



New England  
Foundation  
for the Arts

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**Contact: Joyce Linehan**  
[jlinehan@nefa.org](mailto:jlinehan@nefa.org) [617] 282-2510  
**Abigail Baisas**  
[abaisas@nefa.org](mailto:abaisas@nefa.org) [617] 951-0010 ext. 515

**NEW ENGLAND FOUNDATION FOR THE ARTS AWARDS ADDITIONAL \$60,000 IN  
SUPPORT THROUGH AMERICAN MASTERPIECES: DANCE TOUR GRANTS  
FOR SIGNIFICANT AMERICAN DANCE WORKS**

(BOSTON – January 10, 2008) American Masterpieces: Dance (AMD), the dance component of a major initiative of the National Endowment for the Arts (NEA) administered by New England Foundation for the Arts (NEFA), has awarded an additional \$60,000 in touring grants for two historically significant American dance works that will tour nationally. These awards augment \$300,000 in touring support awarded to 10 projects that also received AMD reconstruction funding in June 2007.

AMD Reconstruction Grants provide funding for the reconstruction or restaging of significant American dance works. For a listing of all 12 companies funded by AMD to tour in the 2008-2009 season visit <http://www.nefa.org/grantprog/americanmasterpieces/documents/2007AMDGuidelines.pdf> and for past AMD funded companies visit [http://www.nefa.org/grantprog/americanmasterpieces/AMD\\_grantees.html](http://www.nefa.org/grantprog/americanmasterpieces/AMD_grantees.html).

Lar Lubovitch Dance Company of New York, NY and Repertory Dance Theatre of Salt Lake City, UT received AMD Tour Only Grants of up to \$30,000 each.

Projects are selected from a highly competitive applicant pool, with the intent to tour, ensuring the works reach the broadest possible audience. In selecting projects, a panel of reviewers considers historical significance, scale, geographic reach, and the representation of diverse ethnicities and artistic forms.

American Masterpieces: Dance was launched in December 2005, and this is the second round of Tour Only Grants. Touring plans are expected to be announced April 2008.

**Artist: Lar Lubovitch Dance Company, New York, NY**

**Project title:** Lubovitch's *Concerto Six Twenty-Two*

*Concerto Six Twenty-Two*, one of Lubovitch's most-acclaimed works, premiered at Carnegie Hall in 1986. Although "men dancing" has existed in modern dance almost from the beginning, "Concerto" brought a new freedom of expression to this concept. While "Concerto" does not tell a literal story, it does indelibly portray men (for the first time) within a caring, supportive and loving relationship. Though the theme is timeless, this aspect of "Concerto" gave the work special resonance in the face of the mid-80's AIDS crisis. *Concerto Six Twenty-Two* will be featured in Lar Lubovitch's 40<sup>th</sup> anniversary tour.

**Artist: Repertory Dance Theatre, Salt Lake City, UT**

**Project title:** *Time Capsule: A Century of Dance*

*Time Capsule* is a guided tour through 100 years of dance. Honoring the ingenuity, creativity and inventive spirit of legendary 20<sup>th</sup> century masters, the program features the early years of modern dance through today's finest choreographers. Repertory Dance Theatre's prestigious historical repertory highlights the birth and evolution of an art form, tying each piece to the social and political environment in which it was created.

**Funding for Colleges and Universities**

AMD funding is also available to colleges and universities, through the American Masterpieces: Dance College Component (AMDCC). AMDCC is administered by Dance/USA and supports the restaging, performance, and documentation of classic American dances of the past century that are brought to college students and audiences in communities across the nation. Information about AMDCC is available at [http://www.danceusa.org/programs\\_publications/American\\_Masterpieces.htm](http://www.danceusa.org/programs_publications/American_Masterpieces.htm).

For further information about AMD, please visit [www.nefa.org](http://www.nefa.org) or call [617] 951-0010 ext. 512.

*American Masterpieces: Dance is generously funded by the National Endowment for the Arts.*

*NEFA creatively supports the movement of people, ideas, and resources in the arts within New England and beyond, makes vital connections between artists and audiences, and builds the strength, knowledge, and leadership of the region's creative sector. NEFA is a 501(c)3 that operates with funding from the National Endowment for the Arts, the New England state arts agencies, and from corporations, foundations, and individuals.*

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