



NEW ENGLAND FOUNDATION FOR THE ARTS

NATIONAL DANCE PROJECT

DECEMBER 2014



AVAILABLE TO TOUR JUNE 2015–NOVEMBER 2016

These projects are eligible for NDP Presentation Grants during the NDP touring period of June 1, 2015 through November 30, 2016.

VIDEO SAMPLES

To see excerpts of work by the artists and companies currently eligible for NDP touring support, visit the National Dance Project page at nefa.org.

For complete guidelines, application information, and more, visit nefa.org.

CHRIS SCHLICHTING Minneapolis, MN



Stripe Tease

Stripe Tease is a new work for six dancers and three musicians created by Minnesota-based choreographer Chris Schlichting in collaboration with composer Jeremy Ylvisaker and visual/installation artist Jennifer Davis. The work investigates how parallel languages can emerge in a shared space and simultaneous generative processes, such as music and visual arts, and how this yields new ways to experience and interpret the world. The work received a National Performance Network (NPN) Creation Fund grant and will premiere at the Walker Art Center in February 2015.

TOUR COORDINATOR

Chris Schlichting, Choreographer
schli019@umn.edu
tel 612.874.7598

ESTIMATED ARTIST FEE

\$18,000/week
(Plus housing, travel, and freight)

TOURING AVAILABILITY

June 1, 2015–November 30, 2016

TECH NEEDS

Contact tour coordinator

PRESENTER PARTNERS

American Dance Institute (Rockville, MD)
Danspace Project (New York, NY)
Legion Arts (Cedar Rapids, IA)
Walker Art Center (Minneapolis, MN)

DADA MASILO Johannesburg, South Africa



Swan Lake

South African choreographer Dada Masilo's *Swan Lake* re-imagines classical ballet through an African eye, combining African dance, classical ballet, and music hall theater. Overlaying a tale of societal pressure, homophobia, and segregation onto the famous story, Masilo takes a clear stance on women's rights against the backdrop of Africa's ongoing struggle with AIDS. Multiple partners are dedicated to presenting this powerful work grounded in a heartfelt understanding of humanity; the project represents Masilo's company's first U.S. tour.

TOUR COORDINATOR

Martine Dionisio, Diffusion et production
(booking)
Association Scènes de la Terre
tel 33 (0)1 48 04 08 59
martine.dionisio@scenesdelaterre.com

ESTIMATED ARTIST FEE

\$29,000/performance
\$88,000/week

TOURING AVAILABILITY

June 1, 2015–November 30, 2016

TECH NEEDS

Contact tour coordinator

PRESENTER PARTNERS

Hopkins Center, Dartmouth College
(Hanover, NH)
The Joyce Theater (New York, NY)
Pittsburgh Dance Council (Pittsburgh, PA)

PHOTO: GENE PITTMAN COURTESY OF THE WALKER ART CENTER

PHOTO: JOHN HOGG

COVER PHOTOS OF NDP GRANT RECIPIENTS
(CLOCKWISE FROM TOP LEFT):
PANAIBRA CANDA | PHOTO: DAVID ANDRAKO
WENDY WHELAN | PHOTO: CHRISTOPHER DUGGAN
DALLAS BLACK DANCE THEATRE | PHOTO: MARKETA EBERT
EISENHOWER DANCE COMPANY | PHOTO: EISENHOWER DANCE
COMPANY 2013

KATE WEARE COMPANY

Brooklyn, NY

www.kateweare.com**Unstruck Sound**

Unstruck Sound is a new trio choreographed by Kate Weare and set to an original score by Curtis Macdonald. The work is an exploration of form as a direct route toward meaning. Dealing with proximity and energy between bodies in her physical process and the idea of Anahata, or unheard sound, in her collaboration with Macdonald, Weare brings to light what might be overlooked: resonance, timbre, and emotional inflection. *Unstruck Sound* is 30 minutes in length and premieres at Brooklyn Academy of Music (BAM Fisher) in February 2015 as part of Kate Weare Company's 10th anniversary season.

TOUR COORDINATOR

Keira Chang, Executive Director
Kate Weare Company
info@kateweare.com
tel 347.443.9822
www.kateweare.com

ESTIMATED ARTIST FEE

\$17,000/performance
\$35,000/week

TOURING AVAILABILITY

June 1, 2015–November 30, 2016

TECH NEEDS

Contact tour coordinator

PRESENTER PARTNERS

American Dance Festival (Durham, NC)
Bates Dance Festival (Lewiston, ME)
Florida Dance Festival (Tampa, FL)

PHOTO: KEIRA HEU-JWYN CHANG

LIMÓN DANCE COMPANY

New York, NY

www.limon.org**70th Anniversary Tour**

In celebration of its 70th anniversary, the Limón Dance Company will restage several of Limón's masterpieces that have not been seen in over 20 years including *Traitor*, *Orfeo*, and *Dialogues*. These works will be presented on tour with company favorites. Should presenters choose to do so, local repertory companies and student groups can perform licensed Limón dances on stage alongside the company as part of their engagement in celebration of Limón's legacy. Live musical accompaniment for several of the scores is also a possibility.

TOUR COORDINATOR

Laura Colby, Director
Elsie Management
laurac@elsiemanager.org
tel 718.797.4577
www.elsiemanager.org

ESTIMATED ARTIST FEE

\$20,000–30,000/performance
\$55,000/week

TOURING AVAILABILITY

June 1, 2015–November 30, 2016

TECH NEEDS

Contact tour coordinator

PRESENTER PARTNERS

Buckman Performing Arts Center
(Memphis, TN)
Dance Affiliates (Philadelphia, PA)
South Miami-Dade Cultural Arts Center
(Miami, FL)

PHOTO: PAULA LOBO

OKWUI OKPOKWASILI

Brooklyn, NY

www.mappinternational.org**Bronx Gothic**

Bronx Gothic is a solo dance-theater piece written and performed by Okwui Okpokwasili. The work reveals a secret world of two adolescent girls growing up in the Bronx in the 1980s through their exchange of hand-passed notes of both shared and betrayed secrets. Drawing inspiration from Victorian-era novels and West African griot-storytelling, *Bronx Gothic* weaves a darkly powerful recollection of sexual awakening and pubescence, and the humor, the love, the strangeness—even the terror—that accompany it.

TOUR COORDINATOR

Michelle Coe, Director of Booking
MAPP International Productions
michelle@mappinternational.org
tel 646.602.9390
www.mappinternational.org

ESTIMATED ARTIST FEE

\$11,000/performance
\$14,000/week

TOURING AVAILABILITY

June 1, 2015–November 30, 2016

TECH NEEDS

Contact tour coordinator

PRESENTER PARTNERS

DiverseWorks (Houston, TX)
FringeArts (Philadelphia, PA)
New York Live Arts (New York, NY)

PHOTO: IAN DOUGLAS

SANKAI JUKU

Tokyo, Japan
www.sankaijuku.com



Umusuna: Memories Before History

The work of choreographer Ushio Amagatsu and his company Sankai Juku are known worldwide. Amagatsu's contemporary Butoh creations are sublime visual spectacles and deeply moving theatrical experiences. Sankai Juku returns to North America in the Fall of 2015 with their latest creation *UMUSUNA: Memories Before History* (2013). This new work evokes the essence of duality and unity encapsulated in the Chinese characters for "birth" and "earth" that combine to form the work's title.

TOUR COORDINATOR

Linda Brumbach, Founder and President
Pomegranate Arts, Inc.
linda@pomarts.com
tel 212.228.2221
www.pomegranatearts.com

ESTIMATED ARTIST FEE

\$50,000/performance
\$150,000/week

TOURING AVAILABILITY

June 1, 2015–November 30, 2016

TECH NEEDS

Contact tour coordinator

PRESENTER PARTNERS

Carolina Performing Arts (Chapel Hill, NC)
Mondavi Center for the Performing Arts at
UC Davis (Davis, CA)
UW World Series (Seattle, WA)

PHOTO: SANKAI JUKU

SOCIAL TANGO

Buenos Aires, Argentina
www.socialtangoshow.com



Social Tango

Social Tango brings the milonga experience (a social gathering where tango is danced) to the live concert stage. Artistic director Agustina Videla's choreography weaves together elegant movement of experienced tango dancers with portraits and filmed interviews of Buenos Aires milongueros, and live music of renowned Argentine tango musicians to authentically illustrate a milonga. *Social Tango* tells the story of the universal desire for community, intimacy, and belonging, and demonstrates how social dance can bring people of varying backgrounds together.

TOUR COORDINATOR

Harold Norris, Director of Booking
Dance Works, Inc.
haroldn@pentacle.org
tel 212.278.8111 ext. 3422
www.pentacle.org

ESTIMATED ARTIST FEE

\$30,000/performance
\$60,000/week

TOURING AVAILABILITY

June 1, 2015–November 30, 2016

TECH NEEDS

Contact tour coordinator

PRESENTER PARTNERS

Bing Concert Hall & Stanford Live
(Palo Alto, CA)
Carolina Performing Arts (Chapel Hill, NC)
Scottsdale Center for the Performing Arts
(Scottsdale, AZ)

PHOTO: BETO GUTIÉRREZ

LEAD FUNDERS

Doris Duke Charitable Foundation
The Andrew W. Mellon Foundation

ADDITIONAL FUNDERS

National Endowment for the Arts
Cultural Services of the French Embassy
French American Cultural Exchange

CONTACT

SARA C. NASH

PROGRAM MANAGER, NDP
617.951.0010 X512
SNASH@NEFA.ORG

ELIZABETH EPSSEN

PROGRAM COORDINATOR, NDP
617.951.0010 X521
EEPSSEN@NEFA.ORG

CHERI OPPERMAN

GRANTS COORDINATOR, NDP
617.951.0010 X524
COPPERMAN@NEFA.ORG

JANE PRESTON

DIRECTOR OF PROGRAMS

ABOUT NDP

NEFA launched the National Dance Project in 1996 to encourage the creation of new work in dance and the sharing of that work with audiences in communities throughout the United States. Since then, the program has distributed more than \$27 million in grants and remains the only national program dedicated to supporting individual dance artists and companies in a broad range of genres, whether established or emerging. Visit nefa.org or call 617.951.0010 x521 for more information.

**For more information
on eligibility, criteria,
and application
process, visit nefa.org.**

NDP PRESENTATION GRANTS

WHO MAY APPLY

Eligible U.S. nonprofit organizations presenting an NDP-funded project during its NDP touring period (see each project's tour coordinator for details).

Organizations must be included on a project's NDP tour plan in order to be invited to apply.

Organizations may receive multiple NDP Presentation Grants within a given season to present multiple NDP-funded projects but must submit a separate application for each project.

HOW TO APPLY

To apply for a Presentation Grant to present any of the projects in this publication during their NDP touring period of June 1, 2015–November 30, 2016, contact the project's tour coordinator as soon as possible and before March 9, 2015.

Tour coordinators for each project provide NEFA with a tour plan, confirming presenters and the amount of touring subsidy allocated from the project's Touring Award, by March 9, 2015. NEFA will invite organizations included on the tour plan to apply for Presentation Grants for the specified amount allocated by the project's tour coordinator.

GRANT RECIPIENTS

Grants are made to U.S. nonprofit organizations to support up to 50% of the artist's fee and travel expenses per engagement.

NEXT DEADLINES

March 9, 2015:

Negotiations between tour coordinators and presenters to take place and be included on the project's submitted tour plan.

April 13, 2015:

Invited presenting organizations included on the project's tour plan to submit the online Presentation Grant application.

In addition to the projects in this publication, NDP Production Grants announced in August 2014 are also eligible for Presentation Grants. See the *2014 National Dance Project Awards* publication on nefa.org for information on each project.



NEFA is a nonprofit that operates with funding from the National Endowment for the Arts, the New England state arts agencies, and from corporations, foundations, individuals, and other government agencies.

To learn how you can support NEFA, visit nefa.org.

Connect with NEFA!



NEW ENGLAND FOUNDATION FOR THE ARTS

145 Tremont St.
Seventh Floor
Boston, MA 02111

www.nefa.org