



NEW ENGLAND FOUNDATION FOR THE ARTS
 145 Tremont St. TEL 617.951.0010
 Seventh Floor FAX 617.951.0016
 Boston, MA 02111 www.nefa.org

This is an interactive PDF file. You can type directly into this form by clicking onto a field, but the form cannot be saved, so make sure to print immediately after entering data.

Native Arts New England Evaluation

- If you have any questions or need assistance, please contact Dawn Spears at 617.951.0010 x525 or dspears@nefa.org.
- Forms must be typed or printed neatly and not stapled.
- Keep a copy of all grant documents and forms for your records.

Please review the checklist below and mail all items to NEFA at the address above to the attention of Native Arts Program

- Evaluation form, completed, signed, and dated
- Project summary
- Summary of final expenses (keep your own receipts for tax purposes)
- Images of the project activity and final outcome are required. NEFA highlights grant recipients in both print and online, and prefers hi-res images and photo credits. You may include a CD or email nativearts@nefa.org.
- I have provided an explanation for any missing items.
- I agree that quotes and images may be used by NEFA to promote the Native Arts program.

I hereby certify that all of the facts, figures and representations made here are true and correct to the best of my knowledge and belief. (All documentation must be submitted prior to the payment of this grant)

 Signature Date

 Name and Title (please print)

 Organization

Application Number _____

For Office Use Only:				
FY	PROG	GRA	DEC	DRE



Native Arts New England Evaluation

1. General Information

- a. Native artist or organization: _____
- b. Project Name: _____
- c. Partner organization and/org community/ies involved (if applicable):

- d. Completion date of project: _____

2. Project Activities

- a. Number of activities by artist/organization in 1.a. (Enter all that apply.) Please discuss these activities and additional items in your summary below.

# _____	Concerts/performances	# _____	Commission	# _____	Lecture-demonstration
# _____	Panel	# _____	Q & A	# _____	Podcast/Blog
# _____	Reception	# _____	Rehearsal	# _____	Training
# _____	TV/radio interview	# _____	Work in progress showing	# _____	Workshop

- b. Audience participating in artist-led activities noted in 2.a. (concerts, workshops, etc.)

Adults #: _____ Youth (18 & under) #: _____ Older Adults (65 & over) #: _____ Overall Total #: _____

3. Project Summary

Please provide a one-page summary of the funded project and its outcomes. We encourage you to share any personal stories about this project - your direct feedback will help raise continued funding for this program.

- a. Describe the project activity; include what worked well, any challenges, and any surprises. Please note ways in which the final project differed from the original proposal.
- b. What community connections/networking/partnerships did you develop through this project? Please include specific feedback you received from the community/ies (i.e. stories/anecdotes).
- c. How did this grant affect you or your organization? Did it impact your art-making or programming in any way? Did any other opportunities result from the grant?