



NEFA'S EXCHANGE SERIES FOR DANCE
COMES TO SOUTHERN VERMONT
March 18-19, 2008
Marlboro College, Marlboro, VT

February 13, 2008

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The New England Foundation for the Arts (NEFA) is proud to announce the second in a series of seven events intended to encourage the exchange of ideas in New England's dance communities. These first-ever exchanges are the next steps in the Regional Dance Development Initiative for New England as part of NEFA's National Dance Project. The National Dance Project provides a system of support for the production and touring of contemporary dance in the United States, and these regional initiatives seek to strengthen dance communities at the local level.

The events are free, and are designed to bring together local dance artists, educators, presenters, funders, advocates, and audiences to engage in dialogue on topics of significance in the field of dance. Each exchange will include performances by regional dance artists, facilitated discussions, and opportunities for community-building, professional development, and networking. For dates and locations of all seven exchanges, visit:

www.nefa.org/grantprog/ndp/initiatives.html#RDDIdanceexchange.

What?

A two-day exchange for dance in Brattleboro, VT, **FREE OF COST AND OPEN TO THE PUBLIC**, exploring the topics of:

Developing a college/high school circuit, with specific focus on:

- making use of facilities for bartered exchanges
- developing the potential for interdisciplinary work for regional artists within academic settings
- creating partnerships to bring dance into non-traditional venues

Dance artists, educators, presenters, audience members, advocates, students, and anyone else with an interest in dance and the topics above.

Schedule:

March 18:

- 9:30 AM: Introductory remarks: Ellen McCulloch-Lovell, President of Marlboro College/ Bill Menezes, Director of Redfern Arts Center, Keene State College
- 10:30 AM - 12:30 PM: REGIONAL ARTISTS SHOWINGS: Featuring performances by Lorraine Chapman, Selene Colburn, Drika Overton
- 12:30 PM - 1:30 PM: catered lunch with the artists
- 1:30 PM -3:30 PM: Facilitated conversations on the topic of working with high school students and bartered exchange opportunities
- 4:00 PM: SHOWING of "Reframe the Framework DDD" and CONVERSATION with choreographer Yasuko Yokoshi and students of the Windham Regional Career Center Performing Arts Program in Brattleboro, VT
- 6:00 PM: Optional group dinner in Brattleboro


March 19:

- 9:30 AM: Introductory remarks
- 10 AM -11:30 AM: REGIONAL ARTISTS SHOWINGS: Featuring performances by Adele Myers and Dancers, and Candice Salyers
- 11:30 AM-12:30 PM: Open exchange: an opportunity for all present to share resources, voice concerns, discuss upcoming events and issues relevant to the field
- 12:30 PM - 1:30 PM: catered lunch

Location:

Marlboro College, 2582 South Road, Marlboro, VT 05344-0300
Serkin Center for the Performing Arts: <http://www.marlboro.edu/about/map/serkin/>

To reserve your spot, RSVP no later than Tuesday, February 19, 2008 by emailing jmarx@nefa.org with the subject "Marlboro Exchange for Dance."



This exchange series for dance in Marlboro, VT was supported through the efforts of planning partners Sara Coffey (Vermont Performance Lab), Bill Menezes (Redfern Arts Center, Keen State College), Marcia Murdock (Keene State College), Kristen Horrigan (Marlboro College), Alison Mott (Brattleboro School of Dance and Career Center), Kayla Yanatos, Putney School, Audrey Levin McLaughlin (Marlboro College), Ellen McCulloch-Lovell (Marlboro College), Judy Rigmont (NHSCA), Michele Bailey (VSCA), Liza Sacheli (Middlebury College/ Arts Presenters of Northern New England).

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About NEFA

NEFA creatively supports the movement of people, ideas, and resources in the arts within New England and beyond, makes vital connections between artists and audiences, and builds the strength, knowledge, and leadership of the region's creative sector. NEFA is a 501 (c) 3 that operates with funding from the National Endowment for the Arts, the New England state arts agencies, and from corporations, foundations and individuals.

NEFA administers nine grant-making programs that support the performing arts and public art as well as initiatives ranging from the research and analysis of the impact of the creative economy to the creation and administration of resources and online tools linking the regional, national, and international cultural community.

For up to date information on grant programs, projects, and initiatives, please visit www.nefa.org or call [617] 951-0010.

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