

NATIONAL DANCE PROJECT 2008-09 TOUR ONLY GRANT RECIPIENTS



Photo: Enoch Chan

Artist: GESEL MASON
Origin: Mt. Rainier, MD
Project Title: *NO BOUNDARIES: Dancing the Visions of Contemporary Black Choreographers*

Artistic Fee: \$12,500 - \$16,500
Dates Available to Tour: December 2008 - August 31, 2009
Special Technical Requirements: Video projection
Website: www.mason-rhynes.org

Tour Coordinator:
Cheles Rhynes
Mason/Rhynes Productions
PO Box 5163
Capitol Heights, MD 20719
P: (301) 887-1078
F: (301) 808-0806
crhynes@mason-rhynes.org

NO BOUNDARIES: Dancing the Visions of Contemporary Black Choreographers, celebrates the diversity of work by, for and about African-Americans. Several of the nation's leading contemporary choreographers, including Bebe Miller, Donald McKayle, Reggie Wilson, Andrea Woods, David Roussève, and Jawole Willa Jo Zollar set original and historical works on soloist Gesel Mason for this unique project. *NO BOUNDARIES* captures several decades of choreographic vision in one evening, while video segments, seamlessly integrated between the solos, offer an intimate dialogue with the artists and their work.



Photo: Todd Rosenberg

Artist: HUBBARD STREET DANCE CHICAGO
Origin: Chicago, IL
Project Title: *The Constant Shift of Pulse*

Artistic Fee: Single Performance: \$25,000; Two performances: \$40,000; Three performances: \$55,000; Full Week: \$80,000
Dates Available to Tour: July 2008; October - November 2008; January - February 2009; April 2009; June 2009
Special Technical Requirements: Company technical rider available upon request
Website: www.hubbardstreetdance.com

Tour Coordinator:
Rena Shagan
Rena Shagan Associates, Inc
16A West 88th St
New York, NY 10024
P: (212) 873-9700
F: (212) 873-1708
info@shaganarts.com
www.shaganarts.com

Fluid yet unpredictable movement marks the distinctive choreographic voice of Doug Varone in his work, *The Constant Shift of Pulse*. This intricate and visually powerful piece illuminates the purity of movement, as 15 Hubbard Street Dance Chicago dancers test the boundaries of trust and release. Interacting as catalysts to build an emotional landscape, the dancers challenge the viewer's concept of the relationship between personal and shared space.



Photo: Rose Eichenbaum

Artist: LAR LUBOVITCH DANCE COMPANY
Origin: New York, NY
Project Title: *40th Anniversary Tour featuring Men's Stories*

Artistic Fee: Single performance: \$25,000; Full week: \$72,000
Dates Available to Tour: July 1, 2008 - February 29, 2009
Special Technical Requirements: Minimum stage size of 36'W x 30'D; sprung wood floor; Marley (or equivalent) floor covering; 120-150 lighting instruments, including 1 follow-spot; 1 hand-held wireless microphone; and a hazer.
Website: www.lubovitch.org

Tour Coordinator:
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New York, NY 10024
P: (212) 873-9700
Rena@shaganarts.com

Men's Stories is Lar Lubovitch's powerful exploration of masculinity, biography and character. Lubovitch has described the work as "a dance that opens up, like a book, to reveal the story of the men inside the dance." Created in 2000, this 55-minute work for nine men is acclaimed for both its choreography and its virtuosic male dancing. The dance tells its stories through a "collage" format, rather than a linear narrative structure. The unusual commissioned score – also a collage – combines original music with samplings of classical music and other audio effects, creating "a concerto in ruins."

