

CONNECTING CREATIVE COMMUNITIES
A summit to ignite New England's creative potential

*Building Your Capacity:
Creative Leadership
in the Creative Sector*

- How do you balance your organization's needs between the impulses of preservation and innovation?
- Based on the challenges you face in pursuing creative community goals, what competencies have you had to develop or do you need to cultivate to advance this work? Day-to-day, what does building capacity look like at your organization?
- What creative community challenges have earned your respect? What did those situations ask of you? How did you respond and what did you learn?
- Who are your principal allies, mentors, cohorts or associates when it comes to building your capacity and advancing this work?
- What do we do to help employees intentionally develop and apply their creativity?
- What does creativity mean to me as a leadership practice?
- How do we develop creativity in our employees ... or, how do we help our employees imagine "what if, what else, why not"? What processes do we use to harness and apply more creative thinking, imagination and ideas in our organization? How do we engage our employees? How do we help them connect to their purpose? How do we motivate our employees to do what they love and are good at?
- What gets in the way and blocks creativity within our organization and its employees? What deliberate actions do we take to create a culture for creativity within our organization?
- What steps are necessary for building a new arts organization?
- How do you engage the community?
- How do you program and get to market in a tough economic climate?
- What are your greatest challenges and what are your greatest hopes?