



Developing An Effective System for the Commissioning and Touring of International Work

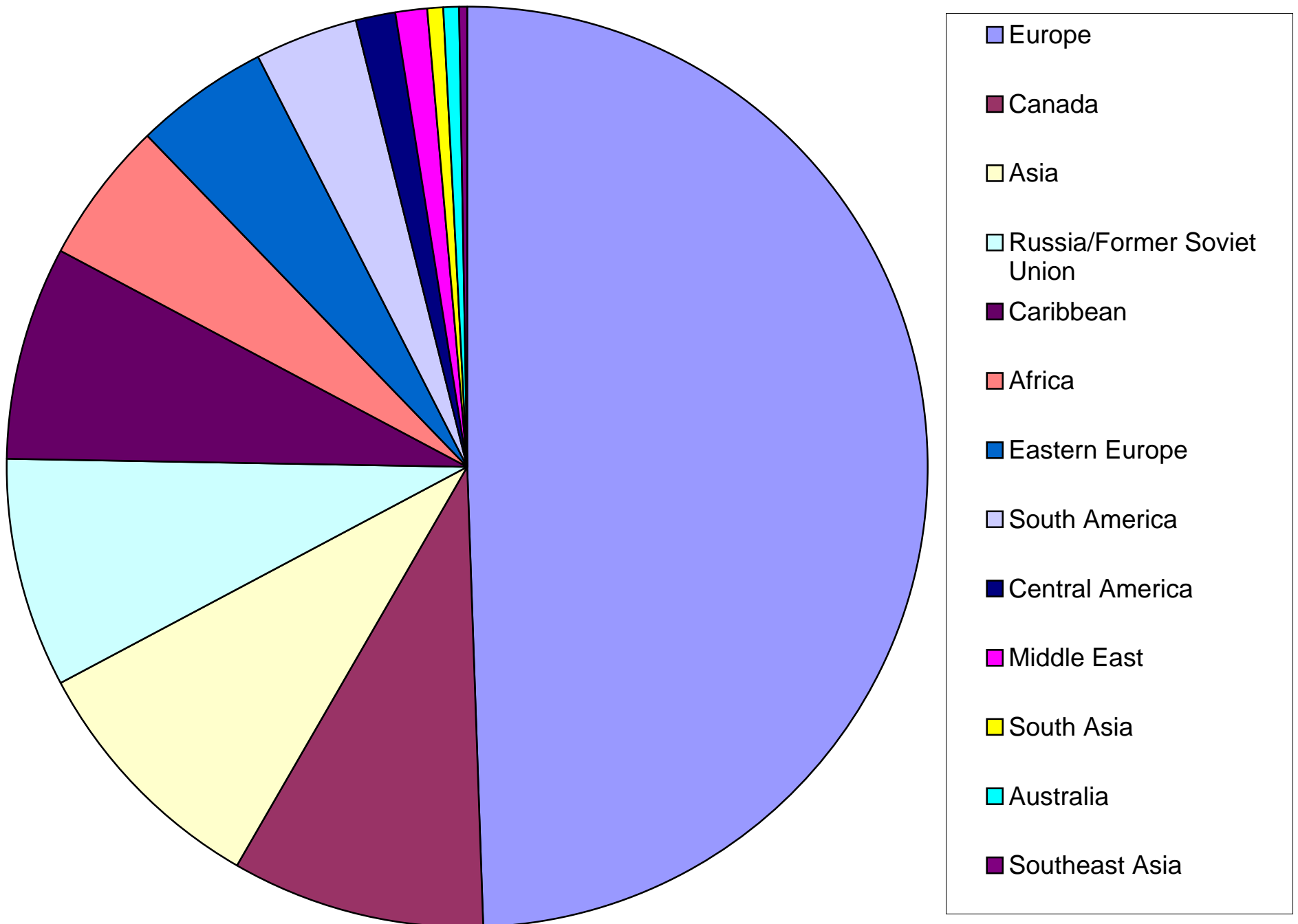
Supplemental Materials

This Adobe Acrobat file contains higher resolution images for the graphs and maps contained in the report, as well as the underlying data for graphs.

Click on any of the figure listings below to view the map, chart, or data.

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|----------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------|
| Figure 1: Performances by World Region, November 1999 - May 2000
<i>Data Table</i> | Figure 10: Percentage of funding by type, 1994-1998
<i>Data Table</i> |
| Figure 2: Performances by Type, November 1999 - May 2000
<i>Data Table</i> | Figure 11: Largest U.S. Funders of International Work, 1994-1998
<i>Data Table</i> |
| Figure 3: Traditional/World Music & Dance by World Region | Figure 12: Largest U.S. Funders - Total Amount by Development Stage
<i>Data Table</i> |
| Figure 4: Classical Music & Dance by World Region | Figure 13: Total U.S. Funding by Development Stage, 1994-1998
<i>Data Table</i> |
| Figure 5: Percentage of Performance Type by World Region, November 1999 - May 2000
<i>Data Table</i> | Figure 14: Total U.S. Funding by Development Stage, 1994-1998 (excluding Ford)
<i>Data Table</i> |
| Figure 6: Distribution of International Presenting in the U.S. | Figure 15: Total U.S. Funding by Development Stage, 1994-1998 (excluding Ford, ACC, Rockefeller)
<i>Data Table</i> |
| Figure 7: Performances by Venue Type
<i>Data Table</i> | Figure 16: U.S. Funders of International Work |
| Figure 8a: Contrast in activity by world region (Part I)
<i>Data Table</i> | Figure 17: International Project Grantees |
| Figure 8b: Contrast in activity by world region (Part II)
<i>Data Table</i> | Figure 18: International Project Grantees of Largest U.S. Funders |
| Figure 9a: Contrast in activity by performance type (Part I)
<i>Data Table</i> | Figure 19: Total U.S. Funding for International Work by Category, 1994-1998
<i>Data Table</i> |
| Figure 9b: Contrast in activity by performance type (Part II)
<i>Data Table</i> | |

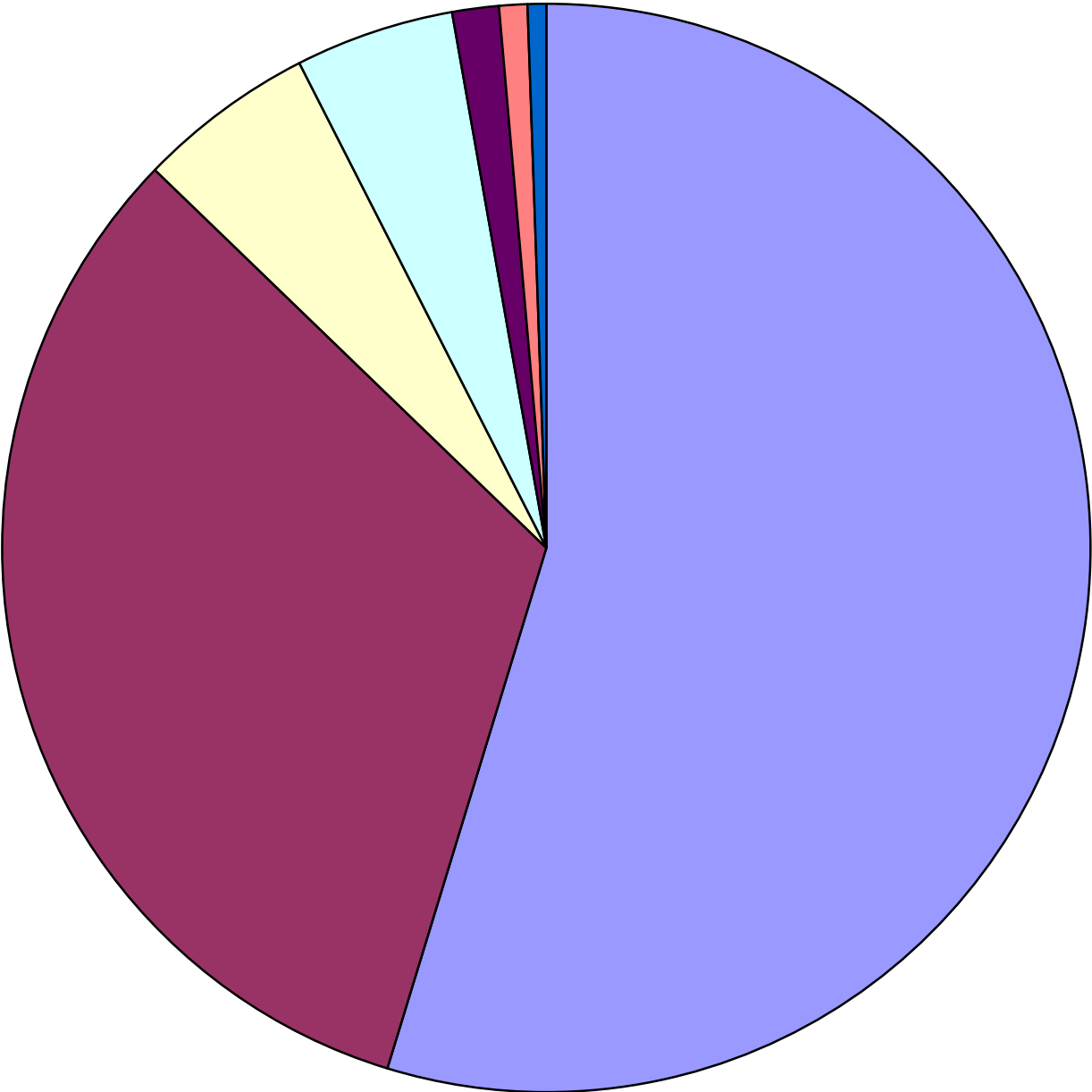
Performances by World Region, November 1999 - May 2000



Number of Performances by World Region
November 1999 - May 2000

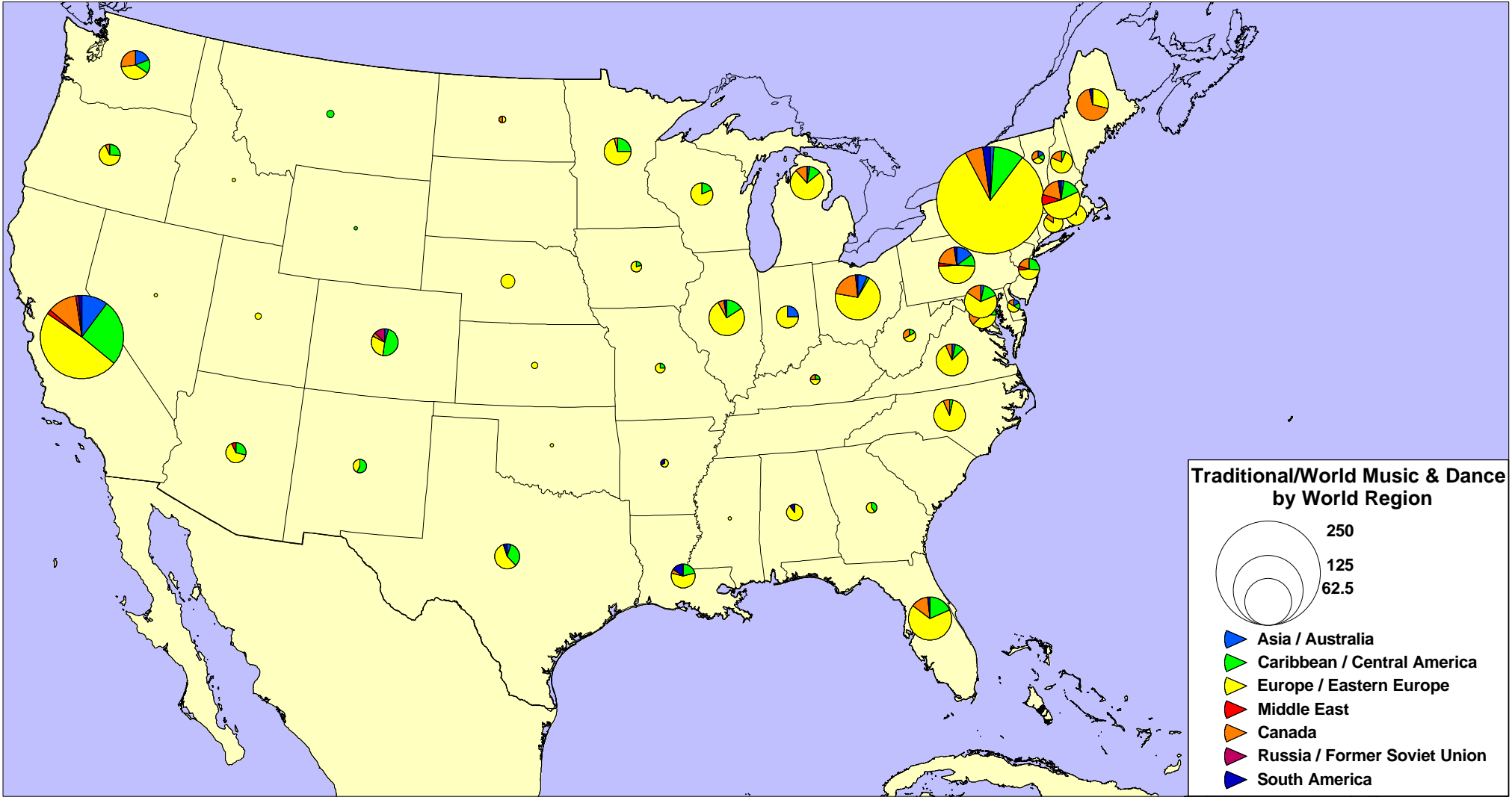
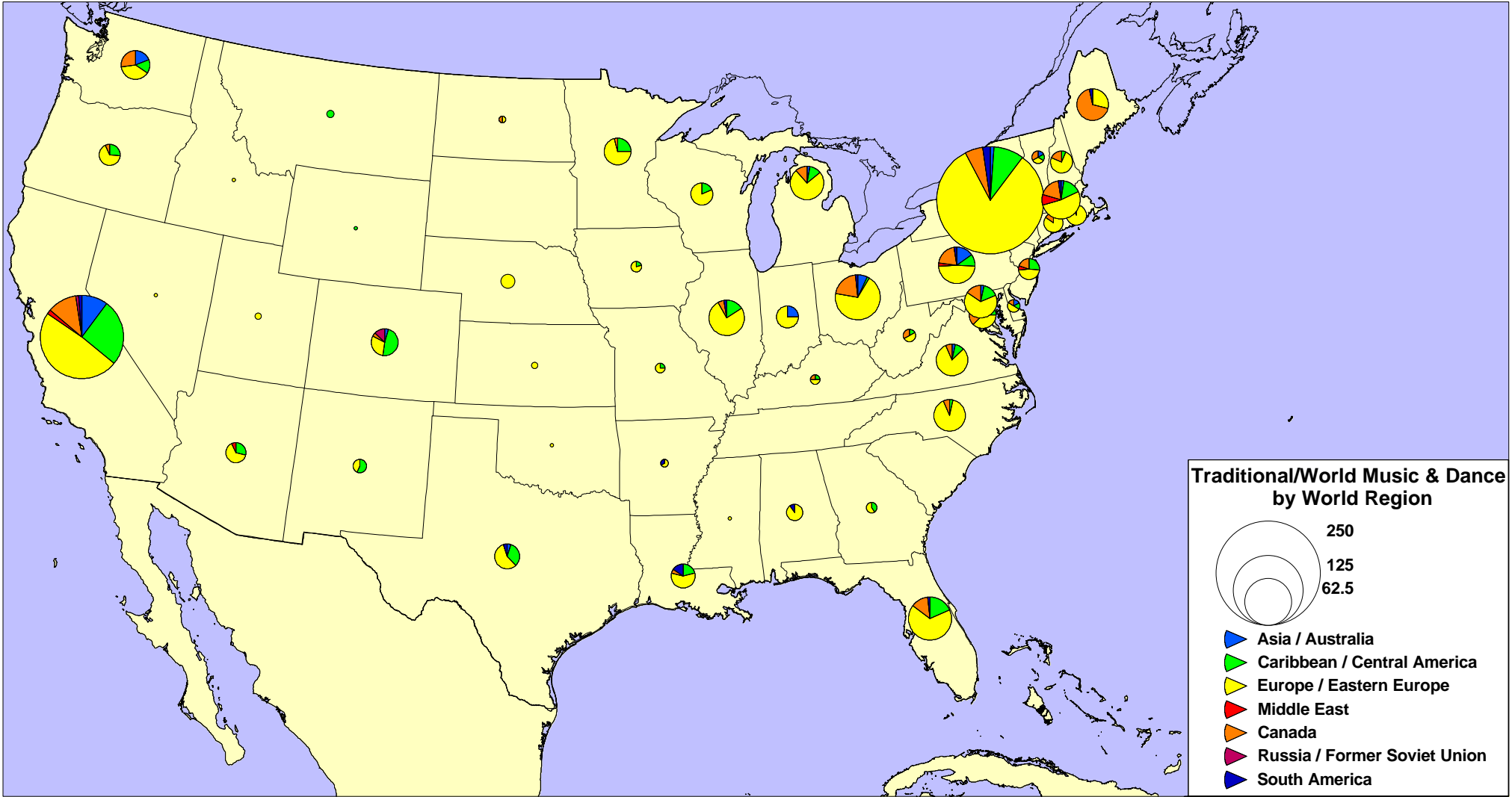
Region	Performances
Europe	1179
Canada	212
Asia	205
Russia/Former Soviet Union	192
Caribbean	181
Africa	121
Eastern Europe	112
South America	86
Central America	31
Middle East	24
South Asia	18
Australia	13
Southeast Asia	5

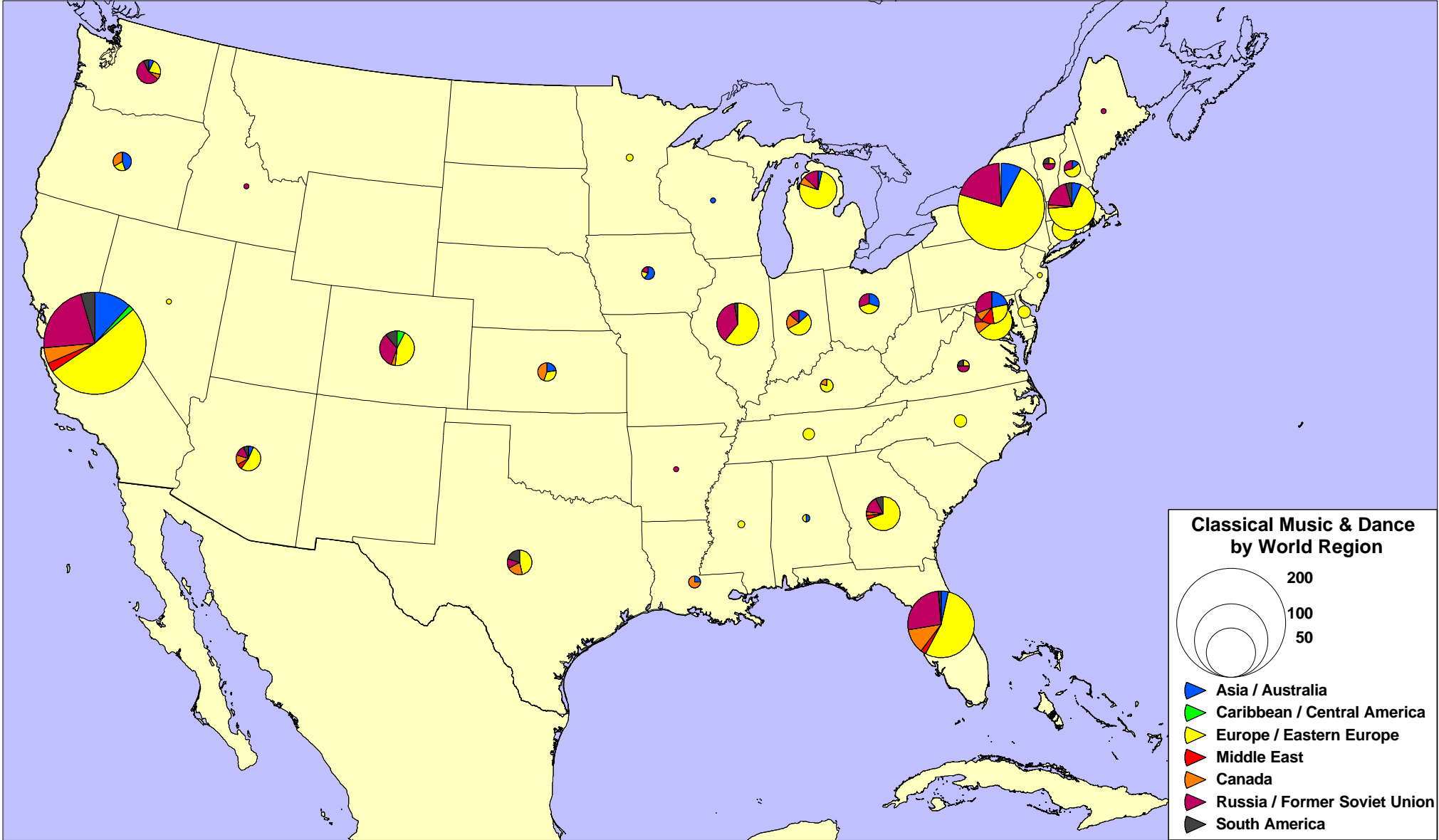
Performances by Performance Type



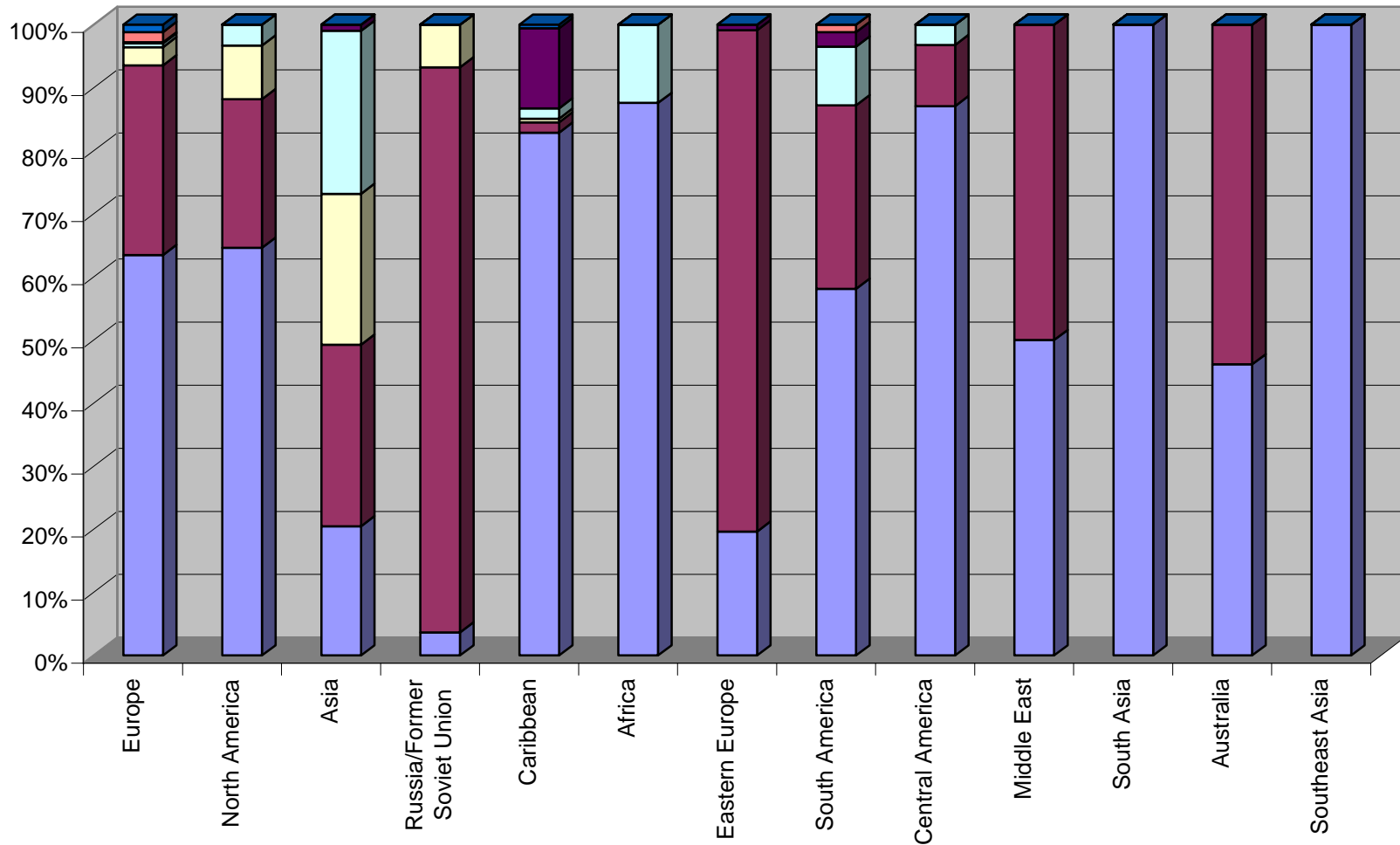
Number of Performances by Type
November 1999 - May 2000

Type	Performances
World Music	1299
Classical	774
Contemporary	126
Popular Entertainment	115
Jazz	29
Theater	20
Rock and Roll	15



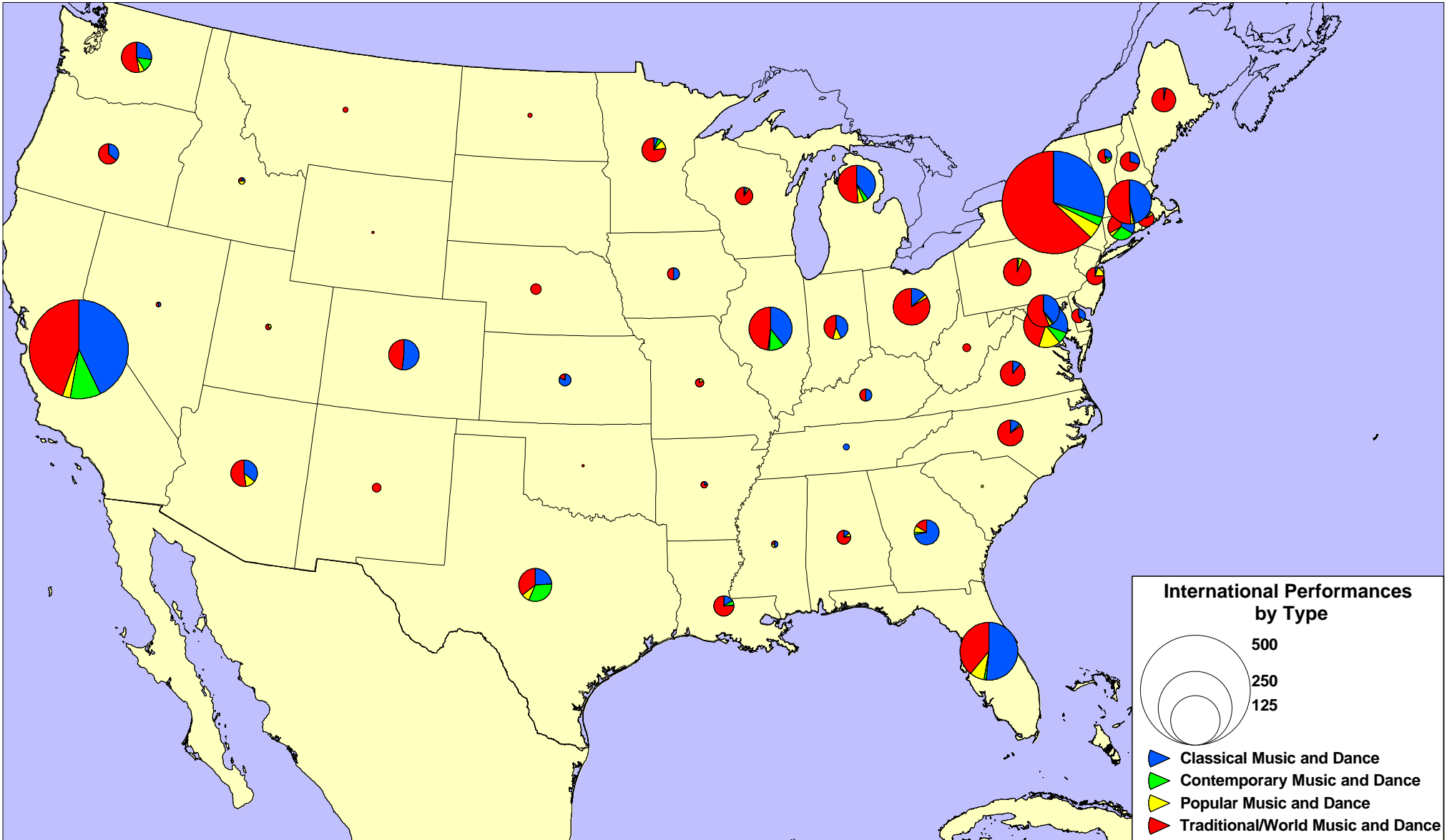


Percentage of Performance Type by World Region

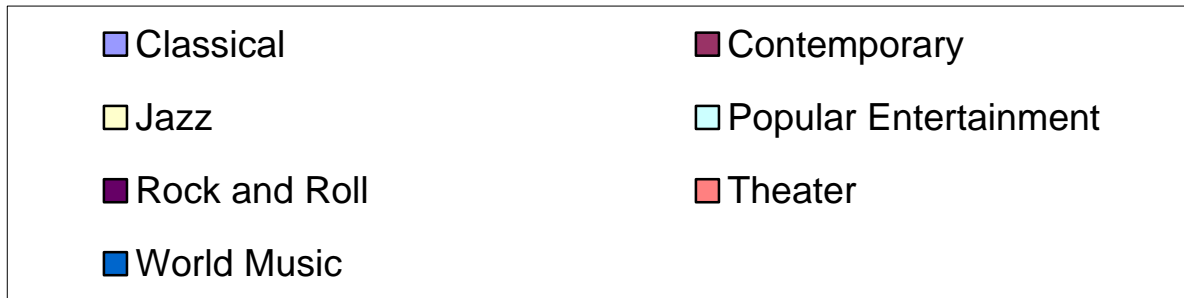
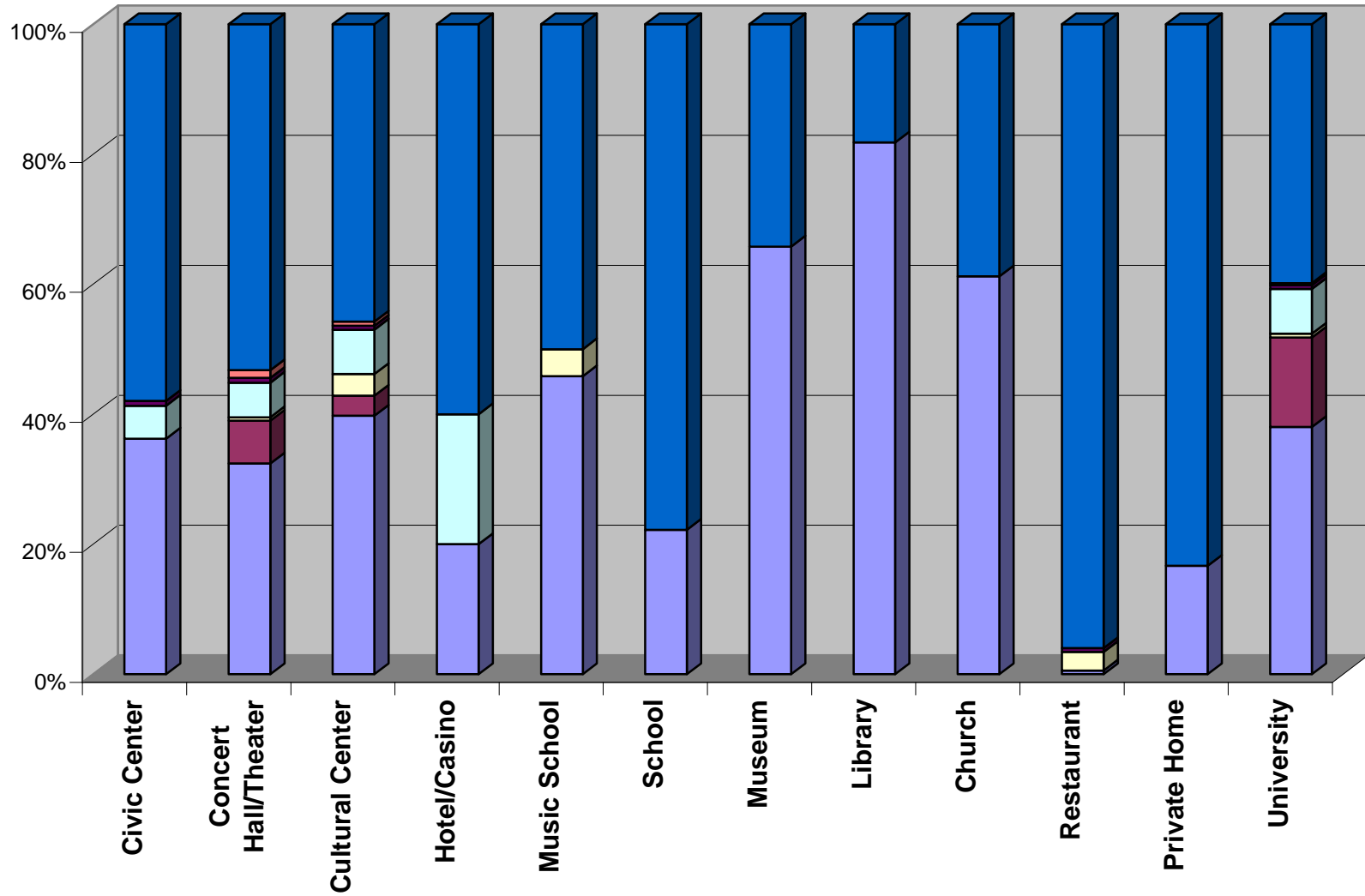


Percentage of Performance Type by World Region
November 1999 - May 2000

	World Music	Classical	Popular Entertainment	Contemporary	Jazz	Theater	Rock and Roll
Europe	748	354	34	7	2	19	14
North America	137	50	18	7			
Asia	42	59	49	53	2		
Russia/Former Soviet Union	7	172	13				
Caribbean	150	3	1	3	23		1
Africa	106			15			
Eastern Europe	22	89			1		
South America	50	25		8	2	1	
Central America	27	3		1			
Middle East	12	12					
South Asia	18						
Australia	6	7					
Southeast Asia	5						



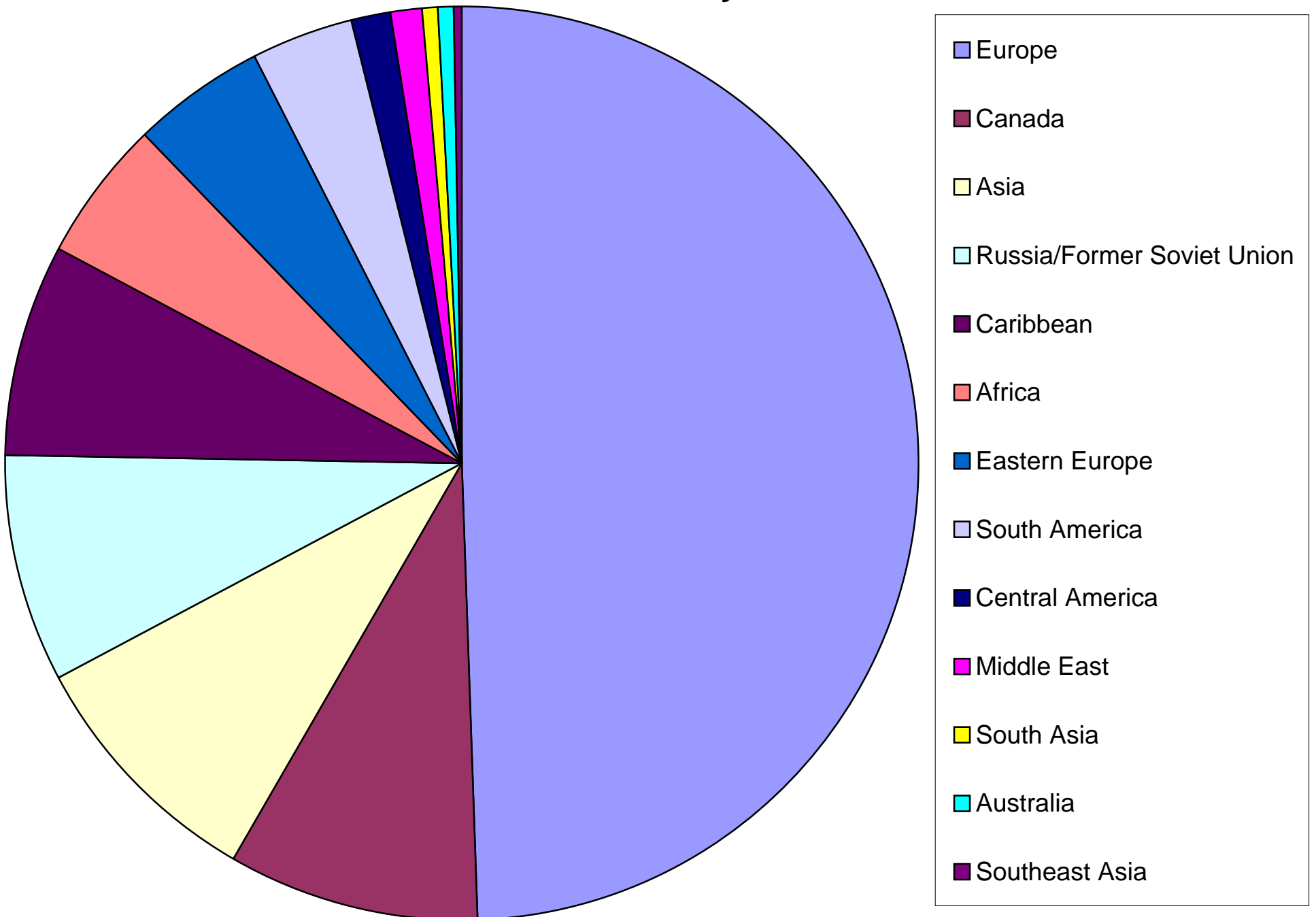
Performance by Venue Type



Performance by Venue Type
November 1999 - May 2000

	Classical	Contemporary	Jazz	Popular Entertainment	Rock and Roll	Theater	World Music
Civic Center	50			7	1		80
Concert Hall/Theater	305	62	5	50	7	11	501
Cultural Center	192	15	16	33	3	3	221
Hotel/Casino	1			1			3
Music School	11		1				12
School	6						21
Museum	25						13
Library	9						2
Church	30						19
Restaurant	1		5		1		168
Private Home	1						5

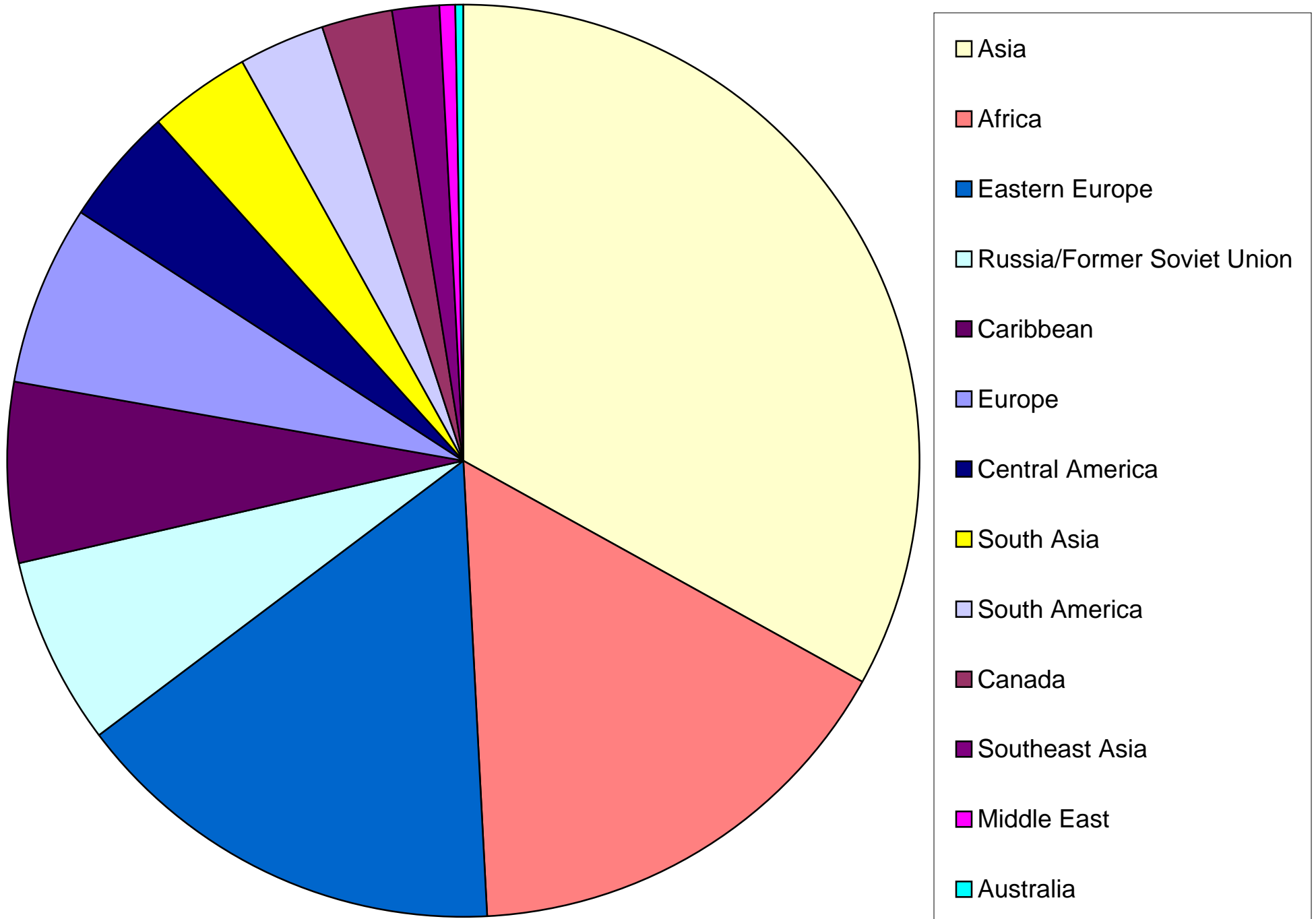
Performances by World Region, November 1999 - May 2000



Number of Performances by World Region
November 1999 - May 2000

Region	Performances
Europe	1179
Canada	212
Asia	205
Russia/Formal Soviet Union	192
Caribbean	181
Africa	121
Eastern Europe	112
South America	86
Central America	31
Middle East	24
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Australia	13
Southeast Asia	5

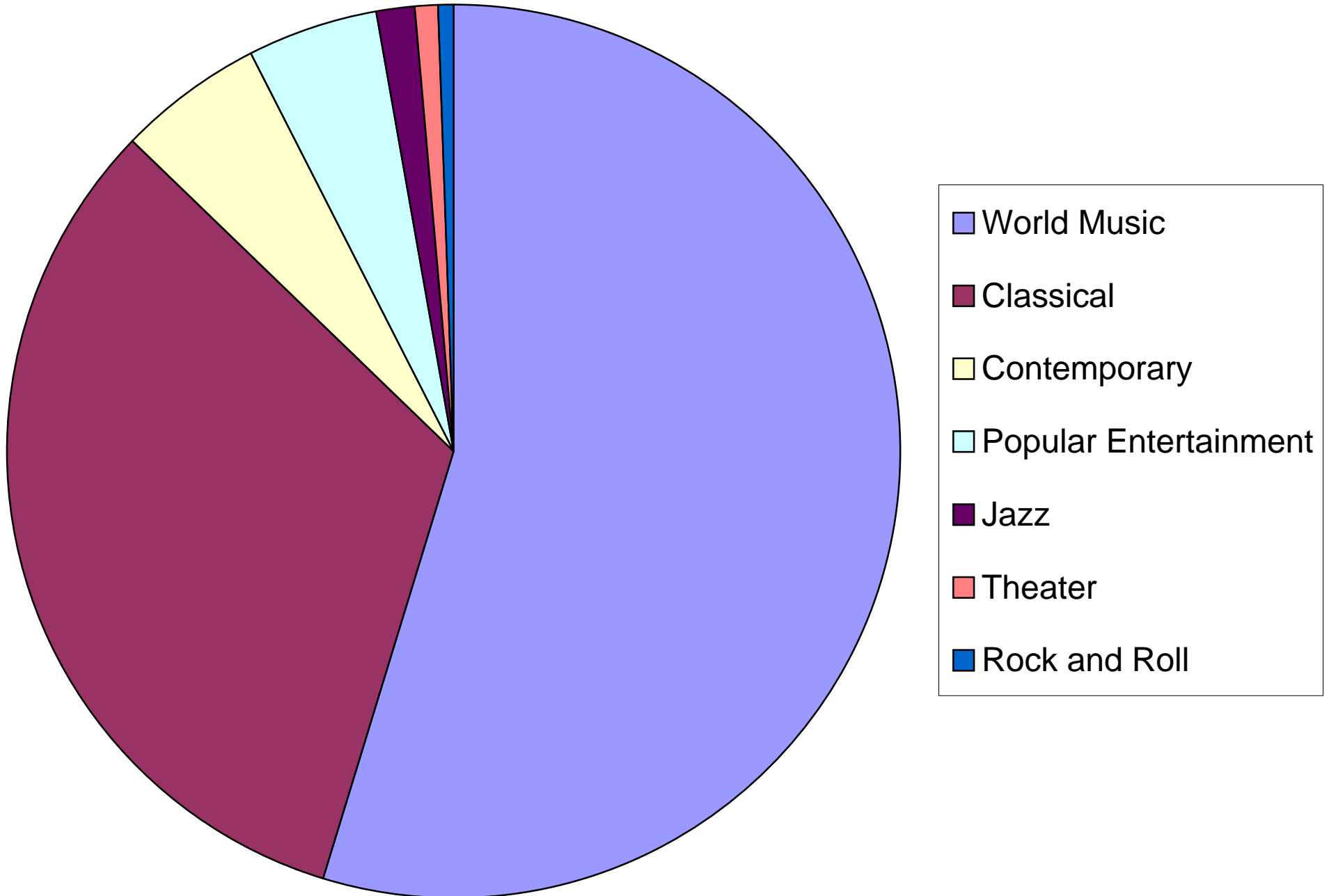
Participation in U.S. Funded International Work by World Region, 1994-1998



Participation in U.S. Funded International Work
by World Region, 1994-1998

Region	Number of Grants
Asia	179
Africa	86
Eastern Europe	84
Russia/Formal Soviet	36
Caribbean	35
Europe	34
Central America	23
South Asia	19
South America	17
Canada	14
Southeast Asia	8
Middle East	4
Australia	1

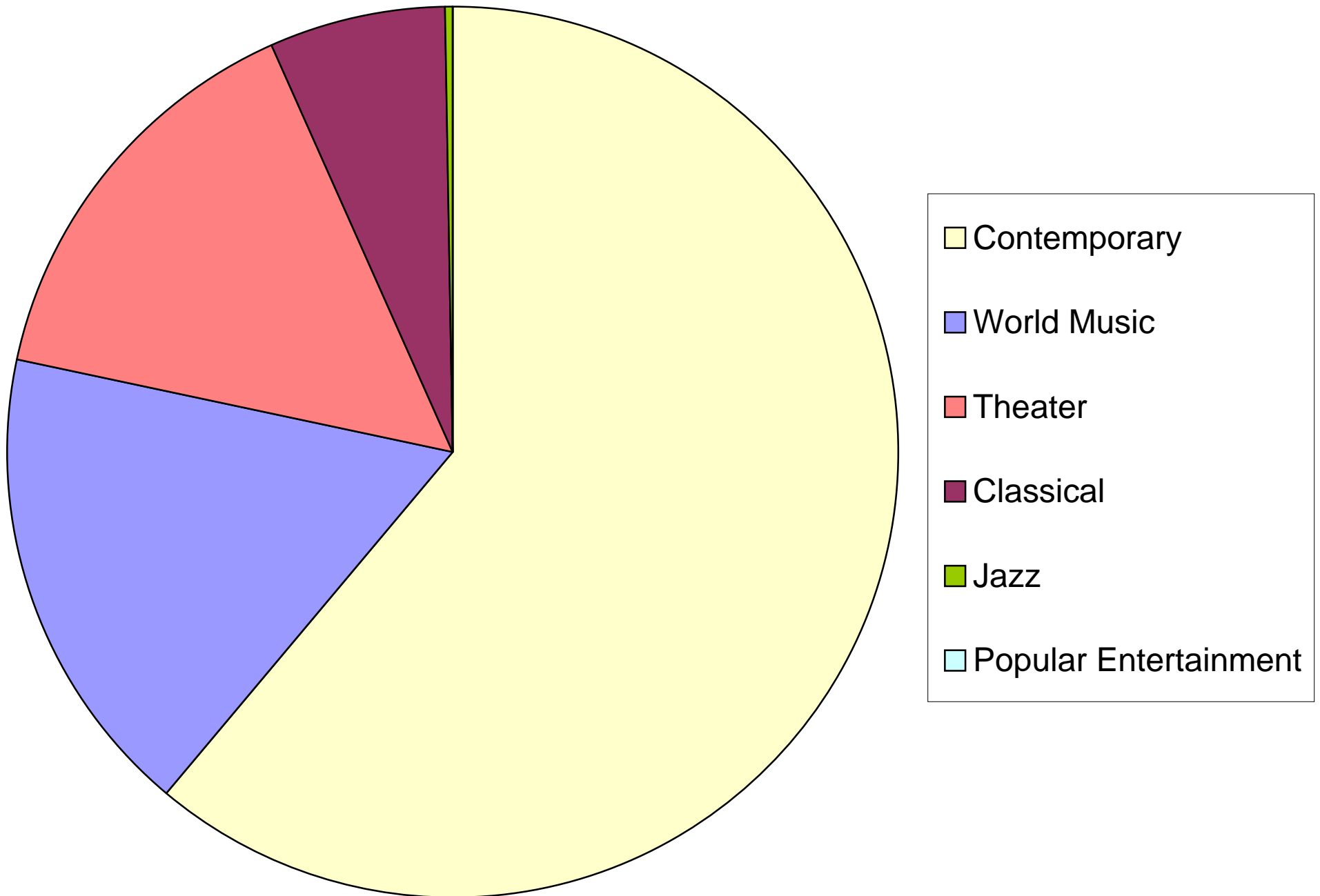
Performances by Type, November 1999 - May 2000



Performances by Type,
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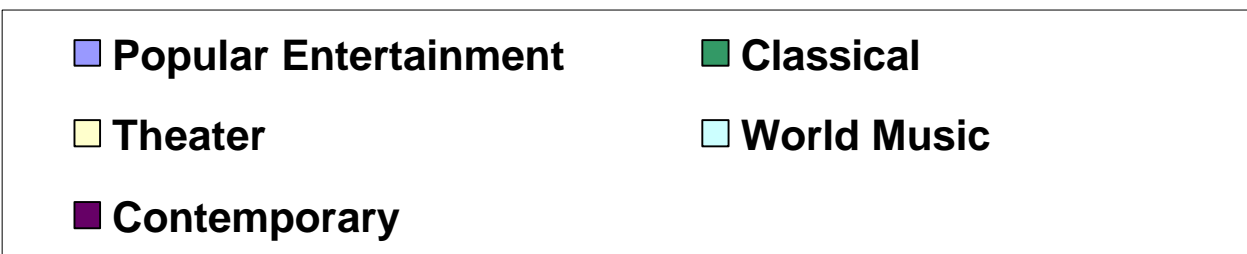
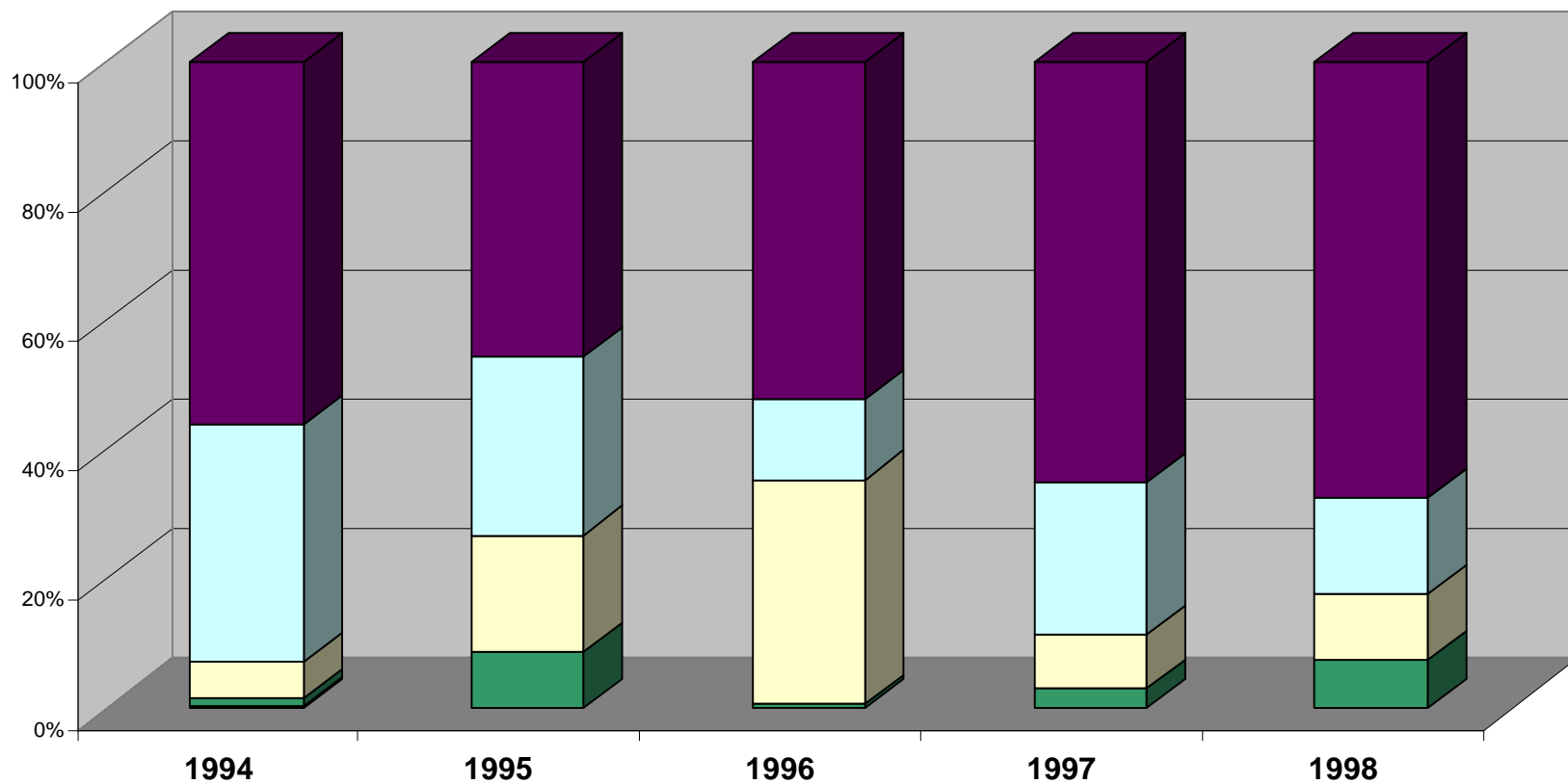
Total U.S. Funding by Type, 1994-1998



Total U.S. Funding by Type, 1994-1998

Type	Total Amount
Contemporary	\$6,434,738.00
World Music	\$1,811,757.00
Theater	\$1,581,404.00
Classical	\$678,870.00
Jazz	\$32,000.00
Popular Entertainment	\$3,500.00

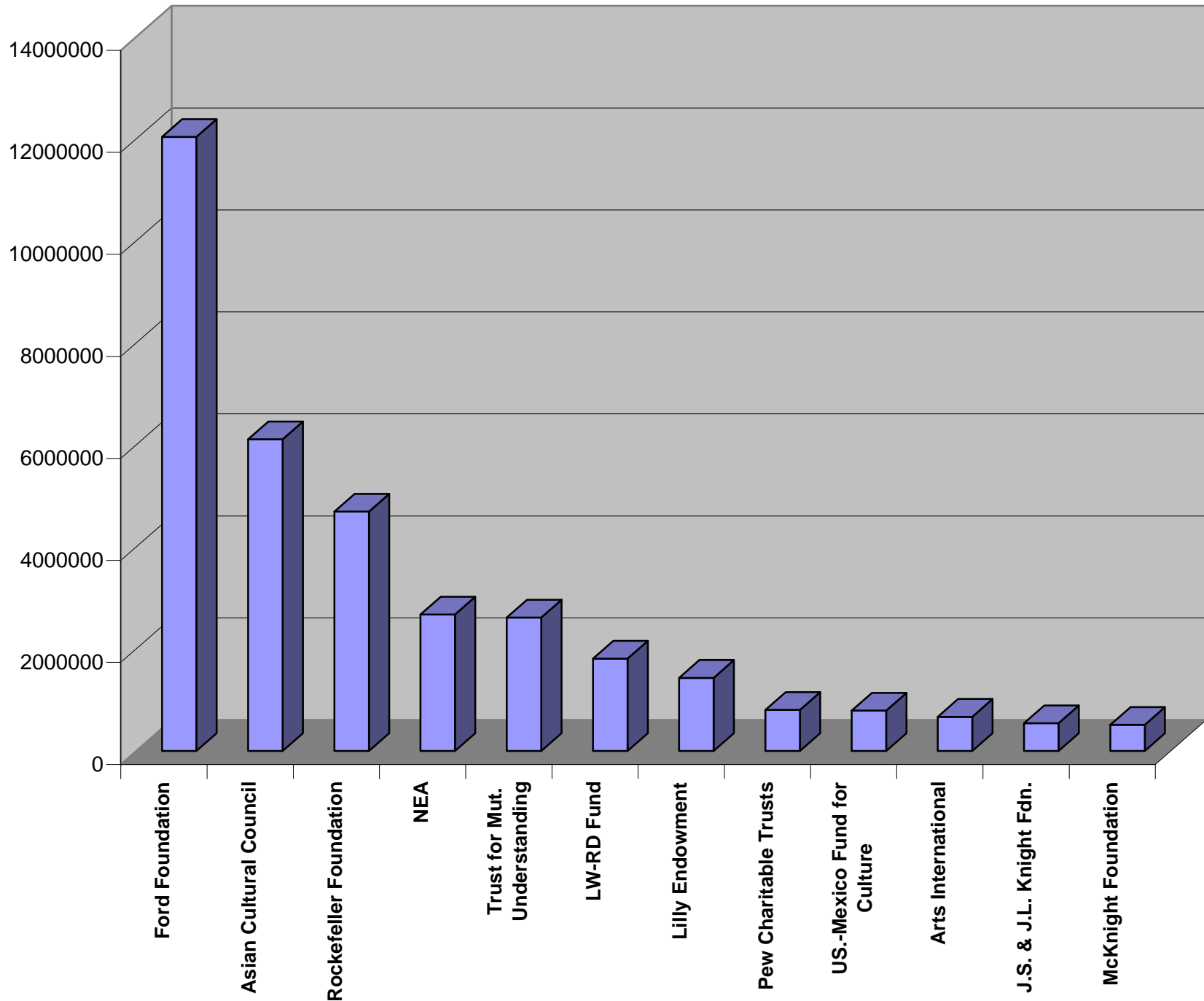
Percentage of Funding by Type, 1994 - 1998



Funding by Type, 1994-1998

Year	World Music	Classical	Contemporary	Theater	Popular Entertainment
1994	\$464,130.00	\$15,000.00	\$707,464.00	\$73,250.00	\$3,500.00
1995	\$208,550.00	\$65,310.00	\$346,960.00	\$137,530.00	
1996	\$262,500.00	\$11,000.00	\$1,118,333.00	\$745,581.00	
1997	\$334,900.00	\$45,000.00	\$930,755.00	\$117,233.00	
1998	\$407,205.00	\$202,810.00	\$1,848,421.00	\$281,310.00	

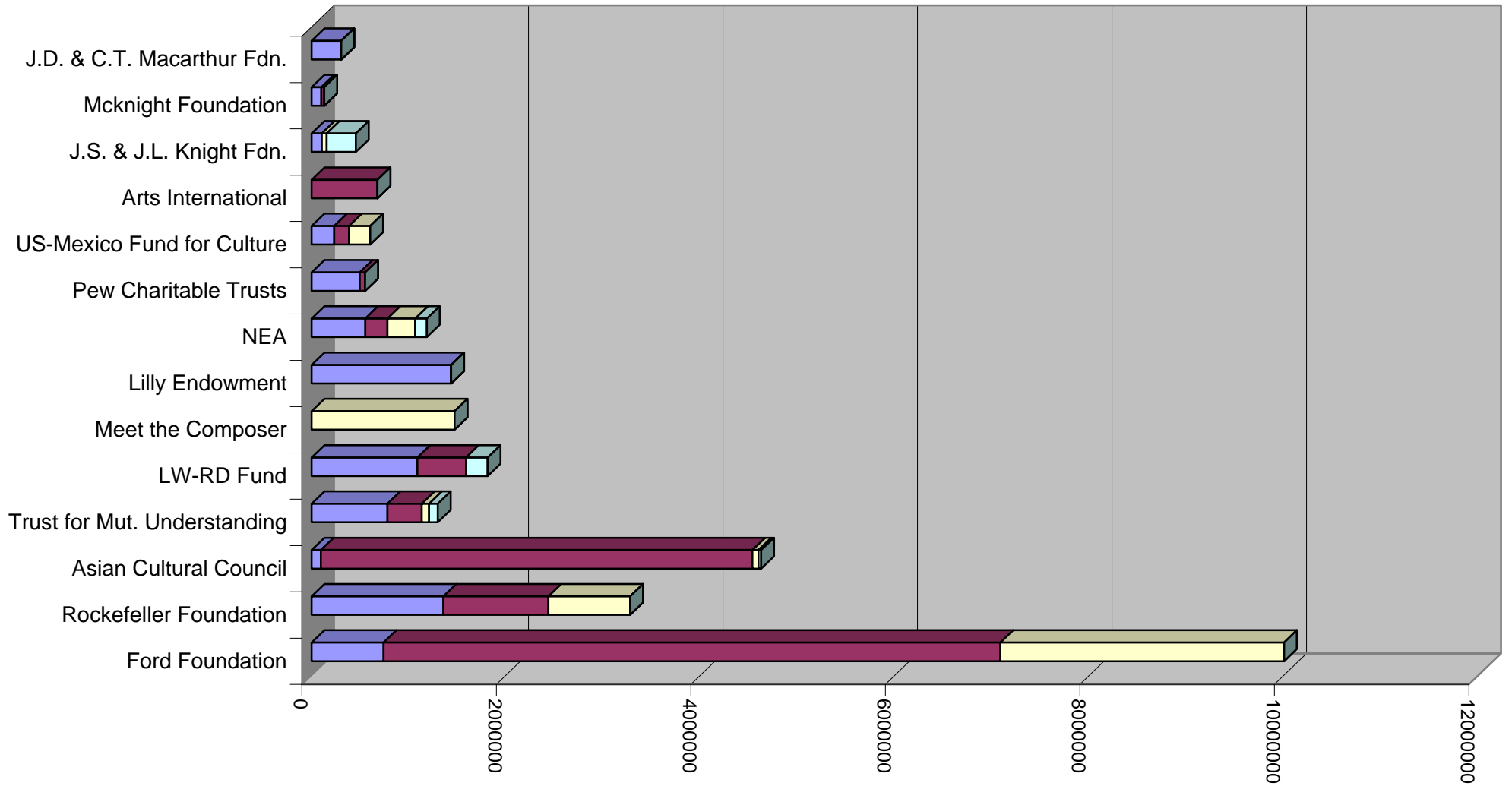
US Funders of International Work - > \$500,000 - All Years



US Funders of International Work - > \$500,000 - All Years

Funder	Adjusted Total
Ford Foundation	\$12,040,300.00
Asian Cultural Council	\$6,113,358.00
Rockefeller Foundation	\$4,696,150.00
NEA	\$2,676,735.00
Trust for Mut. Understanding	\$2,616,650.00
LW-RD Fund	\$1,812,123.00
Lilly Endowment	\$1,435,964.00
Pew Charitable Trusts	\$806,800.00
US.-Mexico Fund for Culture	\$794,635.00
Arts International	\$671,613.00
J.S. & J.L. Knight Fdn.	\$545,000.00
McKnight Foundation	\$515,000.00

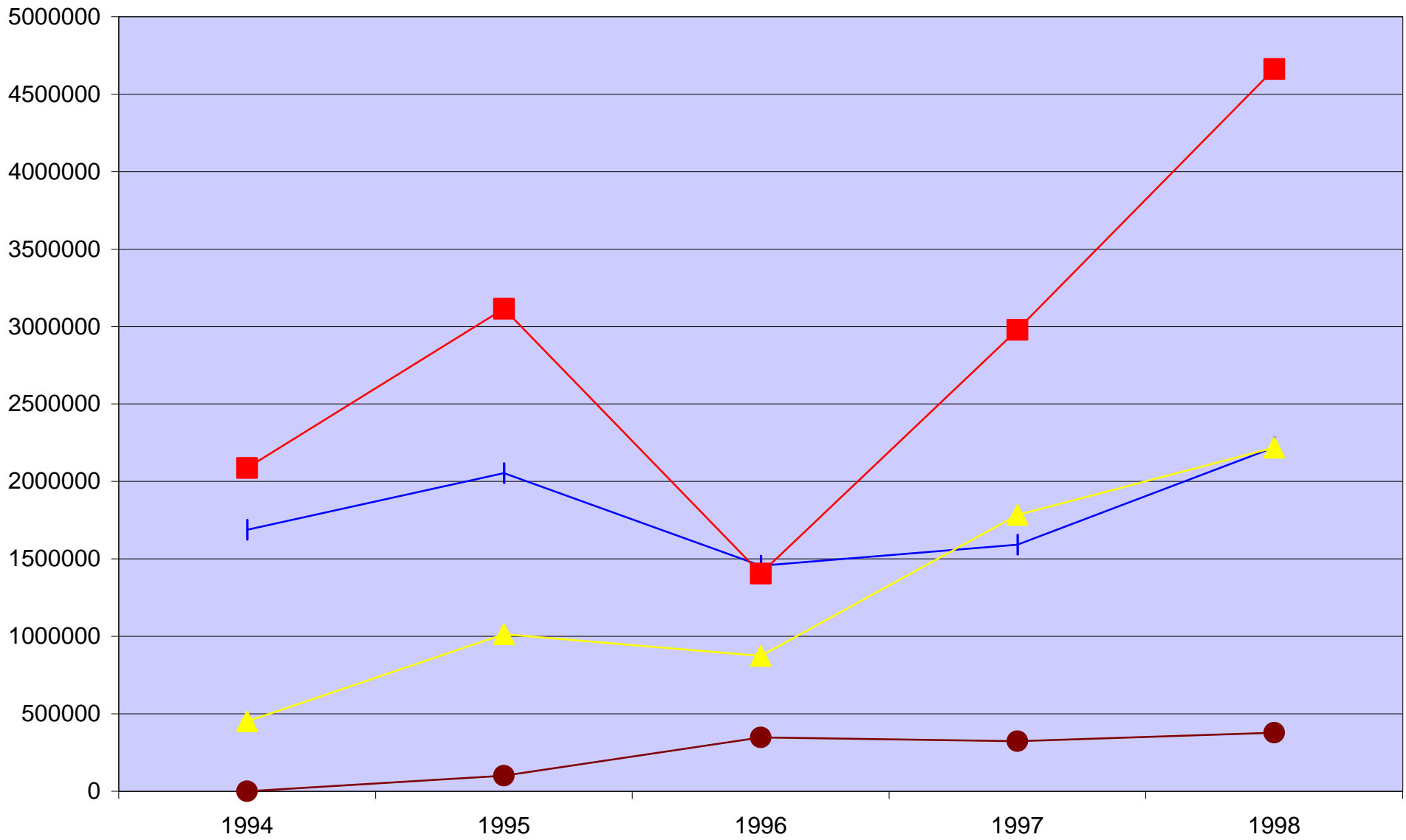
Total Amount by Development Stage, 1994-1998



Total Amount by Development Stage, 1994-1998

Funder	Presentation	Research & Development	Production	Touring
Ford Foundation	\$741,500.00	\$6,342,000.00	\$2,917,000.00	\$0.00
Rockefeller Foundation	\$1,356,350.00	\$1,080,000.00	\$840,000.00	
Asian Cultural Council	\$96,800.00	\$4,437,651.00	\$62,500.00	\$27,000.00
Trust for Mut. Understanding	\$779,933.00	\$354,486.00	\$74,810.00	\$90,000.00
LW-RD Fund	\$1,088,163.00	\$498,960.00		\$225,000.00
Meet the Composer			\$1,470,590.00	
Lilly Endowment	\$1,435,964.00			
NEA	\$552,225.00	\$228,620.00	\$284,890.00	\$120,000.00
Pew Charitable Trusts	\$495,800.00	\$55,000.00		
US-Mexico Fund for Culture	\$232,780.00	\$153,705.00	\$217,150.00	
Arts International		\$679,613.00		
J.S. & J.L. Knight Fdn.	\$105,000.00		\$50,000.00	\$300,000.00
Mcknight Foundation	\$100,000.00	\$30,000.00		
J.D. & C.T. Macarthur Fdn.	\$305,000.00			

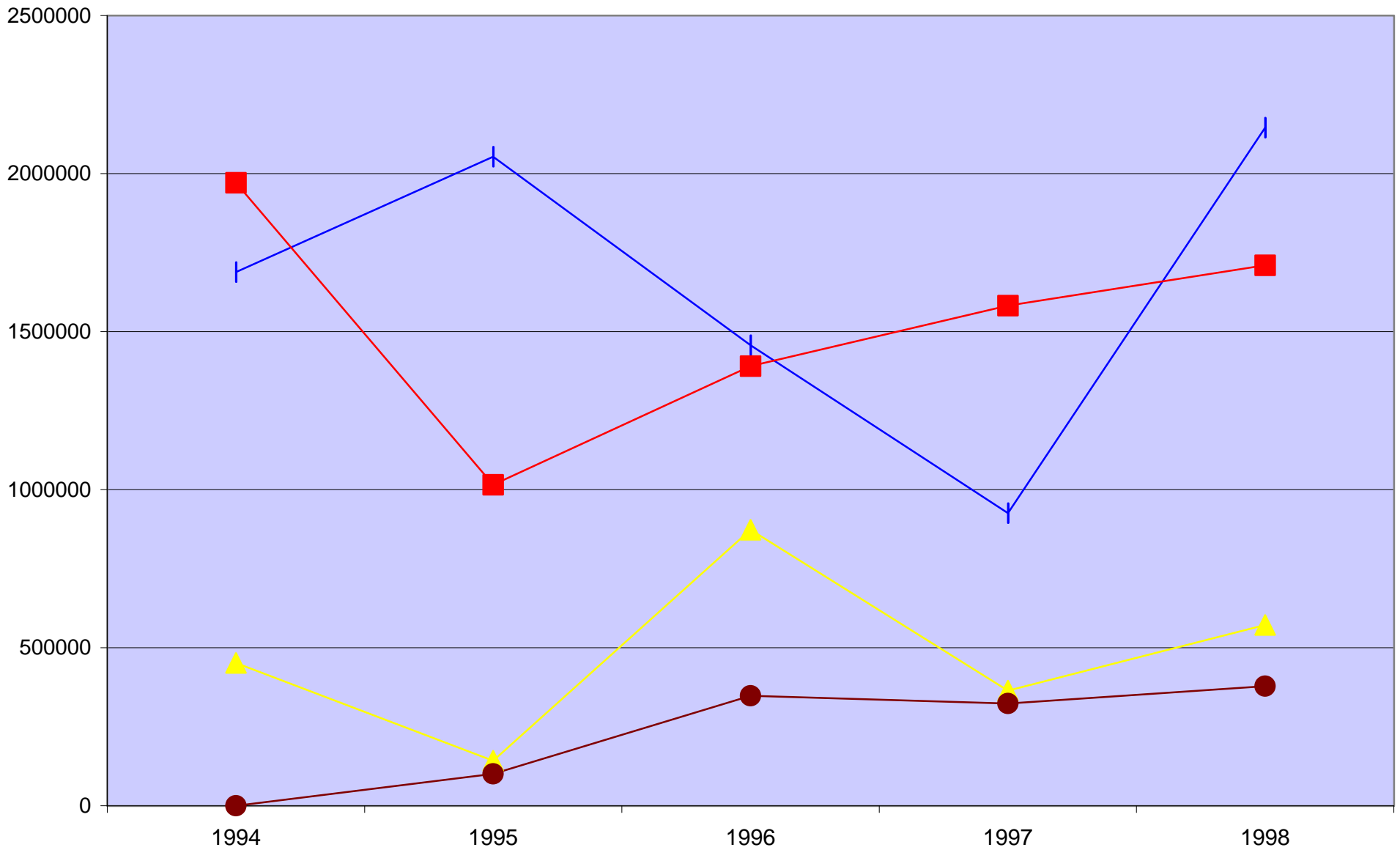
Total Funding by Stage and Year



Total Funding by Stage and Year

Year	Presentation	Research & Development	Production	Touring	Contextualization	Preservation
1994	\$1,688,560.00	\$2,086,921.00	\$452,078.00		\$591,000.00	\$534,800.00
1995	\$2,053,432.00	\$3,115,839.00	\$1,014,000.00	\$101,000.00	\$370,300.00	\$20,000.00
1996	\$1,456,856.00	\$1,406,264.00	\$873,340.00	\$348,000.00	\$448,000.00	\$10,000.00
1997	\$1,592,514.00	\$2,979,642.00	\$1,784,060.00	\$323,787.00	\$412,500.00	\$30,000.00
1998	\$2,220,729.00	\$4,662,546.00	\$2,218,840.00	\$378,150.00	\$172,000.00	\$15,000.00

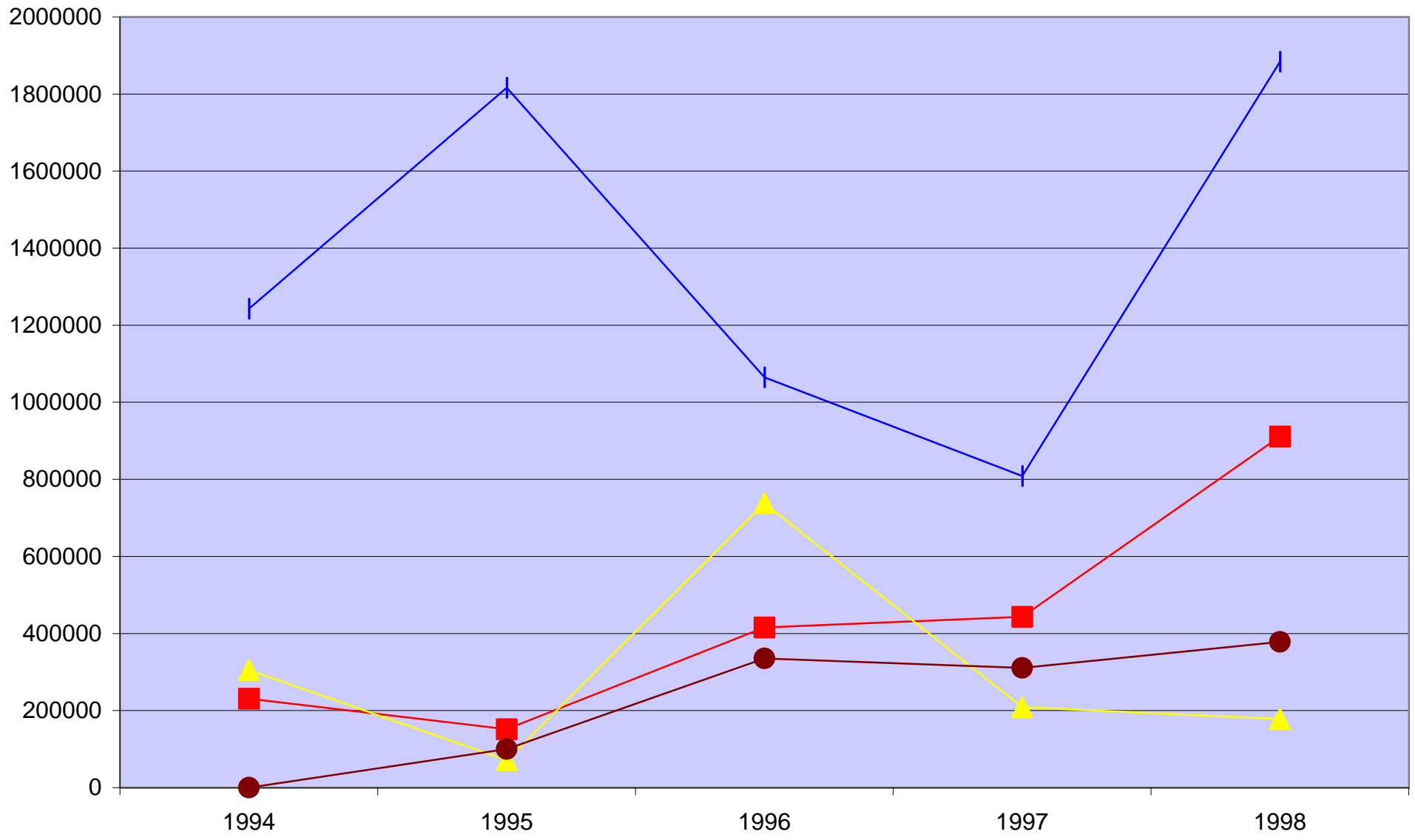
Funding by Stage - excluding Ford



Funding by Stage - excluding Ford

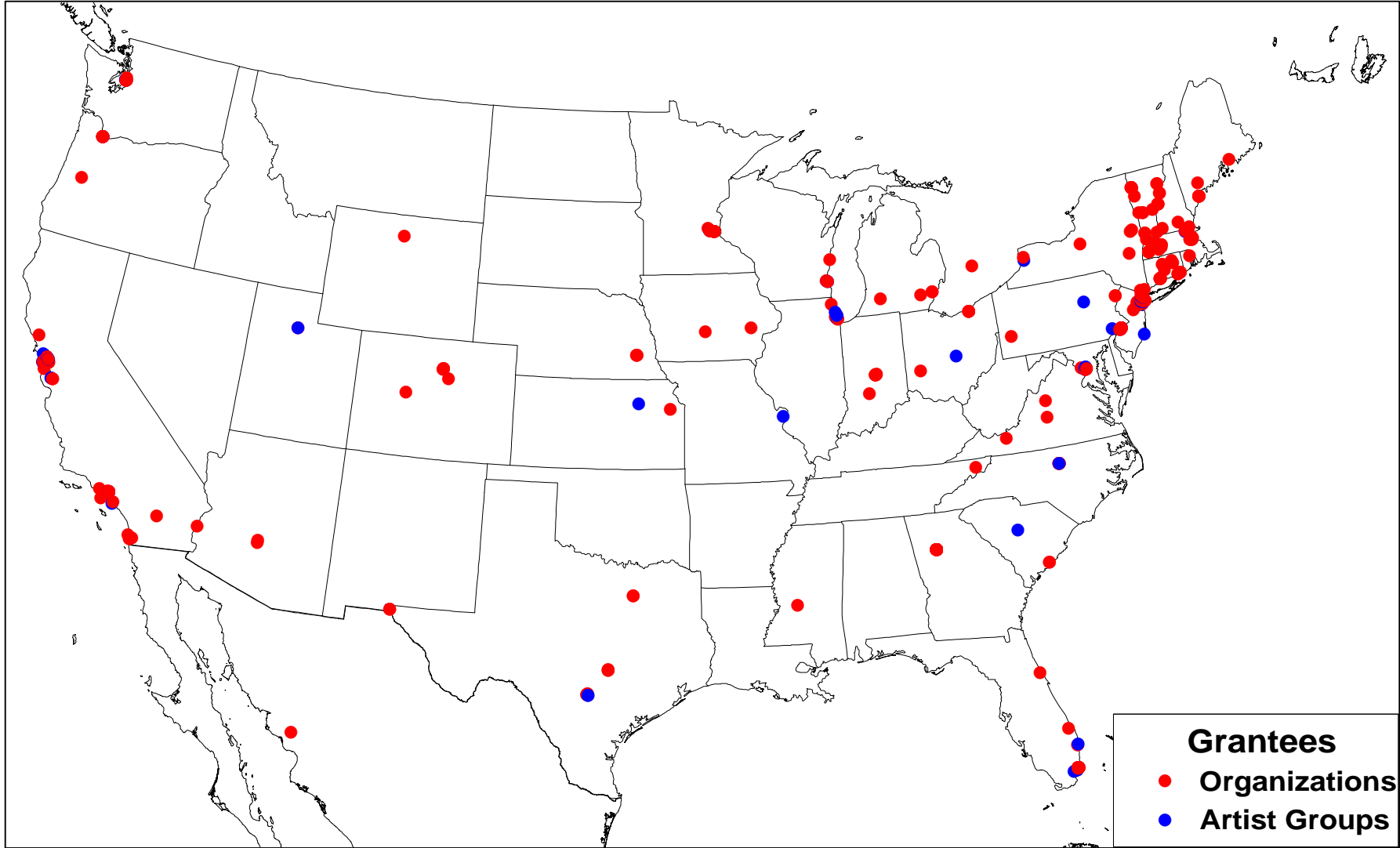
Year	Presentation	Research & Development	Production	Touring
1994	\$1,688,560.00	\$1,970,921.00	\$452,078.00	\$0.00
1995	\$2,053,432.00	\$1,015,839.00	\$142,750.00	\$101,000.00
1996	\$1,456,856.00	\$1,391,264.00	\$873,340.00	\$348,000.00
1997	\$926,014.00	\$1,582,114.00	\$364,060.00	\$323,787.00
1998	\$2,145,729.00	\$1,710,030.00	\$571,840.00	\$378,150.00

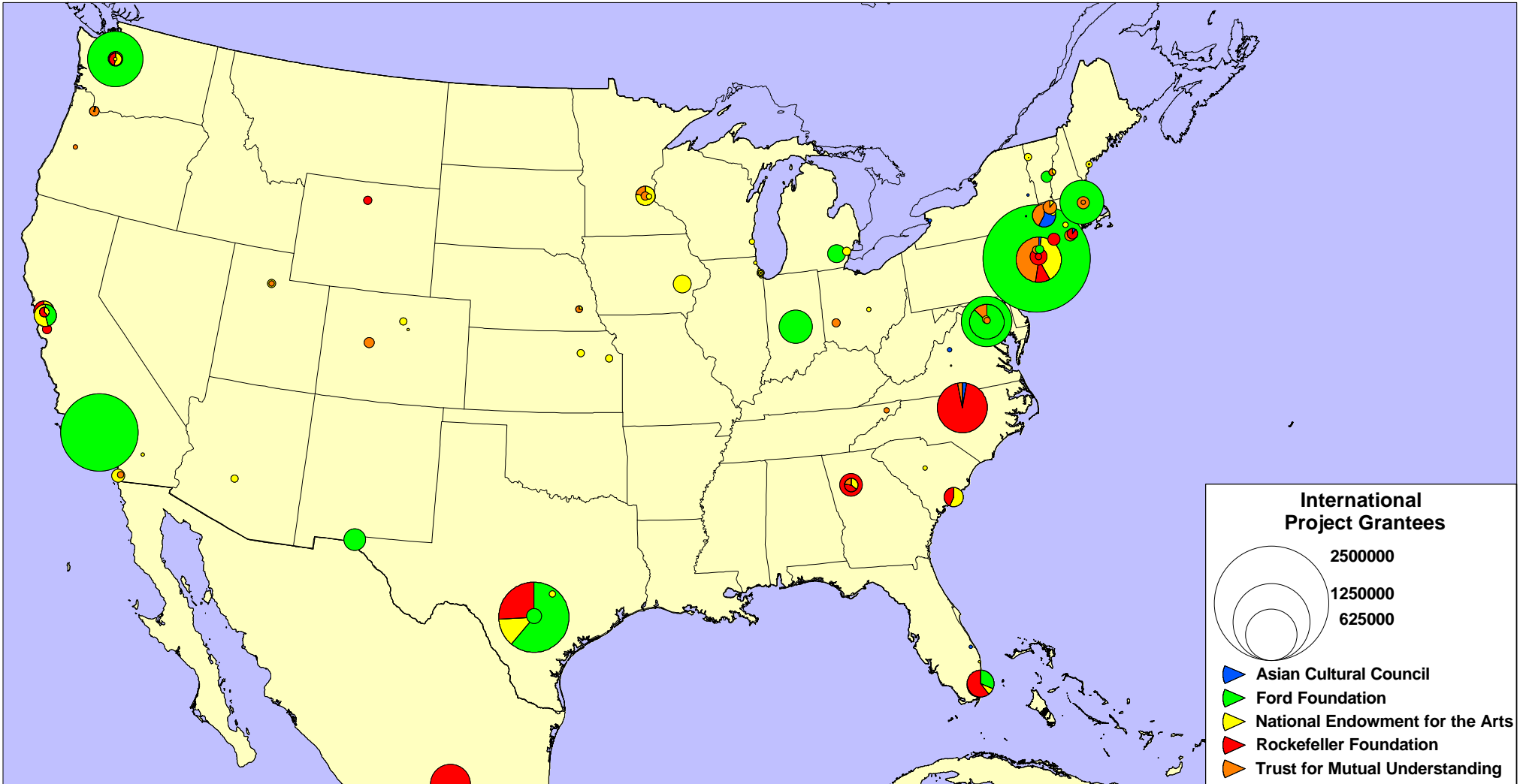
Funding by Stage - excluding Ford, ACC, Rockefeller



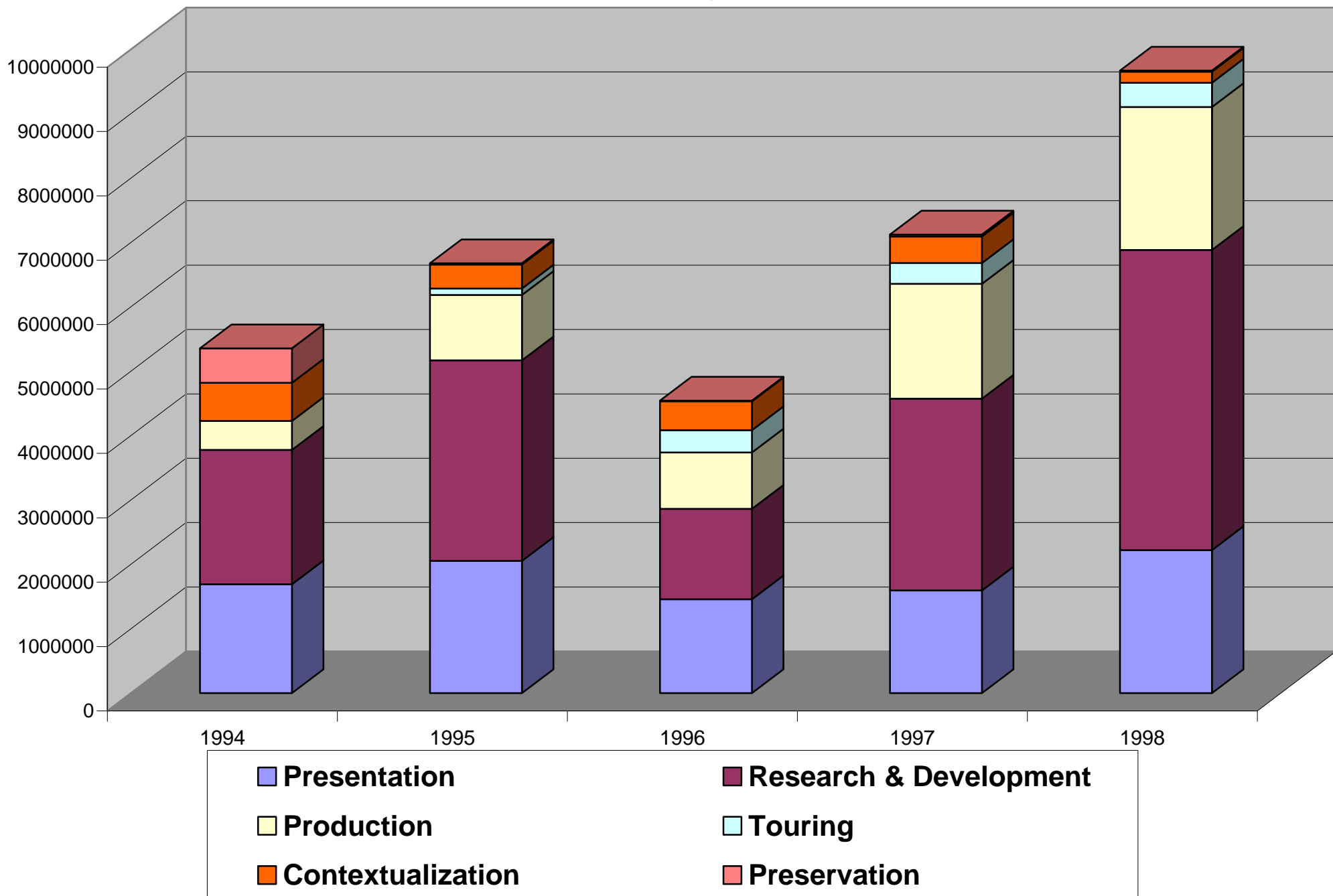
Funding by Stage - excluding Ford Foundation, Asian Cultural Council, Rockefeller Foundation

Year	Presentation	Research & Development	Production	Touring
1994	\$1,243,060.00	\$230,991.00	\$305,078.00	
1995	\$1,816,632.00	\$151,500.00	\$71,250.00	\$100,000.00
1996	\$1,064,856.00	\$415,441.00	\$738,340.00	\$335,000.00
1997	\$809,014.00	\$443,500.00	\$208,560.00	\$310,787.00
1998	\$1,883,879.00	\$911,085.00	\$178,340.00	\$378,150.00





Total U.S. International Project Funding by Development Stage, 1994-1998



Total U.S. International Project Funding by
Development Stage, 1994-1998

Year	Presentation	Research & Development	Production	Touring	Contextualization	Preservation
1994	\$1,688,560.00	\$2,086,921.00	\$452,078.00		\$591,000.00	\$534,800.00
1995	\$2,053,432.00	\$3,115,839.00	\$1,014,000.00	\$101,000.00	\$370,300.00	\$20,000.00
1996	\$1,456,856.00	\$1,406,264.00	\$873,340.00	\$348,000.00	\$448,000.00	\$10,000.00
1997	\$1,592,514.00	\$2,979,642.00	\$1,784,060.00	\$323,787.00	\$412,500.00	\$30,000.00
1998	\$2,220,729.00	\$4,662,546.00	\$2,218,840.00	\$378,150.00	\$172,000.00	\$15,000.00