
Carver Cultural Center (San Antonio, TX)

PHOTO: KEVIN YATAROLA

## CONTRA-TIEMPO

Los Angeles, CA

[www.contra-tiempo.org](http://www.contra-tiempo.org)



### **Agua Furiosa**

Ana Maria Alvarez, in collaboration with director Michael Garces and a team of musicians and designers, creates a new Urban Latin Dance Theater work. Inspired by Shakespeare's *The Tempest*, *Agua Furiosa* uses multiple water themes and imagery of Oya, the Afro-Cuban warrior goddess of wind and storms, to invite audiences to face the gruesome contradictions of color, poverty, and immigration in the U.S. and seeks to invent new paradigms for how we think about and live inside of the shifting conversation about race in America.

#### **TOUR COORDINATOR**

Sophie Myrtil-McCourty, President  
Lotus Arts Management  
[sophie@lotusartsmgmt.com](mailto:sophie@lotusartsmgmt.com)  
tel 347.721.8724  
[www.lotusartsmgmt.com](http://www.lotusartsmgmt.com)

#### **ESTIMATED ARTIST FEE**

\$20,000/performance  
\$30,000/week  
(Plus housing and travel)

#### **TOURING AVAILABILITY & TECH NEEDS**

Contact the Tour Coordinator

#### **PRESENTER PARTNERS**

Center for the Art of Performance at UCLA  
(Los Angeles, CA)  
Dance Place (Washington, DC)  
Orpheum Theater (Memphis, TN)

PHOTO: KERVILLE COSMOS JACK

## DAVID NEUMANN

Thornwood, NY

[www.advancedbeginnergroupp.org](http://www.advancedbeginnergroupp.org)



### **I Understand Everything Better**

*I Understand Everything Better* is a multi-disciplinary performance piece that explores the impulse to report on calamity, the consciousness of traumatic change, and one's proximity to dying. A union of theater and dance-making methodologies, *I Understand Everything Better* will incorporate innovative technology, weather reports, and personal narratives within a framework composed of elements drawn from classical Japanese dance and theater. Working with collaborators Sibyl Kempson and Tei Blow, Neumann will act as both director and performer.

#### **TOUR COORDINATOR**

Meredith Boggia, Creative Producer  
[meredith.boggia@gmail.com](mailto:meredith.boggia@gmail.com)  
tel 518.791.0376  
[www.meredithboggia.com](http://www.meredithboggia.com)

#### **ESTIMATED ARTIST FEE**

\$10,000/performance  
\$20,000/week

#### **TOURING AVAILABILITY & TECH NEEDS**

Contact the Tour Coordinator

#### **PRESENTER PARTNERS**

American Dance Institute (Rockville, MD)  
MASS MoCA (North Adams, MA)  
Jacob's Pillow Dance Festival (Becket, MA)  
Asolo Theater (Sarasota, FL)

PHOTO: MARIA BARANOVA



## EIKO OTAKE

New York, NY  
www.eikoandkoma.org



### **Eiko: A Body in Places**

*A Body in Places* is Eiko's first solo, a radically scalable presentation for non-theatrical venues ranging from major transportation hubs to "odd" out-of-the-way spaces lit by natural light. This work is for audiences ranging from the serendipitous hundreds to an invited few. The variants are united by Eiko's lone presence in a distinctive kimono on a colorful futon and by an accompanying exhibition of William Johnston's haunting photos of a similarly clad Eiko in ruined Fukushima, Japan. The work explores solitude, fragility, intimacy, and a relentlessly shared gaze.

#### **TOUR COORDINATOR**

Ivan Sygoda, President  
Inta, Inc.  
ivansygoda@gmail.com  
tel 212.278.8111 x. 3421  
www.eikoandkoma.org

#### **ESTIMATED ARTIST FEE**

\$13,000-\$17,500/week

#### **TOURING AVAILABILITY & TECH NEEDS**

Contact the Tour Coordinator

#### **PRESENTER PARTNERS**

Wesleyan University, Center for the Arts  
(Middletown, CT)  
Pennsylvania Academy for the Fine Arts  
(Philadelphia, PA)  
Lower Manhattan Cultural Council  
(New York, NY)  
American Dance Festival (Durham, NC)

PHOTO: WILLIAM JOHNSTON

## FAYE DRISCOLL

Brooklyn, NY  
www.fayedriscoll.com



### **Thank You For Coming: PLAY [working title]**

*Thank You For Coming: PLAY* is the second in a series of works which heighten how we experience ourselves in relation to other bodies, stories, and spaces. The ritual of storytelling will be forced to the forefront of a physically-driven dance-play to examine how we rely on stories to relate to one another and form identities as individuals and citizens. The conflation of Driscoll's life story with those of her collaborators and others will create a quasi-fictional collective autobiography that is danced, sung, and spoken.

#### **TOUR COORDINATOR**

Aaron Mattocks, Producer  
Faye Driscoll Group  
aaron.mattocks@gmail.com  
tel 917.612.5381  
www.fayedriscoll.com

#### **ESTIMATED ARTIST FEE**

\$25,000/week  
(Plus housing, travel, and freight)

#### **TOURING AVAILABILITY & TECH NEEDS**

Contact the Tour Coordinator

#### **PRESENTER PARTNERS**

Walker Art Center (Minneapolis, MN)  
Institute of Contemporary Art  
(Boston, MA)  
The Yard (Chilmark, MA)  
Mass Live Arts (Great Barrington, MA)

PHOTO: MARIA BARANOVA

## GAMETOPHYTE INC.

Brooklyn, NY  
www.gametophyte.org



### **johnbrown**

Multidisciplinary dance artist Dean Moss draws from an intimate and varied history with activism to create *johnbrown*, a wry meditation on the radical legacy of the white 19th century abolitionist John Brown. Framed through the lens of inexperienced teenaged participants, *johnbrown* excavates contemporary birthrights born of the struggle against "our peculiar institution," while simultaneously exploring the gendered and generational processes at play in their perception. It premieres in New York at The Kitchen October 16-25, 2014, the 155th anniversary of the radical activist's raid on Harper's Ferry.

#### **TOUR COORDINATOR**

Dean Moss, Director  
Gametophyte Inc.  
moss@gametophyte.org  
tel 347.244.1615  
www.gametophyte.org

#### **ESTIMATED ARTIST FEE**

\$22,000/performance  
\$28,000/week  
(Plus housing and travel)

#### **TOURING AVAILABILITY & TECH NEEDS**

Contact the Tour Coordinator

#### **PRESENTER PARTNERS**

The Kitchen (New York, NY)  
Kelly Strayhorn Theater (Pittsburgh, PA)  
Wesleyan University, Center for the Arts  
(Middletown, CT)

2013 NDP recipient available to tour in the 2015-2016 season.

PHOTO: TIM TRUMBLE/ASU

## JOHN JASPERSE PROJECTS

New York, NY  
www.johnjasperse.org



### Remains

*Remains*, a new dance work by John Jasperse, will address the illusion of self as separate and the notion of legacy as interconnected cause-effect relationships with one's environs. The work will be constructed with a notion of an extended body that involves physical objects and technology where the dance continues to exist in some form without the dancers. An ancillary version, *remains of Remains*, will be a "choreographic object"/performance installation presented separately or in tandem with the full performance.

#### TOUR COORDINATOR

John Jasperse, Artistic Director  
John Jasperse Projects  
info@johnjasperse.org  
tel 212.375.8283  
www.johnjasperse.org

#### ESTIMATED ARTIST FEE

\$15,000/performance  
\$35,000/week

#### TOURING AVAILABILITY & TECH NEEDS

Contact the Tour Coordinator

#### PRESENTER PARTNERS

American Dance Festival (Durham, NC)  
Dance Place (Washington, DC)

PHOTO: YI-CHUN WU

## KAREN SHERMAN

Minneapolis, MN  
www.karenshermanperformance.org



### Soft Goods

Dancers are expected to be seen and sensual, to feel and reveal everything to us. But stagehands, who make dances possible, are expected to disappear, to become no one, to make the work and the worker invisible. When you work this way, you risk living this way. *Soft Goods*, created and performed by stage technicians (some of whom are also dancers), uses choreography, manual labor, scripted and improvised text, and the performance space itself to look at work, loss, aliveness, death, disappearance, and occupational self-obliviation.

#### TOUR COORDINATOR

Karen Sherman, Choreographer/Director  
ks@karenshermanperformance.org  
tel 917.374.7627  
www.karenshermanperformance.org

#### ESTIMATED ARTIST FEE

\$15,000/performance  
\$25,000/week  
(Plus housing and travel)

#### TOURING AVAILABILITY & TECH NEEDS

Contact the Tour Coordinator

#### PRESENTER PARTNERS

Walker Art Center (Minneapolis, MN)  
Performance Space 122 (New York, NY)

PHOTO: KAREN SHERMAN

## KOTA YAMAZAKI/FLUID HUG-HUG

Brooklyn, NY  
www.kotayamazaki.com



### OQ

Kota's newest dance project, *OQ*, meaning "palace" in Japanese, draws inspiration from the highly ritualized Japanese utakai poetry-reading ceremonies that have been held at the Imperial Palace since ancient times. Commissioned by Japan Society (NY), this work involves an international team of artists including New York architect collective So-il (Florian Idenburg of Holland and Jing Liu of China), Japanese composer Masahiro Sugaya, New York lighting designer Kathy Kaufmann, and six dancers from diverse cultural backgrounds trained in different dance techniques.

#### TOUR COORDINATOR

Cathy Pruzan, Artist Representative  
cpruzan@aol.com  
tel 415.789.5051  
www.cathypruzan.com/home.html

#### ESTIMATED ARTIST FEE

\$15,000/performance  
\$28,000/week

#### TOURING AVAILABILITY & TECH NEEDS

Contact the Tour Coordinator

#### PRESENTER PARTNERS

Japan Society (New York, NY)  
Arizona State University, Gammage  
(Tempe, AZ)  
Miami Light Project (Miami, FL)  
Dance Center Columbia College  
(Chicago, IL)  
Asia Society Texas Center (Houston, TX)

PHOTO: AYUMI SAKAMOTO



## LAR LUBOVITCH DANCE COMPANY

New York, NY  
www.lubovitch.org



### **The Black Rose**

In a new dance, veteran choreographer Lar Lubovitch pushes aesthetic boundaries, responding to the sonic richness and emotional rawness of a commissioned score by Scott Marshall. The artists' collaborative relationship takes its next step as Lubovitch expands his movement choices, juxtaposing less structured, less lyrical, and more seemingly improvised movement with narrative elements that harken back to ancient universal tales. *The Black Rose* premieres in October 2014 with live music by Le Train Bleu conducted by Ransom Wilson and can tour with live or recorded music.

#### **TOUR COORDINATOR**

Rena Shagan, President  
Rena Shagan Associates  
rena@shaganarts.com  
tel 212.873.9700  
www.shaganarts.com

#### **ESTIMATED ARTIST FEE**

\$30,000-\$35,000/performance  
\$81,000/week

#### **TOURING AVAILABILITY & TECH NEEDS**

Contact the Tour Coordinator

#### **PRESENTER PARTNERS**

George Mason University (Fairfax, VA)  
University of California Santa Barbara  
(Santa Barbara, CA)  
TITAS (Dallas, TX)

2013 NDP recipient available to tour in the 2015-2016 season.

PHOTO: JILL STEINBERG

## MICHELLE ELLSWORTH

Boulder, CO  
www.michelleellsworth.com



### **Clytigation: State of Exception**

In a sod-covered box, Ellsworth demonstrates her "over-the-counter counter-terrorism" protocols for avoiding surveillance, interpersonal drama, and death. Edward Snowden, Aeschylus, Guantanamo Bay, live-video processing, and an aerial drone help unpack the impact of military conflicts on bodies, privacy, and legal protocols. In *Clytigation* (and in the box), you can have habeas corpus while enjoying (or grieving) the gap between emotional intention and physical execution. A mobile-device-friendly website and a choreography-generating exercise bike both accompany the performance and help technologize and outsource this embodied experiment.

#### **TOUR COORDINATOR**

Kate Speer, Tour Coordinator  
kate.speer@gmail.com  
tel 207.333.0214

#### **ESTIMATED ARTIST FEE**

\$8,000/performance  
\$13,000/week  
(Plus housing)

#### **TOURING AVAILABILITY & TECH NEEDS**

Contact the Tour Coordinator

#### **PRESENTER PARTNERS**

On the Boards (Seattle, WA)  
The Chocolate Factory Theater  
(Long Island City, NY)  
Real Art Ways (Hartford, CT)

2013 NDP recipient available to tour in the 2015-2016 season.

PHOTO: SATCHEL SPENCER

## MIGUEL GUTIERREZ

Brooklyn, NY  
www.miguelgutierrez.org



### **Age & Beauty Parts 2 & 3**

Part 1: Mid-Career Artist/Suicide Note or &:-/  
Part 2: Asian Beauty at the Werq Meeting  
Part 3A: Dancer or You can make whatever the fuck you want but you'll only tour solos  
Part 3B: The Powerful People - We are strong/  
We are powerful/We are beautiful/We are divine or &:-///

The works address: queerness, the representation of the dancer, the physical and emotional labor of performance, and mid-life anxieties around relevance, sustainability, and artistic burnout.

#### **TOUR COORDINATOR**

Ben Pryor, Producing Director  
tbspMGMT  
benpryor.nyc@gmail.com  
tel 646.265.8226  
www.tbspMGMT.com

#### **ESTIMATED ARTIST FEE**

\$5,500/performance  
\$20,000/week

#### **TOURING AVAILABILITY & TECH NEEDS**

Contact the Tour Coordinator

#### **PRESENTER PARTNERS**

Maggie Allesee National Center for  
Choreography (Tallahassee, FL)  
The Fisher Center for the Performing Arts  
(Annandale-on-Hudson, NY)  
Mount Tremper Arts (Mount Tremper, NY)

PHOTO: IAN DOUGLAS

## PAT GRANNEY COMPANY

Seattle, WA

www.patgraney.org



### girl gods

*girl gods* explores the ancestry of women, individuals, and family members—and the idea of rage. Although a separate and complete work on its own, *girl gods* can be described as part two of Graney's 2008 *House of Mind*, with the choreographer exploring the point at which the domestic realm drives down into the earth. The work includes a strong sculptural component and is heavily influenced by feminist artists and art practices of the 1970s.

#### TOUR COORDINATOR

Pat Graney, Executive/Artistic Director  
Pat Graney Company  
patgraney@earthlink.net  
tel 206.329.3705  
www.patgraney.org

#### ESTIMATED ARTIST FEE

\$27,000/performance  
\$40,000/week

#### TOURING AVAILABILITY & TECH NEEDS

Contact the Tour Coordinator

#### PRESENTER PARTNERS

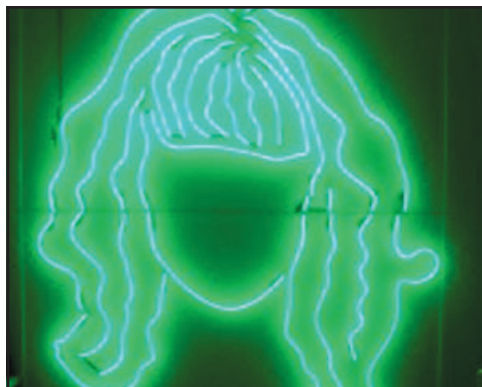
On the Boards (Seattle, WA)  
Contemporary Dance Theater  
(Cincinnati, OH)

2013 NDP recipient available to tour in the 2015-2016 season.

PHOTO: JEFFREY MACHTIG

## SARAH MICHELSON

New York, NY



### Devotion Study #3 & Study #4

The final installments of choreographer Sarah Michelson's *Devotion* series, *Devotion Study #3 & Study #4* continue the artist's rigorous investigation into the possibility of locating and isolating the desire to dance. The new work aims to make clear the ferocity of the artist's and the dancers' devotion to dancing. With visual design by Sarah Michelson, music by Mike Iveson, and lighting design by Zack Tinkelman, the works were created concurrently and will tour together or individually after premiering in early 2014 at the Whitney Museum and Judson Church.

#### TOUR COORDINATOR

Barbara Bryan, Producing Director  
Sarah Michelson Inc.  
smichelsoninc@gmail.com  
tel 646.691.0010

#### ESTIMATED ARTIST FEE

\$15,000/performance  
\$35,000/week

#### TOURING AVAILABILITY & TECH NEEDS

Contact the Tour Coordinator

#### PRESENTER PARTNERS

Walker Art Center (Minneapolis, MN)  
The Whitney Museum (New York, NY)

2013 NDP recipient available to tour in the 2015-2016 season.

PHOTO: SARAH MICHELSON

## SEAN DORSEY DANCE

San Francisco, CA

www.seandorseydance.com



### The Missing Generation

*The Missing Generation* explores the contemporary impact of losing part of an entire generation of gay and transgender people to AIDS during the 1980s and 1990s. Created through a national oral history project, extensive archival research, and community residencies in six U.S. cities, the work features full-throttle dance, highly-physical theater, luscious partnering, and intimate storytelling. A powerful original score features the voices and remarkable real-life stories of lovers, survivors, and early AIDS activists.

#### TOUR COORDINATOR

Sean Dorsey, Artistic Director  
Sean Dorsey Dance  
sean@seandorseydance.com  
tel 415.355.0071  
www.seandorseydance.com

#### ESTIMATED ARTIST FEE

\$12,000–\$15,000/performance  
\$15,000–\$20,000/week  
(Plus housing and travel)

#### TOURING AVAILABILITY & TECH NEEDS

Contact the Tour Coordinator

#### PRESENTER PARTNERS

Dance Place (Washington, DC)  
Bates Dance Festival (Lewiston, ME)  
Queer Cultural Center (San Francisco, CA)  
The Theater Offensive (Boston, MA)  
7 Stages (Atlanta, GA)

2013 NDP recipient available to tour in the 2015-2016 season.

PHOTO: KEGAN MARLING

## THE SELDOMS

Chicago, IL  
www.theseldoms.org



### Power Goes

*Power Goes* is a dance-theater work about power – how it is expressed through the body, personality, position, and how power makes things happen. Drawing on the figure of Lyndon Baines Johnson as subject and metaphor, the work explores how power is acquired and yielded, how it can be deployed for progressive action, and conversely, how it can be used to maintain the status quo and block change. A first collaboration for choreographer Carrie Hanson and playwright Stuart Flack, the project involves sound designer Mikhail Fiksel, video artist Bob Faust, lighting designer Julie Ballard, and dramaturg Michael J. Kramer.

### TOUR COORDINATOR

Carrie Hanson, Artistic Director  
The Seldoms  
c.hanson@theseldoms.org  
tel 773.859.3030  
www.theseldoms.org

### ESTIMATED ARTIST FEE

\$15,000/performance  
\$25,000/week

### TOURING AVAILABILITY & TECH NEEDS

Contact the Tour Coordinator

### PRESENTER PARTNERS

Museum of Contemporary Art  
(Chicago, IL)  
Southern Illinois University of Edwardsville  
(Edwardsville, IL)

PHOTO: DOUGLAS BEASLEY

## TRAJAL HARRELL

New York, NY  
www.betatrajal.org



### THE GHOST OF MONTPELLIER MEETS THE SAMURAI

*THE GHOST OF MONTPELLIER MEETS THE SAMURAI* is a semi-narrative work based on an imaginary meeting between three dance legends: Dominique Bagouet, the leader of France's Nouvelle Danse; Tatsumi Hijikata, the founder of Japanese Butoh; and Ellen Stewart, the founder and namesake of New York's LaMama Theater. A work for eight dancers that mixes dance, song, and text, the work delves into the passion for "art" on the part of artists, arts professionals, and audiences. Why is art such an important part of our lives?

### TOUR COORDINATOR

Rena Shagan, President  
Rena Shagan Associates  
rena@shaganarts.com  
tel 212.873.9700  
www.shaganarts.com

### ESTIMATED ARTIST FEE

\$23,000/performance  
\$40,000/week  
(Plus housing and travel)

### TOURING AVAILABILITY & TECH NEEDS

Contact the Tour Coordinator

### PRESENTER PARTNERS

University of California, Berkeley -  
Cal Performances (Berkeley, CA)  
Institute of Contemporary Art  
(Boston, MA)

PHOTO: IAN DOUGLAS

## TWYLA THARP DANCE

New York, NY  
www.twylatharp.org



### New Work by Twyla Tharp

Twyla Tharp, one of the nation's leading choreographers, will mark her 50th year in 2015 with a national tour of a new work. Most significantly, the tour will launch a new Tharp ensemble, her first in over two decades. Tharp envisions a company of fourteen dancers (seven men and seven women) of the highest caliber to express Tharp's unique classical/vernacular vocabulary. Set in three parts, the score will include Terry Riley's *In C*, J.S. Bach's *Well Tempered Clavier*, and works of Henry Butler, orchestrated by Steven Bernstein.

### TOUR COORDINATOR

Robert Berretta, Vice President  
Opus 3 Artists  
rberretta@opus3artists.com  
tel 212.584.7513  
www.opus3artists.com

### ESTIMATED ARTIST FEE

\$140,000/week

### TOURING AVAILABILITY & TECH NEEDS

Contact the Tour Coordinator

### PRESENTER PARTNERS

The Joyce Theater (New York, NY)  
Ravinia Festival Association (Chicago, IL)  
John F. Kennedy Center for the Performing Arts (Washington, DC)

PHOTO: RICHARD AVEDON



# NDP FUNDING OPPORTUNITIES

## FOR ARTISTS

### NDP PRODUCTION GRANTS

#### WHO MAY APPLY

Choreographers and companies. Only one application per artist and/or company will be accepted. For more information on eligibility, visit [nefa.org](http://nefa.org).

#### GRANT RECIPIENTS

Grants are made to companies with nonprofit status or to a nonprofit fiscal sponsor on behalf of an independent artist.

#### NEXT DEADLINE

March 2, 2015

Production Grants fund the creation and touring of new dance work. Grants are highly competitive and are awarded to approximately 18 projects annually.

Production Grants provide a package of support that includes up to \$45,000 towards the creation of a new work, approximately \$10,000 in general operating support, plus \$35,000 distributed as NDP Presentation Grants to subsidize up to 50% of the artist fee and travel expenses to U.S. nonprofit organizations who present the new work on tour.

(For more, see NDP Presentation Grants on page 11.)

### NDP TOURING AWARDS

#### WHO MAY APPLY

Choreographers and companies with a planned U.S. tour. Only one application per artist and/or company accepted. For more information on eligibility, visit [nefa.org](http://nefa.org).

#### GRANT RECIPIENTS

Touring Awards are disbursed to U.S. nonprofit organizations as Presentation Grants.

#### NEXT DEADLINE

October 14, 2014

NDP Touring Awards support U.S. tours of dance works by both national and international artists. Up to ten works receive Touring Awards through a highly competitive application process each fall and are announced each December in a separate publication and on [nefa.org](http://nefa.org).

Touring Awards provide up to \$35,000 distributed as NDP Presentation Grants to subsidize up to 50% of the artist fee and travel expenses to U.S. nonprofit organizations presenting the funded work on tour.

(For more, see NDP Presentation Grants on page 11.)

## FOR PRESENTERS

### NDP PRESENTATION GRANTS

#### WHO MAY APPLY

Eligible U.S. nonprofit organizations presenting an NDP-funded project during its NDP touring period (see each project's tour coordinator for details).

Organizations must be included on a project's NDP tour plan in order to apply.

Organizations may receive multiple NDP Presentation Grants within a given season to present multiple NDP-funded projects but must submit a separate application for each project.

#### GRANT RECIPIENTS

Grants are made to U.S. nonprofit organizations to support up to 50% of the artist fee and travel expenses per engagement.

#### NEXT DEADLINES

Visit [nefa.org](http://nefa.org) for details

To apply for a Presentation Grant to present any of the projects in this publication during their NDP touring period, contact the project's tour coordinator as soon as possible.

In addition to the projects in this publication, NDP Touring Awards announced in December 2014 are eligible for Presentation Grants.

Tour coordinators for each project provide NEFA with a tour plan. NEFA will contact organizations included on the tour plans to apply for Presentation Grants.

## ADDITIONAL PROGRAMS

### » French-U.S. Exchange in Dance (FUSED)

supporting residencies and presentations of U.S. and France-based artists in the partner country.

### » Production Residencies for Dance (PRD)

Enhancing partnerships between artists and residency sites to prepare new works for touring.

### » RDDI (Regional Dance Development Initiative)

Providing professional growth for artists in regions across the U.S.

### » Contemporary Art Centers (CAC) network

Promoting projects that model innovative multi- and cross-disciplinary collaborations.

**For more information  
on eligibility, criteria,  
and application process,  
visit [nefa.org](http://nefa.org).**

Additional projects  
eligible for NDP  
touring support will  
be announced in  
December 2014!



**VIDEO WORK SAMPLES**

To see excerpts of work by the  
artists and companies eligible for  
NDP Touring Support, visit the  
NDP section of [www.nefa.org](http://www.nefa.org) or  
use the QR code above.



2012 NDP GRANTEE  
DAVID ROUSSEVE/REALITY  
PHOTO: © 2014 YI-CHUN WU



## LEAD FUNDERS

**DORIS DUKE CHARITABLE FOUNDATION**  
**THE ANDREW W. MELLON FOUNDATION**

## ADDITIONAL FUNDERS

**NATIONAL ENDOWMENT FOR THE ARTS**  
**CULTURAL SERVICES OF THE**  
**FRENCH EMBASSY**  
**FRENCH AMERICAN CULTURAL EXCHANGE**

## PARTNERS

*NDP partners make grant recommendations, provide critical guidance to applicants during full proposal preparation, and advise NDP on program development and policy. NDP partners serve on a multi-year, rotating basis and act as ambassadors for the program. For the most current list, visit [nefa.org](http://nefa.org).*

### **NEIL BARCLAY**

Director and CEO  
Contemporary Arts Center, New Orleans

### **DAVID RAVEL**

Director  
Alverno Presents

### **YOLANDA CESTA CURSACH**

Associate Director of Performance Programs  
Museum of Contemporary Art, Chicago

### **ANDREA ROGERS**

Executive Director Emerita  
Flynn Center for the Performing Arts

### **SARA COFFEY**

Director  
Vermont Performance Lab

### **JANERA SOLOMON**

Executive Director  
Kelly Strayhorn Theater

### **SEAN DORSEY**

Artistic Director  
Sean Dorsey Dance

### **PAMELA TATGE**

Director  
Wesleyan University, Center for the Arts

### **COLLEEN FURUKAWA**

Vice President - Programming  
Maui Arts & Cultural Center

### **DAVID THOMSON**

Dancer/Choreographer

### **TONYA LOCKYER**

Executive/Artistic Director  
Velocity Dance Center

### **SIXTO WAGAN**

Director, Center for Arts Leadership  
University of Houston

### **MARY LUFT**

Executive Director/Founder  
Tigertail Productions

### **MARTIN WECHSLER**

Director of Programming  
The Joyce Theater

### **GEORGE LUGG**

Co-Director  
Show Box L.A.

### **MARYA WETHERS**

Curator & Producer, International Projects  
Dancer/Performing Artist

### **SAM MILLER**

(Founder & Honorary Advisor, NDP)  
President  
Lower Manhattan Cultural Council

**For complete guidelines,  
application information,  
and more, visit [nefa.org](http://nefa.org).**



NEW ENGLAND FOUNDATION FOR THE ARTS

145 Tremont St.  
Seventh Floor  
Boston, MA 02111

[www.nefa.org](http://www.nefa.org)

Non-Profit Org.  
U.S. Postage  
PAID  
Brockton, MA  
Permit No. 1000



NATIONAL  
DANCE  
PROJECT

NEW ENGLAND FOUNDATION FOR THE ARTS

AUGUST 2014