

NEA



AMERICAN
MASTERPIECES

An initiative of the National Endowment for the Arts, administered by the New England Foundation for the Arts.



New England
Foundation
for the Arts

New England Foundation for the Arts
American Masterpieces: Dance
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This is an interactive PDF file. You can type directly into this form by clicking onto a field, but the form cannot be saved, so make sure to print immediately after entering data.

American Masterpieces: Dance Tour Only Support Nomination

RECEIPT DEADLINE: November 1, 2007, 5:00PM (EST)

Be sure to read the AMD Tour Only Support eligibility requirements and instructions (available on NEFA's website at www.nefa.org/grantprog/americanmasterpieces/tourappguidelines.html), prior to completing this form. Please note that nominations submitted without required work sample will not be reviewed.

DVD/VHS work sample of company and choreographer's work (5 minutes max, labeled and cued to start)

- I support NEFA's commitment to the development of resources within the dance community. After the completion of the grant review process, my media samples will be donated to a local public arts high school or dance center for arts education purposes. OR
- I do not want my media sample to be donated. I have included a self-addressed stamped envelope for it to be returned to me.

1. General Information

a. Legal Name of **Artist/Company**:

Performing Name of Artist/Co. (if different):

b. Contact Person:

Last Name:

First Name:

Title:

E-mail:

Website:

Phone:

c. Address:

City:

State:

Zip + 4:

d. Legal Name of **Nominator** (if other than Artist/Company):

e. Contact Person:

Last Name:

First Name:

Title:

E-mail:

Website:

Phone:

f. Address:

City:

State:

Zip + 4:

g. Legal Name of **Tour Coordinator**:

h. Contact Person:

Last Name:

First Name:

Title:

E-mail:

Website:

Phone:

i. Address:

City:

State:

Zip + 4:

2. Project Summary

a. Project Title

b. Dates project will be available for touring:

(Only projects available between 6/1/2008 and 8/31/2009 will be eligible.)

c. Choreographer:

d. Originally performed by (if other than artist/company):

e. Projected Artistic Fee (Please provide a total for each that includes artistic fees, artist housing, travel and per diem):

Single Performance

\$

Week Residency

\$

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f. Briefly list special technical requirements:

g. List committed presenters and touring plans (please include any touring strategies planned or in place. List all presenters that you have been in contact with and are committed or have strong interest. Please list their phone numbers and email addresses):

h. Describe the proposed project and summarize how this project meets the AMD consideration criteria (**500 word limit**):

- Be fully developed and available for touring
- Enhance the range of AMD-funded projects (available on NEFA's website at www.nefa.org/grantprog/americanmasterpieces/tourappguidelines.html) with regard to scale, potential for geographic reach and/or representation of diverse artistic styles
- Involve artists of regional or national significance
- Have a minimum of three presenters committed to booking the tour