



NEW ENGLAND FOUNDATION FOR THE ARTS

presents

idea swap

10TH ANNUAL | **NOVEMBER 2, 2011**

MECHANICS HALL | WORCESTER, MA

NEFA'S IDEA SWAP

Idea Swap is NEFA's annual event that provides opportunities for New England-based nonprofit presenting organizations to network and share project ideas that may qualify for funding from NEFA's Expeditions grant program.

Expeditions grants are made to nonprofit organizations in New England and support the tour planning or touring of high quality and innovative performing arts projects.

This booklet includes projects submitted as of October 26, 2011, which have the potential to tour New England. These and other projects submitted after press time can be found on MatchBook.org in the Classifieds section, and will be available throughout the year. Presentation at the Idea Swap or inclusion in this booklet does not guarantee Expeditions funding support.

For more information about NEFA's Expeditions program or the Idea Swap, please visit www.nefa.org or call 617.951.0010 x516.

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10:00 AM - 10:40 AM **Welcome & Overview of
NEFA's Expeditions Program**

10:40 AM - 11:00 AM **Break**

11:00 AM - 12:15 PM **Project Presentations: Part 1**

BRIDGMAN/PACKER DANCE

Aimée Petrin | Portland Ovations

CCJO TRIBUTE TO BENNY GOODMAN

Nicki Clarke | Capitol Center for the Arts

CAR ON FIRE

Rebecca Noon | Strange Attractor Theatre Company

VOICES OF AFGHANISTAN

Ranjanaa Devi | University of Massachusetts, Asian Arts & Culture

DEAF PUPPET THEATER HITOMI

Bill Menezes | Sandglass Theater

SILENT FILM SOCIETY

Rob Mermin

SILK ROAD ENSEMBLE

Jennifer Potts | Music Worcester

HOOP SUITE

Anna Myer | Anna Myer and Dancers

REZ ABBASI'S INVOCATION QUINTET

Arnie Malina | Flynn Center for the Performing Arts

ULTIMA VEZ

Margaret Lawrence | Dartmouth College, Hopkins Center

KRONOS QUARTET

Kathleen Pletcher | FirstWorks

THE DIAVOLO DUO

Aaron Larget-Caplan

12:15 PM - 1:30 PM

Lunch

1:30 PM - 2:45 PM

Mini Swaps

Participants will break out into small groups to informally discuss project ideas based on the disciplines of music, dance, and theater. These small forums will allow a larger number of attendees to share their project ideas in quick, two to three minute presentations.

2:45 PM - 3:30 PM

Project Presentations: Part 2

TWO MEN TALKING

Shannon Mayers | Keene State College, Redfern Arts Center

RENNIE HARRIS PUREMOVEMENT

Laura Faure, Bates Dance Festival

NATIONAL THEATER OF SCOTLAND

Cathy Edwards, International Festival of Arts & Ideas

NAVARASA DANCE THEATER

Frumie Selchen, Arts Alliance of Northern New Hampshire

THE CIVILIANS

Rob Richter, Connecticut College

YANIRA CASTRO

Sara Coffey, Vermont Performance Lab

THE GRAND PARADE

Matthew Glassman, Double Edge Theatre

3:45 PM - 4:05 PM

Tour of the Hanover Theatre for the Performing Arts

Join us for a tour of the beautifully restored theater with executive director Troy Siebels. Meet at the Idea Swap registration table for the five minute walk to the theater.

PROJECT PRESENTATIONS: PART 1

BRIDGMAN/PACKER DANCE

Portland Ovations seeks presenting partners for *Voyeur*, the latest work by award-winning Bridgman/Packer Dance. Taking inspiration from the themes found in Edward Hopper's paintings, this beautifully crafted dance and integrated video work will be available for both installation and proscenium settings. The Hopper connection in New England makes possible rich regional-specific activities and collaborations with museums, galleries, and others in the visual and media arts. Co-commissioning possible.

CONTACT: Aimee Petrin | ampetrin@portlandovations.org

WEBSITE: www.portlandmaine.com

CCJO TRIBUTE TO BENNY GOODMAN

In tribute to a major historic moment in American music, the Capitol Center Jazz Orchestra will pay tribute to Benny Goodman and his seminal 1938 Carnegie Hall performance. The CCJO will feature world-renowned clarinetist Ken Peplowski. Under the direction of Clayton "Skip" Poole, the 15-member CCJO orchestra is among the premier jazz musicians in the Northeast. The concert is built upon the historic music charts obtained from the Goodman Estate and features a recorded interview with Goodman.

CONTACT: Nicolette Clarke | nclarke@ccanh.com

CAR ON FIRE

Strange Attractor Theatre Co. seeks New England touring partners for a new devised play, *Car On Fire*. Using Ibsen's epic morality play *Brand* as a launching off point, the four actor-creators present a meditation on extremes, absolutes, and living life without compromise. Part haunted house, part adventure novel, full of theatricality, mysterious characters, and physical feats, *Car On Fire* was developed with support from Rhode Island's Perishable Theatre and Alaska's Perseverance Theatre.

CONTACT: Rebecca Noon | strange.attractor.theatre@gmail.com

WEBSITE: strangeattractortheatre.org

VOICES OF AFGHANISTAN

Ustada Farida Mahwash, winner of Janis Joplin Award, Golden Voice Award, 2003 BBC World Music Award, and composer and Rubab master Homayoun Sakhi with the Sakhi Ensemble in concert. Farida Mahwash, the only woman in Central or South Asia who received the title of Ustad, and Homayoun Sakhi, the outstanding and innovative Afghan rubâb player of his generation, with The Sakhi Ensemble and Sounds and Rhythms of Afghanistan (SARA), show traditional musical idioms enriching and expanding into new.

CONTACT: Ranjanaa Devi | aacp@admin.umass.edu

DEAF PUPPET THEATER HITOMI

Sandglass is looking for partners to tour Japan's Deaf Puppet Theater Hitomi's performance of *Hako/Boxes a Music Box of Grandpa* in early fall of 2012. *Boxes* needs no words to be understood. Told with the use of music and rod and Bunraku puppetry, it is a tale of three generations of a family bound by the love of the music box that a young grandpa gave to grandma. Founded in 1980, Hitomi consists of artists with hearing disabilities and without disabilities, working together to create beautiful plays.

CONTACT: Bill Menezes | wmenezes736@gmail.com

WEBSITE: www.sandglasstheater.org

SILENT FILM SOCIETY

Rob Mermin, founder of Vermont's Circus Smirkus, presents a unique cultural experience with the mission to educate younger generations in the joy of the silent film era. Contemporary audiences are given a fresh look at the silent stars whose eloquence became the universal language of the silver screen. Rob is seeking presenters for an ongoing series of viewing/discussion of classic silent films. Rob comes with complete package of film equipment, films, and workshops on silent acting and mime.

CONTACT: Rob Mermin | rob@smirkus.org

WEBSITE: www.RobMermin.com

SILK ROAD ENSEMBLE

The Silk Road Ensemble is a collective of musicians and other performing artists from nearly 20 countries around the world. Many of them first came together under the artistic direction of Yo-Yo Ma in 2000. In sharing traditions from various cultures, the Ensemble develops and performs new music and multimedia pieces, exploring and expanding contemporary musical crossroads. They have a strong commitment to education and are open to presenting workshops for students.

CONTACT: Jennifer Potts | jennifer@musicworchester.org

WEBSITE: www.musicworchester.org

HOOP SUITE

Anna Myer and Dancers embarks on a new venture in conjunction with Youth Link/NAFI. The *Hoop Suite* project relies on the interface of various art forms and the creative participation of urban youths. Classical violin and cello, hip hop and contemporary dance, rap and spoken word unite to create a new language; language being that tool which connects people, communities, and enables social change. Through performances and workshops, *Hoop Suite* will bridge the gap between the stage and the court.

CONTACT: Anna Myer | annamy@comcast.net

WEBSITE: www.youtube.com/watch?v=wDTvMwh0sEO

REZ ABBASI'S INVOCATION QUINTET

Guitarist Rez Abbasi's Invocation Quintet is the lauded composer's foray into his South Asian roots and jazz improvisation, informed by Qawwali, a Pakistani song form sung by Sufi mystics for the sake of praising a higher power. The group's wide-reaching vision and virtuosity is cemented by some of the most compelling players in jazz, Rudresh Mahanthappa - sax, Vijay Iyer - piano, Johannes Weidenmueller - bass, Dan Weiss - drums, and Abbasi. New album, *Suno Suno* ("Listen" in Urdu) on Enja out in November.

CONTACT: Arnie Malina | amalina@flynncenter.org

WEBSITE: www.flynncenter.org

ULTIMA VEZ WHAT THE BODY DOES NOT REMEMBER

Belgium-based dancemaker Wim Vandekeybus is an extraordinarily physical, influential artist whose work has redefined contemporary dance over the last 20 years. His company, Ultima Vez, will tour his signature 1991 *What the Body Does Not Remember* in Spring 2013. With fearlessly flying dancers, narrowly-avoided danger, and visceral thrills, the work is magnificent and memorable! Represented by Rachel Cohen, Cadence Arts: 310.838.0849.

CONTACT: Margaret Lawrence | Hop.Programming@Dartmouth.edu

WEBSITE: www.cadencearts.com/ultima_vez.html

KRONOS QUARTET COMMUNITY COMMISSION

FirstWorks seeks partners to present a new work written for Kronos Quartet and a small ensemble of professional and student players. Aspiring to create community collaboration, the commission would be featured on a program which includes Kronos' signature visual music and a piece with youth chorus. For over 30 years, the Kronos Quartet has pursued a singular artistic vision, combining a spirit of fearless exploration with a commitment to expanding the range of the string quartet.

CONTACT: Kathleen Pletcher | Kathleen@first-works.org

WEBSITE: www.first-works.org

THE DIAVOLO DUO - FLUTE, GUITAR, VENEZUELAN CUATRO

With a partnership dating back to their student days at the New England Conservatory in Boston, The Diavolo Duo take listeners to the edge of their seats with music that traverses the emotional gambits of life: from Japanese meditations on the sea and the Argentine Tangos to the exciting and intense Ragas India and playful Venezuelan waltzes. Orlando Cela and Aaron Larget-Caplan connect with audiences of all ages and sizes whether in formal concerts, residencies, or workshops.

CONTACT: Aaron Larget-Caplan | aaron@aaronlc.com

WEBSITE: www.aaronlc.com/epk

PROJECT PRESENTATIONS: PART 2

TWO MEN TALKING

The Redfern is seeking New England presenters for *Two Men Talking*, a live, unscripted storytelling performance, where audience members intimately share the personal experiences of two South African men. “*Two Men Talking* is our way of making sense of growing up white, Jewish, gay, and privileged under apartheid.” Their stories deal with difficult issues including harassment, homophobia, racism, and AIDS, each of which has deeply touched their lives. Each performance is absolutely unique. Excellent outreach.

CONTACT: Sharon Fantl | sfantl@keene.edu

WEBSITE: <http://bernsarts.com/twomen/twomen.html>

RENNIE HARRIS PUREMOVMENT

Seeking additional sites for a 20th anniversary Rennie Harris Puremovement tour featuring excerpts from signature works *P-Funk*, *Students of the Asphalt Jungle*, *Rome & Jewels*, and more. Rennie Harris, the originator of hip hop concert dance, has a new, young company of amazing dancers. The company offers a variety of outreach and engagement activities for all ages. Bates Dance Festival will present the company in July 2012.

CONTACT: Laura Faure | lfaure@maine.rr.com

WEBSITE: www.rhpm.org

NATIONAL THEATER OF SCOTLAND, PRUDENCIA HART

The Strange Undoing of Prudencia Hart is a National Theatre of Scotland production written by David Greig. The cast of five actor/musicians spin a story of anarchic theater, haunting folk music, and strange goings-on inspired by Scottish border ballads, the supernatural and a gentle spoof of academia. The piece is sited in a pub or established drinking spot and requires no set or theater lighting. The audience of 120 is seated at bar tables. Watching with refreshment in hand is encouraged.

CONTACT: Cathy Edwards | cedwards@artidea.org

WEBSITE: www.nationaltheatrescotland.com

NAVARASA DANCE THEATER

Navarasa Dance Theater is developing a 2012 tour of their newest production, *Encounter*, which explores six different encounters -- with self, with lovers, with gravity, with the military -- through dance ranging from contemporary modern to classical and folk from around the world. The tour will also include *A Story and a Song*, which uses singing, spoken word, dance, theater, and contact improvisation. The Arts Alliance of Northern New Hampshire is working with Navarasa to identify additional partners.

CONTACT: Frumie Selchen | navarasa@yahoo.com

WEBSITE: www.navarasa.org

THE CIVILIANS - THE GREAT IMMENSITY

Investigative theater company The Civilians will tour *The Great Immensity* during the '12-'13 season. *The Great Immensity* is a new play with songs that tackles the monumental topic of the environment and the future of our planet, including themes of climate change, deforestation, and extinction. Drawing on interviews conducted in locations particularly experiencing the effects of climate, this work gives voice to real people whose stories make the reality of the present crisis viscerally felt.

CONTACT: Robert Richter | raric@conncoll.edu

YANIRA CASTRO - THE PEOPLE TO COME

Vermont Performance Lab (VPL) has invited choreographer Yanira Castro to develop her newest site-adaptable performance installation *The People to Come*. VPL will present a preview in September 2012 and is looking for New England tour partners. *TpTc* plays with notions of authorship as the performer makes a dance each night in front of the audience and then performs it based on materials contributed by the audience present and community members who have a history with the performance site. For traditional and non-traditional venues.

CONTACT: Sara Coffey | sara@vermontperformancelab.com

WEBSITE: vermontperformancelab.com

THE GRAND PARADE

Double Edge is developing *The Grand Parade* as part its latest cycle of work inspired by Marc Chagall. *The Grand Parade* will be an imaginative mythology of the 20th century in the form of a fully realized indoor performance that has the potential to expand into a traveling site-specific piece. Lead collaborators are Russian composer Sasha Bakshi and Argentine puppeteer Jorge Onofri. *The Grand Parade* will premiere at the Arena Stage in D.C. in December 2012 followed by multi-city Russian tour.

CONTACT: Matthew Glassman | mglassman@doubleedgetheatre.org

WEBSITE: www.doubleedgetheatre.org

28 FEET

Jonathan Mirin's solo performance inspired by his two-decade battle with Crohn's disease continues to tour nationally and internationally since its 2010 premiere. "Mirin manages to find comedy in his struggle as he bounces between 20 different characters during this celebrated hourlong production." -*Boston Magazine* "... poignant and very funny" -*Brattleboro Reformer* "Mirin manages to make the story universal, not just his own." -*The Jewish Advocate*

CONTACT: Jonathan Mirin | jonathan@ptco.org

WEBSITE: www.ptco.org/solo

ADELE MYERS & DANCERS EINSTEIN'S HAPPIEST THOUGHT

Einstein's Happiest Thought is a multi-disciplinary project investigating the physical state of imbalance as a potential experience of freedom and release from holding. Directed and choreographed by Adele Myers along with Ain Gordon, dramaturg, and Josh Quillen, composer; the collective exploration folds dance, film, music, and writing into a performance of risk as a personal narrative. The project will premiere at Connecticut College in January 2013.

CONTACT: Robert Richter | raric@conncoll.edu

ARAB/NORTHAFRICAN MUSIC SPRING ON TOUR

Some of the best known musicians from Tunisia, Libya, Morocco, Egypt, Syria, Iraq, Palestine, and Lebanon come together for a tour as one ensemble to project the new voice in music for the new generation in the Arab world. By mixing sounds of Arabic, Urban Rai, and more, the artists speak for freedom and choices. These artists are open to presenting workshops, panel discussions, and dialogues with community and students.

CONTACT: Ranjanaa Devi | aacp@admin.umass.edu

WEBSITE: www.fineartscenter.com

THE BAD PLUS' RITE OF SPRING

The Bad Plus' reimagining of Stravinsky's orchestral work on its 100th anniversary. Rolling Stone calls their amalgam of jazz, pop, rock, and avant garde about as badass as highbrow gets. They engaged in a rigorous study of the work's odd time signatures and include multimedia created by filmmakers Guadeloupe and Hutton. Their transformation paring down Stravinsky to three instruments proves that there are still vital musical lessons to be learned from the piece that caused a riot 100 years ago.

CONTACT: Arnie Malina | amalina@flynncenter.org

WEBSITE: www.flynncenter.org

BANG ON A CAN ALL STARS

Redfern Arts Center seeking partners for tour of Bang on a Can All Stars new full length project, *Field Recordings*. As much a ghost story as a concert, but ghosts of sounds, images, ideas, and voices. With specially commissioned new music and projections from the indie pop world (Tyondai Braxton, Nick Zammuto from The Books), the art world (Christian Marclay), electronica (Mira Calix) and experimental classical (Michael Gordon, David Lang, Julia Wolfe, Evan Ziporyn).

CONTACT: Shannon Mayers | smayers@keene.edu

WEBSITE: www.keene.edu/racbp

BROOKLYN RIDER

Adventurous string quartet Brooklyn Rider combines a wildly eclectic repertoire with a gripping performance style attracting legions of fans. In celebration of its 50th anniversary, Hopkins Center is commissioning *The Brooklyn Rider Almanac*, a series of short works involving non-classical composers (Ribot, Bartsch) reaching back to chart influences by musicians from the past 50 years. The Hop is anchoring a residency in January 2013, to which dates may be added. Contact: Opus 3 Artists.

CONTACT: Margaret Lawrence | Hop.Programming@Dartmouth.edu

WEBSITE: www.brooklynrider.com

ELMER AND THE ELDER TREE

“... Piti Theatre’s artful, arboreal fable teaches children about nature-while it’s capturing their imaginations. The charming tale is conceived and performed by Mirin and Richard against a magical backdrop of gorgeous butterflies, gleaming mushrooms . . . (and wonderfully noisy, evocative music). The hour-long show is interactive so the children and their parents are invited onstage to join in the action. And you’ll leave with your very own seeds to plant . . .” - Theatermirror.com

CONTACT: Jonathan Mirin | jonathan@ptco.org

WEBSITE: www.ptco.org/elmer

EVERYONE CAN DANCE

Everyone Can Dance (ECD) is a community-based performance project that celebrates the contagious appeal of movement and the dynamic capabilities of the human body. Recruiting a wide spectrum of community dancers ranging in age from 7 to 75, the project aims to energize dance communities and inspire new audiences to engage with dance as a form of communication and expression. The initiative is facilitated by professional dancers from Big APE and directed by Tiffany Rhynard.

CONTACT: Tiffany Rhynard | trhynard1@mac.com

WEBSITE: www.bigapedance.com

FIRST LADIES OF JAZZ AND POP

A thought-provoking and inspirational journey through the lives and music of some of the most influential women singers and songwriters of the 20th century. In this one-woman musical show, singer/actress Celia Slattery performs songs by Billie Holiday, Patsy Cline, Carole King, Joan Baez, and others. She weaves together a compelling narrative, exploring how these figures were affected by the issues of their times, and how they, in turn, brought about change through their enduring music.

CONTACT: Celia Slattery | celia@celiaslattery.com

WEBSITE: www.celiaslattery.com

HAIRMATH

Hairmath introduces advanced Geometry, Fractals, to girls through Hairstyling. *Hairmath's* message to girls is, "You have a head for Math. Math can make you beautiful."

CONTACT: Irene Smalls | ismalls107@aol.com

WEBSITE: www.hairmath.com

HEART OF THE MATTER

Heart of the Matter is an evening-length work for ten dancers that references an individual in contrast with the societal group. *Heart of the Matter* investigates the distillation of an individual and the process of unraveling emotional layers amassed through experience to rewrite the story, to expose the self, to return to a source of open being and inherent inclination. *Heart of the Matter* will incorporate original sound design, music, and video projections.

CONTACT: Tommy Neblett | info@prometheusdance.org

WEBSITE: www.prometheusdance.org

HOUSE/DIVIDED

HOUSE/DIVIDED is the latest project by The Builders Association—an incisive and insightful examination of the impact of the current mortgage crisis juxtaposed with passages drawn from *The Grapes of Wrath*, John Steinbeck's classic Depression-era novel of dispossessed Dust Bowl refugees heading west. Using the house as an emblem of American character and identity, onstage Builders weave images from *The Grapes of Wrath* with foreclosure stories. At BAM in October 2012. Looking at potential New England fall tour.

CONTACT: Sharon Fantl | sfantl@keene.edu

WEBSITE: www.thebuildersassociation.org

HUBBARD STREET DANCE CO - ISRAELI PROGRAM

Portland Ovarations is seeking presenting partners for a Spring/Summer 2013 New England tour of Hubbard Street Dance Company's *Israeli Program*. The thrilling and dynamic program will include *Three to Max* by Ohad Naharin, choreographer and artistic director of Batsheva Dance, as well as a new work by Batsheva alum and Naharin protégé Sharon Eyal. Both are full-company works that showcase the exuberance, intensity, and focus of the acclaimed Chicago-based repertory company.

CONTACT: Aimee Petrin | ampetrin@portlandovations.org

WEBSITE: www.portlandovations.org

ISHMAEL HOUSTON JONES THEM

Sensuality and violence collide in *Them*, a vivid reconstruction of the landmark 1986 performance piece created by director/choreographer Ishmael Houston-Jones, writer/narrator Dennis Cooper, and composer/musician Chris Cochrane. All three of those artists have reunited for this excellent new staging and are joined by a talented ensemble in this moving meditation on youth, sexuality, and death. *Them* was awarded the 2011 Bessie for Best Performance in theater with less than 400 seats.

CONTACT: David Henry | dhenry@icaboston.org

WEBSITE: icaboston.org

JOFFREY BALLET'S RITE OF SPRING

Joffrey Ballet's *Rite of Spring* project explores Stravinsky's revolutionary score and Nijinsky's radical ballet's radiating influence in contemporary aesthetics on its 100th anniversary. This is the acclaimed re-constitution of the ballet, based on original costumes, choreography, and design. A great opportunity for workshops/lectures, national and community resources, investigating the influence of this work and its importance as ritual and myth, etc.

CONTACT: Arnie Malina | amalina@flynncenter.org

WEBSITE: www.flynncenter.org

KYLE ABRAHAM, *LIVE!* AND THE RADIO SHOW

Arts & Ideas will present Kyle Abraham in June 2012 and is looking for New England tour partners. We will present current repertory rather than upcoming National Dance Project (NDP) project. *Live!* premieres December 2011 and is Kyle's newest ensemble dance work (for six performers). It investigates gender roles in the black community and the quest for acceptance in the world of hip hop celebrity. *The Radio Show* mixes classic soul and contemporary music with a virtuosic, electric dance style in a captivating and profound performance.

CONTACT: Cathy Edwards | cedwards@artidea.org

WEBSITE: abrahaminmotion.org

LITERACISE

Literacise is Literacy+Exercise. The brain/body book connection *Literacise* uses targeted exercises and movements to enhance reading comprehension and engagement. Based on scientific research, *Literacise* was created by award winning children's author/storyteller, Irene Smalls. Using the *Literacise* method of book based book-related exercise and movement make reading come alive. Get the rhythm of the feet and invite Irene Smalls to your school or event. Energize your program with *Literacise!*

CONTACT: Irene Smalls | ismalls107@aol.com

WEBSITE: www.literacise.com

THE MABEL STORY

FireKeeper Productions is searching for presenters for their new show. *The Mabel Story* is a folktale brought to life in a multimedia dance and music show. The show weaves animated digital art, an original musical score performed live, acrobatic dance theater, and fantastical costumes to tell the tale of a young woman's rite of passage. *The Mabel Story* reminds us of our interconnectedness and encourages personal transformation in audiences of all ages.

CONTACT: Radha Newsom | themabelstory@gmail.com

WEBSITE: www.youtube.com/watch?v=XBL00Dcmve0

MIGUEL GUTIERREZ AND THE POWERFUL PEOPLE

And lose the name of action will be a new evening-length work for six award-winning, multi-generational performers including: Michelle Boulé, Hilary Clark, Luke George, Miguel Gutierrez, K.J. Holmes, and Ishmael Houston-Jones. The piece is the result of three years of research into the various conceptions of mind/body in the fields of neurology, philosophy, somatic practice, improvisation, and the paranormal. Miguel Gutierrez is a New York-based dance and music artist.

CONTACT: David Henry | dhenry@icaboston.org

WEBSITE: icaboston.org

THE MOTH ON THE ROAD

The Redfern is seeking New England partners for *The Moth on the Road*. *The Moth* is a popular live and radio-syndicated storytelling series dedicated to the art and craft of storytelling. The program celebrates both the seasoned and the novice storyteller. Since its launch in 1997, *The Moth* has presented thousands of stories, told live and without notes, to standing-room-only crowds worldwide. Winner of the 2010 Peabody Award. MothSHOP Community Education Program available as outreach.

CONTACT: Sharon Fantl | sfantl@keene.edu

WEBSITE: <http://themoth.org>

OUR LIVES, OUR STORIES, OUR WORLD

Indaba Youth Theatre teens perform layered narratives of their lives in front of digitally projected images of photographs taken by them with assistance from award-winning photographer, Mary Beth Meehan: www.marybethmeehan.com/mbm-photo-portfolio/current-projects/city-of-champions. Poignant, moving tales, welcome you into their world and beg you to honor what they bring to the table with their voices and pictures.

CONTACT: Donna Cotterell | dcotterma@verizon.net

WEBSITE: www.youtube.com/watch?v=g3hvrScwEIU

PROJECT BANDALOOP

Project Bandaloop reframes how people perceive their environment, performing choreographed aerial dances in natural and urban settings. The company uses theaters, buildings, towers, bridges, cliffs, and skyscrapers as its dance floor. Project Bandaloop's large-scale vertical dance work titled *Bound(less)* displays their signature aerial acrobatics and is accompanied by live music performed by Dana Leong and his band. Community residency includes improv, dance, and climbing.

CONTACT: Kathleen Pletcher | Kathleen@first-works.org

WEBSITE: www.first-works.org

SAMPRADAYA: CONTINUITY & CHANGE

Sampradaya, a tour by bharata natyam dancer Aniruddha Knight and his musical ensemble, begins a sixth decade of performance in the U.S. by three generations of Knight's family. Knight, the first male dancer in nine generations of great artists, interprets with stunning virtuosity the highly refined rhythmic choreography composed for his grandmother Balasaraswati. The ensemble's improvisation of rare, poignant lyrical repertoire proves the imaginative thrust that sustains and renews hereditary art.

CONTACT: Susan Williams | swilliams2134@yahoo.com

THE SETH LEPORE PROJECT

The Seth Lepore Project is a trilogy of one-man shows about the underbelly of the self-help movement. *Losing My Religion: Confessions of a New Age Refugee* is a hysterical romp through America's spiritual enterprise. *SuperHappyMelancholyexpialidociousexplores* examines the rise in popularity of the happiness industry. *Kicking Ass and Taking Names* takes on our culture's obsession with being successful and our fear of external and internalized failure.

CONTACT: Seth Lepore | seth@sethums.com

WEBSITE: sethums.com

SITI COMPANY CAFÉ VARIATIONS

In a new music/theater piece combining Charles Mee's short plays with the American songbook, the company will create an ipod-like shuffle of scenes and songs called *Café Variations*. Combining and coalescing in an infinite variety of shapes and sizes, this new production can offer maximum flexibility to sit perfectly in almost any type of venue -- from proscenium to church basement. *Café Variations* will premiere at ArtsEmerson in April 2012; looking for New England touring partners.

CONTACT: Shannon Mayers | smayers@keene.edu

WEBSITE: www.shaganarts.com/SITI-Company

TO BEE OR NOT TO BEE

Piti Theatre's next environmentally-themed performance for family audiences will tour in 2012-2013. The show draws on interviews and histories of beekeeping, food, and lawns in the U.S. to create a fable that helps us understand why bees are disappearing and what can be done to help them - and ourselves. *To Bee* uses puppetry, dance, visual art, and live musical accompaniment by acclaimed Northampton singer-songwriter Carrie Ferguson to impart both understanding and hope.

CONTACT: Jonathan Mirin | jonathan@ptco.org

WEBSITE: www.ptco.org/bee

UP FROM THE STACKS

Commissioned for the New York Public Library's Centennial and created by Ben Katchor and Mark Mulcahy, *Up From the Stacks* explores colorful dimensions of music and theater to weave the story of a college student's part-time job retrieving books for readers in the Library's collection of 43 million items. Set in the 1970s, the character plunges into the crossroads of scholarly obsession and the business of amusement and vice.

CONTACT: Amanda Pratti | a.pratti@mcla.edu

WEBSITE: www.katchor.com



True to our Communities

We are proud to support the
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idea swap

10TH ANNUAL | NOVEMBER 2, 2011



TO ALL PAST, PRESENT, AND FUTURE IDEA SWAP PARTICIPANTS:

*Thank you for 10 years of creative inspiration -
we hope to see you next year!*



IDEA SWAP



THANK YOU TO OUR 2011 SPONSORS

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Additional support from Wilson Butler Architects and Struck Catering.

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