NEFA’s National Dance Project (NDP) was launched in 1996 to support the creation and touring of new dance works throughout the United States. Since its inception, the program has distributed more than $25 million in funding to support the dance field in ways that enhance partnerships between artists and presenters with the equally important goals of engaging and expanding audiences for dance.

NDP provides a dynamic system of support that spurs the creation of new dance works and enables audiences in communities across the nation to experience the work of the most compelling dance artists of our time. Beyond grantmaking for creation and touring, the program also works through various initiatives to nurture a vibrant ecology for dance. Currently these emphasize production residencies, international exchange, regional development of dance artists, and the work of contemporary art centers with a focus on performing arts and collaborations across disciplines.

The landscape for dance continues to rapidly change due to significant shifts in the ways that dance work is created and toured, diverse expectations that audiences bring to performances, the impact of technological innovation, and the fluctuating global economy. In response, NDP’s programs are evolving. Informed by ongoing program evaluation in partnership with our funders and the artists and presenters we serve, NDP continues to support the field with a commitment to relevance, sustainability, and impact.

For more on NDP’s history, grantmaking programs, initiatives, and grant recipients, visit nefa.org.
This publication features projects currently eligible for NDP touring support. U.S. nonprofit organizations presenting supported projects between June 1, 2014 and August 31, 2015 may join a project’s NDP tour and apply for funds to subsidize up to 50% of the artist fee and travel expenses. Interested organizations should contact the listed tour coordinators in advance of the March 10, 2014 tour plan deadline to discuss receiving funding through NDP’s Presentation Grant process (see page 13 for more information).

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GRANTS COORDINATOR, NDP
617.951.0010 X524
COPPERMAN@NEFA.ORG

JANE PRESTON
DIRECTOR OF PROGRAMS

REBECCA BLUNK
EXECUTIVE DIRECTOR
NDP is guided by a rotating group of partners who represent presenters, artists, and organizational leaders from the dance field. They have extensive knowledge of the dance community and are instrumental in developing new dance works and audiences within their communities. NDP partners make funding recommendations and provide critical feedback on program development and policy. Selection of NDP partners takes into account geography, gender, and cultural and racial equity, and includes new and established leaders in the field. For the most current list, visit nefa.org.

**Erin Boberg Doughton**  
Performing Arts Program Director  
Portland Institute for Contemporary Art

**Paul Brohan**  
Director of Artistic Initiatives  
Clarice Smith Performing Arts Center  
University of Maryland

**Yolanda Cesta Cursach**  
Associate Director of Performance Programs  
Museum of Contemporary Art

**Laura Faure**  
Director  
Bates Dance Festival

**Colleen Furukawa**  
Vice President - Programming  
Maui Arts & Cultural Center

**Mary Luft**  
Executive Director/Founder  
Tigertail Productions

**George Lugg**  
Associate Director  
REDCAT (Roy and Edna Disney/CalArts Theater)

**Adele Myers**  
Artistic Director  
Adele Myers and Dancers

**David Ravel**  
Director  
Alverno Presents

**Michael Reed**  
Senior Director - Programs & Organizational Initiatives  
Arizona State University Gammage

**Andrea Rogers**  
Executive Director Emerita  
Flynn Center for the Performing Arts

**Janera Solomon**  
Executive Director  
Kelly Strayhorn Theater

**David Thomson**  
Dancer/Choreographer

**Sixto Wagan**  
Director, Center for Arts Leadership  
University of Houston

**Martin Wechsler**  
Director of Programming  
The Joyce Theater

**Marya Wethers**  
International Project Director, Suitcase Fund  
New York Live Arts

**Sam Miller (Founder & Honorary Advisor)**  
President  
Lower Manhattan Cultural Council
**New Work by Julia Adam**

As part of Ballet Memphis’ *The River Project*, choreographer Julia Adam takes inspiration from the fruiting bodies of mushrooms, the psychedelic mushroom, and the mystical fungi worlds of the elfin kingdom and dancing fairy rings to create a new 25-minute ballet. Adam’s work tours with other repertory works thematically tied to the history, nature, and culture of the Mississippi River. Additional tour offerings include green symposiums, extensive outreach, and a Delta photo exhibit.

**TOUR COORDINATOR**
Laura Colby, Director  
Elsie Management  
laurac@elsieman.org  
tel 718.797.4577  
www.elsieman.org

**ARTIST FEE**  
$19,000/week  
$30,000/week  
(Plus housing)

**TOURING AVAILABILITY**  
November 2013–December 2015

**TECH NEEDS**  
Sprung floor; black and white marley; prior day load-in; 2 projectors.

**PRESENTER PARTNERS**  
Performing Arts Society of Acadiana (Lafayette, LA)  
White Bird (Portland, OR)

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**Super Nature**

Full of artifice and animal appetites, *Super Nature* engages the wild, the domestic, and the civilized aspects of human nature to create a radical ecological melodrama. Devised as either a stage performance or a one-on-one performance installation for a gallery, this project from the BodyCartography Project invites an audience’s visceral and empathetic engagement. An immersive sound score composed by Zeena Parkins amplifies the performance of seven extraordinary dancers and local performers.

**TOUR COORDINATOR**
Olive Bieringa, Co-Director  
BodyCartography Project  
olive@bodycartography.org  
tel 917.463.9300

**ARTIST FEE**  
Performance: $20,000–$25,000/week  
Installation (with or without performance): $950/day (3 day minimum)  
(Plus housing and travel)

**TOURING AVAILABILITY**  
June 2014–August 2015

**TECH NEEDS**  
Contact tour coordinator for details.

**PRESENTER PARTNERS**  
Walker Art Center (Minneapolis, MN)  
PADL West (San Diego, CA)  
Performance Space 122 (New York, NY)

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**New Work by Victor Quijada**

Victor Quijada (Director/Choreographer of RUBBERBANDance) creates an original work for BODYTRAFFIC, a Los Angeles-based repertory company that relentlessly recruits great talent from around the globe to create world-class contemporary dance. The new work for six BODYTRAFFIC dancers explores and highlights Mr. Quijada’s unprecedented movement vocabulary that seamlessly weaves together the street dance styles he grew up with in Los Angeles and the classical forms of his impressive performance career. This collaboration between choreographer and company is sure to be cutting-edge while accessible to all audiences.

**TOUR COORDINATOR**
Tina Berkett, Co-Artistic Director  
BODYTRAFFIC  
tina@bodytraffic.com  
tel 646.221.7811

**ARTIST FEE**  
$16,000/week  
$32,000/week  
(Plus housing)

**TOURING AVAILABILITY**  
June 2014–June 2019

**TECH NEEDS**  
Contact tour coordinator for details.

**PRESENTATION PARTNER**  
The Joyce Theater (New York, NY)
**Black Girl**
Camille A. Brown, in collaboration with dramaturg Kamilah Forbes and a team of musicians and designers, creates and celebrates **Black Girl**, a new multimedia work that depicts the joys and complexities of carving out a positive identity as a young, Black female in urban American culture. Inspired by Toni Morrison’s book *The Bluest Eye* and imagery from *Alice in Wonderland*, the work seeks to inspire dialogue about the nuanced prejudices that can exist within communities and to challenge the contemporary notions of Eurocentric beauty.

**TOUR COORDINATOR**
Pamela Green, Agent
pamart@aol.com
tel 919.813.6092
www.pmgartsmgt.com

**ARTIST FEE**
$23,000/performance
$42,000/week
(Plus housing and local transportation)

**TOURING AVAILABILITY**
February 2015–December 2015

**TECH NEEDS**
Contact tour coordinator for details.

**PRESENTER PARTNERS**
Dance Cleveland (Cleveland, OH)
The Joyce Theater (New York, NY)

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**As I Remember It**
As I Remember It is an intimate portrait of the legendary artist Carmen de Lavallade told through dance, film, and her personal writings. Created by Ms. De Lavallade in collaboration with director Joe Grifasi and co-writer/dramaturg Talvin Wilks, this hour-long original work will be both a retrospective of a career that spans more than six decades and an exploration of movement for an older artist. The evening is, in essence, a living memoir with Carmen de Lavallade dancing through her life history.

**TOUR COORDINATOR**
Anna Glass Coquillot, Creative Producer
glass.coquillot@gmail.com
tel 646.418.3762

**ARTIST FEE**
$19,500/performance
$33,000/week

**TOURING AVAILABILITY**
June 2014–July 2015

**TECH NEEDS**
Video projection required. Contact tour coordinator for details.

**PRESENTER PARTNERS**
651 ARTS (Brooklyn, NY)
Jacob’s Pillow Dance Festival (Becket, MA)
John F. Kennedy Center for the Performing Arts (Washington, DC)

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**johnbrown**
*johnbrown* is a new performance project by Dean Moss with visual artist Laylah Ali, meditates on the controversial white abolitionist John Brown, integrating a deep interest in the history of the man with more recent familial reflections on the struggle for civil rights. The work is framed through the lens of inexperienced teenaged participants and offers a complexly layered generational perspective on the legacy of this radical activist. *johnbrown* will premiere in October 2014, coinciding with the 150th anniversary of the 13th Amendment, America’s abolishment of slavery.

**TOUR COORDINATOR**
Dean Moss, Director
Gametophyte Inc.
moss@gametophyte.org
tel 347.244.1615
www.gametophyte.org

**ARTIST FEE**
$22,000/performance
$28,000/week
(Plus housing)

**TOURING AVAILABILITY**
January 2015–December 2015

**TECH NEEDS**
Contact tour coordinator for details.

**PRESENTER PARTNERS**
The Kitchen (New York, NY)
Kelly Strayhorn Theater (Pittsburgh, PA)
Wesleyan University (Middletown, CT)

---

**Black Girl**
Camille A. Brown, in collaboration with dramaturg Kamilah Forbes and a team of musicians and designers, creates and celebrates **Black Girl**, a new multimedia work that depicts the joys and complexities of carving out a positive identity as a young, Black female in urban American culture. Inspired by Toni Morrison’s book *The Bluest Eye* and imagery from *Alice in Wonderland*, the work seeks to inspire dialogue about the nuanced prejudices that can exist within communities and to challenge the contemporary notions of Eurocentric beauty.

**TOUR COORDINATOR**
Pamela Green, Agent
pamart@aol.com
tel 919.813.6092
www.pmgartsmgt.com

**ARTIST FEE**
$23,000/performance
$42,000/week
(Plus housing and local transportation)

**TOURING AVAILABILITY**
February 2015–December 2015

**TECH NEEDS**
Contact tour coordinator for details.

**PRESENTER PARTNERS**
Dance Cleveland (Cleveland, OH)
The Joyce Theater (New York, NY)

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**As I Remember It**
As I Remember It is an intimate portrait of the legendary artist Carmen de Lavallade told through dance, film, and her personal writings. Created by Ms. De Lavallade in collaboration with director Joe Grifasi and co-writer/dramaturg Talvin Wilks, this hour-long original work will be both a retrospective of a career that spans more than six decades and an exploration of movement for an older artist. The evening is, in essence, a living memoir with Carmen de Lavallade dancing through her life history.

**TOUR COORDINATOR**
Anna Glass Coquillot, Creative Producer
glass.coquillot@gmail.com
tel 646.418.3762

**ARTIST FEE**
$19,500/performance
$33,000/week

**TOURING AVAILABILITY**
June 2014–July 2015

**TECH NEEDS**
Video projection required. Contact tour coordinator for details.

**PRESENTER PARTNERS**
651 ARTS (Brooklyn, NY)
Jacob’s Pillow Dance Festival (Becket, MA)
John F. Kennedy Center for the Performing Arts (Washington, DC)

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**TOUR COORDINATOR**
Dean Moss, Director
Gametophyte Inc.
moss@gametophyte.org
tel 347.244.1615
www.gametophyte.org

**ARTIST FEE**
$22,000/performance
$28,000/week
(Plus housing)

**TOURING AVAILABILITY**
January 2015–December 2015

**TECH NEEDS**
Contact tour coordinator for details.

**PRESENTER PARTNERS**
The Kitchen (New York, NY)
Kelly Strayhorn Theater (Pittsburgh, PA)
Wesleyan University (Middletown, CT)
When the Wolves Came In
Commissioned by New York Live Arts, Kyle Abraham/Abraham.In.Motion creates a new evening-length historical homage celebrating two important milestones—the 150th anniversary of the Emancipation Proclamation and the 20th anniversary of the abolishment of Apartheid in South Africa. These events are jumping-off points for collaborations between Abraham, visual artist Glenn Ligon, and world-renowned musicians, with added inspiration coming from We Insist: Max Roach’s Freedom Now Suite, a protest album that shed light on the growing civil rights movements of its period.

TOUR COORDINATOR
Sophie Myrtil-McCourty, Director of Booking/Representation Pentacle sophiem@pentacle.org tel 212.278.8111 x313 www.pentacle.org/kyleabraham

ARTIST FEE
$20,000–$25,000/performance
$30,000–$35,000/week
(Plus housing and local transportation; additional fees for live music)

TOURING AVAILABILITY
October 2014–June 2015

TECH NEEDS
Contact tour coordinator for details.

PRESENTER PARTNERS
New York Live Arts (New York, NY)
On the Boards (Seattle, WA)
Yerba Buena Center for the Arts (San Francisco, CA)

New Work by Lar Lubovitch
In a new dance, veteran choreographer Lar Lubovitch pushes aesthetic boundaries, responding to the sonic richness and emotional rawness of a commissioned score by Paola Prestini. The artists’ collaborative relationship takes its next step as Lubovitch expands his movement choices, juxtaposing less structured, less lyrical, and more seemingly improvised movement with narrative elements. The new work premieres in 2014 with live music by Le Train Bleu conducted by Ransom Wilson and can tour with live or recorded music.

TOUR COORDINATOR
Rena Shagan, President Rena Shagan Associates rena@shaganarts.com tel 212.873.9700 www.shaganarts.com

ARTIST FEE
$30,000–$35,000/performance
$81,000/week

TOURING AVAILABILITY
January 2015–December 2016

TECH NEEDS
Minimum 36’ x 30’ stage plus additional space for lighting & crossover; lighting prehang and prior day load-in.

PRESENTER PARTNERS
George Mason University (Fairfax, VA)
University of California Santa Barbara (Santa Barbara, CA)
TITAS (Dallas, TX)

Healing Wars
A new work by Liz Lerman with designers Kate Freer, David Reynoso, and Darron West, and featuring actor Bill Pullman with a professional ensemble, Healing Wars examines our Civil War and the wars in Iraq and Afghanistan through the eyes of involved healers. A multi-site development process took Lerman from the Harvard archives to head-trauma research labs to Gettysburg and involved partners in medicine, academia, and veterans’ communities. Healing Wars premieres at Arena Stage as part of its 2013-14 subscription series. Longer residencies preferred for maximum impact.

TOUR COORDINATOR
Amelia Cox, Projects Manager Liz Lerman LLC amelia@lizlerman.com tel 410.961.8809

ARTIST FEE
$55,000–$70,000/week

TOURING AVAILABILITY
September 2014–June 2015

TECH NEEDS
Fly house; sprung floor; multiple projectors; access to installation space; contact tour coordinator for details.

PRESENTER PARTNERS
Peak Performances, Montclair State University (Montclair, NJ)
American Repertory Theater (Cambridge, MA)
Hancher Performances, University of Iowa (Iowa City, IA)

PHOTO: STEVEN SCHREIBER
PHOTO: JILL STEINBERG
PHOTO: HELEN SHARIATMADARI
**OTRO TEATRO**

OTRO TEATRO is an evening-length dance that takes place metaphorically in the ruins of a collapsed theater. Through ritualized movement and singing, achugar and her collaborators rebuild another kind of theater, using dance as a ritual of becoming and an occasion for communion with the audience. OTRO TEATRO (another/other theater), as in all of achugar’s work, aims to move the audience toward a visceral understanding of dance.

**TOUR COORDINATOR**
Meredith Boggia, Manager
meredith.boggia@gmail.com
tel 518.791.0376

**ARTIST FEE**
$17,000/Performance
$24,000/Week

**TOURING AVAILABILITY**
April 2014–December 2016

**TECH NEEDS**
Contact tour coordinator for details.

**PRESENTER PARTNERS**
Walker Art Center (Minneapolis, MN)
New York Live Arts (New York, NY)

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**The Queue**

Co-created by Julia Rhoads and theater director Leslie Danzig, The Queue is an 80-minute dance-theater work set in a fictional airport, clashing early 20th century choreography/texts (slapstick, vaudeville, short plays) with the distinctly non-theatrical context of waiting. The Queue playfully stages private dramas slipping into public spectacle as plots unfold and characters become embroiled in each other’s lives. The work’s diverse cast and stylistic collisions critique historical and contemporary assumptions about status, humor, and violence.

**TOUR COORDINATOR**
Laura Colby, Director
Elsie Management
laurac@elsieman.org
tel 718.797.4577
www.elsieman.org

**ARTIST FEE**
$18,000/Performance
$28,000/Week
(Plus housing)

**TOURING AVAILABILITY**
September 2014–August 2015

**TECH NEEDS**
Sprung floor; marley; prior day load-in; mics for all performers; recorded music available.

**PRESENTER PARTNERS**
Links Hall (Chicago, IL)
Out North Contemporary Art House
(Anchorage, AK)
Flynn Center for the Performing Arts
(Burlington, VT)

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**New Work by Andonis Foniadakis**

Choreographer Andonis Foniadakis, best known for his innovative work with contemporary European ballet companies, collaborates with composer Julien Tarride, lighting designer Clifton Taylor, and costume designer Tassos Sofroniou to create a major new work for Martha Graham Contemporary Dance as part of its Myth and Transformation project. Performed with works by Martha Graham and other contemporary choreographers, the Myth and Transformation project explores how artists transform iconic stories to make contemporary statements.

**TOUR COORDINATOR**
Rena Shagan, Director
Rena Shagan Associates
rena@shaganarts.com
tel 212.873.9700
www.shaganarts.com

**ARTIST FEE**
$30,000/Performance
$100,000/Week
(Additional fees for live music)

**TOURING AVAILABILITY**
March 2014–June 2015

**TECH NEEDS**
Contact tour coordinator for details.

**PRESENTER PARTNERS**
Walker Art Center (Minneapolis, MN)
New York Live Arts (New York, NY)

---

**OTRO TEATRO**

OTRO TEATRO is an evening-length dance that takes place metaphorically in the ruins of a collapsed theater. Through ritualized movement and singing, achugar and her collaborators rebuild another kind of theater, using dance as a ritual of becoming and an occasion for communion with the audience. OTRO TEATRO (another/other theater), as in all of achugar’s work, aims to move the audience toward a visceral understanding of dance.

**TOUR COORDINATOR**
Meredith Boggia, Manager
meredith.boggia@gmail.com
tel 518.791.0376

**ARTIST FEE**
$17,000/Performance
$24,000/Week

**TOURING AVAILABILITY**
April 2014–December 2016

**TECH NEEDS**
Contact tour coordinator for details.

**PRESENTER PARTNERS**
Walker Art Center (Minneapolis, MN)
New York Live Arts (New York, NY)

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**TOUR COORDINATOR**
Laura Colby, Director
Elsie Management
laurac@elsieman.org
tel 718.797.4577
www.elsieman.org

**ARTIST FEE**
$18,000/Performance
$28,000/Week
(Plus housing)

**TOURING AVAILABILITY**
September 2014–August 2015

**TECH NEEDS**
Sprung floor; marley; prior day load-in; mics for all performers; recorded music available.

**PRESENTER PARTNERS**
Links Hall (Chicago, IL)
Out North Contemporary Art House
(Anchorage, AK)
Flynn Center for the Performing Arts
(Burlington, VT)

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**New Work by Andonis Foniadakis**

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**TOUR COORDINATOR**
Rena Shagan, Director
Rena Shagan Associates
rena@shaganarts.com
tel 212.873.9700
www.shaganarts.com

**ARTIST FEE**
$30,000/Performance
$100,000/Week
(Additional fees for live music)

**TOURING AVAILABILITY**
March 2014–June 2015

**TECH NEEDS**
Contact tour coordinator for details.

**PRESENTER PARTNERS**
Walker Art Center (Minneapolis, MN)
New York Live Arts (New York, NY)
The Main Street Project
The Main Street Project is a full-length performance that moves between physical and digital space to explore how technology alters our personal connections and changes the face of small town America. Within the piece, electro/techno/ pop music combines with folk-inspired songs to illuminate themes of isolation and belonging, and filmed interviews with everyday people from multiple communities bridge the gap between today and yesterday. The Main Street Project combines explosive movement with intimate narrative to ask the question, “Does Main Street still exist?”

TOUR COORDINATOR
Mathew Janczewski, Executive Artistic Director
Mathew Janczewski’s ARENA DANCES
arenadances@gmail.com
tel 612.804.0238

ARTIST FEE
$12,000-$15,000/performance
$15,000-$21,000/week

TOURING AVAILABILITY
June 2014–August 2015

TECH NEEDS
Contact tour coordinator for details.

PRESENTER PARTNERS
College of St. Benedict/St. John’s University (St. Joseph, MN)
Cowles Center for Dance and the Performing Arts (Minneapolis, MN)

2012 NDP recipient available to tour in the 2014-2015 season.

girl gods
girl gods explores the ancestry of women, individuals, and family members—and the idea of rage. Although a separate and complete work on its own, girl gods can be described as part two of Graney’s 2008 House of Mind, with the choreographer exploring the point at which the domestic realm drives down into the earth. The work includes a strong sculptural component and is heavily influenced by feminist artists and art practices of the 1970s.

TOUR COORDINATOR
Pat Graney, Executive/Artistic Director
Pat Graney Company
patgraney@earthlink.net
tel 206.329.3705

ARTIST FEE
$27,000/performance
$40,000/week

TOURING AVAILABILITY
November 2015–June 2016

TECH NEEDS
Contact tour coordinator for details.

PRESENTER PARTNERS
On the Boards (Seattle, WA)
New York Live Arts (New York, NY)
Contemporary Dance Theater (Cincinnati, OH)
**NEVABAWARLDAPECE**

*(never be a world of peace)*

NEVABAWARLDAPECE, created by Robert Moses with music and book by Carl Hancock Rux, composer Corey Harris, and vocalist Laura Love, is an uncompromising look at freedom and liberation movements. Aspirational in tone, this work draws inspiration from movements as varied as John Brown’s fanaticism and the idealism of Occupy, addressing aspects of cultural transformation that have broad results. NEVABAWARLDAPECE looks at the contradictions of social change, from idealism to dispirited climax.

**TOUR COORDINATOR**

Mary Carbonara, Interim Executive Director Robert Moses’ Kin
marycarb@robertmoseskin.org
robertmoseskin@gmail.com
tel 415.845.4933

**ARTIST FEE**

$18,000/week
(Additional fees for live music)

**TOURING AVAILABILITY**

June 2014–August 2015

**TECH NEEDS**

Contact tour coordinator for details.

**PRESENTER PARTNERS**

Contemporary Dance Theater (Cincinnati, OH)
Bates Dance Festival (Lewiston, ME)

2012 NDP recipient available to tour in the 2014-2015 season.

**RAGAMALA DANCE**

Minneapolis, MN
www.ragamaladance.org

**Song of the Jasmine**

Song of the Jasmine is an evening-length work by choreographer Aparna Ramaswamy, with co-artistic director Ranee Ramaswamy and jazz saxophonist/composer Rudresh Mahanthappa. Rooted in their shared bicultural identity and how it has influenced their artistry in distinct ways, the artists take inspiration from the transformative poetry of medieval India to explore American identity, global citizenship, and the divine. Aparna, Ranee, and Rudresh lead an ensemble of five dancers and four musicians.

**TOUR COORDINATOR**

Laura Colby, Director Elsie Management
laurac@elsieman.org
tel 718.797.4577
www.elsieman.org

**ARTIST FEE**

$25,000/week
$45,000/week
(Plus housing)

**TOURING AVAILABILITY**

September 2014–August 2015

**TECH NEEDS**

Sprung floor; marley; prior day load-in, mics for instruments.

**PRESENTER PARTNERS**

Walker Art Center (Minneapolis, MN)
Clarice Smith Performing Arts Center (College Park, MD)

2012 NDP recipient available to tour in the 2014-2015 season.

**RALPH LEMON/CROSS PERFORMANCE**

New York, NY
www.mappinternational.org

**Scaffold Room**

A lecture-performance-musical that refracts ideas of the modern vs. archetypal black female (performer) in American culture, Scaffold Room features three women (Okwui Okpokwasili and April Mathis live, with Edna Carter on video), accompanied by a live DJ, acting out against assumptions about prescribed body-politics while drawing on iconic characters from history, popular culture, and speculative fiction ranging from Moms Mabley to Amy Winehouse to Kathy Acker. Lemon’s latest experiment with form and presentation, the scaffold room is a confined, constructed environment—a self-contained theater in which performance and visual media seamlessly merge.

**TOUR COORDINATOR**

Michelle Coe, Director of Booking MAPP International Productions
michelle@mappinternational.org
tel 646.602.9390

**ARTIST FEE**

$45,000/week
(Plus housing and local transportation)

**TOURING AVAILABILITY**

September 2014–June 2015

**TECH NEEDS**

Nontraditional spaces; contact tour coordinator for details.

**PRESENTER PARTNERS**

Walker Art Center (Minneapolis, MN)
EMPAC at Rensselaer (Troy, NY)

2012 NDP recipient available to tour in the 2014-2015 season.

**PHOTO: DAN MERLO**

**PHOTO: ED BOCK**

**ROBERT MOSES’ KIN**

San Francisco, CA
www.robertmoseskin.org

2012 NDP recipient available to tour in the 2014-2015 season.

**PHOTO: R J MUNA**
We Wait In The Darkness

*We Wait In The Darkness* is a solo dance by Native American contemporary choreographer Rosy Simas (Seneca) that explores how ancestry, homeland, culture, and history are stored in the body and expressed in movement. In collaboration with photographer/filmmaker Douglas Beasley and French composer François Richomme, Simas creates an otherworldly environment of images, sound, and movement. Using personal metaphor and story, the work takes the audience on a journey through a contemplative and fierce Native experience of displacement and homecoming.

**TOUR COORDINATOR**
Rosy Simas, Director
Rosy Simas Danse
dance@rosysimas.com
tel 612.719.9605

**ARTIST FEE**
$4,000–$6,000/ performance
$8,000–$10,000/ week

**TOURING AVAILABILITY**
July 2014–August 2015

**TECH NEEDS**
Contact tour coordinator for details.

**PRESENTER PARTNERS**
Red Eye Collaboration (Minneapolis, MN)
Oneida Nation Arts Program
(Green Bay, WI)
Culver Center (Riverside, CA)
MAI, Montréal Arts Intercultural
(Montréal, QC)

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Devotion Study #3 & Study #4

The final installments of choreographer Sarah Michelson's *Devotion* series, *Devotion Study #3 & Study #4* continue the artist's rigorous investigation into the possibility of locating and isolating the desire to dance. The new work aims to make clear the ferocity of the artist's and the dancers' devotion to dancing. With visual design by Sarah Michelson, music by Mike Iveson, and lighting design by Zack Tinkelman, the works will be created concurrently and tour together or individually after premieres in early 2014 at the Whitney Museum and Judson Church.

**TOUR COORDINATOR**
Barbara Bryan, Producing Director
Sarah Michelson Inc.
smichelsoninc@gmail.com
tel 646.691.0010

**ARTIST FEE**
$15,000/ performance
$35,000/ week

**TOURING AVAILABILITY**
September 2015–August 2016

**TECH NEEDS**
Contact tour coordinator for details.

**PRESENTER PARTNERS**
Walker Art Center (Minneapolis, MN)
The Whitney Museum (New York, NY)
SOLEDAD BARRIO & NOCHE FLAMENCA  
New York, NY  
www.nocheflamenca.com

ANTIGONA  
An evening-length theatrical flamenco interpretation of the text and themes in Sophocles’ classic tragedy, Antigona is a work developed for the company by artistic director/choreographer Martin Santangelo in collaboration with composer Antonio Rodriguez, principal dancer Soledad Barrio, co-director Lee Breuer (Mabou Mines), and visual artist Mary Frank (set, costume, and mask design). Rodriguez’s score mixes original contemporary and ancient musical forms in this piece developed in partnership with California State University Monterey Bay/World Theater.

TOUR COORDINATOR  
Margaret Selby, President  
CAMI Spectrum  
mselby@cami.com  
tel 212.841.9554  
www.cami.com

ARTIST FEE  
$35,000/ performance  
$60,000/ week

TOURING AVAILABILITY  
June 2014–December 2018

TECH NEEDS  
Contact tour coordinator for details.

PRESENTER PARTNERS  
California State University Monterey Bay/World Theater (Seaside, CA)  
Jacob’s Pillow Dance Festival (Becket, MA)  
The Joyce Theater (New York, NY)

PHOTO: ANDRES DELIA

VOLOSHKY UKRAINIAN DANCE ENSEMBLE  
Philadelphia, PA  
www.voloshky.com

STEPPES: A CROSSOVER  
This full-length program created by artistic director Taras Lewyckyj and choreographers Anatolij Kryvochyzha and Andrew Pap takes audiences on an exciting journey from traditional Ukrainian to contemporary dance. Featuring over 35 dancers and musicians, the program underscores America’s unique pluralistic heritage. Audiences experience the bold acrobatics of Ukrainian dance and ingenious artistry of the company set in motion by a live, virtuosic orchestra. The program includes a work by Mark Morris commissioned to mark Voloshky’s 40th season.

TOUR COORDINATOR  
Linda Reznik, Artist Manager  
River City Artists Management  
lreznik@rivercityartists.com  
tel 412.335.5293  
www.rivercityartists.com

ARTIST FEE  
$27,000/ performance  
$75,000/ week  
(Plus housing and travel)

TOURING AVAILABILITY  
July 2014–August 2015

TECH NEEDS  
Contact tour coordinator for details.

PRESENTER PARTNERS  
Bryn Mawr College (Bryn Mawr, PA)  
University of the Arts (Philadelphia, PA)  
Ukrainian Educational and Cultural Center (Jenkintown, PA)

PHOTO: ANDREW ZWARYCH

Additional projects eligible for NDP touring support will be announced in December 2013!

For complete guidelines, application information, and more, visit nefa.org.
VIDEO SAMPLES

To see excerpts of work by the artists and companies currently eligible for NDP touring support, visit the National Dance Project page at nefa.org.
NDP Production Grants make possible the creation of new work and initiate a cycle of support for presenters to access funding through Presentation Grants.

**FOR ARTISTS**

**NDP PRODUCTION GRANTS**

**WHO MAY APPLY**
Choreographers and companies.

**GRANT RECIPIENTS**
Grants are made to artists with nonprofit status or to a nonprofit fiscal sponsor on behalf of an artist.

**NEXT DEADLINE**
March 3, 2014

Production Grants fund the development of new dance work that will tour nationally. Grants range from $25,000 to $40,000 and support the creation of the work.

Production Grant recipients automatically receive an NDP Touring Award, allowing U.S. nonprofit organizations presenting the new work to apply for funds that subsidize up to 50% of the artist fee and travel expenses.

(See NDP Presentation Grants on page 13.)

**NDP TOURING AWARDS**

**WHO MAY APPLY**
Choreographers and companies. Agents, artist managers, and presenters may also apply on behalf of an artist, company, or project.

**GRANT RECIPIENTS**
Touring Awards are disbursed to U.S. nonprofit organizations as Presentation Grants.

**NEXT DEADLINE**
October 7, 2013

NDP Touring Awards support U.S. tours of projects that receive NDP Production Grants as well as U.S. tours of projects created independently of NDP Production support.

Touring Award funds of up to $35,000 for each project are distributed as Presentation Grants to nonprofit organizations presenting the project on tour to subsidize artist fees and travel expenses.

(See NDP Presentation Grants on page 13.)
FOR PRESENTERS

NDP PRESENTATION GRANTS

WHO MAY APPLY
U.S. nonprofit organizations presenting a funded project between June 2014 and August 2015.

GRANT RECIPIENTS
Grants are made to U.S. nonprofit organizations to subsidize up to 50% of the artist fee and travel expenses per engagement.

NEXT DEADLINES
March 10, 2014 (project tour plans due)
April 14, 2014 (presenter funding requests due, by invitation only)

To present any of the projects listed on pages 3–10 during their NDP touring seasons, eligible organizations should contact tour coordinators well before the March 10, 2014 tour plan deadline. NEFA will contact organizations included in the tour plans with application instructions for NDP Presentation Grants.

Additional projects eligible for NDP touring support will be announced in December 2013.

FUSED (FRENCH-U.S. EXCHANGE IN DANCE)

WHO MAY APPLY
U.S. nonprofit organizations who are presenting and/or hosting residencies for French artists.

GRANT RECIPIENTS
Grants are made to U.S. nonprofit organizations to support up to 50% of the artist fee and travel expenses per engagement.

NEXT DEADLINE
February 10, 2014

FUSED grants support residencies and/or presentations for U.S. and French artists that take place in the partner country.

FUSED is an ongoing international partnership between NEFA and the Cultural Services of the French Embassy in the United States in collaboration with the French American Cultural Exchange (FACE).

U.S. presenters hosting French artists apply through NEFA. French presenters hosting U.S. artists apply through FACE (facecouncil.org).

ADDITIONAL NDP PROGRAMS

» Production Residencies for Dance (PRD)
Enhancing partnerships between artists and residency sites to prepare new works for touring.

» RDDI (Regional Dance Development Initiative)
Providing professional growth for artists in regions across the U.S.

» Contemporary Art Centers (CAC) network
Promoting projects that model innovative multi- and cross-disciplinary collaborations.

For complete guidelines, application information, and more, visit nefa.org.
View all NDP Grant recipients at nefa.org.
LEAD FUNDERS
Doris Duke Charitable Foundation
The Andrew W. Mellon Foundation

ADDITIONAL FUNDERS
MetLife Foundation
National Endowment for the Arts
Cultural Services of the French Embassy
French American Cultural Exchange

THESE PROJECTS ARE ELIGIBLE FOR
PRESENTATION SUPPORT IN THE 2014-2015
SEASON, IN ADDITION TO THE PROJECTS
ANNOUNCED IN AUGUST 2013.

CONTACT

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GRANTS COORDINATOR, NDP
617.951.0010 X524
COPPERMAN@NEFA.ORG

JANE PRESTON
DIRECTOR OF PROGRAMS

REBECCA BLUNK
EXECUTIVE DIRECTOR
**COMPAGNIE MARIE CHOUINARD**
Montreal, QC, Canada
www.mariechouinard.com

**Gymnopédies**
This most recent piece by Marie Chouinard is based on Erik Satie's *Gymnopédies* (1888) and is created around the duet form, both loving and erotic in its expression. COMPAGNIE dancers push their limits by taking turns playing Erik Satie's iconic piece of music live on the piano. One reviewer wrote, “With everything reduced to such inspired essentials, the evening rose to the highest form of art, propelled by a choreographer operating at her creative peak, where we could truly expect the unexpected.”

**TOUR COORDINATOR**
Cathy Pruzan, Artist Representative
cpruzan@aol.com
tel 415.789.5051
www.cathypruzan.com

**ARTIST FEE**
$25,000/week
$50,000/week

**TOURING AVAILABILITY**
June 2014–August 2015

**TECH NEEDS**
One full day of load-in prior to performance; grey marley floor.

**PRESENTER PARTNERS**
Alverno Presents (Milwaukee, WI)
University of Michigan (Ann Arbor, MI)

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**DORRANCE DANCE**
New York, NY
www.dorrancedance.com

**The Blues Project**
The *The Blues Project* features nine dancers and five musicians in an evening-length work. Through group tap choreography and virtuoso solos, *The Blues Project* tells individual stories and sentiments about being and feeling ‘blue’. Each tale is supremely connected through the originally composed blues music of Toshi Reagon.

**TOUR COORDINATOR**
Angela Luem, Artist Representative
angelal@pentacle
tel 347.854.3010
www.pentacle.org

**ARTIST FEE**
$31,000/week
$40,000/week

**TOURING AVAILABILITY**
June 2014–August 2015

**TECH NEEDS**
A floor suitable for tap dancing is necessary. If no tap floor is available, the company can provide one or can provide contacts for a local rental. Fees apply.

**PRESENTER PARTNERS**
Carolina Performing Arts (Chapel Hill, NC)
Spoleto Festival USA (Charleston, SC)
The Broad Stage (Santa Monica, CA)

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**EMILY JOHNSON/CATALYST**
Minneapolis, MN
www.catalystdance.com

**SHORE**
SHORE is the third in a trilogy of works that began with *The Thank-you Bar* and continued with *Niicugni*. SHORE will be a multi-day performance installation of dance, story, volunteerism, and feasting. It will be a celebration of the places where we meet and merge - land and water, performer and audience, art and community. Over a week, SHORE includes volunteer actions in partnership with community organizations, a curated reading featuring local authors, and performances that move from outdoors onto stage, culminating in a festive potluck/feast.

**TOUR COORDINATOR**
Meredith L. Boggia
eredith.boggia@gmail.com
tel 518.791.0376

**ARTIST FEE**
$30,000–$40,000/week
(Plus travel and housing)

**TOURING AVAILABILITY**
June 2014–August 2015

**TECH NEEDS**
Flexible per partner; please contact tour coordinator for details.

**PRESENTER PARTNERS**
New York Live Arts (New York, NY)
On the Boards (Seattle, WA)
H.T. CHEN & DANCERS
New York, NY
www.ChenDanceCenter.org

South of Gold Mountain

"South of Gold Mountain" is a new work by H.T. Chen based on stories from Chinese people in the American South. These hidden stories were revealed during research trips by H.T. Chen to Georgia, Mississippi, and Tennessee in 2012 to conduct oral histories with those who settled in the southern states before WWII. Collaborators will include a Jazz/Blues composer from Mississippi, a Chinese American lyricist, video footage of oral histories, historic photographs, and a multi-generational cast from New York and the southern states.

TOUR COORDINATOR
Francine Sheffield, Artist Representative
Pentacle
francines@pentacle.org
tel 212.278.8111 x305
www.pentacle.org/metro_ht_chen_dancers.php

ARTIST FEE
$18,000/performance
$28,000/week
(Plus housing and local travel)

TOURING AVAILABILITY
October 2014–August 2015

TECH NEEDS
Contact tour coordinator for details.

PRESENTER PARTNERS
Alternate ROOTS (Atlanta, GA)
La Mama (New York, NY)
‘62 Center for Theater and Dance (Williamstown, MA)

Look Back, Dance Forward: TALES OF HOME | Congo/Mozambique

This two-evening program features Faustin Linyekula (Congo) in his acclaimed solo, Le Cargo, and Panaibra Gabriel Canda (Mozambique) in his expressive duet Time & Spaces: The Marrabenta Solos, with live music performed by guitarist Jorge Domingos. In both pieces, the artists grapple with the complex histories of their countries by re-igniting memories of and experiences with their fathers. In the process, they reveal the rigor and passions of their contemporary lives.

TOUR COORDINATOR
Michelle Coe, Director of Booking
MAPP International Productions
michelle@mappinternational.org
tel 646.602.9390
www.mappinternational.org

ARTIST FEE
$19,000/performance
$26,000/week
(Plus housing and local travel)

TOURING AVAILABILITY
October 2014–December 2014

TECH NEEDS
No special requirements; standard lighting and sound; video projector for subtitles.

PRESENTER PARTNERS
New York Live Arts (New York, NY)
The Ringling Museum of Art (Sarasota, FL)
Clarice Smith Performing Arts Center (College Park, MD)

Rosas dans Rosas

Created in 1983 for four very powerful and committed female performers, Rosas dans Rosas is a seminal work of art which led to the founding of Anne Teresa De Keersmaeker’s company ROSAS and much international acclaim. The restaging of this work provides a unique opportunity for today’s audiences to experience a landmark moment in the history of contemporary performance. Rosas dans Rosas is a piece for four dancers and consists of five chapters full of intense physical energy with music by Thierry De Mey and Peter Vermeersch.

TOUR COORDINATOR
Inge Pieters, Executive Director
Rosas
Inge.Pieters@rosas.be
tel 0032 2344 55 98
www.rosas.be

ARTIST FEE
$14,615/performance
$38,750/week

TOURING AVAILABILITY
June 2014–August 2015

TECH NEEDS
Contact tour coordinator for details.

PRESENTER PARTNERS
FringeArts (Philadelphia, PA)
Walker Art Center (Minneapolis, MN)
Museum of Contemporary Art Chicago (Chicago, IL)
AKASHA

Shantala Shivalingappa, longtime collaborator of luminaries Pina Bausch, Sidi Larbi Cherkaoui, and Peter Brook, masterfully blends Kuchipudi with Western dance aesthetics that deeply resonate with today’s audiences. “[AKASHA] is remarkable: the lines and bends of Ms. Shivalingappa’s slender figure, the transporting sounds from the singer, flutist and two percussionists. ‘Akasha’ means ‘space,’ and the space she puts around rhythms clarifies them, just as her physical precision clarifies her shapes,” Brian Seibert, The New York Times.

TOUR COORDINATOR
David Persky
Director of Business Development
Sunny Artist Management
david@sunnyartistmanagement.com
tel 646.202.1035
www.sunnyartistmanagement.com

ARTIST FEE
$20,000/performance
$45,000/week

TOURING AVAILABILITY
June 2014–August 2015

TECH NEEDS
A low platform for musicians and a sound system for live music. For additional details, please contact our tour coordinator.

PRESENTER PARTNERS
Institute of Contemporary Art
(Boston, MA)
Carolina Performing Arts (Chapel Hill, NC)
‘62 Center for Theater and Dance (Williamstown, MA)

DUET LOVE

DUET LOVE plays with our precious notions of hetero-romance by examining the desire for stability, recognition, and narrative structure of two bodies on stage. Choreographer Tahni Holt and her team of four dancers use iconic images of famous couples as the driving force to disrupt and question how gendered bodies are portrayed in images and in performance. DUET LOVE thrives upon queer twists of man-woman love by asking: how does audience desire inflect masculine and feminine into the movement and emotion of dancing bodies?

TOUR COORDINATOR
Tahni Holt, Choreographer
hello@tahniholt.com
tel 503.708.5801
www.tahniholt.com

ARTIST FEE
$15,000/week

TOURING AVAILABILITY
August 2014–December 2015

TECH NEEDS
Contact tour coordinator for details.

PRESENTER PARTNERS
Portland Institute for Contemporary Art (Portland, OR)
Velocity Dance Center (Seattle, WA)
The Lucky Penny (Atlanta, GA)

Walking with ‘Trane: Chapter 2

Part of a series of works by Jawole Willa Jo Zollar that plunge the depths of jazz musician John Coltrane’s formidable legacy; Walking with ‘Trane: Chapter 2 is a music and movement journey inspired by the making of and music from Coltrane’s 1965 album A Love Supreme.

TOUR COORDINATOR
Liz Harler, Artist Manager, Touring/Dance
IMG Artist
lharler@imgartists.com
tel 212.994.3552
www.imgartists.com

ARTIST FEE
$25,000/performance
$57,500/week

TOURING AVAILABILITY
June 2014–August 2015

TECH NEEDS
One day of load-in prior to the performance day; white marley floor; one grand piano with bench; fog machine; three RFM microphones; and two hand-held microphones.

PRESENTER PARTNERS
Dance Center of Columbia College (Chicago, IL)
Meany Hall for the Performing Arts (Seattle, WA)
South Miami-Dade Cultural Arts Center (Miami, FL)
BeginAgain

BeginAgain, a dynamic combination of interweaving parallel solos for Zoe Scofield and former Batsheva and Crystal Pite dancer, Ariel Freedman. The work is the culmination of Zoe and Juniper Shuey’s year-long research studying performance and installation constructs. Working with performance critic Jeremy Barker and presenters at each venue, Zoe and Juniper engage in a new creative process distilled into an ongoing blog, evening-length performance, and video performance installation.

TOUR COORDINATOR
Stefanie Karlin, Managing Director
zoe | juniper
stefanie@zoejuniper.org
zoe@zoejuniper.org
tel 847.609.3597
www.zoejuniper.org

ARTIST FEE
$8,500/performance
$20,000/week

TOURING AVAILABILITY
June 2014–August 2015

TECH NEEDS
Contact tour coordinator for details.

PRESENTER PARTNERS
The Joyce Theater (New York City, NY)
Fusebox Festival (Austin, TX)
Contemporary Arts Center (New Orleans, LA)

For complete guidelines, application information, and more, visit nefa.org.

To see excerpts of work by the artists and companies currently eligible for NDP touring support, visit the National Dance Project page at nefa.org.

VIDEO SAMPLES
NEFA is a nonprofit organization that operates with funding from the National Endowment for the Arts, the New England state arts agencies, and from corporations, foundations, and individuals.

To learn how you can support NEFA, visit nefa.org.

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