



NEW ENGLAND FOUNDATION FOR THE ARTS

NATIONAL DANCE PROJECT ADDITIONAL TOURING AWARDS

DECEMBER 2011

LEAD FUNDER

Doris Duke Charitable Foundation

ADDITIONAL FUNDERS

The Andrew W. Mellon Foundation
Community Connections Fund of the
MetLife Foundation
National Endowment for the Arts

NEFA **supports artists** with grants and professional resources; **establishes vital connections** between artists, arts programmers, and the public; and **strengthens the region's creative economy** through research that informs public policy.

NEW ENGLAND FOUNDATION FOR THE ARTS
145 TREMONT STREET
SEVENTH FLOOR
BOSTON, MA 02111
WWW.NEFA.ORG

**THESE PROJECTS ARE ELIGIBLE FOR
TOURING SUPPORT IN THE 2012-2013
SEASON, IN ADDITION TO THE PROJECTS
PUBLISHED IN AUGUST 2011.**

**FOR A COMPLETE LIST OF PROJECTS,
GUIDELINES, AND APPLICATION
INFORMATION, VISIT NEFA.ORG.**

CONTACT

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JONAH BOKAER / CHEZ BUSHWICK

(Brooklyn, NY)

www.jonahbokaer.net

www.chezbushwick.net

**PROJECT
ECLIPSE**

ECLIPSE is a multidisciplinary performance that will examine pattern recognition and perceptual faculties applied to the moving body and the human eye. A new work by choreographer Jonah Bokaer with design elements by renowned visual artist Anthony McCall and music by Chris Garneau, the work stages movement in relationship to built spaces, objects, lighting, and other media, creating illusions in space through synthesizing choreography, visual design, and sound.

ARTISTIC FEE

\$15,000/performance
\$25,000/week

TOURING AVAILABILITY

September 2012-June 2013

TECH NEEDS

Please contact tour coordinator for details.

PRESENTER PARTNER(S)

Georgia Institute of Technology -
Ferst Center for the Arts (Atlanta, GA)

TOUR COORDINATOR

Charles Fabius, Producer
Chez Bushwick
fabius07@gmail.com
tel 212.234.1086
www.jonahbokaer.net

PHOTO: MICHAEL HART

**CLEO PARKER ROBINSON DANCE
ENSEMBLE**

(Denver, CO)

www.cleoparkerdance.org

**PROJECT
Fusion**

Fusion is an original work by esteemed Haitian choreographer Jeanguy Saintus, set on the Cleo Parker Robinson Dance Ensemble. The piece illuminates parallels of border tensions and cultural clashes in this hemisphere contrasted by profound acts of compassion and love. Driven by the distinct polyrhythmic language of traditional Haitian sacred movement, this contemporary piece invokes a timeless narrative that appeals to the mind and heart to dissolve barricades that create disunity and inequality.

ARTISTIC FEE

\$18,500/performance
\$27,000/week

TOURING AVAILABILITY

July 2012-July 2013

TECH NEEDS

Please contact tour coordinator for details.

PRESENTER PARTNER(S)

Artcore, Inc. (Casper, WY)
Ritz Theatre (Jacksonville, FL)
University of Florida Performing Arts
(Gainesville, FL)

TOUR COORDINATOR

Malik Robinson, Booking Manager
New Dance Theatre, Incorporated
cleodancebooking@aol.com
tel 303.295.1759 x15
www.cleoparkerdance.org

PHOTO: MICHELLE KNUDSEN

EISENHOWER DANCE ENSEMBLE

(Southfield, MI)

www.ede-dance.org

**PROJECT
NewDANCEfest**

Passion, intimacy, tenderness, humor, power, virtuosity, and daring are all words to describe NewDANCEfest, a collection of dances by five choreographers. Laurie Eisenhower, Michael Foley, Brock Clawson, Stephanie Pizzo, and Paul Christiano will present their choreography in an evening of non-stop connections, re-connections, impetus, and force. The evocative choreography and technically brilliant EDE dancers combine to create an evening that is both powerful and compelling.

ARTISTIC FEE

\$8,000-15,000/performance
(plus housing)
\$15,000-\$25,000/week (plus housing)

TOURING AVAILABILITY:

September 2012-July 2013

TECH NEEDS

Preferred: proscenium stage
(approximately 40' x 25'); two-day tech/
dress/performance. Please contact tour
coordinator for details.

PRESENTER PARTNER(S)

California State University, Monterey Bay
World Theater (Seaside, CA)
Detroit Opera House (Detroit, MI)
South Dakota Dance on Tour (SD)

TOUR COORDINATOR

Mindy Grissom, Tour Manager
Eisenhower Dance Ensemble
eisenhower@ede-dance.org
tel 248.559.2095
www.ede-dance.org

PHOTO: SCOTT LIPIEC

SHEETAL GANDHI

(Los Angeles, CA)
www.pentacle.org



PROJECT

Bahu-Beti-Biwi (Daughter-in-law, Daughter, Wife)

Bahu-Beti-Biwi is a solo work combining dance, stirring vocalization, and percussive text. It is an incisive commentary on the traditional role of Indian women and is offset by brilliant touches of humor. Throughout *Bahu-Beti-Biwi*, Gandhi mines the text and subtext of centuries old North Indian womens' songs to re-imagine the singers' lives. Her characters have conversations with each other across time and space, revealing complex tensions around freedom and compromise, duty and love.

ARTISTIC FEE

\$4,500/performance
\$11,000/week

TOURING AVAILABILITY

June 2012–August 2013

TECH NEEDS

Please contact tour coordinator for details.

PRESENTER PARTNER(S)

California State University, Monterey Bay
World Theater (Seaside, CA)

TOUR COORDINATOR

Lauren Nixon, Artist Representative
Pentacle
laurenn@pentacle.org
tel 212.278.8111 x305
www.pentacle.org

HUBBARD STREET DANCE CHICAGO

(Chicago, IL)
www.hubbardstreetdance.com



PROJECT

New Work by Alonzo King

This groundbreaking new work by Alonzo King is being developed for Hubbard Street Dance Chicago and Alonzo King LINES Ballet to perform together on stage, and is designed to celebrate contrasts by merging LINES Ballet's neoclassical style with Hubbard Street's more contemporary aesthetic. This work will have original music and be performed collaboratively by all dancers from both companies along with other Hubbard Street and LINES works on the program.

ARTISTIC FEE

\$45,000/performance
\$125,000/week

TOURING AVAILABILITY

February 2013–June 2013

TECH NEEDS

Requires a venue suitable for a 20-30 dancer work. Tech rider is available upon request.

PRESENTER PARTNER(S)

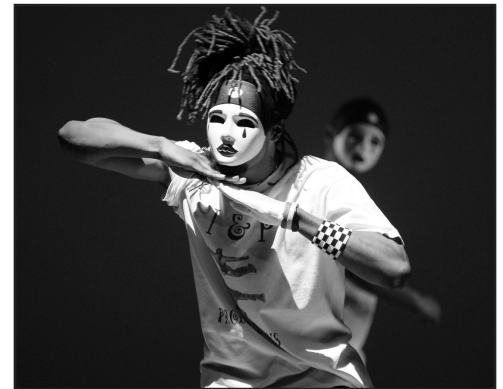
LA Music Center (Los Angeles, CA)
University of California (Irvine, CA)
Harris Theater for Music & Dance
(Chicago, IL)

TOUR COORDINATOR

Marisa Santiago, Tour Coordinator
Hubbard Street Dance Chicago
msantiago@hubbardstreetdance.com
tel 312.850.9744 x135
www.hubbardstreetdance.com

ILLSTYLE AND PEACE PRODUCTIONS

(Philadelphia, PA)
www.pentacle.org



PROJECT

IMpossible IZZpossible

IMpossible IZZpossible celebrates the art and movement of hip hop, and includes a funky blend of locking, breaking, popping, tap, house dancing, vocal percussions, and DJing, blending both modern and traditional dance forms. The work emphasizes hip hop's use of steps similar to those found in ballet, modern, and other more traditional dance forms, adding an urban style to create new movement.

ARTISTIC FEE

\$13,000/performance
\$23,000/week

TOURING AVAILABILITY

June 2012–August 2013

TECH NEEDS

Please contact tour coordinator for details.

PRESENTER PARTNER(S)

Freeman Stage at Bayside
(Fenwick Island, DE)

TOUR COORDINATOR

Lauren Nixon, Artist Representative
Pentacle
laurenn@pentacle.org
tel 212.278.8111 x305
www.pentacle.org

SPECTRUM DANCE THEATER

(Seattle, WA)

www.spectrumdance.org



PROJECT

The Theater of Needless Talents

The Theater of Needless Talents is an evening-length dance theater work choreographed by Donald Byrd, featuring the music of the 20th century Czech composer Irwin Schulhoff, a victim of Nazi genocide in World War II. The work will be performed with musical accompaniment (piano, cello, violin) on stage.

ARTISTIC FEE

\$21,000/performance (plus hotel)

\$42,000/week (plus hotel)

TOURING AVAILABILITY

October 2012–August 2013

TECH NEEDS

Please contact tour coordinator for details.

PRESENTER PARTNER(S)

DeBartolo Performing Arts Center,
University of Notre Dame
(South Bend, IN)

Texas Performing Arts, University of Texas
(Austin, TX)

Germantowne Performing Arts Center
(Germantowne, TN)

TOUR COORDINATOR

Allen Moon, Agent
David Lieberman / Artists' Representatives
allen@dlartists.com
tel 714.979.4700
www.dlartists.com

PHOTO: GABRIEL BIENCYCKI

SPELLBOUND DANCE COMPANY

(Rome, Italy)

www.spellboundance.com



PROJECT

Lost for Words

Making its North American debut, Italy's Spellbound will tour an evening of repertoire in the 12/13 season including *Lost for Words*, a mixture of graceful fluidity and stunning virtuosity. The dance is an abstract reflection on the role of language in humans, echoing the dissonance embedded in a culture of communication often dominated by empty words. Presented around the globe in leading dance festivals, Spellbound is renowned for its dynamic liquidity and quick-silver action. "Able to restore the holy meaning of beauty." -*tuttoDanza*

ARTISTIC FEE

\$20,000/performance (plus housing)

\$40,000/week (plus housing)

TOURING AVAILABILITY

October 2012–August 2013

TECH NEEDS

Sprung floor; 30 x 40 stage space; day-prior load-in.

PRESENTER PARTNER(S)

Philadelphia Dance Affiliates
(Philadelphia, PA)

Kravis Center (Palm Springs, FL)

Pittsburgh Dance Council (Pittsburgh, PA)

TOUR COORDINATOR

Laura Colby, Director
Elsie Management
laurac@elsiemanager.org
tel 718.797.4577
www.elsiemanager.org

PHOTO: MARCO BRAVI

VOICES OF STRENGTH

(Ivory Coast, Mali, Morocco, Mozambique, South Africa)

www.mappinternational.org



PROJECT

VOICES OF STRENGTH: Contemporary Dance by Women from Africa

A two-evening program curated by MAPP, *VOICES OF STRENGTH* offers U.S. audiences a special chance to see a range of works showing the stylistic diversity of contemporary dance across Africa. This "mini-festival" of new dance is comprised of four works created by five choreographers: Kettly Noël (Mali); Nelisiwe Xaba (South Africa); Bouchra Ouizguen (Morocco); Maria Helena Pinto (Mozambique); and Nadia Beugré (Ivory Coast). Along with a strong program of contextual activities, the project reveals varied perspectives on the lives of African women.

ARTISTIC FEE

\$44,000/week (plus housing and local travel)

TOURING AVAILABILITY

September 2012–October 2012

TECH NEEDS

Please contact tour coordinator for details.

PRESENTER PARTNER(S)

Walker Art Center (Minneapolis, MN)

Kennedy Center for the Performing Arts
(Washington, DC)

Seattle Theater Group (Seattle, WA)

Yerba Buena Center for the Arts
(San Francisco, CA)

TOUR COORDINATOR

Michelle Coe, Booking Manager
MAPP International Productions
michelle@mappinternational.org
tel 646.602.9390
www.mappinternational.org

PHOTO: ERIC BOUDET