

Creative Economy Timeline

YEAR	EVENT
1856	<i>English Traits</i> by Ralph Waldo Emerson
1966	William Baumol and William Bowen's examination of cost disease in the performing arts
1973	Journal of Cultural Economics established
1973	Becker Research Corporation for the Governor's Task Force on the Arts and Humanities survey 285 non-profit Massachusetts arts and humanities organizations
1977	Connecticut Commission on the Arts conducts statewide economic impact study of arts organizations
1978	Minneapolis Arts Commission produces <i>The Direct-Dollar Impact of All Arts-Related Functions That Are Conducted For Profit in Minneapolis and Its Interflow Suburbs</i>
1979	Association of Cultural Economics International established
1980	New England Foundation for the Arts (NEFA) publishes region-wide economic impact study
1981	NEFA publishes REVISED region-wide economic impact study, incorporating the results from a regional audience survey
1983	The Port Authority of New York sponsors a study to calculate the economic impact of New York City's non-profit cultural organizations
1988	Follow up region-wide study by NEFA
1993	Update of Port Authority of New York's study to calculate the economic impact of New York City's non-profit cultural organizations
1996	NEFA includes IRS data in its Non Profit Report
1997	United Kingdom government establishes the "Creative Industries Taskforce"
1998	The New England Council, NEFA, and the Boston Symphony Orchestra host a one-day event at Tanglewood and organize a working group to strategize research of the non profit and for-profit regional cultural sector - Creative Economy Initiative established
1998	Creative Industries Taskforce (UK) issues the <i>Creative Industries Mapping Document</i>
1999	Portland Development Commission publishes "Creative Services Industry" report
2000	Creative Economy Initiative report is released by Mt. Auburn Associates for the New England Council
2000	<i>Creative Industries: Contracts Between Art and Commerce</i> by Richard Caves
2000	The Cultural Industries Quarter Agency is established as a non-profit agency to oversee development in the United Kingdom
2001	<i>The Creative Economy: How People Make Money From Ideas</i> by John Howkins

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2001	The New England Council working group issues <i>A Blueprint for Investment in New England's Creative Economy</i>
2001	In Australia, the Queensland University of Technology establishes the Creative Industries faculty
2002	<i>The Rise of the Creative Class</i> by Richard Florida
2002	<i>The Creative Engine: How Arts & Culture is Fueling Economic Growth in New York City Neighborhoods</i> report by the Center for an Urban Future in NYC
2002	Cultural Initiatives Silicon Valley issues its <i>Creativity Community Index</i>
2002	The Appalachian Regional Commission, the National Endowment for the Arts, and Americans for the Arts co-sponsor a conference entitled <i>Building Creative Economies: The Arts, Entrepreneurship, and Sustainable Development in Appalachia</i> .
2002	The Australian government develops its <i>Creative Industries Cluster Study</i>
2002	Memphis Talent Magnet Project
2003	Creative Economy Council is established by New England Council and partners
2003	Sonoma County (California) Economic Development Board report on Financial Services and the Creative Cluster
2003	<i>Clusters of Creativity: Innovation and Growth in Montana</i> published
2003	Americans for the Arts publishes the monograph, <i>Cultural Development in Creative Communities</i>
2003	International conference on the International Creative Sector, sponsored by UNESCO at the University of Texas, Austin
2004	New England Cultural Database established by NEFA
2004	Creative Economy Initiative Employment Update by NEFA
2004	Vermont issues a state-specific policy blueprint as the result of a fourteen-month assessment process conducted by the newly formed Vermont Council on Culture and Innovation
2004	Maine Governor convenes the Blaine House Conference on the Creative Economy
2004	HandMade in America issues the report of a door-to-door survey of businesses in downtown Asheville, North Carolina
2004	Americans for the Arts begins production of a set of geographically specific Creative Industries reports drawing on the proprietary business database compiled by Dun & Bradstreet
2005	Michigan State University Community and Economic Development Program issues a report entitled, <i>The Dollars and Sense of Cultural Economic Development: Summary Report of Michigan's Cultural Capacity</i>
2005	<i>Louisiana: Where Culture Means Business</i> by Mt. Auburn Associates