

NEA



AMERICAN
MASTERPIECES

An initiative of the National Endowment for the Arts,
administered by the New England Foundation for the Arts.



New England
Foundation
for the Arts

New England Foundation for the Arts
145 Tremont Street, 7th Floor Boston, MA 02111

www.nefa.org

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This is an interactive PDF file. You can type directly into this form by clicking onto a field, but the form cannot be saved, so make sure to print immediately after entering data.

American Masterpieces: Dance (AMD) Reconstruction Grant Full Proposal Form

- **Forms must be typed and not stapled**
- **Please keep a copy of all grant documents and forms for your records**
- **Please include this signed cover sheet with the following items:**

- Application form, completed, signed and dated
- Answers to Application Narrative questions
- A letter signed by the holder of the rights of this proposed work (including music, costume, sets, etc.) indicating their intent to grant permission to the company proposing to reconstruct this work
- 2 copies of DVD media sample of proposed work (5 minutes max/labeled), if available
- 2 copies of DVD media sample of performance by company proposing reconstruction (5 minutes max/labeled)
I support NEFA's commitment to the development of resources within the dance community. Upon completion of the grant review process, my media samples will be donated to a local public arts high school or dance center for arts education purposes. **OR**
- I do not want my media sample to be donated. I have included a self-addressed stamped envelope for it to be returned to me.
- IRS W-9 Form (*required by the IRS, see irs.gov for current version*)
- Tax-exempt determination letter (*required by the NEA*)

CERTIFICATION & COMPLIANCE

I certify that this organization meets all eligibility requirements and that preliminary agreement regarding this project has been reached with the artists' management. I further certify that all the information contained in this application and its attachments is true to the best of my knowledge. Any changes in this project or budget must be *submitted in writing* and are subject to the approval of the New England Foundation for the Arts. The New England Foundation for the Arts reserves the rights to monitor subgrantees to ensure that applicable terms and conditions of grants are being met. Applicant hereby agrees to execute projects, productions, workshops, and programs in accordance with the requirements of the following laws and regulations governing federal financial assistance. **A. Title VI of the Civil Rights Act of 1964** provides that no person shall, on the grounds of race, color, or national origin, be excluded from participation in, be denied the benefits of, or be subject to discrimination under any program or activity. **B. Section 504 of the Rehabilitation Act of 1973** provides that no otherwise qualified disabled individual shall, solely by reason of his/her disability, be excluded from the participation in, be denied benefits of, or be subject to discrimination under any program. **C. Americans with Disabilities Act ("ADA") of 1990** prohibits discrimination on the basis of disability in employment, state and local government services, and places of public accommodation and commercial facilities. **D. Age Discrimination Act of 1975** provides that no person, on the basis of age, be excluded from participation in, be denied the benefits of, or be subject to discrimination under any program or activity. **E. Title IX of the Education Amendments of 1972** provides that no person be excluded from participation in, be denied the benefits of, or be subject to discrimination on the basis of sex. Applicant also agrees to comply with the Drug-Free Workplace Act of 1988 and agrees to comply with Title 29 (Part 505) or the Code of Federal Regulations entitled "Labor Standards on Projects or Productions assisted by Grants from the National Endowment for the Arts" and with U.S.C. Sec. 1913 regulating lobbying with appropriated monies. Also, in accordance with our grant from the National Endowment for the Arts, applicant is subject to federal regulations as described in Office of Management and Budget Circulars A-110, Attachments C and F; A-122, Cost Principles; and A-133.

Signature of Authorizing Official

Date

Name and Title of Authorizing Official (*please print*)

For Office Use Only:

FY	APP	PROG	GRA	DEC	DRE
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American Masterpieces: Dance Reconstruction Grant Full Proposal Form

1. General Information

a. Legal Name of Applicant:
 A.K.A.:

Contact Person:

Last Name: First Name: Title:
 E-mail: Website: Telephone:

Address of Organization:
 City: State: Zip + 4:

b. Federal Employee ID Number (Required): -

c. Legislative Information of Applicant Organization (Required): US Congressional District #:

d. Organization Status: 01 Individual 02 Organization-Non Profit 03 Organization-Profit 04 Government-Federal
05 Government- State 06 Government- Regional 07 Government-County 08 Government-Municipal
09 Government-Tribal 99 None of the Above

e. What is the primary arts discipline presented by your organization? (Check only one)

- | | |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <input type="checkbox"/> 01 Dance
<input type="checkbox"/> Ballet A
<input type="checkbox"/> Ethnic/Jazz (including folk-inspired) B
<input type="checkbox"/> Modern C
<input type="checkbox"/> 02 Music
<input type="checkbox"/> Band A
<input type="checkbox"/> Chamber B
<input type="checkbox"/> Choral C
<input type="checkbox"/> New (including experimental, electronic) D
<input type="checkbox"/> Ethnic (including folk-inspired) E
<input type="checkbox"/> Jazz F
<input type="checkbox"/> Popular G
<input type="checkbox"/> Solo/Recital H
<input type="checkbox"/> Orchestra I | <input type="checkbox"/> 03 Opera/Musical Theater
<input type="checkbox"/> Opera A
<input type="checkbox"/> Musical Theater B
<input type="checkbox"/> 04 Theater
<input type="checkbox"/> Theater – General A
<input type="checkbox"/> Mime B
<input type="checkbox"/> Puppet D
<input type="checkbox"/> Theater for Young Audiences E
<input type="checkbox"/> 05 Visual Arts
<input type="checkbox"/> 14 Multi-disciplinary |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

f. Which best describes your organization? (Check only one)

- | | | |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <input type="checkbox"/> 03 Performing Group
<input type="checkbox"/> 04 Performing Group - College/University
<input type="checkbox"/> 05 Performing Group – Community
<input type="checkbox"/> 06 Performing Group – for Youth
<input type="checkbox"/> 07 Performance Facility
<input type="checkbox"/> 08 Museum – Art
<input type="checkbox"/> 09 Museum – Other
<input type="checkbox"/> 10 Gallery/Exhibition Space
<input type="checkbox"/> 11 Cinema
<input type="checkbox"/> 12 Independent Press
<input type="checkbox"/> 13 Literary Magazine
<input type="checkbox"/> 14 Fair/Festival
<input type="checkbox"/> 15 Arts Center
<input type="checkbox"/> 16 Arts Council/Agency
<input type="checkbox"/> 17 Arts Service Organization
<input type="checkbox"/> 18 Union/Professional Association
<input type="checkbox"/> 19 School District | <input type="checkbox"/> 20 School – Parent/Teacher Org.
<input type="checkbox"/> 21 School – Elementary
<input type="checkbox"/> 22 School – Middle
<input type="checkbox"/> 23 School – Secondary
<input type="checkbox"/> 24 School – Vocational/Technical
<input type="checkbox"/> 25 School – Other: Non-arts schools not included in codes 19, 24, 26, or 48.
<input type="checkbox"/> 26 College/University
<input type="checkbox"/> 27 Library
<input type="checkbox"/> 28 Historical Society/Commission
<input type="checkbox"/> 29 Humanities Council/Agency
<input type="checkbox"/> 30 Foundation
<input type="checkbox"/> 31 Corporation/Business
<input type="checkbox"/> 32 Community Service Org.
<input type="checkbox"/> 33 Correctional Institution
<input type="checkbox"/> 34 Health Care Facility
<input type="checkbox"/> 35 Religious Organization
<input type="checkbox"/> 36 Senior Citizens' Center | <input type="checkbox"/> 37 Parks and Recreation Dept.
<input type="checkbox"/> 38 Government – Executive
<input type="checkbox"/> 39 Government – Judicial
<input type="checkbox"/> 40 Government – Legislative (House)
<input type="checkbox"/> 41 Government – Legislative (Senate)
<input type="checkbox"/> 42 Media – Periodical
<input type="checkbox"/> 43 Media – Daily Newspaper
<input type="checkbox"/> 44 Media – Weekly Newspaper
<input type="checkbox"/> 45 Media – Radio
<input type="checkbox"/> 46 Media – Television
<input type="checkbox"/> 47 Cultural Series Organization
<input type="checkbox"/> 48 School of the Arts
<input type="checkbox"/> 49 Arts/Camp/Institute
<input type="checkbox"/> 50 Social Services Organization
<input type="checkbox"/> 99 None of the Above |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

HISTORY WITH NEFA

To your knowledge, has your organization ever applied for a grant from the New England Foundation for the Arts? Y N
 If No, how did you learn about this program?

- | | | | |
|----------------------------------------|--------------------------------------------|------------------------------------------------|----------------------------------------------------------|
| <input type="checkbox"/> MatchBook.org | <input type="checkbox"/> NEFA Website | <input type="checkbox"/> Presenter | <input type="checkbox"/> National Endowment for the Arts |
| <input type="checkbox"/> Artist | <input type="checkbox"/> State arts agency | <input type="checkbox"/> NEFA Email/Newsletter | <input type="checkbox"/> Other _____ |



American Masterpieces: Dance Reconstruction Grant Full Proposal Form

g. Legal Name of Artist/Group or Fiscal Agent (if different from Applicant):

A.K.A:

Contact Person:

Last Name: First Name: Title:

E-mail: Website: Telephone:

Address:

City: State: Zip + 4:

h. Name of Artist Representative (if applicable):

Organization:

Contact Person:

Last Name: First Name: Title:

E-mail: Website: Telephone:

Address:

City: State: Zip + 4:

i. Name of Tour Coordinator:

Organization:

Contact Person:

Last Name: First Name: Title:

E-mail: Website: Telephone:

Address:

City: State: Zip + 4:

2. Project Summary

a. Project Title

Choreographer(s) Name:

b. Projected reconstruction project timeline (including premier date):

(Work must be reconstructed by 5/31/2009)

c. Dates project will be available for touring:

*Projects available between 6/1/2009 and 8/31/2010 are eligible. In special cases with prior approval of AMD staff, an exception may be made to allow projects receiving reconstruction grants to tour these projects in the same season as they are reconstructed.

d. Presenters Interested:

<input type="checkbox"/> Strong	<input type="checkbox"/> Committed	<input type="text"/>
<input type="checkbox"/> Strong	<input type="checkbox"/> Committed	<input type="text"/>
<input type="checkbox"/> Strong	<input type="checkbox"/> Committed	<input type="text"/>



American Masterpieces: Dance Reconstruction Grant Full Proposal Form

3. Project Budget Round to the nearest dollar; prorate for this project. Do not combine figures for series/festival events.

a. Estimated Cash Expenses	
1. Artistic/Design Fees	
2. Rehearsal Fees	
3. Travel	
4. Per Diem (lodging and meals)	
5. Costumes	
6. Music	
7. Sets	
8. Promotional Materials	
9. Administration	
10. Documentation	
11. Rights/Permissions	
12. Other Expenses	
13. TOTAL CASH EXPENSES (Add lines 1-12)	
b. Estimated In-Kind Contributions (cash value of all items and services <i>donated</i> to this project)	
Explain:	
c. Estimated Cash Revenue	
14. Corporate Contributions	
15. Foundation Grants	
16. Other Private Contributions	
17. Government Grants	
Federal	
State/Regional	
Local	
18. Commissioning/Presenter Contributions	
19. Other Revenue	
20. SUBTOTAL APPLICANT REVENUE	
21. TOTAL NEFA Grant Award (separate company & presenter partner allocations, if applicable)	
22. TOTAL REVENUE (Add lines 20-21; must be greater or equal to line 13)	
Percentage of revenue confirmed:	

4. Project Narrative (Please attach 2 single-sided 8½ x 11 pages max, with 1 inch margins and font size no smaller than 11 pt.)

Describe the proposed project and include the following:

- Scope, collaborators, space requirements, etc and the proposed process for development
- Current status (i.e., projected, committed, etc.) of the project’s proposed collaborators
- Current status in securing the necessary rights and permissions to reconstruct the work (**including music, sets, costumes, etc.**), if the necessary letters are not attached
- If the proposed project was/is in your or another company’s repertory recently, explain the need and importance of reconstructing the work again
- Timeline for the project’s development, including premiere and touring details
- Ability of the project to tour, in terms of scale, company size, reach to underserved populations, and estimated presenter fee
- Potential to engage and expand dance audiences, including details on how this work will be contextualized for audiences
- Involvement of creative and dynamic partnerships with one or more presenters in the presentation of the work(s)*

*Presenter/artist partnerships are relationships between presenters and dance artists in the reconstruction of work, and often in the touring of that work. In the development process, a presenter may provide a variety of resources, including but not limited to, residency space, audience for work-in-progress showings, administrative guidance or support, marketplace advocacy, tour planning assistance, and the leveraging of additional funds for the project. AMD believes strongly in presenter/artist alliances, which can greatly benefit the development and distribution of dance projects.