

The list below includes artists supported through all National Dance Project grantmaking programs from 1996-2016.

| Company/Artist | Project Title | Artist & Collaborators, if provided | | | | |
|--|--|-------------------------------------|---------------------|-----------------|-------------|------------------------|
| 33 Fainting Spells | | | | | | |
| | Maria the Storm Cloud | Gaelen Hanson | Dayna Hanson | | | |
| | September September | Gaelen Hanson | Dayna Hanson | | | |
| | Our Little Sunbeam | Gaelen Hanson | Dayna Hanson | | | |
| a canary torsi | | | | | | |
| | Wilderness | Yanira Castro | | | | |
| | Court/Garden | Yanira Castro | | | | |
| AVAZ International Dance Theatre | | | | | | |
| | Turning Through Time | | | | | |
| AXIS Dance Company | | | | | | |
| | Dust | Victoria Marks | Eve Beglarian | | | |
| | the beauty that was mine, through the middle, without stopping | Joe Goode | | | | |
| | Vessel | Alex Ketley | | | | |
| | Full of Words | Marc Brew | | | | |
| | to go again | Joe Goode | | | | |
| Abou Lagraa | | | | | | |
| | MATRI(K)IS | Abou Lagraa | | | | |
| | NYA (Trusting in Life) | Abou Lagraa | | | | |
| Acogny, DeLavallade, McIntyre, Miller, and Zollar | | | | | | |
| | FLY: Five First Ladies of Dance | Germaine Acogny | Carmen de Lavallade | Dianne McIntyre | Bebe Miller | Jawole Willa Jo Zollar |
| Adele Myers and Dancers | | | | | | |
| | Regional Dance Artist Residency | Adele Myers | | | | |
| | Theater in the Head | Adele Myers | | | | |
| | Einstein's Happiest Thought | Adele Myers | | | | |
| | The Dancing Room | Adele Myers | | | | |
| Advanced Beginner Group | | | | | | |
| | Big Eater | David Neumann | | | | |
| | I Understand Everything Better | David Neumann | Sibyl Kempson | Tei Blow | | |
| Afro-Cuba de Matanzas/Los Hermanos Cepeda | | | | | | |
| | Dos Alas/Two Wings | Francisco Zamorra Chirino | | | | |
| Akira Kasai | | | | | | |
| | Pollen Revolution | Akira Kasai | | | | |

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|---|-----------------------------------|-------------------------------------|--------------------|-------------------|--|
| Akram Khan Dance Company | | | | | |
| | Fix, Rush, Loose in Flight | Akram Khan | | | |
| | KAASH | Akram Khan | | | |
| | bahok | Akram Khan | | | |
| Alejandro Vera Avalos & Adriana Leon Arana | | | | | |
| | Colima-Bates Dance Exchange | Alejandro Vera Avalos | Adriana Leon Arana | | |
| Alissa Cardone | | | | | |
| | Alissa Cardone - Special Projects | Alissa Cardone | | | |
| Alonzo King LINES Ballet | | | | | |
| | Who Dressed You Like a Foreigner | Alonzo King | Zakir Hussain | | |
| | People of the Forest | Alonzo King | | | |
| | RELIEF FUND GRANT | Alonzo King | | | |
| | Before the Blues | Alonzo King | | | |
| | North Indian Arts Project | Alonzo King | | | |
| | Scheherazade | Alonzo King | | | |
| | Biophony | Alonzo King | Bernard Krause | Richard Blackford | |
| Aman Folk Ensemble | | | | | |
| | The Immigrants | | | | |
| Amii LeGendre | | | | | |
| | Bully | Amii LeGendre | | | |
| Amy O'Neal | | | | | |
| | Convenience | Amy O'Neal | | | |
| | Opposing Forces | Amy O'Neal | | | |
| Andre Gingras/Korzo Producties | | | | | |
| | The Sweet Flesh Room | Andre Gingras | | | |
| | CYP17 | Andre Gingras | | | |
| Aniruddha Knight and Ensemble | | | | | |
| | From the Heart of a Tradition | Aniruddha Knight | | | |
| Ann Carlson | | | | | |
| | Night Light | Ann Carlson | | | |
| | Choreographers Honorarium | Ann Carlson | | | |
| | Doggie Hamlet | Ann Carlson | | | |
| Anne Teresa De Keersmaeker | | | | | |
| | Rosas Danst Rosas | Anne Teresa De Keersmaeker | | | |

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|--|---|--|----------------|--|--|
| Annie B. Parson/Big Dance Theater | | | | | |
| | Antigone | Annie B. Parson | | | |
| | Comme Toujours Here I Stand | Annie B. Parson | | | |
| | Supernatural Wife | Annie B. Parson | | | |
| Anoukvandijk Dance Company | | | | | |
| | STAU | Anouk Van Dijk | | | |
| Antonio Salinas | | | | | |
| | Dance Exchange Mexico/Bates U.S. | Antonio Salinas | | | |
| Aparna Ramaswamy | | | | | |
| | Sannidhi | Aparna Ramaswamy | | | |
| Aparna Sindhoor | | | | | |
| | Creative Residency for Aparna Sindhoor and Anil Natyaveda | Aparna Sindhoor | Anil Natyaveda | | |
| | Snake and Ladder | Aparna Sindhoor | | | |
| Armitage Gone! Dance | | | | | |
| | In This Dream That Dogs Me | Karole Armitage | | | |
| | Three Theories | Karole Armitage | | | |
| | Fables on Global Warming | Karole Armitage | | | |
| Aspen Santa Fe Ballet | | | | | |
| | Silent Ghost | Zander Higbie | | | |
| Association PI:ES | | | | | |
| | Mauvais Genre | Alain Buffard | | | |
| | Baron Samedi | Alain Buffard | | | |
| | Parades and Changes, Replays | | | | |
| Attack Theatre | | | | | |
| | Games of Steel | | | | |
| Baker & Tarpaga Dance Project | | | | | |
| | Declassified Memory Fragment | Olivier Tarpaga | | | |
| Ballet Argentino | | | | | |
| | Man in the Red Tie | Julio Bocca | | | |
| Ballet Hispanico | | | | | |
| | Poema Infinito | Tina Ramirez | | | |
| | Ojos del Alma/Eyes of the Soul | | | | |
| | Somethin from Nothin | David Roussève | | | |
| | Nightclub | Tina Ramirez | | | |
| | Espiritu Vivo | Ron K. Brown | | | |
| | Sortijas | Cayetano Soto | | | |

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|--|--|--|-----------------|--|--|
| Ballet Memphis | | | | | |
| | S'espanouir (to blossom) | Jane Comfort | | | |
| | Devil's Fruit | Julia Adam | | | |
| Ballet Preljocaj | | | | | |
| | Rite of Spring | | | | |
| | Rite of Spring/Helikopter | | | | |
| Barak Marshall | | | | | |
| | Monger | Barak Marshall | | | |
| Batsheva Dance Company | | | | | |
| | Batsheva tour of Three, Deca Dance and Max | Ohad Naharin | | | |
| | Last Work | Ohad Naharin | | | |
| Bebe Miller Company | | | | | |
| | Going to the Wall | Bebe Miller | | | |
| | The Landing/Place Project | Bebe Miller | | | |
| | Necessary Beauty | Bebe Miller | | | |
| | A History | Bebe Miller | | | |
| Ben Munisteri Dance Projects | | | | | |
| | Not Human/Thunderblood | Ben Munisteri | | | |
| Beth Gill | | | | | |
| | Untitled | Beth Gill | Tania Ursomarzo | | |
| Bill Shannon | | | | | |
| | Sketchy | Bill Shannon | | | |
| | Weeble-Tech | Bill Shannon | | | |
| Bill T. Jones/Arnie Zane Company | | | | | |
| | We Set Out Early... Visibility was Poor | Bill T. Jones | | | |
| | You Walk? | Bill T. Jones | | | |
| | Verbum, WORLDWITHOUT/IN, and Black Suzanne | Bill T. Jones | | | |
| | Blind Date | Bill T. Jones | | | |
| | Chapel/Chapter | Bill T. Jones | | | |
| | Fondly Do We Hope/Fervently Do We Pray | Bill T. Jones | | | |
| | Story/Time | Bill T. Jones | | | |
| Body Cartography Project | | | | | |
| | Super Nature | Olive Bieringa | Otto Ramstad | | |
| BodyTraffic | | | | | |
| | ONCE AGAIN, BEFORE YOU GO | Victor Quijada | | | |
| Boris Charmatz & Dimitri Chamblas | | | | | |
| | A Bras Le Corps | Boris Charmatz | | | |
| | La Musee de Danse/expo zero | Boris Charmatz | | | |

This information represents 20 years-worth of grantmaking data from merged sources and is correct to the best of our ability as of May 31, 2016.

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| Company/Artist | Project Title | Artist & Collaborators, if provided | | | |
|---------------------------------------|--|-------------------------------------|----------------|--------------|--|
| Brandon Albright | | | | | |
| | IMpossible IZZpossible | Brandon Albright | | | |
| Brian Brooks Moving Company | | | | | |
| | Big City | Brian Brooks | | | |
| Bridgman Packer Dance | | | | | |
| | Voyeur | Art Bridgman | Myrna Packer | | |
| Bruno Beltrão | | | | | |
| | H3 | Bruno Beltrão | | | |
| Bureau Cassiopee | | | | | |
| | Sans | | | | |
| | Bande a part | | | | |
| | Hors sujet out le bel ici | | | | |
| CONTRA-TIEMPO | | | | | |
| | Agua Furiosa | Ana Maria Alvarez | Michael Garces | | |
| Camille A. Brown & Dancers | | | | | |
| | Mr. TOL E. RAnCE | Camille A. Brown | | | |
| | Black Girl | Camille A. Brown | Kamilah Forbes | | |
| Candice Salyers | | | | | |
| | Candace Salyer's Regional Dance Artist collaboration | Candice Salyers | | | |
| | | Candice Salyers | | | |
| Carmen de Lavallade | | | | | |
| | As I Remember It | Carmen de Lavallade | Joe Grifasi | Talvin Wilks | |
| Cathy Weis Projects | | | | | |
| | Monitor Lizards and Lips | Cathy Weis | | | |
| Chameckilerner | | | | | |
| | Visible Content | Roseane Chamecki | Andrea Lerner | | |
| Chitresh Das Dance Company | | | | | |
| | Sita Haran | Pandit Chitresh Das | | | |
| Chris Schlichting | | | | | |
| | Stripe Tease | Chris Schlichting | | | |

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|--|--|--|-----------------|----------------|--|--|
| Christian Rizzo | | | | | | |
| | I might as well want the blue of the sky and ride away on a donkey | Christian Rizzo | | | | |
| | Christian Rizzo Premiere in New York City | Christian Rizzo | | | | |
| | b.c.janvier 1545 fontainbleau | Christian Rizzo | | | | |
| | Neo Fiction | Christian Rizzo | | | | |
| | 'D'après une histoire vraie' | Christian Rizzo | | | | |
| | 'D'après une histoire vraie' | Christian Rizzo | | | | |
| Christopher K. Morgan & Artists | | | | | | |
| | Pohaku | Christopher K. Morgan | | | | |
| Chunky Move | | | | | | |
| | I Want To Dance Better At Parties/Tense Dave | Gideon Obarzanek | | | | |
| | Connected | Gideon Obarzanek | | | | |
| Cie Felix Ruckert | | | | | | |
| | Deluxe Joy Pilot | | | | | |
| Cie Hervé Koubi | | | | | | |
| | What the Day Owes to the Night | Hervéz Koubi | | | | |
| Circo Zero | | | | | | |
| | Turbulence (a dance about the economy) | Keith Hennessy | | | | |
| Claudia Triozzi | | | | | | |
| | Boomerang or "a return to the self" | Claudia Triozzi | | | | |
| Cleo Parker Robinson Dance Ensemble | | | | | | |
| | Inshallah | | | | | |
| | One Nation Under a Groove | | | | | |
| | Nine Ninas | | | | | |
| | Fusion | Jeanguy Saintus | | | | |
| | Bamboula | Millicent Johnnie | Donald Harrison | Malik Robinson | | |
| Cloud Gate Dance Theatre of Taiwan | | | | | | |
| | Wild Cursive | | | | | |
| Compagnie Dernier Minute | | | | | | |
| | Press | | | | | |
| Compagnie Heddy Maalem | | | | | | |
| | Le Sacre du Printemps | Heddy Maalem | | | | |
| Compagnie Josef Nadj | | | | | | |
| | Les veilleurs | | | | | |

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|--|---|--|--|--|--|
| Compagnie Kafig | | | | | |
| | Dix Versions | | | | |
| | RELIEF FUND GRANT | | | | |
| Compagnie Maguy Marin | | | | | |
| | Points de fuite | | | | |
| Compagnie Marie Chouinard | | | | | |
| | Orpheus and Eurydice | Marie Chouinard | | | |
| | Gymnopédies | Marie Chouinard | | | |
| Compagnie Nacera Belaza | | | | | |
| | Le Cri | Stephen Petronio | | | |
| | Le Trait | Nacera Belaza | | | |
| Compagnie TchétTché | | | | | |
| | DIMI | Beatrice Kombe | | | |
| Companhia Clara Andermatt | | | | | |
| | A Story of Doubt | Clara Andermatt | | | |
| Companhia Clara Andermatt, Companhia Paulo Ribero | | | | | |
| | Dan Dau (give me, I give to you) /Ao Vivo (Alive) | Clara Andermatt | | | |
| Company Clare Dyson | | | | | |
| | Voyeur | Clare Dyson | | | |
| Company EA SOLA | | | | | |
| | Drought and Rain, Volume 2 | Ea Sola | | | |
| Cullberg Ballet | | | | | |
| | Swan Lake | | | | |
| Cynthia Oliver Dance Theatre | | | | | |
| | Rigidigidim De Bamba De: Ruptured Calypso | Cynthia Oliver | | | |
| d. Sabela grimes | | | | | |
| | ELECTROGYNOUS | d. Sabela grimes | | | |
| Dada Masilo | | | | | |
| | Swan Lake | Dada Masilo | | | |
| Dahlia Nayar | | | | | |
| | 2125 Stanley Street | Dahlia Nayar | | | |
| Dallas Black Dance Theatre | | | | | |
| | Miles Davis: Porgy and Bess | Ann M. Williams | | | |
| | The Nina Simone Project | Dianne McIntyre | | | |
| Dance Alloy Theater | | | | | |
| | Roots/Crossroutes | Greer Reed-Jones | | | |

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|---|---|--|----------------|------------------------|--|--|
| Dance Theatre of Harlem | | | | | | |
| | Anniversary Tour | | | | | |
| | Dance for America Tour - DTH Ensemble | David Fernandez | Robert Garland | | | |
| | Far But Close | John Alleyne | Daniel Beaty | Daniel Bernard Roumain | | |
| | Francesca Harper Ballet | Virginia Johnson | | | | |
| Dance Umbrella Boston, Inc. | | | | | | |
| | International Festival of Aerial Dance | Joanna Haigood | | | | |
| Dance by Neil Greenberg | | | | | | |
| | Partial View | Neil Greenberg | | | | |
| DanceBrazil | | | | | | |
| | Cavavial and A Fornada | | | | | |
| | Retratos de Bahia | Jelon Vieira | | | | |
| Dancing Earth Creations | | | | | | |
| | Of Bodies of Elements | Rulan Tangen | | | | |
| Danza Floricanto | | | | | | |
| | Los Angeles and the Veracruz Connection | Gema Sandoval | | | | |
| David Dorfman Dance | | | | | | |
| | Familiar Movements: The Family Project | David Dorfman | | | | |
| | To Lie Tenderly | David Dorfman | | | | |
| | Prophets of Funk | David Dorfman | | | | |
| | Come, and Back Again | David Dorfman | | | | |
| David Roussève/REALITY | | | | | | |
| | Love Songs | David Roussève | | | | |
| | Saudade | David Roussève | | | | |
| | Stardust | David Roussève | | | | |
| David Wampach | | | | | | |
| | Auto | David Wampach | | | | |
| David Zambrano | | | | | | |
| | Soul Project | David Zambrano | | | | |
| Dawn Akermi Saito | | | | | | |
| | Knock on the Sky | Dawn Akermi Saito | | | | |
| Dayna Hanson | | | | | | |
| | Gloria's Cause | Dayna Hanson | | | | |
| Dayton Contemporary Dance Company (DCDC) | | | | | | |
| | Children of the Passage | Donald McKayle | Ron K. Brown | | | |
| | Flight Project | Bebe Miller | Doug Varone | Garth Fagan | | |
| | Jacob Lawrence Project | Donald Byrd | | | | |

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|---|---|-------------------------------------|------------------------|------------------|--|
| Deborah Hay Dance Company | | | | | |
| | Music | Deborah Hay | | | |
| | The Adaptation Project | Deborah Hay | | | |
| | Mountain | Deborah Hay | | | |
| | , Les Solis | Deborah Hay | | | |
| Delfos Danza Contemporanea | | | | | |
| | Repertory Performance | | | | |
| Demetrius Klein, Gary Lund, & Giovanni Luquini | | | | | |
| | Raw Footage | Demetrius Klein | Gary Lund | Giovanni Luquini | |
| Dianne McIntyre | | | | | |
| | Invincible Flower | Dianne McIntyre | Lester Bowie | | |
| Diavolo Dance Theater | | | | | |
| | CATAPULT: La Comedie Humaine | Jacques Heim | | | |
| Donald Byrd | | | | | |
| | JazzTrain | Donald Byrd | | | |
| Donna Uchizono Company | | | | | |
| | Butterflies from my Hand | Donna Uchizono | | | |
| | Hug | Donna Uchizono | | | |
| Dorrance Dance | | | | | |
| | The Blues Project | Michelle Dorrance | | | |
| Doug Elkins | | | | | |
| | Hapless Bizarre | Doug Elkins | | | |
| Doug Varone and Dancers | | | | | |
| | Sleeping With Giants | Doug Varone | | | |
| | Ballet Mecanique | Doug Varone | | | |
| | Deconstructing English | Doug Varone | | | |
| | Chapters From a Broken Novel | Doug Varone | | | |
| | Carrugi | Doug Varone | | | |
| Drika Overton | | | | | |
| | Roots of My Rhythm: Stories Told & Untold | Drika Overton | | | |
| Dumb Type | | | | | |
| | Memorandum | | | | |
| DV8 Physical Theatre | | | | | |
| | Enter Achilles | Lloyd Newson | | | |
| Eastman | | | | | |
| | Play | Sidi Larbi Cherkaoui | Shantala Shivalingappa | | |

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|--|---|-------------------------------------|-----------------|------------------|--|--|
| Eiko & Koma | | | | | | |
| | Indoor River | Eiko Otake | Koma Otake | | | |
| | The Caravan Project | Eiko Otake | Koma Otake | | | |
| | Be With | Eiko Otake | Koma Otake | | | |
| | Contemporary Art Centers | Eiko Otake | Koma Otake | | | |
| | The Reyum Project: Cambodian Stories | Eiko Otake | Koma Otake | | | |
| | Mourning | Eiko Otake | Koma Otake | | | |
| | Raven | Eiko Otake | Koma Otake | | | |
| | Eiko: A Body in Places | Eiko Otake | Koma Otake | William Johnston | | |
| Eisenhower Dance Ensemble | | | | | | |
| | NewDANCEfest | Laurie Eisenhower | Paul Christiano | Brock Clawson | | |
| Elevator Repair Service Theater | | | | | | |
| | Highway to Tomorrow | | | | | |
| | Room Tone | Katherine Profeta | | | | |
| Emily Johnson/Catalyst | | | | | | |
| | The Thank-You Bar | Emily Johnson | | | | |
| | Niicugni | Emily Johnson | | | | |
| | SHORE | Emily Johnson | | | | |
| | Then a Cunning Voice and A Night We Spend Gazing at Stars | Emily Johnson | | | | |
| Emio Greco | | | | | | |
| | Rimasto Orfano | Emio Greco | | | | |
| | Hell | Emio Greco | | | | |
| | Oceanic Verses | Emio Greco | | | | |
| Emmanuelle Huynh | | | | | | |
| | Spiel | Emmanuelle Huynh | Akira Kasai | | | |
| | Cribles/Wild | Emmanuelle Huynh | | | | |
| | ici/Per. For | Emmanuelle Vo-Dinh | Sui Generis | | | |
| Everett Company, Stage and School | | | | | | |
| | Somewhere in the Dream | Dorothy Jungels | | | | |
| | Home Movies | | | | | |
| | Brain Storm | Dorothy Jungels | Aaron Jungels | | | |

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|---|--|-------------------------------------|------------------|--|--|
| Evidence, A Dance Company | | | | | |
| | High-Life | Ron K. Brown | | | |
| | Walking Out the Dark | Ron K. Brown | | | |
| | Come Ye | Ron K. Brown | | | |
| | Contemporary Art Center Planning Grant | Ron K. Brown | | | |
| | One Shot | Ron K. Brown | | | |
| | Soundsuits | Ron K. Brown | Nick Cave | | |
| | Two-Year Old Gentlemen | Ron K. Brown | | | |
| Fanny de Chaillé | | | | | |
| | La Bibliotheque | Fanny de Chaillé | | | |
| Farruquito Y Fam/Eva la yerba | | | | | |
| | Festival Flamenco | | | | |
| Faustin Linyekula/Les Studios Kabako | | | | | |
| | Triptyque sans Titre | Faustin Linyekula | | | |
| | Festival of Lies | Faustin Linyekula | | | |
| | more more more... future | Faustin Linyekula | | | |
| Faye Driscoll | | | | | |
| | You're Me | Faye Driscoll | | | |
| | Thank You For Coming: PLAY | Faye Driscoll | | | |
| Flamenco Vivo Carlotta Santana | | | | | |
| | Bailes de Ida y Vuelta | Antonio Hidalgo | | | |
| Floating Outfit Project/Boyzie Cekwana | | | | | |
| | Rona + Ja'nee (total of 9 minutes with intermission) | Boyzie Cekwana | | | |
| Forces of Nature | | | | | |
| | Rhythm Legacy | Abdel R. Salaam | | | |
| | Eclipse: Visions of the Crescent and the Cross | Abdel R. Salaam | | | |
| François Chaignaud | | | | | |
| | Untitled | François Chaignaud | Cecilia Bengolea | | |
| | DUB LOVE | François Chaignaud | Cecilia Bengolea | | |
| Fugate/Bahiri Ballet NY | | | | | |
| | now and again | Jodie Gates | | | |
| Gallim Dance | | | | | |
| | Blush | Andrea Miller | | | |
| Gamelan Sekar Jaya | | | | | |
| | Kali Yuga | I Ketut Rina | | | |

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|---------------------------------------|--|--|------------|--|--|
| Gametophyte Inc. | | | | | |
| | Nameless Forest | Dean Moss | | | |
| | johnbrown | Dean Moss | Laylah Ali | | |
| Garth Fagan Dance | | | | | |
| | USAfrica | | | | |
| George Piper Dances | | | | | |
| | Travel Support British Council | | | | |
| | George Piper Dances | | | | |
| Gerard & Kelly | | | | | |
| | MODERN LIVING | Ryan Kelly | | | |
| Giovanni Luquini Dancers | | | | | |
| | A Poem: The Battle Between Fear and Desire | Giovanni Luquini | | | |
| Guangdong Modern Dance Co. | | | | | |
| | Repertory Tour | | | | |
| H Art Chaos | | | | | |
| | Hi-Mi-Tsu Club: Floating Angels | Sakiko Oshima | | | |
| H.T. Chen & Dancers | | | | | |
| | Bian Dan | H.T. Chen | | | |
| | South of Gold Mountain | H.T. Chen | | | |
| Halau o Kekuhi | | | | | |
| | Kamehameha: A Hawaiian Epic | Pualani Kanaka'ole Kanahele | | | |
| | Hanau Ka Moku: An Island is Born | Nālani Kanaka'ole | | | |
| Headlong Dance Theater | | | | | |
| | Hotel Pool | David Brick | | | |
| Helanius J Wilkins - Edgeworks | | | | | |
| | the determining factor | Helanius J. Wilkins | | | |
| Hirokazu Kosaka | | | | | |
| | In Between the Heartbeat | Hirokazu Kosaka | Oguri | | |
| Houston Ballet | | | | | |
| | Firebird | James Kudelka | | | |
| Hubbard Street Dance Chicago | | | | | |
| | Rooster | Christopher Bruce | | | |
| | The Constant Shift of Pulse | Doug Varone | | | |
| | Deep Down Dos | Alejandro Cerrudo | | | |
| | Azimuth | Alonzo King | | | |

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| iland | | | | | |
| | Flight of Mind | Jennifer Monson | | | |
| | Live Dancing Archive | Jennifer Monson | | | |
| Iikhom Theatre | | | | | |
| | Usto Mumin Project | David Roussève | Mark Weil | | |
| inkBoat | | | | | |
| | The Crazy Cloud Collection | Shinichi Iova-Koga | Ko Murobushi | | |
| Inzalo Dance Theatre (S. Africa), Kongo Ba Teria (Burkina Faso), Rary Company (Madagascar) | | | | | |
| | Movement (R)Evolution | Nora Chipaumire | | | |
| Ivana Müller | | | | | |
| | Partitur/We Are Still Watching | Ivana Müller | | | |
| JAZZDANCE | | | | | |
| | Ezekiel's Wheel | Daniel Buraczeski | | | |
| Jane Comfort and Company | | | | | |
| | Asphalt | Jane Comfort | | | |
| Jant-bi Compagnie | | | | | |
| | Human Tragedy of Genocide... | Germaine Acogny | Kota Yamazaki | | |
| Jayanthi Raman Dance Company | | | | | |
| | Gajamukha-Classical Temple Dance Ballet of India | Jayanthi Raman | | | |
| Jean-Baptiste Andre | | | | | |
| | Jean-Baptiste Andre | Jean-Baptiste Andre | | | |
| Jess Curtis/Gravity | | | | | |
| | Dances for Non-Fictional Bodies | Jess Curtis | | | |
| | The Way You Look (at me) Tonight | Claire Cunningham | | | |
| Jin Xing Dance Theater | | | | | |
| | Shanghai Tango | Jin Xing | | | |
| Jody Kuehner | | | | | |
| | one great, bright, brittle altogether | Jody Kuehner | | | |
| Joe Chvala and the Flying Foot Forum | | | | | |
| | Tra | Joe Chvala | | | |
| | Special Projects | Joe Chvala | | | |

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| Company/Artist | Project Title | Artist & Collaborators, if provided | | | |
|------------------------------------|---|--|----------------|--|--|
| Joe Goode Performance Group | | | | | |
| | Deeply There: Stories of a Neighborhood | Joe Goode | | | |
| | Undertaking Harry | Joe Goode | | | |
| | Folk | Joe Goode | | | |
| | Stay Together | Joe Goode | | | |
| | Wonderboy | Joe Goode | | | |
| | The Rambler | Joe Goode | | | |
| John Jasperse Projects | | | | | |
| | Giant Empty | John Jasperse | | | |
| | CALIFORNIA | John Jasperse | | | |
| | tethered to wind | John Jasperse | | | |
| | Prone | John Jasperse | | | |
| | Truth, Revised Histories, Wishful Thinking, and Flat Out Lies | John Jasperse | | | |
| | Canyon | John Jasperse | | | |
| | Remains | John Jasperse | | | |
| John Kelly Performance | | | | | |
| | Find My Way Home | John Kelly | | | |
| | The Paradise Project/JohnKelly | John Kelly | | | |
| Jonah Bokaer | | | | | |
| | Eclipse | Jonah Bokaer | Anthony McCall | | |
| Jérôme Bel Dance Company | | | | | |
| | The Show Must Go On | Jérôme Bel | | | |
| | Pichet Klunchum and Myself | Jérôme Bel | | | |
| | A New Presentation of Cedric Andrieux by choreographer Jérôme Bel at Contemporary Arts Museum Houston | Jérôme Bel | | | |
| K. Kvarnström & Co. | | | | | |
| | Fragile | Kenneth Kvarnström | | | |
| KT Niehoff | | | | | |
| | Speak To Me | KT Niehoff | | | |
| | Relatively Real | KT Niehoff | | | |
| Karen Sherman | | | | | |
| | One With Others | Karen Sherman | | | |
| | Soft Goods | Karen Sherman | | | |

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| Company/Artist | Project Title | Artist & Collaborators, if provided | | | | |
|---|---|--|------------------|--------------------|--|--|
| Kate Weare | | | | | | |
| | Garden | Kate Weare | | | | |
| | Unstruck Sound | Kate Weare | Curtis Macdonald | | | |
| Keo Woolford | | | | | | |
| | I Land | Keo Woolford | | | | |
| Kettly No'l, Bouchra Ouizguen, Nadia Beugré, Nelisiwe Xaba, and Maria Helena Pinto | | | | | | |
| | Voices of Strength: Contemporary Dance & Theater by Women from Africa | Kettly No'l | Nelisiwe Xaba | Maria Helena Pinto | | |
| Ko-Thi, Inc. | | | | | | |
| | WORDANCE | Ferne Yangyeitie Caulker | | | | |
| Koosil-ja Hwang | | | | | | |
| | Memoryscan | Koosil-ja Hwang | | | | |
| | Blocks of Continuality/Body, Image and Algorithm | Koosil-ja Hwang | | | | |
| Kota Yamazaki/Fluid Hug Hug | | | | | | |
| | (glowing) | Kota Yamazaki | | | | |
| | OQ | Kota Yamazaki | Florian Idenburg | Jing Liu | | |
| Kyle Abraham/Abraham. In. Motion | | | | | | |
| | Pavement | Kyle Abraham | | | | |
| | When the Wolves Came In | Kyle Abraham | Glenn Ligon | | | |
| La Calebasse de Merlin Nyakam | | | | | | |
| | Récréation Primitive | Merlin Nyakam | | | | |
| Lar Lubovitch Dance Company | | | | | | |
| | 40th Anniversary Tour featuring Men's Stories | Lar Lubovitch | | | | |
| | The Black Rose | Lar Lubovitch | | | | |
| Latifa Laâbissi | | | | | | |
| | Latifa Laâbissi: Self Portrait Camouflage | Latifa Laâbissi | | | | |
| LeeSaar the Company | | | | | | |
| | Fame | Saar Harari | Lee Sher | | | |
| | grass and jackals | Saar Harari | Lee Sher | | | |
| LeineRoebana | | | | | | |
| | Sporen | Andrea Leine | Harijono Roebana | | | |
| Lemi Ponifasio/MAU | | | | | | |
| | The Tempest | Lemi Ponifasio | | | | |
| Les Ballets Jazz de Montréal | | | | | | |
| | Harry | Barak Marshall | | | | |

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| Company/Artist | Project Title | Artist & Collaborators, if provided | | | |
|--------------------------------------|--|-------------------------------------|---------------|-------------|--|
| Limón Dance Company | | | | | |
| | 50th Anniversary Tour | José Limón | | | |
| | Psalm Recreated | José Limón | | | |
| | The Chiaroscuro Project | Lar Lubovitch | | | |
| | Come with Me | Rodrigo | | | |
| | 70th Anniversary Tour | Pederneiras | | | |
| | | José Limón | | | |
| Lionel Popkin | | | | | |
| | Ruth Doesn't Live Here Anymore | Lionel Popkin | | | |
| Living Dance Studio | | | | | |
| | Report on Body | Wen Hui | Wu Wenguang | | |
| Living Word Project | | | | | |
| | red, black and GREEN: a blues (rbGb) | Marc Bamuthi | Joseph | | |
| Liz Lerman | | | | | |
| | Healing Wars | Liz Lerman | Kate Freer | Darron West | |
| Liz Lerman Dance Exchange | | | | | |
| | Hallelujah | Liz Lerman | | | |
| | Ferocious Beauty: Genome | Liz Lerman | | | |
| | The Matter of Origins | Liz Lerman | | | |
| Luciana achugar | | | | | |
| | OTRO TEATRO | Luciana achugar | | | |
| Lucinda Childs Dance Company | | | | | |
| | The Sun Roars Into View | Alisa Regas | | | |
| Lucky Plush Productions | | | | | |
| | The Better Half | Julia Rhoads | Leslie Danzig | | |
| | The Queue | Julia Rhoads | Leslie Danzig | | |
| Lucy Guerin Inc | | | | | |
| | The Ends of Things/Melt | Lucy Guerin | | | |
| | Corridor | Lucy Guerin | | | |
| Luke Murphy | | | | | |
| | On Triumph and Trauma | Luke Murphy | | | |
| Lula Washington Dance Theatre | | | | | |
| | Rites of Spring 2000 | Lula Washington | | | |
| | Ode to the 60's, Songs of the Disherited, We Wore the Mask | Lula Washington | | | |

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| Company/Artist | Project Title | Artist & Collaborators, if provided | | | |
|--|---|--|-------------------|-------------------|--|
| Lyon Opera Ballet | | | | | |
| | Repertory | | | | |
| Mabou Mines | | | | | |
| | Las Horas de Belen – A Book of Hours | | | | |
| Malpaso | | | | | |
| | New Work by Aszure Barton | Fernando Saez | | | |
| Mandrake | | | | | |
| | Idiotas | Toméo Vergés | | | |
| Margaret Jenkins Dance Company | | | | | |
| | Fault | Margaret Jenkins | | | |
| | Time After | Margaret Jenkins | | | |
| | A Slipping Glimpse | Margaret Jenkins | | | |
| | Other Suns | Margaret Jenkins | | | |
| | Times Bones | Margaret Jenkins | | | |
| Maria Benitez Teatro Flamenco | | | | | |
| | New Work | Maria Benitez | | | |
| Mark Morris Dance Group | | | | | |
| | November 19, 1828 | Mark Morris | | | |
| | Sang-Froid | Mark Morris | | | |
| | Romeo and Juliet | Mark Morris | | | |
| | Layla and Majnun | Mark Morris | | | |
| Marta Elena Savigliano | | | | | |
| | Angora Matta | Marta Elena Savigliano | | | |
| Martha Clarke | | | | | |
| | Vienna: Lusthaus (Revisited) | Martha Clarke | | | |
| | Angel Reapers | Martha Clarke | | | |
| Martha Graham Contemporary Dance | | | | | |
| | Echo | Andonis Foniadakis | Julien Tarride | Clifton Taylor | |
| Martin Chaput and Martial Chazallon | | | | | |
| | Society of the Spectacle | Martin Chaput | Martial Chazallon | | |
| Mary Oslund, Kirsty Munn, and Yariv Rabinovitch | | | | | |
| | Behavior | Mary Oslund | Kirsty Munn | Yariv Rabinovitch | |
| Mason/Rhynes Productions | | | | | |
| | NO BOUNDARIES: Dancing the Visions of Contemporary Black Choreographers | Bebe Miller | Donald McKayle | Reggie Wilson | |

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| Company/Artist | Project Title | Artist & Collaborators, if provided | | | |
|---|---|-------------------------------------|---------------|--|--|
| Mathew Janczewski's ARENA Dances | | | | | |
| | The Main Street Project | Mathew Janczewski | | | |
| Maureen Fleming Company | | | | | |
| | After Eros | Maureen Fleming | | | |
| Meg Stuart/Damaged Goods | | | | | |
| | Insert Skin #4 | Meg Stuart | | | |
| Merce Cunningham Dance Company | | | | | |
| | BIPED | Merce Cunningham | | | |
| | eyeSpace | Merce Cunningham | | | |
| | Nearly Ninety^2 | Merce Cunningham | | | |
| Meredith Monk/The House Foundation | | | | | |
| | Magic Frequencies | Meredith Monk | | | |
| | Mercy | Meredith Monk | | | |
| | The Impermanence Project | Meredith Monk | | | |
| | Songs of Ascension | Meredith Monk | | | |
| Merián Soto Dance & Performance | | | | | |
| | Así se Baila un Son | Merián Soto | | | |
| | La Maquina del Tiempo (The Time Machine) | Merián Soto | | | |
| Miami City Ballet | | | | | |
| | Miami City Ballet | | | | |
| Michael Sakamoto | | | | | |
| | Soil | Michael Sakamoto | | | |
| Michelle Ellsworth | | | | | |
| | Clytigation: State of Exception | Michelle Ellsworth | Max Bernstein | | |
| Miguel Gutierrez and the Powerful People | | | | | |
| | And lose the name of action | Miguel Gutierrez | | | |
| | Age & Beauty Parts 2 & 3 | Miguel Gutierrez | | | |
| Min Tanaka | | | | | |
| | The Poe Project | Min Tanaka | | | |
| | Nocturnal Path | Minh Tran | | | |
| Miwa Matreyek | | | | | |
| | This World Made It Self | Miwa Matreyek | | | |
| Molissa Fenley | | | | | |
| | Atmospheric Conditions | Molissa Fenley | | | |
| Monica Bill Barnes & Company | | | | | |
| | Everything Is Getting Better All the Time | Monica Bill Barnes | | | |

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| Company/Artist | Project Title | Artist & Collaborators, if provided | | | |
|-------------------------------------|---|--|----------------|-----------|--|
| Morgan Thorson | | | | | |
| | Heaven | Morgan Thorson | | | |
| | YOU | Morgan Thorson | | | |
| | Still Life | Morgan Thorson | | | |
| Movin' Spirits Dance Theater | | | | | |
| | Brown Butterfly | | | | |
| Muna Tseng Dance Projects | | | | | |
| | Ambiguous Ambassador | | | | |
| Muntu Dance Theatre | | | | | |
| | Muntu/Curubande collaboration | Amaniyea Payne | | | |
| Myriam Gourfink | | | | | |
| | Springstep/Dialogue at Dance Theatre Wokshop | Myriam Gourfink | | | |
| | Chez Bushwick Presents: Myriam Gourfink's Corbeau + Molecular Black | Myriam Gourfink | | | |
| | FLA-FRA | Myriam Gourfink | | | |
| | Marine | Myriam Gourfink | | | |
| Na Kinimakalehua | | | | | |
| | Kulanihakoi: Living Waters | Hokulani Holt | Kealii Reichel | Pali Ahue | |
| Nadia Beugré | | | | | |
| | Nadia Beugré | Nadia Beugré | | | |
| Nasser Martin-Gousset | | | | | |
| | Le Visiteur | Nasser Martin-Gousset | | | |
| National Ballet of China | | | | | |
| | Yellow River, New Year's Sacrifice, Before the Wedding Chamber, La Sylphide | | | | |
| Nell Breyer | | | | | |
| | The Disappearing Woman | Nell Breyer | | | |
| Netherlands Dance Theater 2 | | | | | |
| | Repertory | | | | |
| Nicholasleichterdance | | | | | |
| | The Whiz | Nicolas Leichter | | | |

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|-------------------------------------|---|--|----------------|-------------|--|
| Nora Chipaumire | | | | | |
| | Chimurenga | Nora Chipaumire | | | |
| | lions will roar, swans will fly, angels will wrestle heaven, rains will break: gukurahundi (The Thomas Mapfumo Project) | Nora Chipaumire | | | |
| | Miriam | Nora Chipaumire | | | |
| | portrait of myself as my father | Nora Chipaumire | | | |
| North Carolina Dance Theater | | | | | |
| | A Streetcar Named Desire | Mark Diamond | | | |
| | Under Southern Skies | | | | |
| Noé Soulier | | | | | |
| | Performa 13 - Ideography by Noé Soulier | Noé Soulier | | | |
| Nrityagram Dance Ensemble | | | | | |
| | Sri Savitri | Sen Surupa | | | |
| | Sacred Space | Surupa Sen | | | |
| ODC Theater | | | | | |
| | On a Train Heading South | Brenda Way | | | |
| | San Francisco Bay Area RDDI | | | | |
| Ohio Ballet | | | | | |
| | Jungle Book: Adventures of Mowgli | Jeffrey Graham Hughes | | | |
| Okwui Okpokwasili | | | | | |
| | Bronx Gothic | Okwui Okpokwasili | | | |
| Olive Dance Theatre | | | | | |
| | Brotherly Love | Jaime Merwin | Raphael Xavier | | |
| PHILADANCO | | | | | |
| | On the Shoulders of our Ancestors | Ron K. Brown | | | |
| | Messages from the Heart | Elisa Monte | Bebe Miller | Eva Gholson | |
| | We Too Dance... (African-American Men in Dance) | Christopher Huggins | | | |
| | In the Black Tradition | Christopher Huggins | | | |
| | By Way of the Funk | Jawole Willa Jo Zollar | | | |
| | Wake Up | Rennie Harris | | | |
| Palissimo Company | | | | | |
| | The Painted Bird: Strange Cargo | Pavel Zustiak | | | |

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|--|--|-------------------------------------|---------------------|--|--|
| Panaibra Gabriel and Faustin Linyekula | | | | | |
| | Look Back, Dance Forward: TALES OF HOME Congo/Mozambique | Panaibra Gabriel | Faustin Linyekula | | |
| Pandit Chitresh Das & Jason Samuels Smith | | | | | |
| | East as Center | Pandit Chitresh Das | Jason Samuels Smith | | |
| Pascal Rambert and Rachid Ouramdane | | | | | |
| | Diptych1; With my Own Hands / A Boy Standing | Pascal Rambert | Rachid Ouramdane | | |
| Pat Graney Company | | | | | |
| | Tattoo | Pat Graney | | | |
| | The Vivian Girls | Pat Graney | | | |
| | House of Mind | Pat Graney | | | |
| | Girl Gods | Pat Graney | | | |
| Paul Taylor Dance Company | | | | | |
| | KLEZMERBULEGRASS | Paul Taylor | | | |
| | Brief Encounters | Paul Taylor | | | |
| | The Uncommitted | Paul Taylor | | | |
| Paula Josa-Jones/Perf Works | | | | | |
| | Antigone's Dream | Paula Josa-Jones | | | |
| Phoenix Dance | | | | | |
| | House | | | | |
| Pick Up Performance Co(s) | | | | | |
| | Private Lives of Dancers | David Gordan | | | |
| | Dancing Henry Five | David Gordan | | | |
| | Live Archiveography | David Gordan | | | |
| Pilobolus Dance Theater | | | | | |
| | Megawatt | Jonathan Wolken | | | |
| Polly Motley | | | | | |
| | Marguerite: Love's Mirror | Polly Motley | Molly Davies | | |
| | Critical State | Polly Motley | Molly Davies | | |
| | What We Think About When We Think About Dancing | Polly Motley | | | |
| Pramila Vasudevan | | | | | |
| | Fold | Pramila Vasudevan | | | |
| Project Bandaloop | | | | | |
| | Crossing | Amelia Rudolph | | | |
| Quasar Dance Company | | | | | |
| | Loan Me Your Eyes | Henrique Rodovalho | | | |

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|---|---|-------------------------------------|---------------------|--|--|
| RUBBERBAND | Dance Group | | | | |
| | Punto Cieigo | Victor Quijada | | | |
| Rachid Ouramdane | +Compagnie Fin Novembre | | | | |
| | Les Morts Pudiques | Rachid Ouramdane | | | |
| | Distant... | Rachid Ouramdane | | | |
| | Creation Project 2011 | Rachid Ouramdane | | | |
| Radhouane El Meddeb | | | | | |
| | "Je danse, et vous en donne a bouffer" (I Dance and I Feed You) | Radhouane El Meddeb | | | |
| | Au temps o les Arabes dansaient& | Radhouane El Meddeb | | | |
| Ragamala Dance | | | | | |
| | Sva (Vital Force) | Ranee Ramaswamy | Aparna Ramaswamy | | |
| | Sacred Earth | Ranee Ramaswamy | Aparna Ramaswamy | | |
| | Song of the Jasmine | Aparna Ramaswamy | Rudresh Mahanthappa | | |
| | They Rose at Dawn | Ranee Ramaswamy | Aparna Ramaswamy | | |
| Ralph Lemon | | | | | |
| | Geography Trilogy Part 1: Geography | Ralph Lemon | | | |
| | Geography Trilogy Part 2: Tree | Ralph Lemon | | | |
| | Geography Trilogy Part 3: Come Home Charley Patton | Ralph Lemon | | | |
| | How Can You Stay in the House All Day and Not Go Anywhere? | Ralph Lemon | | | |
| | Scaffold Room | Ralph Lemon | | | |
| Rambert Dance Company, et. al. | | | | | |
| | Repertory | | | | |
| Raoul Trujillo & Jani Lauzon | | | | | |
| | Manitoussiwuk: The Little People | Raoul Trujillo | Jani Lauzon | | |
| Raphael Xavier | | | | | |
| | The Unofficial Guide to Audience Watching Performance | Raphael Xavier | | | |

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| Company/Artist | Project Title | Artist & Collaborators, if provided | | | |
|--|--|-------------------------------------|-----------------|------------------|--|
| Reggie Wilson/Fist and Heel Performance Group | | | | | |
| | Black Burlesque (revisited) | Reggie Wilson | | | |
| | The Tale: Npinpee Nckutchie and the Tail of the Golden Dek | Reggie Wilson | | | |
| | The Good Dance | Reggie Wilson | | | |
| | Moses(es) Project | Reggie Wilson | | | |
| | CITIZEN | Reggie Wilson | | | |
| Rennie Harris Puremovement | | | | | |
| | Jazz Tap/Hip Hop | Rennie Harris | | | |
| | Rome and Jewels | Rennie Harris | | | |
| | Facing Mekka | Rennie Harris | | | |
| Rhythm in Shoes | | | | | |
| | Rhythm Conspiracy | Sharon Leahy | | | |
| | Rambleshoe | Sharon Leahy | | | |
| Rhythmic Circus | | | | | |
| | Feet Don't Fail Me Now! | | | | |
| River North Dance Chicago | | | | | |
| | NEW WORKS, NEW PRESENTERS | | | | |
| Robert Moses' Kin | | | | | |
| | The President's Daughter | Robert Moses | | | |
| | Fable & Faith | Robert Moses | | | |
| | NEVABAWARLDAPECE | Robert Moses | | | |
| Ros Warby | | | | | |
| | Monumental | Ros Warby | | | |
| Rosanna Gamson | | | | | |
| | Aura | Rosanna Gamson | | | |
| Rosas | | | | | |
| | Drumming | | | | |
| Rosy Simas Danse | | | | | |
| | We Wait In The Darkness | Rosy Simas | Douglas Beasley | Francis Richomme | |
| | Skin(s) | Rosy Simas | | | |
| Royal University of Fine Arts | | | | | |
| | Dance, the Spirit of Cambodia | | | | |
| SITI Company | | | | | |
| | War of the Worlds | Anne Bogart | | | |
| SOULWORKS/Andrea E. Woods & Dancers | | | | | |
| | Love Letters | Andrea Woods | | | |

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|--|--|-------------------------------------|-------------|----------------|--|--|
| STREB | | | | | | |
| | Across and Drop | Elizabeth Streb | | | | |
| | Outrageous Acts | Elizabeth Streb | | | | |
| | STREB Operating System | Elizabeth Streb | | | | |
| | Forces | Elizabeth Streb | | | | |
| Salia ni Seydou | | | | | | |
| | Figninto | | | | | |
| | WEELENI, the Call | | | | | |
| Sankai Juku | | | | | | |
| | Hibiki and Tobar | Ushio Amagatsu | | | | |
| | Umusuna: Memories Before History | Ushio Amagatsu | | | | |
| Sara Shelton Mann | | | | | | |
| | Monk at the Met | Sara Shelton Mann | | | | |
| Sarah Michelson | | | | | | |
| | Daylight | Sarah Michelson | | | | |
| | DOGS | Sarah Michelson | | | | |
| | Devotion | Sarah Michelson | | | | |
| | TOURNAMENTO | Sarah Michelson | Mike Iveson | Zack Tinkelman | | |
| Sardono Dance Theatre | | | | | | |
| | Sardono and Tipton Project | | | | | |
| Scapegoat Garden | | | | | | |
| | Privy and other solos | Deborah Goffe | | | | |
| Sean Dorsey Dance | | | | | | |
| | The Secret History of Love | Sean Dorsey | | | | |
| | The Missing Generation | Sean Dorsey | | | | |
| Shantala Shivalingappa | | | | | | |
| | AKASHA | Shantala Shivalingappa | | | | |
| Shapiro & Smith Dance | | | | | | |
| | Anytown: Stories of America | Joanie Smith | | | | |
| Shawn McConneloug and her Orchestra | | | | | | |
| | Stand on Your Man | Shawn McConneloug | | | | |
| Sheetal Gandhi | | | | | | |
| | Bahu-Beti-Biwi (Daughter-in-law, Daughter, Wife) | Sheetal Gandhi | | | | |

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|--|--------------------------------------|--|----------------|------------|--|--|
| Shen Wei Dance Arts | | | | | | |
| | Rite of Spring | Shen Wei | | | | |
| | Second Visit to the Empress | Shen Wei | | | | |
| | Re-Part (III) | Shen Wei | | | | |
| | Collective Measures | Shen Wei | | | | |
| Sidra Bell Dance New York | | | | | | |
| | MÖNSTER OUTSIDE | Sidra Bell | | | | |
| Soledad Barrio & Noche Flamenca | | | | | | |
| | Lady from the Sea | Martin Santangelo | | | | |
| | ALBA | Martin Santangelo | | | | |
| | Antigona | Martin Santangelo | Soledad Barrio | Lee Breuer | | |
| Sophiline Cheam Shapiro/Khmer Arts Ensemble | | | | | | |
| | Seasons of Migration | Sophiline Cheam Shapiro | | | | |
| | Pamina Devi: A Cambodian Magic Flute | Sophiline Cheam Shapiro | | | | |
| | The Lives of Giants | Sophiline Cheam Shapiro | | | | |
| Spectrum Dance Theatre | | | | | | |
| | The Theater of Needless Talents | Donald Byrd | | | | |
| Spellbound Dance Company | | | | | | |
| | Lost for Words | Mauro Astolfi | | | | |
| Stephen Petronio Company | | | | | | |
| | Not Garden | Stephen Petronio | | | | |
| | Strange Attractors | Stephen Petronio | | | | |
| | City of Twist | Stephen Petronio | | | | |
| | Bloom | Stephen Petronio | | | | |
| | I Drink the Air Before Me | Stephen Petronio | | | | |
| | Underland | Stephen Petronio | | | | |
| | Like Lazarus Did | Stephen Petronio | | | | |
| Susan Marshall & Company | | | | | | |
| | The Descent Beckons | Susan Marshall | | | | |
| | Four Loves in Seven Stages | Susan Marshall | | | | |
| | Sleeping Beauty and Other Stories | Susan Marshall | | | | |
| | Cloudless | Susan Marshall | | | | |
| | Play/Pause | Susan Marshall | | | | |
| Sydney Dance Company | | | | | | |
| | Grand | | | | | |

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| Company/Artist | Project Title | Artist & Collaborators, if provided | | | |
|--|--|-------------------------------------|---------------------|----------------|--|
| Séan Curran Company | | | | | |
| | Six Laments/Repertory | Séan Curran | | | |
| | The King's Singers + Séan Curran Company | Séan Curran | | | |
| Sébastien Ramirez | | | | | |
| | Monchichi | Sébastien Ramirez | Honji Wang | | |
| Tahni Holt | | | | | |
| | DUET LOVE | Tahni Holt | | | |
| Talya Epstein | | | | | |
| | Is this a performance practice or are we practicing performance? | Talya Epstein | | | |
| TangoMujer | | | | | |
| | Felicia | | | | |
| Te Waa Mai Kriibati | | | | | |
| | Water Is Rising Tour | Ioane Tekai | | | |
| Teatro di Piazza o D'Occasione (T.P.O.) | | | | | |
| | Kindur | | | | |
| Tere O'Connor Dance | | | | | |
| | Choke | Tere O'Connor | | | |
| | Lawn | Tere O'Connor | | | |
| | Rammed Earth | Tere O'Connor | | | |
| | Wrought Iron Fog | Tere O'Connor | | | |
| | Bleed | Tere O'Connor | | | |
| Tero Saarinen Company | | | | | |
| | Next of Kin | Tero Saarinen | | | |
| The Kali Project | | | | | |
| | KALI | | | | |
| The Seldoms | | | | | |
| | Power Goes | Carrie Hanson | Stuart Flack | Mikhail Fiksel | |
| The Wooster Group, Inc | | | | | |
| | North Atlantic | Elizabeth LeCompte | | | |
| | To You, the Birdie! (Phedre) | | | | |
| Thibault Lac | | | | | |
| | Melancholy: A White Mellow Drama | Thibault Lac | Ligia Manuela Lewis | | |
| Thierry Malandain | | | | | |
| | Malandain Ballet Biarritz | Thierry Malandain | | | |

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|-------------------------------------|--|-------------------------------------|-----------------|--|--|
| Together Higher (Le Vu Long) | | | | | |
| | Stories of Us | Le Vu Long | | | |
| Tracie Morris | | | | | |
| | Afrofuturistic | Tracie Morris | | | |
| Trajal Harrell | | | | | |
| | Co-Lab: Process and Performance Holzer/Gutierrez and Sze/Harrell | Trajal Harrell | | | |
| | Twenty Looks or Paris is Burning at the Judson Church | Trajal Harrell | | | |
| | Ghost of Montpellier Meets the Samurai | Trajal Harrell | | | |
| Trey McIntyre Project | | | | | |
| | (serious) | Trey McIntyre | | | |
| Trisha Brown Dance Company | | | | | |
| | Canto/Pianto | Trisha Brown | | | |
| | L'Orfeo/O2 | Trisha Brown | | | |
| | Geometry of Quiet | Trisha Brown | | | |
| | Present Tense | Trisha Brown | | | |
| | PYGMALION | Trisha Brown | | | |
| | I'm going to toss my arms - if you catch them they're yours | Trisha Brown | | | |
| | Trisha Brown: In Plain Site | Trisha Brown | | | |
| Twyla Tharp | | | | | |
| | 50th Anniversary Tour | Twyla Tharp | | | |
| Urban Bush Women | | | | | |
| | Soul Deep | Jawole Willa Jo Zollar | David Murray | | |
| | Hair Stories | Jawole Willa Jo Zollar | | | |
| | Walking with Pearl | Jawole Willa Jo Zollar | | | |
| | Les Ecailles de la memoire | Jawole Willa Jo Zollar | | | |
| | Visible | Jawole Willa Jo Zollar | Nora Chipaumire | | |
| | Walking with 'Trane: Chapter 2 | Jawole Willa Jo Zollar | | | |
| Urban Tap | | | | | |
| | Caravane | | | | |
| | Bay Mo Dilo (Give Me Water) | Tamango | | | |

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|--|---|-------------------------------------|-----------------------|--------------------|--|
| Victoria Marks | | | | | |
| | Not About Iraq | Victoria Marks | | | |
| Vincent Mantsoe | | | | | |
| | Men-Jaro | Vincent Mantsoe | | | |
| | SAN | Vincent Mantsoe | | | |
| Viver Brasil | | | | | |
| | Yabas/Queens | Rosangela Silvestre | | | |
| | Alaafia | Rosangela Silvestre | | | |
| Volmir Cordeiro | | | | | |
| | Inês | Volmir Cordeiro | Séverine Rième | Cristian Sotomayor | |
| Voloshky Ukrainian Dance Ensemble | | | | | |
| | STPPES: A Crossover | Taras Lewycky | Anatolij Kryvochyzkha | Andrew Pap | |
| Vuyani Dance Company | | | | | |
| | Exit/Exist | Gregory Maqoma | | | |
| Wally Cardona Quartet | | | | | |
| | Trance Territory | Wally Cardona | | | |
| | Morphmaniac: Live ReMix | Wally Cardona | | | |
| | SITE | Wally Cardona | | | |
| Wally Cardona and Jennifer Lacey | | | | | |
| | Tool Is Loot | Wally Cardona | Jennifer Lacey | | |
| Washington Ballet | | | | | |
| | Sweet Honey in the Rock Project | | | | |
| Wayne McGregor | | | | | |
| | The Trilogy | Wayne McGregor | | | |
| | ENTITY | Wayne McGregor | | | |
| Wendy Houstoun | | | | | |
| | Happy Hour | Wendy Houstoun | | | |
| Wendy Whelan | | | | | |
| | Restless Creature | Kyle Abraham | Brian Brooks | Joshua Beamish | |
| William Forsythe | | | | | |
| | William Forsythe: Performance and Video Installations | William Forsythe | | | |

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|-----------------------|---|-------------------------------------|---------------|--|--|
| Xavier Le Roy | | | | | |
| | Self-Unfinished | Xavier Le Roy | | | |
| | Anthropomorphic & Selected Works | Xavier Le Roy | | | |
| | More Mouvements fYr Lachenmann | Xavier Le Roy | | | |
| | Retrospective | Xavier Le Roy | | | |
| Yasuko Yokoshi | | | | | |
| | what we when we | Yasuko Yokoshi | | | |
| | Tyler Tyler | Yasuko Yokoshi | | | |
| Yin Mei Dance | | | | | |
| | /Asunder | Yin Mei | | | |
| | The River | Yin Mei | | | |
| | City of Paper | Yin Mei | | | |
| zoe juniper | | | | | |
| | the devil you know is better than the devil you don't | Zoe Scofield | Juniper Shuey | | |
| | A Crack in Everything | Zoe Scofield | Juniper Shuey | | |
| | BeginAgain | Zoe Scofield | Juniper Shuey | | |
| | Clear & Sweet | Zoe Scofield | Juniper Shuey | | |