



NEW ENGLAND FOUNDATION FOR THE ARTS

New England Foundation for the Arts
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This is an interactive PDF file. You can type directly into this form by clicking onto a field, but the form cannot be saved, so make sure to print immediately after entering data.

Native Arts at NEFA
Native Arts New England Application

- Please keep a copy of all grant documents and forms for your records
Please use the checklist below to confirm you have completed all required items

APPLICATION CHECKLIST:

- Completed Application Form - completed and signed on page 1
Narrative - up to 2 pages
Budget - up to 1 page
Artist Statement or Organizational Overview - up to 1 page
Work Samples
Artist Résumé
Two current and signed letters of support for the project
Documentation of Native heritage/tribal affiliation or membership
OPTIONAL - Other supporting materials

By signing this form, I certify that I meet the eligibility requirements specified in the guidelines of this document and that, to the best of my knowledge, the statements in this form are true. I understand that, after having considered the documentation of Native heritage attached to this form, NEFA will determine whether the artist involved in this project is eligible to apply.

Signature of Native Applicant

Date

Organization Name and Title of Applicant if applicable (please print)

Date

Did you attend a workshop or contact staff before submitting this application?

- Yes No

Table with 5 columns: FY, PROG, GRA, DEC, DRE



Native Arts at NEFA

Native Arts New England Application

1. Applicant Information

Individual Artists Only:

a. Native Artist: Last Name: _____ First Name: _____
Email: _____
Website: _____ Telephone: _____
Address: _____
City: _____ State: _____ Zip + 4: _____

Congressional district number: _____

(To find your US Congressional District number, visit www.govtrack.us. Click on Members of Congress link)

b. Project Name: _____

c. Native heritage: Please mark all appropriate sections and attach the appropriate documentation.

- American Indian Tribe: _____
 Alaska Native Tribe Village/Corporation: _____
 Native Hawaiian

Enrollment Number: _____ Tribal Office Phone: _____

Federally recognized State recognized Other: _____



Native Arts at NEFA

Native Arts New England Application

Organizations Only:

a. Name of Organization: _____

b. Project Coordinator: Last Name: _____ First Name: _____

Email: _____

Website: _____ Telephone: _____

Address: _____

City: _____ State: _____ Zip + 4: _____

Congressional district number: _____

(To find your US Congressional District number, visit www.govtrack.us. Click on Members of Congress link)

DUNS: _____

Organizations: NEFA's partnership agreement with the NEA requires that NEFA cannot make a grant award to any organization that does not have a DUNS number, which is recognized as the universal standard for identifying organizations worldwide. For more information on obtaining a DUNS number, please see: www.whitehouse.gov/sites/default/files/omb/grants/duns_num_guide.pdf. The process to obtain a DUNS number takes about ten minutes by phone and is free of charge. Note that any individual who applies as a natural person (i.e., unrelated to any business or non-profit organization he or she may own or operate in his or her name) is exempt from the DUNS number requirement.

c. Project Name: _____

d. Native heritage: Please mark all appropriate sections and attach the appropriate documentation.

American Indian Tribe: _____

Alaska Native Tribe Village/Corporation: _____

Native Hawaiian

Enrollment Number: _____

(Enter name & number of head of board or organization)

Tribal Office Phone: _____

Federally recognized State recognized Other: _____



Native Arts at NEFA

Native Arts New England Application

Your project narrative, budget, and supplementary materials will be reviewed by a panel and scored according to how well your project meets the Native Arts at NEFA grant criteria below.

Please keep the following criteria in mind when completing the narrative and budget:

- Applicant demonstrates artistic skill, accomplishment, and experience
- The proposed project will address an identified need
- The project description is well defined
- The project will have a lasting benefit to one or more communities of New England
- The project aligns with the overall purpose of Native Arts at NEFA – to help Native artists support artistic traditions and contemporary art forms with Native communities
- Project will occur within one year of receiving funding

2. Project Basics

a. How many artists will be involved in this project? _____

b. If other artists will be involved, please name them and explain what they will do for the project.

c. Not including the artist(s) involved in the project, how many people do you expect to be served by this project?

_____	# of Adults
_____	# of Youth (18 & younger)
_____	# of Older Adults (65 & older)
_____	# Overall Total

3. Project Narrative:

Attach a narrative of up to 2 pages describing your project plans. Please be sure to address the following questions:

1. Describe the plans for your project: What are the goals? Who will you work with? What will you create or share? What will your process be? What is the timeline for your project? (Note: Projects must occur within 1 year of receiving grant funding. Please refer to Deadlines & Project Periods at www.nefa.org/grants_services/grant_instructions_forms_3.)
2. If your project is specifically designed to engage YOUTH in the community, please detail who will be targeted, what they will do with the project, and how they will benefit.
3. How will your project support artistic traditions and contemporary art forms with Native communities?
4. What other needs of Native communities will your project address? How will the project affect you or your organization?

4. Budget

Attach a one page detailed budget outlining the expected expenses for your project. (e.g. transportation (any mode) or mileage (visit www.irs.gov for current mileage rates); accommodations; per diem (visit www.gsa.gov for current U.S. per diem rates); artistic materials and supplies; labor)

5. Artist Statement or Organization Overview

If you are an **INDIVIDUAL**, please attach a one page artist statement. This is a statement about yourself as an artist – why you make the art that you do, what motivates you, and your artistic goals.

If you are an **ORGANIZATION**, please attach a one page organization history and program overview.

6. Supporting Materials:

All applications must include the following items (emailed to nativearts@nefa.org or mailed to NEFA):

- a. Work samples: digital images or video of artwork related to project, sent on CD/DVD or emailed (10MB max file size per email)
- b. Artist resume (for INDIVIDUAL applicants ONLY)
An artist resume should outline your artistic background, experience, and activities as they relate to this project. Do NOT include your overall job history or work that is not artistic in nature.
- c. Two current and signed letters of support for the project
- d. Documentation of Native heritage/tribal affiliation or membership
- e. (OPTIONAL) Other supportive materials will be accepted, including press, awards, etc.