



NEW ENGLAND FOUNDATION FOR THE ARTS
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National Native Artist Exchange Evaluation

- If you have any questions or need assistance, please contact Dawn Spears at 617.951.0010 x525 or dspears@nefa.org.
- Forms must be typed or printed neatly and not stapled.
- Keep a copy of all grant documents and forms for your records.

Please review the checklist below and mail all items to NEFA at the address above to the attention of Native Arts.

- Evaluation form, completed, signed, and dated
- Project summary
- Summary of project expenses (include photocopies of project receipts)
- Images of the project activity and final outcome are required. NEFA highlights grant recipients in both print and online, and prefers hi-res images and photo credits. You may include a CD or email nativearts@nefa.org.
- I have provided an explanation for any missing items.
- I agree that quotes and images may be used by NEFA to promote the Native Arts program.

I hereby certify that all of the facts, figures and representations made here are true and correct to the best of my knowledge and belief. (All documentation must be submitted prior to the payment of this grant)

 Signature Date

 Name and Title (please print)

 Organization

Application Number _____

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National Native Artist Exchange Evaluation

1. General Information

- a. Native artist or organization: _____
- b. Project Name: _____
- c. Partner organization and/or community/ies involved (if applicable):

- d. Completion date of project: _____

2. Project Activities

- a. Number of activities by artist in 1.a. (Enter all that apply.) Please discuss these activities and additional items in your summary below.

# _____	Concerts/performances	# _____	Commission	# _____	Lecture-demonstration
# _____	Panel	# _____	Q & A	# _____	Podcast/Blog
# _____	Reception	# _____	Rehearsal	# _____	Training
# _____	TV/radio interview	# _____	Work in progress showing	# _____	Workshop

- b. Audience participating in artist-led activities noted in 2.a. (concerts, workshops, etc.)

Adults #: _____ Youth (18 & under) #: _____ Older Adults (65 & over) #: _____ Overall Total #: _____

3. Project Summary

Please provide a one-page summary of the funded project and its outcomes. We encourage you to share any personal stories about this project - your direct feedback will help raise continued funding for this program.

- a. Describe the exchange activity; include what worked well, any challenges, and any surprises. Please note ways in which the final exchange differed from the original proposal.
- b. What community connections/networking/partnerships did you develop through this project? Please include specific feedback you received from the community/ies (i.e. stories/anecdotes).
- c. How did the exchange affect both you and the exchange artist personally? Was the experience enhanced by the location of the exchange? If so, please include information about this community.