



## NEFA'S EXCHANGE SERIES FOR DANCE COMES TO MAINE March 9-10, 2008, Lewiston, Maine

February 1, 2008

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The New England Foundation for the Arts (NEFA) is proud to announce that the first in a series of seven events intended to encourage the exchange of ideas in New England's dance communities. These first-ever exchanges are the next steps in the Regional Dance Development Initiative for New England as part of NEFA's National Dance Project. While the National Dance Project provides a system of support for the production and touring of contemporary dance in the United States, these regional initiatives seek to strengthen dance communities at the local level.

The events are free, and are designed to bring together local dance artists, educators, presenters, funders, advocates, and audiences to engage in dialogue on topics of significance in the field of dance. Each exchange will include performances by regional dance artists, facilitated discussions, and opportunities for community-building, professional development, and networking. For dates and locations of all seven exchanges, visit:

[www.nefa.org/grantprog/ndp/initiatives.html#RDDIdan\\_ceexchange](http://www.nefa.org/grantprog/ndp/initiatives.html#RDDIdan_ceexchange).

*What?*

A two-day exchange for dance in Lewiston, Maine, **FREE OF COST AND OPEN TO THE PUBLIC**, exploring the topics of:

**Context and Collaboration, with specific focus on:**

- exploring strategies to contextualize work to broaden audiences and deepen impact
- thinking outside the box about ways to leverage regional artists through the support systems for national artists

## For Whom?

Dance artists, educators, presenters, audience members, advocates, students, and anyone else with an interest in dance and the topics above.

## When and Where?

### Schedule:

#### March 9:

- 1 PM: Introductory remarks (Franco-American Heritage Center)
- 2-4 PM: FAB (Franco-American Bates) Dance Concert\* (Franco-American Heritage Center)
- 5-8 PM: Reception and catered dinner provided (meet and greet with artists) (Chase Hall, Bates College)

*\* Performances by Maine artists: Sasha Randall, Ann Dubensky, Jump Cannon Collective (Emma Arenstam, Alissa Horowitz and Marlee Weinberg), and Parakilas, Dilley & Eng (Jill Eng with Carol Dilley and pianist Jim Parakilas).*

*Performances by New England artists, selected for the Regional Dance Development Initiative in 2007: Bronwen MacArthur/ MacArthur Dance Project, Adele Myers and Dancers, Alissa Cardone/ Kinodance, and Drika Overton.*

#### March 10:


- 10 AM-12 PM: Group discussion of previous day's performances (facilitated by Laura Faure) (Chase Hall, Bates College)
- 12-1 PM: Catered lunch provided (Chase Hall, Bates College)
- 1-3 PM: Break-out group discussions (Chase Hall, Bates College)
- 3-4 PM: Open exchange: an opportunity for all present to share resource, voice concerns, discuss upcoming events and issues relevant to the field (Chase Hall, Bates College)

### Locations:

- Franco-American Heritage Center, 46 Cedar Street, Lewiston, ME 04240  
<http://maps.citysearch.com/location/35482473?>
- Chase Hall, Bates College, 56 Campus Avenue, Lewiston, ME 04240  
<http://www.bates.edu/chase-hall.xml>

## How? RSVP by 2/15/08

To reserve your spot, RSVP no later than February 15, 2008 by emailing [jmarx@nefa.org](mailto:jmarx@nefa.org) with the subject "Maine Dance Exchange."



This exchange series for dance in Maine was supported through the efforts of planning partners Aimee Petrin (PCA Great Performances), Carol Dilley (Bates College), Donna McNeil (Maine Arts Commission), Laura Faure (Bates Dance Festival), and Nancy Salmon (Bates Dance Festival).

The exchange series for dance is a part of NEFA's Regional Dance Development Initiative in New England which is made possible with the generous support of the Aliad Fund at The Boston Foundation and national support for the National Dance Project from the Doris Duke Charitable Foundation, the Ford Foundation, and the Andrew W. Mellon Foundation with additional support from the National Endowment for the Arts and the six New England state arts agencies.



#### **About NEFA**

*NEFA creatively supports the movement of people, ideas, and resources in the arts within New England and beyond, makes vital connections between artists and audiences, and builds the strength, knowledge, and leadership of the region's creative sector. NEFA is a 501 (c) 3 that operates with funding from the National Endowment for the Arts, the New England state arts agencies, and from corporations, foundations and individuals.*

*Currently, NEFA administers nine grant-making programs that support the performing arts and public art. NEFA is also actively involved in over ten projects and initiatives, ranging from the research and analysis of the impact of the creative economy to the creation and administration of resources and online tools, linking the regional, national and international cultural community.*

*For up to date information on grant programs, projects, and initiatives, please visit [www.nefa.org](http://www.nefa.org) or call [617] 951-0010.*

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