



NEW ENGLAND FOUNDATION FOR THE ARTS

NEA



AMERICAN MASTERPIECES

145 Tremont Street, 7th Floor Boston, MA 02111

p 617.951.0010 f 617.951.0016

www.nefa.org / amd@nefa.org

This is an interactive PDF file. You can type directly into this form by clicking onto a field, but the form cannot be saved, so make sure to print immediately after entering data.

An initiative of the National Endowment for the Arts, administered by the New England Foundation for the Arts.

American Masterpieces: Dance Reconstruction Grant Evaluation

DUE: 3 Weeks after your premiere

Notes:

- *Forms must be typed or printed.*
- *Please return this form along with required supporting materials to:
New England Foundation for the Arts
AMD
145 Tremont St. 7th Fl.
Boston, MA 02111*
- *Please keep a copy of all grant documents and forms for your records*
- *NEFA always welcomes photos and press clippings of funded events. You may include a CD or email photos to copperman@nefa.org*
- *Please include this signed cover sheet with the following forms:*

- Evaluation form, completed and signed
- Answers to Evaluation Narrative questions
- Copies of program and publicity materials showing the required crediting and NEA and NEFA logos
- One DVD copy of your funded performance

I hereby certify that all of the facts, figures and representations made here are true and correct to the best of my knowledge and belief. *(All documentation must be submitted prior to final payment of this grant)*

Signature _____

Date _____

Name and Title *(please print)* _____

Organization _____

Application Number _____

For Office Use Only:

DRE



New England Foundation for the Arts American Masterpieces: Dance Reconstruction Grant Evaluation

1. General Information

- a. Legal Name of **Artist/Company**: _____
 Performing Name of Artist/Company (if different): _____
- b. Contact Person: Last Name: _____ First Name: _____
 Title: _____ Telephone: _____
 Email: _____ Website: _____
- c. Address: _____
 City: _____ State: _____ Zip + 4: _____
- d. Name of **Grant Recipient** (if different from artist/company): _____
- e. Contact Person: Last Name: _____ First Name: _____
 Title: _____ Telephone: _____
 Email: _____ Website: _____
- f. Address: _____
 City: _____ State: _____ Zip + 4: _____

2. Project Summary

- a. Project Title: _____
- b. Estimated number of DAYS spent on project: _____
- c. Total number of artists, named above in item 1.d, directly involved in providing artistic services for this project: _____
- d. Number of activities by artist in 1.d:
- | | | | | | |
|---------|----------------------------------|---------|--------------|---------|-----------------------|
| # _____ | Work-in-progress showings | # _____ | Q&A | # _____ | Lecture-demonstration |
| # _____ | Panel | # _____ | Podcast/Blog | # _____ | Rehearsal |
| # _____ | TV/radio interview | # _____ | Workshop | # _____ | |
- e. Audience participating in artist led activities noted in 2.d. (concerts, workshops, etc.):
 Adults #: _____ Youth (18/under) #: _____ Older Adults (65/older) #: _____ Overall Total #: _____
- f. Demographics of audience noted in 2.d. (give estimate percentages of the whole audience - for information purposes only):
- | | | |
|--|--|----------------------------|
| _____ N - Native American/Alaskan Native | _____ H - Hispanic | _____ 99 - No single group |
| _____ A - Asian | _____ W - White, not Hispanic | |
| _____ B - African American/Black, not Hispanic | _____ P - Pacific Islander/Native Hawaiian | |
- g. Arts education: Did this project include an organized and systematic educational effort with the primary goal of increasing an identified learner's knowledge of and/or skills in the arts with measurable outcomes? (CHOOSE ONE)
- 01 50% or more of project's activities are arts education directed to:
- | | | | |
|---------------------|---------------------------------|------------------------|----------------------|
| _____ K-12 students | _____ Higher education students | _____ Pre-kindergarten | _____ Adult learners |
|---------------------|---------------------------------|------------------------|----------------------|
- 02 Less than 50% of project's activities are arts education directed to:
- | | | | |
|---------------------|---------------------------------|------------------------|----------------------|
| _____ K-12 students | _____ Higher education students | _____ Pre-kindergarten | _____ Adult learners |
|---------------------|---------------------------------|------------------------|----------------------|
- 99 None of this project involves arts education _____



NEW ENGLAND FOUNDATION FOR THE ARTS

New England Foundation for the Arts American Masterpieces: Dance Reconstruction Grant Evaluation

3. FINAL PROJECT BUDGET (Round to the nearest dollar; prorate for this project. Do not include premiere costs. Important note: final payments to the artist/company and to the presenter partner will not be made until a *comprehensive* project budget has been submitted.)

a. Estimated Cash Expenses	
1. Artistic/Design Fees	
2. Rehearsal Fees	
3. Travel	
4. Per Diem (lodging and meals)	
5. Costumes	
6. Music	
7. Sets	
8. Promotional Materials	
9. Administration	
10. Documentation	
11. Rights/Permissions	
12. Other Expenses	
13. TOTAL CASH EXPENSES (Add lines 1-12.)	
b. In-Kind Contributions (cash value of all items and services <i>donated</i> to this project)	
Explain:	
c. Cash Revenue	
14. Corporate Contributions	
15. Foundation Grants	
16. Other Private Contributions	
17. Government Grants	
Federal	
State/Regional	
Local	
18. Commissioning/Presenter Contributions	
19. Other Revenue	
20. SUBTOTAL APPLICANT REVENUE	
21. TOTAL NEFA Grant Award (separate company & presenter partner allocations, if applicable)	
22. TOTAL REVENUE (Add lines 20-21; must be greater or equal to line 13 (TOTAL CASH EXPENSES))	
Percentage of revenue confirmed:	



New England Foundation for the Arts American Masterpieces: Dance Reconstruction Grant Evaluation

4. Demographic Information of Artist/Company

The following information will be used as part of a data collection process which documents state and regional arts agency grant-making activities nationwide, in compliance with a mandate from the National Assembly of State Arts Agencies. This information will be used to determine national trends in grantmaking and will not be considered during the grantmaking process. Use the letter/number codes from the following list when responding to the next two questions:

N - Native American/Alaskan Native	H - Hispanic
A - Asian	W - White, not Hispanic
B - African American/Black, not Hispanic	P - Pacific Islander/Native Hawaiian
	99 - No single group

a. Please indicate the predominant racial characteristic of your organization. If at least half of your organization's staff OR at least half of your board of directors OR at least half of your members belong to one of the listed racial groups, then your organization is to be classified as that race. If none of these conditions apply, please classify your organization as "99-No single group."

Race Classification: _____

b. Please indicate if this project for which you received funding clearly emphasizes the culture or traditions of any one race. When responding to this question, use the following as guidelines: A project can be considered "clearly reflective of a culture or tradition" if it is: (a) a project in which the intent is to communicate the culture or traditions of a particular race, and/or (b) a project which is usually understood to be reflective of the culture or traditions of a particular race. If your project does not emphasize the culture or traditions of a single race, code it as "99-No single group."

Race Classification: _____

c. Did this project include any international activity (defined as: a) someone from your organization visiting another country, b) foreign artists visiting your state/organization, c) any component of cultural exchange, AND/OR d) linkages with artists or institutions in other countries.)?

Please check one: Yes No



New England Foundation for the Arts American Masterpieces: Dance Reconstruction Grant Evaluation

5. Evaluation Narrative Questions- Please attach up to 3 additional pages.

1. If you have not enclosed the required items listed on the Cover Sheet Checklist, please provide an explanation.
2. Did the project or its development process differ substantially from what was described in the proposal submitted to NEFA (i.e. scope, title, budget, collaborators, timeline, etc.)? If so, how?
3. Describe the audience response and/or interaction with the project. Please include specific feedback you received from the community/ies (i.e. stories, anecdotes).
4. What community connections/networking/partnerships developed from this project?
5. Giving the public context for this reconstruction is an important part of preserving an American Masterpiece. Please describe your documentation and educational activities for this project.
6. What other private or public funds have been raised to specifically support this project? Please list donors and funding amounts.
7. Please list specifics of any media coverage generated about this project.
8. In an effort to improve the administration of this grant and our service to you, we encourage your comments and suggestions regarding NEFA. Please provide feedback on items such as: staff services, availability and clarity of information and instructions, application processing and procedures, deadlines, etc.
9. How does your experience with NEFA compare to that with other funders?
10. Would you like to receive information about NEFA programs and services?

<input type="checkbox"/> Dance (National Dance Project)
<input type="checkbox"/> New England Presenting & Touring (New England States Touring, Meet the Composer/New England, Expeditions)
<input type="checkbox"/> Public Art (Fund for the Arts, Public Art Connections)
<input type="checkbox"/> Creative Economy
<input type="checkbox"/> Native Arts